

NOTE: The American Institute of Architects of New York

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the Architects' Roster or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

The American Institute of Architects, keeping and servicing this Architects' Roster, does so purely as a service to the profession. The A.I.A. has not checked this questionnaire for accuracy and assumes no responsibility as to the statements made herein.

CITY OF New York  
STATE OF New York  
DATE May 3, 1946

# QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual ~~or~~ partnership) Philip L. Goodwin
- (b) FORMER FIRM, if any Goodwin, Bullard & Woolsey
- 2. BUSINESS ADDRESS 32 East 57th Street, New York, 22, New York
- 3. YEAR ESTABLISHED 1920

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	Philip L. Goodwin	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth March 14, 1885
- (b) Education Private schools, New York  
Groton School  
Yale College, A.B.  
Columbia University, School of Architecture  
Paris. Travel throughout Europe, Asia, Russia, etc.

(c) Experience Prior to Own Practice  
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

Delano & Aldrich, 1914-1917

NOTE: The American Institute of Architects in compiling, keeping and servicing this Architects' Roster, does so purely as a service to the profession. The A.I.A. has not checked this questionnaire for accuracy and assumes no responsibility as to the statements made herein.

- (d) Commenced Practice 1917
- (e) Number of Years a Principal 39 years (less years in World War I)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

*Handwritten initials: n.y. arch.*

(f) Architectural Licenses

(Give State, Number and Year Issued.)

New York	1916	Delaware	1938
Florida	1926	N.C.A.R.B.	1941
Connecticut	1937		
Pennsylvania	1942		

(g) Professional Societies and Offices Held

A.I.A., Fellow Chairman, Committee on International Relations  
 Architectural League  
 Architecture Committee, Chairman, Museum of Modern Art

(h) Service in World Wars I and II. (Append data if desired.)

First Lieutenant, G 2 b, A.E.F. 1917 - 1919, World War I  
 France

(i) Civic Activities

.....  
 .....  
 .....  
 .....

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) STRUCTURAL ENGINEERS

Name of Firm or Individual George E. Strehan  
 Business Address 103 Park Avenue, New York

(b) HEATING & VENTILATING ENGINEERS

Name of Firm or Individual Jaros, Baum & Bollés  
 Business Address 415 Lexington Avenue, New York

(c) ELECTRICAL ENGINEERS

Name of Firm or Individual Clyde R. Place  
 Business Address 420 Lexington Avenue, New York

(d) PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual Suburban Engineering Co.  
 Business Address 15 West 38th Street, New York

(e) LANDSCAPE ARCHITECTS

Name of Firm or Individual Michael Rapuano  
 Business Address 145 East 32nd Street, New York

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

Honorary Corresponding Member, Mexican and Brazilian Architectural Societies.

Author of three books on architectural subjects.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$1,100,000.00		
Work Completed 1941-1946		\$50,000.00	
Current Work under construction or working drawings authorized		\$2,750,000.00	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Campfield Branch, Hartford Public Library	\$38,000.00	Hartford, Conn.	Hartford Public Library
Ralph D. Cutler Residence	85,000.00	West Hartford, Conn.	Ralph D. Cutler

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Essex Building	\$750,000.00	Hartford, Conn.	Braintree Co.
Phipps House	225,000.00	Delray, Florida	Howard Phipps
W. S. Taft	115,000.00	Glen Head, L.I., NY	W. S. Taft

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
N. B. Judah House	\$1,200,000.00	Lake Forest, Ill.	N. B. Judah
Museum of Modern Art	1,000,000.00	New York City	Museum of Modern Art
Yale University Art Gallery	1,800,000.00	New Haven, Conn.	Yale University

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

- 1. Essex Building, Trumbull Street, Hartford, Connecticut
- 2. N. B. Judah House, Lake Forest, Illinois
- 3. Campfield Branch, Hartford Public Library, Hartford, Connecticut
- 4. Museum of Modern Art, 11 West 53rd Street, New York  
(Front Elevation)
- 5. Museum of Modern Art, 11 West 53rd Street, New York  
(Rear Elevation)

10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

Louis C. Jaeger

(c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

11.(a) I/We wish to be  included in the Architects' Roster  
do not wish to be

(b) I/We would like to be  considered for the Register of Architects Qualified for Federal Public Works  
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual PHILIP L. GOODWIN

Signed by all Principals:

*Philip L. Goodwin*

RECEIVED  
October 22, 1947

OCT 23 1947

EDMUND R. PURVES

The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington, 6, D. C.

Dear Sirs:

In the announcement of September 30th from Mr. Purves about the questionnaire for the "Architects' Roster", it says: "You may have already executed the questionnaire of April 15, 1946."

I did so, and do not see enough difference between the two or sufficient reason for more photographs or photostats to send the second. Kindly make use of the first material for whatever good it will do.

Yours very truly,

*Philip L. Goodwin*

PLG.SB

N.Y.

NOTE: The American Institute of Architects in compiling, keeping and servicing this Architect Roster does so as a service to the public. The AIA has not checked this questionnaire for accuracy and assumes no responsibility as to the statements made herein.

CITY New York COUNTY New York  
STATE New York  
DATE May 13, 1949

### SUPPLEMENTAL DATA SHEET

## QUESTIONNAIRE FOR ARCHITECTS' ROSTER

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Green copy to be retained by the author; original and other copy to be mailed to the Department of Public and Professional Relations, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) FIRM (individual or partnership) Philip L. Goodwin (Louis C. Jaeger, Associated)

(b) FORMER FIRM, if any Philip L. Goodwin

2. BUSINESS ADDRESS 32 East 57th Street, New York, 22, N.Y.

3. REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS SINCE FILING ORIGINAL QUESTIONNAIRE:

Name of Project	Location	Date	Cost	Architect or Associate Architect
<u>Edwin Gould Foundation for Children</u>	<u>Spring Valley, N.Y.</u>	<u>1947-8</u>	<u>\$1,125,000.</u>	<u>Philip L. Goodwin Louis C. Jaeger, Associated</u>
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....

4. ADDITIONAL ARCHITECTURAL LICENSES SINCE FILING ORIGINAL QUESTIONNAIRE:  
(Give State, Number and Year Issued.)

None

5. PROFESSIONAL SOCIETIES AND OFFICES HELD AND CIVIC ACTIVITIES SINCE FILING ORIGINAL QUESTIONNAIRE:

1st Vice President, Museum of Modern Art

6. I/WE DO  DO NOT  DESIRE TO HAVE OUR (THIS) QUESTIONNAIRE MADE AVAILABLE TO GOVERNMENTAL AGENCIES.

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual Philip L. Goodwin

Signed by all Principals: J. C. Jaeger

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006