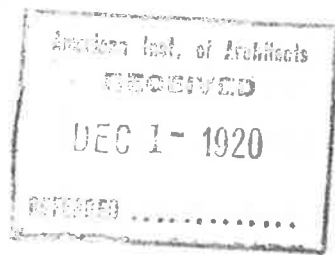


Y 23



NEW YORK CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

BURT L. FENNER, PRESIDENT 101 PARK AVENUE WM. A. BORING, VICE-PRESIDENT 52 VANDERBILT AVENUE R. H. SHREVE SECRETARY 215 WEST 57TH STREET ERNEST GREENE, TREASURER 215 WEST 57TH STREET F. A. GODLEY, RECORDER 215 WEST 57TH STREET

215 WEST 57TH STREET

TELEPHONE CIRCLE 2097

EXECUTIVE COMMITTEE BURT L. FENNER WM. A. BORING R. H. SHREVE ERNEST GREENE F. A. GODLEY JOHN W. CROSS CHARLES EWING B. W. MORRIS EGERTON SWARTWOUT AYMAR EMBURY, II HOBART B. UPJOHN

126 West 59th Street, November 30th, 1920.

Mr. E. C. Kemper, Executive Secretary, A. I. A. The Octagon House, Washington.

Dear Mr. Kemper:-

I am sending you herewith the application filled out for Philip L. Goodwin, architect, who applies for membership in the American Institute of Architects. He is applying at the same time for membership in the Chapter. I am also sending you herewith a package containing photographs, magazines and working drawings as his exhibition. (He greatly desires to have these returned to him at 4 East 39th Street.)

This note put on his exhibits

Mr. Goodwin is a man of considerable ability and much experience. He would be a most desirable member for the Institute and I trust that you can put him through rapidly.

I am trying to initiate quite a campaign here in New York and hope that I shall shortly have it well under way.

With kind regards

Faithfully yours, [Signature] Chairman of Com. on Membership Ext.

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Goodwin, Philip L.
N.Y. Chapter

Application for Membership

*Must send to
Ex. Recd.*
November 10th, 1920.

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name..... Philip L. Goodwin,.....

Address..... 4 East 39th Street, New York, N.Y......
(Number and Street.) (City.) (State.)

Place and date of birth..... March 14th, 1885 - New York City.....

Graduate in architecture.....
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation.]

Holder of Scholarship in architecture.....
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.....
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter.....

If practicing architect, firm name..... Philip L. Goodwin, Architect- (formerly Goodwin, Bullard & Woolsey).....

Have been in practice..... six..... years.....

If draughtsman, employed by.....
[State number of years.]

Collegiate and office training..... Columbia School of Architecture, 2-1/2 yrs. Delano & Aldrich, draftsman 2 years. 4 years in practice by myself, less 2 years in France during war......

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

Philip L. Goodwin
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the.....
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date.....
[Insert date of election to chapter.]

..... Secretary.
..... Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

- (1) *James C. Mackenzie*
- (2) *Chester H. Aldrich*
- (3) *Chas. F. DeLabe*

Prelim. Fee.....	<i>PAID \$5.00 12/6/20</i>
Initiation.....	<i>remitted</i>
Unen. Ent.....	<i>7.00</i>
Exhibits.....	<i>must send</i>
Conty. Cons. of.....	

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

March 10, 1921.

My dear Sir:-

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective March 10, 1921.

You have been assigned to the New York Chapter as an Institute member in good standing therein, and the Secretary of the Chapter so notified.

The enclosed statement for dues should receive early attention, as the engrossed Certificate of Membership is not sent until the dues for the first year have been paid. No charge has been made for first quarter of the current year.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Philip L. Goodwin,
4 East 39th Street,
New York City.

K-P.

Enclosure.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

2-3

April 26, 1921.

My dear Mr. Goodwin:-

We are returning today, parcel post insured,
the exhibits submitted in connection with your ap-
plication for Institute membership.

Kindly advise us if they are not received in
due course.

Very truly yours,

Executive Secretary.

Mr. Philip L. Goodwin,
4 East 39th Street,
New York City-N. Y.

K:VB

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PHILIP L. GOODWIN
ARCHITECT
4 EAST FIFTY-THIRD STREET, NEW YORK

26-A

FEB 12 1925

February 11th
1 9 2 5

Mr. D. Everett Waid,
American Institute of Architects,
1 Madison Avenue,
New York.

My dear Mr. Waid:

I should like to draw the attention of the American Institute of Architects, as a national organization, through the proper committee of which I do not know the name, the extraordinary advertising campaign being carried on in Hartford, Connecticut, by the Hartford Chapter of the Associated General Contractors of America.

In the HARTFORD DAILY COURANT, of February 9th, they published a half page advertisement, following others of a similar nature. This advertisement printed a letter addressed to certain individuals, banks and companies employing outside contractors, asking them in large letters why they did not employ local contractors for their work.

My special interest in the matter occurs because I am the architect for a private house for James L. Goodwin whose name is printed first on this list. The contractor for this job is the Central Building Company, of Worcester, Massachusetts, but practically all the sub-contractors and general labor is local. It is a type of house which that company has been in the habit of doing successfully for many years, and which only one or two contractors in Hartford have ever attempted at all, and their figures were higher than those of the Central Building Company. Both I and James L. Goodwin have employed local contractors in every case in the past and many times in Hartford.

I consider the printing of these names in this advertisement to be practically a sort of blackmail and a practice which should be vigorously condemned by the American Institute of Architects. I have written to the Washington Headquarters of the Associated General Contractors of America asking them if they approve of this sort of thing because their seal has been used on the advertisement. I have asked them if they do not approve, to take the matter up with their Hartford Chapter. I should be obliged if the American Institute of Architects, through the proper committee, would take suitable action in this matter.

I will endeavor to get another copy of the paper and send it to the person who may be designated to investigate the matter.

Very truly yours,

Philip L. Goodwin . AIA

PLG:MM

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

file

March 9, 1925.

Dear Mr. Brown:-

With reference to the Minutes, Page 6, and the subject "Non-Resident Contractors-Advertisements Against", it was directed that the letter from Mr. Goodwin be referred to the Secretary for inquiry direct to the Associated General Contractors.

A copy of the letter is attached.

Will you handle this direct, or shall we do it as at your direction?

Sincerely yours,

Executive Secretary.

Mr. Edwin H. Brown, Secretary, A
American Institute of Architects,
1200 Second Avenue South,
Minneapolis, Minnesota.

K:VB
ENCL

COPY TO
FILES PRESIDENT SECRETARY TREASURER

E. Reid

(Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year if it is desired that such proposals be acted upon prior to the second succeeding convention.)



(Issued by the Jury of Fellows)

Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. PHILIP L. GOODWIN,

Street. 607 Fifth Avenue,

City. New York,

State. New York.

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

NEW YORK
(Name of Chapter)

Date of Election to Institute—

1921
(The year is sufficient)

Place of Business—Location of Best Work.

607 Fifth Avenue, New York.
(Principal Place of Business past Five Years)

Chicago, Hartford, Florida, Long Island, New York.
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Chapter II, Article 1, Section 1, By-laws:)

Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

January 15, 1931.

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of Philip L. Goodwin, a member in good standing, is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name PHILIP L. GOODWIN,
(In full)

Address 607 Fifth Avenue, New York.
(City and State)

Place and date of birth New York, B. Y., 1885

Graduate of Architecture -----
(Name of College, University or School)

Holder of Scholarship in Architecture—

(Name of Scholarship)

If practicing architect give firm name or names, and state how long connected with each:

- | | |
|----------------------------|--------------------|
| Delano & Aldrich | two years |
| (Firm name) | (Approximate time) |
| Goodwin, Bullard & Woolsey | four years |
| Philip L. Goodwin | ten years |

BIOGRAPHICAL SKETCH

Born in New York City, 1885.

Went to various private schools in New York until 1899.

Groton School, Massachusetts, until graduation in 1903.

Graduated from Yale in 1907, with degree of Bachelor of Arts

In the autumn of 1907 started around the world with a college friend and travelled through part of Europe, India, Burma, China, Japan, Siberia, Russia and Sweden. On returning to New York entered a banking firm for one year.

Columbia School of Architecture, 1910, 1911 and part of 1912, completing entire course except thesis and last design.

Went to Paris in winter of 1912 and studied for Beaux-Arts. Returned to New York on account of illness in the family in 1913.

Entered architectural office of Delano & Aldrich in 1914 and remained there as draftsman until 1916.

In November, 1916, the firm of Goodwin, Bullard & Woolsey was formed, taking over part of the old offices of Delano & Aldrich, at 4 East 39th Street when they left for their new building.

Went abroad in June, 1917 and remained there throughout the war.

Sent to Hungary by Peace Commission, remaining at Budapest until April, 1919, and discharged as First Lieutenant in France the same month.

Returned to America in June 1919.

The firm of Goodwin, Bullard & Woolsey dissolved in 1920.

Began practice of architecture under own name in 1921, and removed to new offices, associated with former partner Roger H. Bullard,

in 1921. Maintained architectural practice under own name 1921-1931 with offices and occasional association with Roger H. Bullard. Registered architect New York, Florida. Member A.I.A., 1921, member and Trustee Beaux-Arts Institute of Design, member Architectural League.

ACHIEVEMENT IN DESIGN

1. Architectural Work—

Commercial

Essex Building,

Hartford, Connecticut.

Name of Building

City or Town

.....

.....

.....

Monumental

Name of Monument

Place

.....

.....

.....

.....

Domestic

N. B. Judah House and Gardens, Lake Forest, Illinois

Name of Owner

Place

Phipps House

Gulf Stream, Florida

Goodestone,

Middleburg, Virginia

Brick House,

Hartford, Connecticut

Own place,

Syosset, L. I.

House at

Rydal, Pennsylvania

Special Work

Nature of Work

Place

.....

C. McCormick, apartment interior, Chicago, Illinois.

.....

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2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

The work of the candidate has been largely domestic in character, ranging from Florida to Illinois and New England, as well as New York.

On account of the type of clients, the work has been largely of a highly specialized character of country or suburban house. In several cases included large gardens, swimming pools, bathhouses, etc., adapted to the scheme, so that they resemble more the type of a villa than of a simple house. Other types of buildings done are Parish House, apartment building in New York, etc.

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs..... Phipps House (4)
Goodestone (2) Works
Brick House (4)
Goodwin House (4)
Rydal (5)
McCormick Interior (2)

Drawings (Blue Prints) N. B. Judah House (4)
Phipps House (5)
Goodestone (3)
Rydal House (2)
Essex Building (2)
McCormick Interior (5)

~~Sketches~~ Photographs of Sketches.....

N. B. Judah House ^{Works} (5) (No photographs taken)
Brick House (1)
Essex Building (1)

ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building	Place

2. Books, Treatise, or Articles Written—

Title	Author

3. Photographs

Works	Place

4. Drawings

Building or Works	Place

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5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

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ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

FRENCH PROVINCIAL ARCHITECTURE, in collaboration with Henry O.
Subject Milliken, Name of Book or Periodical published in 1924 by Charles Scribners' Sons, New York,
and the following year in Paris by Frederic Contet. Printed in
Paris by Jacomet.

.....

Various articles in Herald Tribune, Sunday Magazine Section,
Tuilleries Brochure, etc., on similar subjects or garden design.

.....

Achievement in Education and Literature— *continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

.....

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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

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4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

.....

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.....

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Signatures: Submitted by
Group of five Members or/and Fellows—

Committee on Fellowship M. J. Capton A.A.

Date.....

- 1. *J. V. Buchanan*
- 2. *A. H. Harmon*
- 3. *Frederick Weeks*
- 4. *John W. Tuttle*
- 5. *Charles Arthur Capton*

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

Chapter II, Article 1. General Conditions of Fellowship.

Section 1. Qualifications.

(a) Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education, or public service.

Section 2. Prerequisite.

(a) Membership in the Institute for not less than ten years shall be a prerequisite to fellowship.

Section 3. Jury of Fellows.

(a) The Jury of Fellows shall consist of six fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Section 4. Recommendations for Fellowship.

(a) Method. Any group of five or more members may recommend to the Jury for consideration the name of a member whom they deem qualified for fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

(b) Supporting Data. Names of nominees for fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared for this purpose. The Jury shall then request from the chapter officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action.

Section 5. Rules of Procedure.

(a) The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

Article 2. Election to Fellowship.

Section 1. Procedure.

(a) Election. Election to fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

(b) Method. Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

(c) Announcements. The names of all fellows so elected shall be announced to the convention.

Article 3. Nomenclature.

Section 1. Nomenclature.

(a) Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. A meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors, and in any event this meeting should occur at least 60 days prior to the date of the Convention.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with

the reasons for election in each case. Privileged communications shall not be preserved.

5. Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year. All proposals so filed will be considered by the Jury and those selected will be cited for the honor of Fellowship at the second succeeding convention.

6. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on November 14, 1930.

PHILIP L. GOODWIN
ARCHITECT
607 FIFTH AVENUE, NEW YORK

April 22, 1935.



The American Institute of Architects,
1741 New York Avenue,
Washington, D. C.

Dear Sirs:

The photographs submitted by Mr. Goodwin in connection with the Fellowship have been returned and are hereby acknowledged with thanks.

Among these, however, was a photograph of "Chapel at Plainfield, N. J." by Delano & Aldrich, and a booklet of plans and photographs of Boston University, School of Theology Chapel, by Bellows & Aldrich. These are being sent to you under separate cover.

Very truly yours,

M. B. Miller

Secretary to Mr. Goodwin.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

29
COPY

May 2, 1935

Dear Miss Miller:

We wish to acknowledge, with appreciation, your letter of April 22nd returning the photograph of a Chapel at Plainfield, N. J., and booklet of plans and photographs of Boston University, School of Theology, which were sent to Mr. Goodwin with his Fellowship exhibits, by mistake.

Sincerely yours,

Executive Secretary.

K/g

Miss M. B. Miller, Secretary to
Mr. Philip L. Goodwin,
607 Fifth Avenue,
New York, N. Y.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

April 23, 1943

Dear Mr. Goodwin:

Some time ago you sent to the library of The Institute a copy of "Brazil Builds" - but I do not find that it was properly acknowledged, unless that acknowledgment was contained in a letter relating to some other matter.

So please accept this word of appreciation on behalf of the Officers and Directors of The American Institute of Architects.

We have placed the volume in the bookcase in the drawing room at The Octagon.

Sincerely yours,

Executive Secretary

Mr. Philip L. Goodwin, F.A.I.A.
875 Fifth Avenue
New York City, N.Y.

ECK:AP

445 Park Avenue

PHILIP L. GOODWIN • F.A.I.A. • 32-EAST-57-STREET • NEW YORK 22 • ELDORADO 5-1990

January 23, 1954

The American Institute of Architects,
1735 New York Avenue, N.W.,
Washington, 6, D.C.

Dear Sirs:

Please note that I have already notified you that my office address has been changed from 32 East 57th Street, New York, to 445 Park Avenue, New York, 22. The enclosed bill is incorrect.

As of December 31, 1953, I closed my architectural office completely, and only maintain a small personal office at the new address.

Under these conditions, will you re-issue the bill to me on the basis of the statement (By-law reference-- Chapter 1, Article 2, section 3) that my net professional income is less than \$5,000. for 1954, or nothing at all?

I do not qualify for emeritus for at least fourteen months, but would be glad to pay the \$25.00 annual dues.

In order to stop the flood of advertising which comes to me, maybe there are steps that you could take in your office to save the waste involved.

Yours very truly,

Philip L. Goodwin

PLG.SB

*Statement for \$25.00
sent 2-8-54 - 3w.*

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*Noted
for*

*Statement sent for
95% dues based
on this letter*

Pankin

*could remove
- but he would
not receive regular
publications*

for

member
Goodwin, Philip L.

Administration Building
1735 New York Avenue, N.W.

February 11, 1954

Mr. Philip L. Goodwin, F.A.I.A.
445 Park Avenue
New York 22, New York

Dear Mr. Goodwin:

Thank you very much for your letter of January 23.

Your statement for 1954 dues is based upon your net professional income being less than \$5,000. Under those circumstances you may sign the statement on the dues bill certifying to that fact and your bill automatically stays \$25.

While we could remove your name from the mailing list, so that you will not receive the flood of advertising which seems to come your way, you would then not receive any Institute publications. We do not believe you are receiving a large amount of your mail through Institute sources. Most of it probably comes from other lists of architects over which we have no control. Unless you advise us otherwise, we shall retain your name in our regular mailing list.

Yours very truly,

J. W. Rankin
Administrative Secretary

JWR:mbh

cc: Mrs. Miller

~~FHG~~
~~2 ASD~~
3 files

*Memorial
Goodwin, Philip L.*

FILE COPY - PLEASE RETURN



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

February 25, 1958

To: The Secretary or Executive Secretary of the
New York Chapter
The American Institute of Architects

Dear **Mrs. Henkel**:

We were very sorry to learn of the death of **Philip L. Goodwin**
on a corporate member of The Institute
since **1921** .

We would appreciate it very much if you would have two
copies of the enclosed Baldwin Memorial Archive Forms
filled in and returned to The Institute for its files.
The third copy is for your files.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

P:R:s
Enclosures 3

cc: Treasurer's Office

1/58

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NY Times

14 Feb '58

PHILIP L. GOODWIN, ARCHITECT, 72, DIES

Co-Designer of Museum of
Modern Art Was a Fellow
of American Institute

Philip Lippincott Goodwin of Cornwall, Conn., and 2 East Seventieth Street, an architect, died Wednesday in the Tucson (Ariz.) Medical Center after a short illness. His age was 72.

Mr. Goodwin and Edward D. Stone were the architects for the Museum of Modern Art building at 11 West Fifty-third Street, which was opened in 1939.

Mr. Goodwin was a trustee and former vice chairman of the board of the museum. He had served as chairman of its exhibit and architectural committees.

Mr. Goodwin was born here, a son of James Junius and Josephine Sarah Lippincott Goodwin. He graduated from Groton School and received a B. A. degree from Yale in 1907.

He studied architecture at Columbia University from 1909 to 1912 and in Paris for the next two years. From 1916 to 1921 he was a partner in Goodwin, Bullard & Woolsey. Since then he had practiced alone. Among the structures he designed was 400 East Fifty-seventh Street.

Mr. Goodwin served as a first lieutenant of infantry in the American Expeditionary Forces in World War I. He was a member of the International Section, American Committee to Negotiate Peace, at Budapest, Hungary, in 1919.

A fellow of the American Institute of Architects, he had served as chairman of its foreign relations committee and apartment house medal committee. Mr. Goodwin also was a member of the Architectural League and an honorary corresponding member of the Brazilian and Mexican Institutes of Architects.

He was the author of "French Provincial Architecture," with H. O. Mill, R.E.N., "Rooftrees" and "Brazil Builds."

His clubs included the Knickerbocker, University and Yale of New York.

A brother, James L. Goodwin of Hartford, survives.

BALDWIN MEMORIAL ARCHIVE
of American Architects

NO. _____

Name: Philip Goodwin ~~deceased~~ of (address) 1404 Cornwall Street

Born: 3/4/85 at _____ Died: 7/12/58 at Truro, Oregon

Parents: James Goodwin and Josephine Goodwin
Married: to of Truro, Oregon

Children: two

Education: Yale University 1907
Columbia University

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Delano + Aldrich Inc.
Goodwin Woodbury & Willard Inc.
Individual practice as an architect

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

American Institute of Architects
Architectural League
Honorary member of Foreign Jurisprudence Institute

Other Affiliations: (Religious, Fraternal Political, Social)

Trustee American Museum of Modern Art
University, Yale, & Century Club

Public Service: (Civil and Military; Community, State, National)

1st Lieutenant Infantry A F F 1st World War
Member of Peace Commission

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Brazil Provincial Architecture 1925
Brazil Buildings 1943
Rooflines

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General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Sidelights, Honors, and Awards.)

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Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by:

Richard V. Brown, Executive

Date:

7/30/58

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of Dr. Lillie G. Goodwin Estate