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IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" for the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF New York

MAY 22 1946 STATE OF New York

EDMUND R. PURVES DATE May 18 1946

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual or partnership) Arthur H. Goddard
- (b) FORMER FIRM, if any Goddard Marsh and Shaw
(507, 5th. Ave. N.Y.C.)
- 2. BUSINESS ADDRESS 218-22 36th. Ave. Bayside, Long Island, N.Y.
- 3. YEAR ESTABLISHED 1930

| 4. PERSONAL HISTORIES OF PRINCIPALS | Name of Principal | Name of Principal |
|-------------------------------------|--------------------------|-------------------|
| | <u>Arthur H. Goddard</u> | |

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth Aug. 8, 1890
- (b) Education Haverford College, A.B. 1913
George Washington Univ. 1914-16 (Architecture)
Beaux Arts Institute of design
(Certificate Arch. Des. 1927)
Travel & study in France, Italy & England 1923

(c) Experience Prior to Own Practice

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

| | |
|-------------------------------------|---------------------------------------|
| <u>Benj. W. Morris, N.Y.C.</u> | <u>1919, Arch. Draftsman</u> |
| <u>Welles Bosworth</u> | <u>1920 " "</u> |
| <u>N.Y.C. Board of education</u> | <u>1921-1922 Junior Designer</u> |
| <u>Robert J. Riley</u> | <u>1924-1925 Chief Designer</u> |
| <u>Cass Gilbert</u> | <u>1926 Designer</u> |
| <u>Walter B. Chambers</u> | <u>1927 Designer</u> |
| <u>Tillion and Tillion</u> | <u>1928 Chief Designer</u> |
| <u>J.E.R. Carpenter</u> | <u>1929 Designer</u> |
| <u>N.Y. City Dept. of Hospitals</u> | <u>1932-33 act. Sen. Archt. (WPA)</u> |
| <u>Robt J. Reilley</u> | <u>1934 Job Captain</u> |

- (d) Commenced Practice 1925

- (e) Number of Years a Principal 14

n. y. sept.

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

New York State

2858-1925 by exam.

(g) **Professional Societies and Offices Held**

Queens Society of Architects. (Charter Member)
Now Queens Chapter of A.I.A.

(h) **Service in World Wars I and II.** (Append data if desired.)

World War one Captain Infantry. (Special Duty Supervision
Of Camp buildings)

(i) **Civic Activities**

Past Chairman Survey Committee North Shore Red Cross Emergency
Committee

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual Austin Rice (Formerly Gunvald Aus)

Business Address c/o E.E. Seelye, 101 Park Ave. N.Y.C.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual J. Zidalis

Business Address 60 E 42nd. N.Y.C. c/o Nat. Rad. Co.

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual Nicholas Damaskin

Business Address

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual Do My Own Work

Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual Frank Forster

Business Address

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

In charge Alterations & Additions to Coney Island & Morrisania Hospitals

Private practice - Suburban Residence and commercial, largely Alterations.

Have preliminary sketches parish house and church and church school additions.

7. SUMMARY OF PROJECT COSTS:

| | Largest Single Job | All Jobs Valuation | Annual Average |
|--|--------------------|--------------------|----------------|
| Work Completed 1930-1940 | \$50,000 | \$1,300,000 | \$130,000 |
| Work Completed 1941-1946 | 15,000 | 60,000 | |
| Current Work under construction or working drawings authorized | 15,000 | 77,000 | |

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

| Name of Project | Cost | Location | Owner |
|-------------------------------|---------|-----------------|-------------------|
| Architect) Parish House | 50,000 | Bayside N.Y. | All Saints Church |
| " Old Colony Lane (Res. Dev.) | 150,000 | Great Neck L.I. | Lawrence Garry |
| " Country Club Estates (") | 100,000 | Mt. Kisco N.Y. | J. William Mangel |

(b) Three Projects Costing From \$300,000 to \$1,000,000:

| Name of Project | Cost | Location | Owner |
|---------------------------------|-----------|---------------|--------------------|
| Designer) Our Lady of Solace C. | 400,000 | Coney Island. | Roman Catholic Ch. |
| " Girls High School C. | 1,000,000 | Brooklyn | " " |
| " " " " | " | Manhattan | " " " |

(c) Three Projects Costing Over \$1,000,000:

| Name of Project | Cost | Location | Owner |
|----------------------------------|-----------|---------------|------------------------|
| Designer) Manhattan Towers | | | |
| Church & Hotel | 2,000,000 | New York City | Congregational Ch. |
| " Sherman sq. Studios | 1,500,000 | " " " | Sherman Sq. Studios |
| Job Captain) St. Clares Hospital | 2,000,000 | " " " | 3rd. Order St. Francis |

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9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

.....
.....
.....

- (c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

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- 11.(a) I/We wish to be included in the **Architects' Roster**
do not wish to be

- (b) I/We would like to be considered for the **Register of Architects Qualified for Federal Public Works**
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual Arthur H. Goddard

Signed by all Principals:

