

Dated August 5, 1946.
Received August 20, 1946.
Granted October 15, 1946.

MEMBERSHIP NO 4693



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order
August 20, 1946
J.H. Gervase*

- A Name of applicant. Charles Morton Goodman Chapter. Washington, D. C.
- B Address of applicant. 814 - 18th Street, N.W., Washington 6, D. C.
- C Applicant proposed by. Wm. Dewey Foster and Julian E. Berla
- D Application received with check for \$10.00 on August 20, 1946.
- E Application returned for correction 19 .
- F Application in due order on August 20, 1946.
- Record of registration, Form S39, Sent (Ill.) Aug. 26, 1946 . Received. August 30, 1946.
(D.C.) Aug. 26, 1946. " August 27, 1946.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on. September 26, 1946, on August 26, 1946.
 - (b) Form S12, 30 day extension ending on 19 ., on 19 .
- H Acknowledgments to applicant, proposers, and chapter on September 3, 1946
- I Certified resolution of chapter executive committee recommending admission
~~no other application by denied~~ received on September 18 1946
- J No report from chapter executive committee on 19 .
- K Application sent to The Board of Examiners on October 8, 1946
- L The Board of Examiners reported on application on October 8, 1946
- M Applicant was admitted on October 15, 1946
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on October 15, 1946
- O Notice of denial of application to chapter and applicant and \$
returned to applicant on 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Charles Morton Goodman
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Washington, D. C. Chapter.

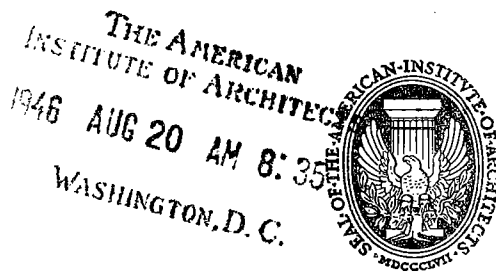
Date October 15, 19 46

Alexander C. Coleman
Secretary

ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.



The American Institute of Architects

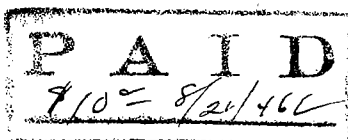
APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Charles Morton Goodman .
2. I am a natural-born citizen of the United States .
3. My legal residence is in the City of Alexandria, Virginia ,
County of State of Virginia .
4. My address in The Institute records will be 814 - 18th Street, N. W.
Number Street
City Washington 6 , State D. C.
5. I am engaged in the profession of architecture as a practicing architect
6. I desire to be a member of the Washington, District of Columbia Chapter.
7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.
8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.
9. I enclose my check for \$10⁰⁰ , for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date August 5 1946 .

Charles Morton Goodman
Applicant sign full name in ink



14. I list below
of 1
Recd

STATISTICS

10. Date of birth Nov. 26, 1906 Place of birth New York City

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

Illinois

Virginia

District of Columbia

(a) I hold a Certificate No. _____ of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Crane Technical High School, Chicago, Illinois
University of Illinois, Urbana, Illinois
Armour Institute of Technology, Chicago, Illinois

France, Italy, England, Alaska, Azores, South America

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1932-34 Hamilton, Fellows & Wedved, Architects, Chicago, Ill.
Draftsman to Chief Draftsman to Chief Designer

1934-39---Public Buildings Administration, Washington
Designing Architect

1939-42---Practicing Architect, Alexandria, Va.

1942-45---Air Transport Command, Head Architect (work covered the world)-

1945-Pres. Practicing Architect

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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

1934-39 Public Buildings Administration, Washington, D. C.
Designing Architect

1939-42 Practicing Architect, Alexandria, Va.

1942-45 Air Transport Command, Head Architect (work covered the world)

1945-

Present Practicing Architect

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of _____ Chapter from _____ to _____
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 12 years.

I have known the applicant for 6 years.

Signed Wm. Dewey Foster
Proposer
1218 Bank St, Wash. DC.
Address

Signed Julian E. Berla
Proposer
1636 Connecticut Ave
Address

Note: The two proposers must be corporate members of The Institute in good standing.

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Send check to
American Institute
741 New York
n and check to

THE AMERICAN
INSTITUTE OF ARCHITECTS
1946 AUG 28 AM 8:31
WASHINGTON, D. C.



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Charles Morton Goodman, Washington, D. C.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Washington, D. C.

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date August 26, 19 46

Alexander C. Robinson III.
Secretary

1. Is the applicant registered or licensed to practice architecture in your state?.....**Yes**.....
2. Was his registration or licensing by examination?.....**---**.....or by exemption?.....**----**.....
3. What was the scope of the examination?.....
Registered by reciprocal transfer from the State of Illinois.
4. What was the period of the examination?.....**---**.....days. Written examination.....**---**.....hours; Oral examination.....**---**.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?.....**No.**..... If so, give Certificate No.....**----**.....
6. Date of last registration April 19, 19 46. Registration No. 504..... Is it current?.....**Yes.**.....

R.F. Burroughs
(Signature of Secretary of Board)

Date August 27, 19 46.

D.C. Board of Examiners and Registrars of Architects
(Name of Board)



THE AMERICAN INSTITUTE OF ARCHITECTS
1946 AUG 30 AM 8:37
WASHINGTON, D. C.

AP No 4693

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Charles Morton Goodman, Washington, D. C.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Springfield, Illinois
Address

RECEIVED

AUG 28 1946

DEPARTMENT OF
REGISTRATION AND EDUCATION.

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date August 26, 1946

Alexander C. Robinson
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? 3 Day Written Examination
4. What was the period of the examination? 3 days. Written examination 24 hours; Oral examination hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No If so, give Certificate No.
6. Date of last registration Dec. 17, 1934 Registration No. 2525 Is it current? Yes

Philip W. Harman
Superintendent of (Signature of ~~Secretary~~) Registration
Architect Division, Illinois Department
of Registration and Education
(Name of Board)

Date Aug. 28, 1946

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

October 15, 1946

Dear Mr. Goodman:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Washington, D. C. Chapter, effective October 15, 1946. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III
Secretary

Mr. Charles Morton Goodman, A.I.A.
814 - 18th Street, N. W.
Washington 6, D. C.

ACR:MB
Enclosures

cc to: Proposers: Mr. William Dewey Foster, A.I.A.
Mr. Julian E. Berla, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Nov. 1, 1956
Voted On Mar. 28, 1957
Voted On Mar. 27, 1958
Voted On Mar. 26, 1959
Granted Mar. 26, 1959.

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Charles Morton Goodman Date of Nomination Oct. 29, 1956
2. Address of Nominee 814 - 18th Street, N.W., Washington 6, D. C.
3. Nominee's firm Charles M. Goodman Associates
4. Nominee's principal place of business Washington, D. C., Maryland, Virginia
5. Nominee's Chapter Washington-Metropolitan
6. Nominee's State Organization
7. Nominee admitted to Institute October 15, 1946
8. Nominee has been in good standing in Institute from October 15, 1946 to Dec. 31, 1956
9. Nominee's age 50 yrs. Birthplace New York, N.Y.
10. Nominators: Executive Committee, Washington-Metropolitan Chapter:

- | | | |
|-----------------------|---------------------|---------------------------|
| *Grosvenor Chapman ✓ | *Earl V. Gauger | * John W. McLeod |
| * Frank J. Duane ✓ | *Harry E. Ormston ✓ | * Donald Drayer |
| * Nicholas Satterlee | James I. Porter | * Joseph Miller ✓ |
| * John Stenhouse ✓ | * Jesse Weinstein | * (George) Robison Heap ✓ |
| * J. Rowland Snyder ✓ | * R. L. Parli ✓ | |

11. Achievement in Design

Exhibits Rec'd
NO NF 636

(Nominators leave blank)



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE AMERICAN
INSTITUTE OF ARCHITECTS
NOV -1 PM 3:12
WASHINGTON, D. C.

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 29 19 56

The Executive Committee of this Chapter, at a duly called meeting on October 29 19 56^{*Type in full name.} nominated* CHARLES MORTON GOODMAN member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* CHARLES MORTON GOODMAN a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** DESIGN that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† Ten (10) years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ The Washington-Metropolitan Chapter, The American Institute of Architects, does hereby nominate*

‡Type in name of Chapter.

*Type in full name.

CHARLES MORTON GOODMAN for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Richard
Jesse Weinstein
Edw W. Wood
Donald Dwyer
Joy Miller
Robinson Hoop

Leosom Chapman
Frank J. Shuman
Nicholas Satterlin
John W. Steinkamp
Richard Smith
Paul V. Sawyer Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

Stan E. ...

1. James Foster

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BIOGRAPHICAL STATISTICS

1. Nominee's full name CHARLES MORTON GOODMAN
2. Nominee is a natural ~~born~~ citizen of United States of America
3. Nominee's legal residence 514 Quaker Lane
Alexandria, Virginia
4. Nominee's firm name CHARLES M. GOODMAN ASSOCIATES
5. Nominee's principal place of business, address 814 - 18th Street, N. W.
Washington 6, D. C.
6. Nominee is registered or licensed to practice architecture by Illinois, Virginia, Maryland, District of Columbia

2. Strike out in-
appropriate word
and write in name
of Country.

6. Type in "N.C.
A. R. B." or
name of State
Board, as case
may be.

7. Strike out in-
appropriate
words.

8. Type in date
of birth and city
and Country.

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture~~
~~teacher in science of construction~~—~~public official~~—~~retired~~.

8. Born November 26, 1906 Place of birth New York City

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
Crane Tech	Chicago	4	1928	
<i>Private School</i>				
<i>College or University</i>				
Armour Institute of Technology	Chicago	4	1934	B.S.
<i>College or University</i>				
<i>Post Graduate at</i>				
<i>Scholarships held</i>				
Lake Forest Fellowship in Architecture,			1934	

10. Other data concerning nominee's record.

Designing Architect in Treasury Department, 1934 to 1938,
pioneered in modern design of Federal Buildings.

AWARDS:--1944 Washington Board of Trade for "International Air
Terminal, Washington, D. C."
1950 Washington Board of Trade for "Building at 1414 F
Street, N.W." and
"Hammond Wood Development, Wheaton, Maryland"
1951 Parents Magazine Award for Hollin Hills Subdivision
1951 "Architect of the Year" Award for Hollin Hills
by Southwest Research Institute.

10. Type in im-
portant experi-
ences during em-
ployment or ad-
ditional statistics
of importance in
nominee's record.

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1956
NOV 21 AM 10:10
WASHINGTON, D.C.
THE AMERICAN
INSTITUTE OF ARCHITECTS

10. Other data concerning nominee's record (continued):

- AWARDS:
- 1954 Merit Award, National Honor Awards Program of the American Institute of Architects for Hollin Hills. Washington Board of Trade Biennial Awards for Evening Star Broadcasting Studio.
- 1955 Merit Award, National Honor Awards Program of the American Institute of Architects for Residence for Charles M. Goodman. Four (4) Awards, Washington-Metropolitan Chapter of A.I.A. & Evening Star Awards Program for: Residences for C.M. Goodman and C.O. Skinner, subdivision house at Hollin Hills and Oak Park subdivision.
- 1956 Progressive Architecture's Design Awards for Tecfab Factory and Residence for M. Ferris.
- 1956 Parents Magazine Awards for Subdivisions to:
"Belmont" Woodbridge, Va.
"Wakefield" BelAir, Maryland

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
(c)	O.M. Powell Residence	FairfaxCty, Va.	1940	1
(d)	International Air Terminal, ATC	Wash., D.C.	1944	1
(c)	Hollin Hills Development	Alexandria, Va.	1946- 1956	3
(d)	WMAL Radio & TV Workshop	Wash., D.C.	1954	1
(c)	Lake Barcroft Estates	FairfaxCty, Va.		1
(c)	Chas. M. Goodman Residence	Alexandria, Va.	1954	2
(d)	Officers' Club Andrews AFB	Wash., D.C.	1956	2
(a)	Factory Tecfab Corp.	Beltsville, Md.	1956	1
(c)	Henry J. Berliner Residence	Wash., D.C.	1956	1
(c)	James Price Residence	Lafayette, Ind.	1956	2
(c)	Muriel Ferris, Res.,	McLean, Va.	1956	1

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee has dedicated his professional life to the idea that beauty is one of the most moving and satisfying elements which effects man in his search for a purpose in this life. Every job is an opportunity to raise our culture another notch above its existing level. He has so influenced the home building industry that all enlightened builders now retain architects as a necessary part of their operations. His efforts show a clear understanding of the direction home building must go to produce beautiful houses which are indigenous to twentieth century production methods which have been so successful in other fields. From the earliest Hollin Hills Houses to the Berliner Residence the progress towards factory production of homes is evidence that he has mastered the special art of product design as applied to houses. It should be noted that in the design of his houses the expression of

Nominee's Achievement in Architectural Design (Continued):

2.

the building method is the essence of its beauty and there is no higher form of art in architecture. That he is retained as architect by the world's largest producer of prefabricated homes is testimony to his ability in this field.

The beauty and livability in his houses does not stop at the walls of the house but extends to the limits of the subdivision itself. He has distinguished himself as the nation's foremost planner of residential subdivisions as evidenced by many awards in this field.

In other fields of construction he has demonstrated his ability to assemble the various building materials into a unity of purpose which has seldom been achieved in this century. The Tecfab Factory and Andrews Field Officers Mess carry the use of steel, glass, and masonry to a degree of elegance and beauty as can only come from an exceptionally gifted mind. These well planned buildings serve their functional purposes all the better by this beauty. They are a mature manifestation of the twentieth century.

Because his work is exerting a great influence on the uplifting of the standards of our profession in its contribution to the betterment of mankind, we believe the nominee not only is deserving of this honor, but will lend stature to the profession if elevated to Fellowship in The American Institute of Architects.

3a.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

A.I.A. Form
S38

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

1948 -
Chairman, Committee, Department of Building Inspection
Initiated review of the Department of Building Inspection of D.C. which resulted in revisions of procedures in the District which has been instrumental in reducing the amount of time involved in securing a building permit.

1953 to date -
Committee on the Home Building Industry, AIA.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Chairman, Committee on Architecture and
Architectural Awards
WASHINGTON BOARD OF TRADE
1951, 1952, 1953, 1954

Initiated public exhibition of all entrants' work in Corcoran Gallery.

Initiated publication of awards in permanent brochure which was made available to public.

Appeared on radio and television programs during this period discussing the importance of Architecture to the community.

Goodman, Charles Morton

Chapter Supporters:

Chapman, Grosvenor, A.I.A.)	
Duane, Frank J., A.I.A.)	
(Unfavorable comment))	Proposers - Members of
Stenhouse, John, A.I.A.)	Chapter Executive Committee
Snyder, J. Rowland, A.I.A.)	
Ormston, Harry E., A.I.A.)	(All signers did not
Parli, R. L., A.I.A.)	write)
Miller, Joseph)	
Heap, Robison)	

✓ Berla, Julian E., F.A.I.A.
Foster, Wm. Dewey, A.I.A.
✓ Justement, Louis, F.A.I.A. ✓
Kingsbury, Slocum, F.A.I.A.
✓ Locraft, Thomas H., F.A.I.A.

Unfavorable Comments:

Elliott, Benjamin P., A.I.A., Silver Spring, Md.

Non-Chapter Supporters:

✓ Abramovitz, Max, F.A.I.A., New York, N.Y. ✓
✓ Wurster, William W., F.A.I.A., Berkeley, Calif. ✓
Belluschi, Pietro, F.A.I.A., Cambridge, Mass. ✓
Will, Philip, Jr., F.A.I.A., Chicago, Ill.
Reed, Earl H., F.A.I.A., Chicago, Ill.
Koch, Carl, A.I.A., Cambridge, Mass.
Ford, O'Neil, A.I.A., San Antonio, Texas ✓
Haskell, Douglas, Editor, FORUM, New York, N.Y.

Chapter Supporters:

Chapman, Grosvenor
Justement, Louis, FAIA
Miller, Joseph

GROSVENOR CHAPMAN • ARCHITECT
1640 WISCONSIN AVE., N.W., WASHINGTON 7, D. C.

February 2, 1959

The Jury of Fellows
The Octagon
1741 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

Charles Goodman of the Washington Metropolitan Chapter is up for Fellowship for the third time, and I can think of no one more deserving in this area for such an honor in the field of design. Among the architects whom I respect most his work is considered tops around Washington. I personally admire his work in private residential work, in prefabrication, and his excellent Officers Club at Andrews Field.

It would be a great oversight if on this his last opportunity Charles Goodman was not among those honored by a Fellowship in the Institute.

Sincerely yours,



Grosvenor Chapman

GC:ma

January 29, 1959

The Jury of Fellows
The Octagon
1741 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

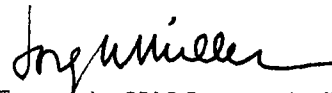
Gentlemen:

It is my understanding that Mr. Charles M. Goodman, A.I.A., has been again proposed by the Washington-Metropolitan Chapter for advancement to Fellowship in the Institute.

Mr. Goodman has produced a series of highly distinguished designs in housing for which he has received international recognition. His recent Andrews Field Officers' Club design is a beautiful addition to the Washington-Metropolitan area architecture.

It is my opinion that, because of Mr. Goodman's conscientious pursuit of beauty and order in architecture and planning, that his advancement to Fellowship would be well merited.

Sincerely yours,



Joseph Miller, A.I.A.
Past President
Washington-Metropolitan Chapter

JM/jp

JUSTEMENT, ELAM, CALLMER & KIDD - ARCHITECTS

LOUIS JUSTEMENT, F.A.I.A.
BRANCH D. ELAM, A.I.A.
JAMES P. CALLMER, A.I.A.
ROBERT O. KIDD, A.I.A.
JOS. HALE DARBY, A.I.A.

January 23, 1959

The Jury Of Fellows
The Octagon
1741 New York Avenue, N. W.
Washington 6, D. C.

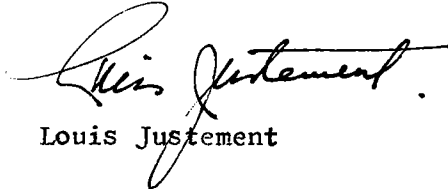
FACTUAL

Gentlemen:

I am writing to endorse the nomination of Charles Morton Goodman.
I have a very high regard for Mr. Goodman's work, especially the work
which he has done in the field of large-scale housing.

I hope very much that the Jury will approve the nomination this
year for I believe it would be most unfortunate if an architect with
as much ability as Mr. Goodman did not receive the honor which is his
due.

Sincerely yours,


Louis Justement

LJ:g

Telefax

WESTERN UNION

Telefax



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FEB 4 AM '93

FAX

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R O B I S O N H E A P • A . I . A . • A R C H I T E C T
1244 NINETEENTH STREET, N. W. • WASHINGTON 6, D. C. • EXECUTIVE 3-6243

February 8, 1957

The Jury of Fellows, A. I. A.
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

As a member of the executive committee of the Washington Metropolitan Chapter of the American Institute of Architects, I am glad to endorse the nominations for fellowship of William Dewey Foster, Charles M. Goodman and Walter A. Taylor.

In reference to Mr. Foster, I first met him in 1946 and have known him slightly since that time. I have found him interesting, charming, gentle and always friendly. I am personally familiar with some of his architectural projects in Washington - in particular with the Friendship row houses and the West Heating Plant. Both are works of real distinction and enduring merit.

In reference to Mr. Goodman, I first met him in 1942 and since then I have had a few personal contacts with Mr. Goodman. On a number of occasions also I have had a chance to examine and admire his work in this area. He is not only a fine draftsman but also one of the most able and intensely devoted architectural designers in Washington, who is making a definite contribution to architecture as a fine art.

In reference to Mr. Taylor, I do not believe that I have ever had the pleasure of meeting him. However his name is of course familiar to me because of the very fine work which he has been doing as director of education and research for the A. I. A. Certainly his biography which has been furnished to me indicates that he has accomplished much in those branches of the profession to which he has devoted himself.

In reference to the confidential reports on each of these men, it will be noted that I prefer not to comment on character in any of the pre-arranged phrases used in the report form. My reason in each case is that I lack the personal knowledge through close friendship or frequent contact which is necessary to form a significant judgment of character. I can say without hesitation that I know of no deficiency of character in the case of any of the three men which would reflect discredit upon the profession.

I regret that I was unavoidably prevented from sending this letter before February 1 as requested.

Very sincerely,

Robison Heap
Robison Heap

cd

MURPHY & LOCRAFT
ARCHITECTS
1518 P STREET, NORTHWEST
WASHINGTON 5, D. C.
DECATUR 2-4136

FREDERICK VERNON MURPHY, F. A. I. A.
THOMAS HALL LOCRAFT, F. A. I. A.

PAUL A. GOETTEL MANN, A. I. A.

February 1, 1957

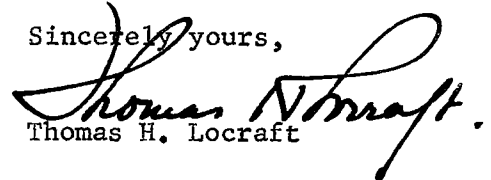
Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C.

Gentlemen:

Mr. Charles Goodman, who has been nominated for advancement to Fellowship in the American Institute of Architects, has, during the years since the war, performed architectural design in suburban developments around Washington of such excellence and fresh approach that the entire field of residential architecture in the area has been invigorated.

While in this case, as in most such instances, Mr. Goodman has not been the sole spark in this development, it is certain that he has been a leader, and that the vigor with which he has pursued his work has aroused public awareness of some of the possibilities which may be reached through architecture.

Sincerely yours,


Thomas H. Locraft

THL/rd

FAULKNER, KINGSBURY & STENHOUSE - ARCHITECTS
1200 EIGHTEENTH STREET, N. W. - WASHINGTON 6, D. C. - TEL. METROPOLITAN 8-5382
WALDRON FAULKNER, F.A.I.A. SLOCUM KINGSBURY, F.A.I.A. JOHN W. STENHOUSE, A.I.A.
ERNEST D. STEVENS, A.I.A. FREDERICK L. FRYER, A.I.A.
THOMAS WILLIAMS, A.I.A. JOSEPH A. GUARRAIA, A.I.A.

February 1, 1957

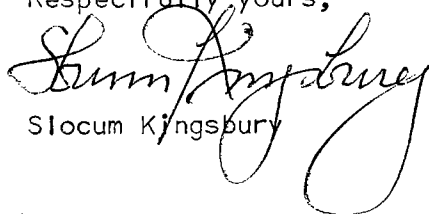
Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C.

Gentlemen:

It has come to my attention that Charles Morton Goodman has been proposed for fellowship in the Institute and I would like to endorse Mr. Goodman's candidacy. I consider him one of the country's outstanding architects. His reputation is known well beyond the Washington area and his influence has been considerable in the profession. As a man who has done the most excellent work in designing houses built to sell he has set a standard which has brought to the profession a recognition from the public of what the architect in private practice can do in this field.

Mr. Goodman's work has not of course been confined to this type of work and in all that he has done he has shown great talent. In my opinion his elevation to fellowship at this time would be most proper and rewarding.

Respectfully yours,


Slocum Kingsbury

SK:ec

January 15, 1957

To: Mr. Wilson
From: Mr. Purves
Re: Possible Judiciary Proceedings

A delegation of three Institute members came to see me today - two from the Potomac Valley Chapter and one from the Washington-Metropolitan Chapter. All three are highly respected members of The Institute - two of them serve on national committees and one has acted as a juror.

They came to discuss the activities of an Institute member, Charles Goodman, currently a candidate for advancement to Fellowship. Mr. Goodman, whom we all know and who is an extremely able architect and one who does not hide his light under a bushel, has been causing a considerable upset in professional circles here by his activities in promoting pre-fabricated schools. Mr. Goodman is the staff architect or consultant of the National Homes Company of Lafayette, Indiana. However, in this specific instance, although he allowed to the school board that he was representing the National Homes as seemingly an agent for pre-fabricated schools, he actually produced for a certain school board a pre-fabricated school of his own devising.

To a certain extent, he may or may not be guilty of misrepresentation of facts and violation of Mandatory Rule No. 6. However, it is my personal opinion, having heard what these members had to say, that he is definitely guilty of violation of Mandatory Rule No. 15.

He is outspoken in publicly contravening what I believe to be The Institute's policies with respect to pre-fabrication. In other words, at the moment we are faced with one of the most serious threats to the profession in the form of the pre-fabricated and package dealer activities and trends.

The marks attributed to Goodman in the public press and by rumor would bear out that he is an able and vocal advocate of the package dealer and is using those arguments to take work away from other school architects.

The three Institute members who called upon me are debating whether or not charges should be preferred against Goodman. I told them I thought we might discuss this with The Executive Committee, not with a view to prejudicing a case one way or the other, should such a case arise, but in light of the very serious and widespread implications that a case like this would produce. It could well be a cause celebre and the personalities presently involved would be relegated to minor characters in the drama that might ensue. Despite the fact that our judiciary proceedings are confidential, there is always leakage and this could well add fuel to the flames of controversy between the package dealers and our interests, between the masonry interests and the steel interests - the latter, as you know, are pushing pre-fabrication and probably package dealing for all they are worth, especially in the school fields.

January 15, 1957

I think we might discuss this a little bit at The Executive Committee meeting, as to me the principal question is not Mr. Goodman, but whether or not the A.I.A. is in a position now to take on the fight which the case might well precipitate.

ERP:hra

cc: Mr. Bankin

BENJAMIN P. ELLIOTT - A I A - ARCHITECT

CITIZENS SAVINGS BUILDING • SUITE 209 • FENTON STREET & PERSHING DRIVE
SILVER SPRING, MARYLAND JUNIPER 9-7126, 9-2546

FEBRUARY 6, 1957

UNFAVORABLE

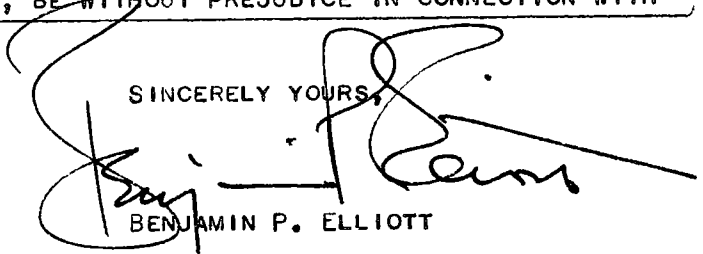
JURY OF FELLOWS
AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON, D. C.

GENTLEMEN:

IT HAS COME TO MY ATTENTION THAT CHARLES M. GOODMAN OF WASHINGTON HAS BEEN PROPOSED FOR FELLOWSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS. ALTHOUGH MR. GOODMAN HAS DISPLAYED A RATHER OUTSTANDING TALENT IN THE FIELD OF DESIGN, HIS PERFORMANCE IN THE BUSINESS OF ARCHITECTURE HAS CERTAINLY GIVEN RISE TO NUMEROUS QUESTIONS AS TO WHETHER HIS PRESENT PRACTICE IS WHOLLY ETHICAL AND IN THE BEST INTERESTS OF THE PROFESSION.

IF THIS MAN IS ELECTED INTO THE FELLOWSHIP, IT WOULD, IN A SENSE, BE REGARDED AS AN ENDORSEMENT BY THE INSTITUTE OF A PRACTICE WHICH IS CONSIDERED BY SOME CONTRARY TO THE MANDATORY STANDARDS OF PRACTICE. IT IS THEREFORE SUGGESTED THAT THE JURY OF FELLOWS FULLY INVESTIGATE MR. GOODMAN'S PERFORMANCE AS THE ARCHITECT FOR THE MONTGOMERY COUNTY BOARD OF EDUCATION ON A PROJECT WHICH WAS RECENTLY COMPLETED. THIS PROJECT WAS SOLD TO THE BOARD OF EDUCATION AS A PRE-FABRICATED BUILDING DESIGNED BY CHARLES M. GOODMAN FOR NATIONAL HOMES. MR. GOODMAN WAS THEN RETAINED BY THE BOARD OF EDUCATION TO DESIGN THE BUILDING TO MEET LOCAL REQUIREMENTS. THIS CLEARLY INDICATES TO ME THAT MR. GOODMAN COULD NOT, THEREFORE, BE WITHOUT PREJUDICE IN CONNECTION WITH THIS PROJECT.

SINCERELY YOURS,


BENJAMIN P. ELLIOTT

BPE:GB

HARRISON & ABRAMOVITZ
ARCHITECTS

630 FIFTH AVENUE, NEW YORK 20, N. Y.

WALLACE K. HARRISON
MAX ABRAMOVITZ

January 29, 1957.

CHARLES H. ABBE
MICHAEL M. HARRIS
JOHN J. HEALY
GEORGE S. JOHNSTON

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

Mr. Charles M. Goodman has been nominated by the Washington Chapter for advancement to Fellowship in the Institute.

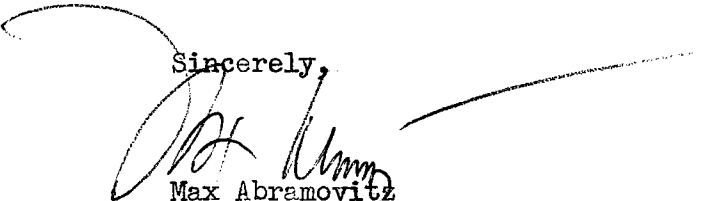
I heartily endorse this nomination. Mr. Goodman has for a number of years contributed immensely in the area of design to produce many fine buildings in the Washington area.

His excellent work in the home building field especially has been a credit to the profession as a whole. His constant efforts for good design, his recognition through many awards, his leadership and his persuaveness as a designer merits the Institute's highest recognition.

He has brought credit to the Architects, not only in works but in action, as an effective member of the Institute in the area of public relations by bringing the Architect before the public.

Again, my fullest endorsement as a candidate for Fellowship in the American Institute of Architects.

Sincerely,



Max Abramovitz

MA:J

JUSTEMENT, ELAM & DARBY, ARCHITECTS

LOUIS JUSTEMENT, F. A. I. A. BRANCH D. ELAM, A. I. A. JOS. HALE DARBY, A. I. A.

JAMES P. CALLMER, A. I. A.
ROBERT O. KIDD, A. I. A.

2011 K STREET, N. W.
WASHINGTON 6, D. C.

January 28, 1957

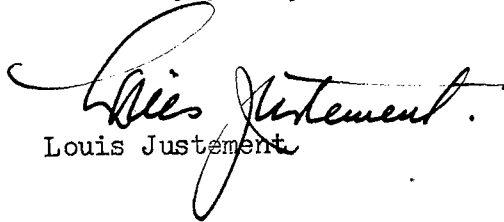
Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.



Gentlemen:

I wish to endorse the nomination of Charles Morton Goodman for elevation to Fellowship in the Institute.

Sincerely yours,


Louis Justement

LJ:g

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
SCHOOL OF ARCHITECTURE AND PLANNING
77 MASSACHUSETTS AVENUE, CAMBRIDGE 39, MASSACHUSETTS

OFFICE OF THE DEAN

January 25, 1957

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I hear that Mr. Charles M. Goodman has been nominated by the Washington Metropolitan Chapter for advancement to Fellowship. I have personally known Charles Goodman for many years and have greatly admired his work. I have been on juries of award for the work done in the Washington area, and his submissions were always at the very top in quality of design, sensitiveness, and common sense.

His influence has been particularly notable on the design of mass produced houses, a field in which so much needs yet to be done and so few architects have the interest or the ability to meet the technological demands imposed by industry.

There is no question in my mind that he should be elevated to fellowship.

Sincerely yours,



Pietro Belluschi, F.A.I.A.

PB:mb

EARL H. REED, F.A.I.A.
ARCHITECT
343 S. Dearborn Street
CHICAGO 4

January 24, 1957

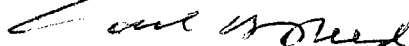
The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

Mr. Locraft's letter has come with announcement of the nomination of Charles M. Goodman by the Washington Metropolitan Chapter to Fellowship in the Institute. It gives me pleasure to heartily endorse this nomination.

I have know Goodman since 1930, as a student first at Armour Tech, then as a valued associate in the Historic American Buildings Survey, Illinois District, and in practical work. His student accomplishments were outstanding and in the Survey, he set enviable standards for our unit. Because of his removal to Washington, I have seen little of him since, but have watched his professional progress with the special satisfaction only possible to an old friend and former teacher. He is a man of unusual gifts, great integrity and richly deserves the honor of Fellowship - I respectfully urge your Committee to act favorably on his candidacy.

Sincerely yours,



Earl H. Reed, F.A.I.A.
Architect

EHR/gl

January 30, 1957

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, NW
Washington 6, D.C.

Gentlemen:

May I endorse the Washington-Metropolitan Chapter's nomination of Charles Goodman for Fellowship on the basis of design?

It is not necessarily the number of projects that determines an architect's contribution. In the case of Goodman, the effectiveness of his work on certain limited but constant enterprises has been outstanding. I think I have written in published material somewhere that the service to architecture of Goodman and Anshen and Emmons and Quincy Jones may sometime turn out to have been very nearly as significant for the country as a whole as the work of some of our touted men of genius.

Goodman came into prominent notice with the Hollin Hills development outside Washington which promptly transformed the suburban development habits of the entire region. What he had there was a system of design eminently suited to builder methods as well as to architectural ideals. In the great push to get architecture into mass house building, there have been architects that have learned to work well with builders, but Goodman is one who has gone further—he has trained up builders to work to his high standards.

Finally, he attracted the notice of the biggest prefabricator whose product he greatly improved. Moreover, he has exerted steady pressure to make good site planning part of the transaction.

One could speak of deft design on individual houses. For example, the detailing of Goodman's own house is a classic of modern wood detailing, but his chief service lies in his brilliant capacity to fight through for genuine architecture in the mass housing market. And for this I think he beautifully deserves Fellowship.

Sincerely,

Douglas Haskell

Douglas Haskell
Editor

O'NEIL FORD AND ASSOCIATES, ARCHITECTS
528 King William Street, San Antonio 4, Texas

29 January 1957

The Jury of Fellows, AIA
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

Charles M. Goodman

I have known and liked Charles Goodman for many years, but even before I met him in 1946 I admired his work and felt that he was one of the outstanding architects in the East. The truth is that writing about him is not easy as my mind wanders to all of the inspiring experiences that we have enjoyed together and in my mind I see all his extraordinary buildings, every one of which clearly exhibits his extraordinary design ability and his never-ending search for the best way to build. I remember the work he did at the National Airport during the War, where he took the plainest and cheapest materials and built a real architectural landmark. Some years later I saw his first work in tract housing and it was so extraordinarily different from anything in this category I had ever seen that I was hard put to understand how anything so simple and artless could be so beautiful. It seems to me all of his work has this quality and only after one knows him and sees what long days and weeks of study go into every detail does one understand why the results are so gratifying. I have seen his own house from the start of construction to completion and have stayed there on several occasions, so the subtlety of the whole design has had time to sink in.

On one occasion I visited the National Homes factory in Lafayette, Indiana and there I saw another side of this unusual and hardworking man. Frankly, I was astonished that his hand alone was shaping the whole process of house building and selling from the making of jigs, cutting of materials, their fitting together through the entire shop process to the means of crating and shipping. From Mr. Price, the head of this huge company, I learned a great deal more about the vigorous and intent mind of Charles Goodman.

I feel that it would be ridiculous for me to list in any sort of order what I remember about the awards and honors that have been accorded Mr. Goodman, as they are wellknown to all of you gentlemen on the jury, and I prefer rather to say a little more about my personal experiences with him. He and Pietro Belluschi and I were the architectural judges for the Architectural Forum NAHB House Design Competition held in Chicago several years ago. As I remember, there were some 2700 designs submitted which had to be judged in three days. Mr. Belluschi and I were absolutely astonished at Mr. Goodman's sure and certain judgment of every plan, his amazing recognition of the basic plan concept and his willingness to study each design precisely as if he were looking over the designer's shoulder and through the designer's mind. His

29 January 1957

knowledge of the nature of habitation and of structure for houses completely overshadowed our own critical attitudes. He also made some extraordinary arguments and stood his ground and gave his reasons in the most vigorous and forthright manner.

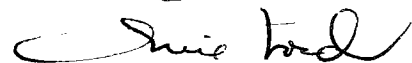
At a later date I served on the Washington Board of Trade architectural competition when Mr. Goodman was chairman. There again, he exhibited his excellent administrative ability and, without suggesting that we shape our thinking in one direction or another, he gave us wonderful guidance. Furthermore, when we in our criticism wrote many adverse comments concerning the buildings we had seen, Mr. Goodman did not hesitate to insist that these comments be published precisely as we had made them.

I have heard him speak and I have read several papers he has written and I consider him one of the half-dozen really articulate and dedicated architects in this country. I further believe that he is one of those who will, now and all through his life, continue to search for better solutions, to be strongly self-critical and at all times work toward beauty as the top goal and thoroughness and efficiency as the language and technique of architecture.

Being very fond of the man and knowing him very well, I have only one adverse criticism. He just will not let anything go until it is in his opinion entirely perfect and he therefore spends himself physically at a brutal pace. All of us who like him have cajoled and threatened in an effort to make him rest, but so far he is as intolerant of this attitude as he is at any form of mediocrity.

It is my great pleasure to recommend Charles Goodman for Fellowship in the American Institute of Architects. I am honored to do so.

Sincerely yours,



O'Neil Ford

O'NF:jj



THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

PHILIP WILL, JR., SECOND VICE PRESIDENT
309 WEST JACKSON BLVD.
CHICAGO 6, ILL.

24-January-1957

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Re: Charles M. Goodman - Candidate for Fellowship

Gentlemen:

I am honored to write in support of Mr. Goodman's candidacy for Institute Fellowship.

Some years ago, it was my privilege to serve as a juror for the Washington, D. C. Honor Awards program jointly sponsored by the Board of Trade and the Washington-Metropolitan Chapter, AIA. Mr. Goodman was professional adviser. This gave me the opportunity to become acquainted with the man and also during spare time on this visit see some of his own executed work. I was impressed by both and am therefore pleased to see that this Chapter has nominated him for Fellowship.

Prior to meeting Mr. Goodman, I was very much aware of his design services for American Homes. He has led the way in a difficult field and the recognition of this work will bring honor to the profession.

Sincerely yours,

Philip Will, Jr.

BERLA & ABEL

REGISTERED ARCHITECTS, 310 HEADQUARTERS BUILDING, 2000 P STREET, N.W. WASHINGTON 6, D.C., ADAMS 4-1375

January 24, 1957

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

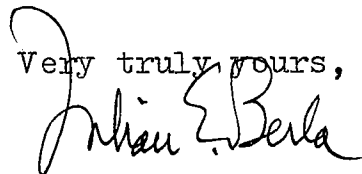
The name of Mr. Charles Goodman has been submitted by the Washington-Metropolitan Chapter Committee on Fellows of which I am a member, and I am happy to endorse his nomination for Fellowship.

Mr. Goodman is in my estimation a really distinguished architectural designer. His unique work in the field of pre-fabricated construction has brought him national and international acclaim, while locally he has produced many handsome buildings. As chairman of the Washington Board of Trade's Architectural Awards Committee over a period of years, Mr. Goodman has raised the standards of architectural judgment by his ability to attract top-notch juries.

Prior to engaging in private practice, Mr. Goodman was employed by the Public Buildings Administration, where he acted as a principal designer with many notable buildings to his credit. Among the finest of these is the MATS Terminal Building at the National Airport.

I know that his fellow practitioners in Washington recognize Mr. Goodman's unusual ability, and are eager to have such skill recognized by the Institute through the grant of Fellowship.

Very truly yours,



Julian E. Berla

JEB/msc

JULIAN E. BERLA, F.A.I.A.

JOSEPH H. ABEL, A.I.A.

JESSE WEINSTEIN, A.I.A.

UNIVERSITY OF CALIFORNIA

COLLEGE OF ARCHITECTURE
BERKELEY 4, CALIFORNIA

24 January 1957

The Jury of Fellows
American Institute of Architects
1735 New York Avenue N.W.
Washington 6, D.C.

Gentlemen:

It gives me great pleasure to recommend the name of Charles M. Goodman for elevation to Fellowship.

I have known Mr. Goodman for over fifteen years and have followed his career with interest. Mr. Goodman has led in giving distinction to the architecture which surrounds each of us in everyday living. No one has contributed more to the gain the profession has made in having builders recognize architectural design.

Each thing he has touched has gained in stature. I recall such a building in an early air terminal design in Washington.

I consider it an honor to add my name to those who feel with me that here is a wonderful opportunity for recognition of a man who has contributed so much to the stature of our profession.

This has my unqualified enthusiasm.

Respectfully yours,



William W. Wurster, Dean

AIRMAIL

RICHARD L. PARLI A.I.A.

RADIO BUILDING 2030 N. 16th STREET
ARLINGTON 1. VA. JACKSON 2-8140

January 24, 1957

The Jury of Fellows, A. I. A.
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

It is with a great deal of sincerity and pleasure that I endorse the nomination of Mr. Charles M. Goodman for Fellowship in the American Institute of Architects.

Mr. Goodman enjoys a splendid reputation as a very proficient architect. His ethics and character are beyond reproach and his many outstanding architectural accomplishments certainly make him worthy of the proposed honor.

Sincerely,

Richard L. Parli

Richard L. Parli

RLP:mb

HARRY E. ORMSTON • AIA • ARCHITECT
SOUTH LANGLEY LANE, McLEAN, VIRGINIA

January 24, 1957

*ack 1/28
g*

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

I have known Charles M. Goodman, A.I.A. since 1943
both as a personal friend and fellow architect..

In view of Mr. Goodman's outstanding design ability
as expressed in his executed work and my high regard for
his integrity and devotion to his profession, I am proud
to endorse his nomination for Fellowship in The American
Institute of Architects.

Sincerely,

Harry E. Ormston

J O S E P H M I L L E R · A I A · A R C H I T E C T

January 23, 1957

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C.

Gentlemen:

I am writing with regard to the nomination of Charles Morton Goodman for Fellowship in the Institute in the category of Design.

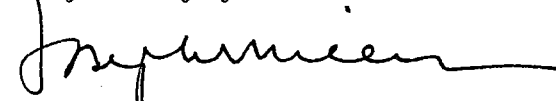
The function of the Architect in society, among other requirements, is to produce environment that will prove to be beautiful as well as useful. The attribute of utility is perhaps the most characteristic of all aspects of our present architecture in the modern American community. Too often there occurs the building in which the proper mechanical and structural conditions are produced and yet there are lacking the elements that inspire man to a higher goal.

The proper combination of utility and beauty does not occur very readily or very easily. This combination which is the essence of brilliant architecture has been, and must always be, the result not only of inspiration and talent, but also and just as importantly, the result of a conscientious desire to produce only the most pure of architectural and structural forms. This motivation, I would say unhesitatingly, is characteristic of Mr. Goodman's architecture. The desire to do a superior design, and the ability to know how to accomplish it, is evident throughout his work.

Mr. Goodman's achievement in the home building industry, and particularly in the pre-fabricated field, is clearly recognized at home and abroad as having major significance in the advancement of architecture. Careful attention to form, structure, texture and color distinguishes his designs, the bulk of which are based on careful and imaginative planning.

I sincerely believe that if Mr. Goodman is elevated to Fellowship in the Institute this will not only indicate the abundant contribution that Mr. Goodman has made to the communities in which he has worked, but it would also emphasize that excellence in design is one of the most important goals the Institute sets forth for its members to achieve.

Very truly yours,


JOSEPH MILLER AIA
JM:ba

HOWE, FOSTER & SNYDER • ARCHITECTS

1638 CORNING ROAD AVENUE WASHINGTON 9, D. C. • PHONE 331-1113

GEORGE L. HOWE
Fulton, Md., Parkway S-3463
WM. DEWEY FOSTER
J. ROWLAND SNYDER

January 17, 1957

Jury of Fellows
The American Institute of Architects
1735 New York Avenue
Washington 6, D. C.

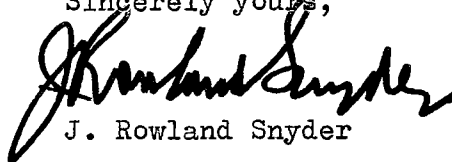
Re: Nomination to Fellowship
Charles M. Goodman

Gentlemen:

Having known Mr. Charles Goodman well over a period of the past six years as a distinguished practitioner in this area, and serving at times with him on the local Board of Trade awards committee, I have gained a very favorable impression of his design ability and also the sincerity of his interest in furthering the honesty and integrity of modern design in all of the building types wherein he has distinguished himself. This is particularly true in the field of development houses in which his excellent reputation is nation-wide and I believe, well deserved.

I am pleased to endorse his nomination to fellowship in the Institute.

Sincerely yours,


J. Rowland Snyder

JRS:b

WASHINGTON-METROPOLITAN CHAPTER
OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.
1612 "I" STREET, N. W., WASHINGTON 6, D. C.

January 17, 1957

Chairman,
Jury of Fellows
American Institute of Architects
1735 New York Avenue, NW
Washington 6, D. C.

Gentlemen:

I wish to add my support for the nomination for Charles M. Goodman for Fellowship in the Institute. There is little question but that the work of Charles Goodman is the most outstanding in the Washington metropolitan area. There is no architect whose nomination for Fellowship has come to my attention, who so clearly has a claim to Fellowship on the basis of design.

His Hollin Hills development in Alexandria, Virginia has had enormous beneficial influence on tract housing in an area which previously would have been considered backward. This project, and others designed by him have been the pioneers in contemporary tract housing in the Washington metropolitan area. His own residence in Alexandria, the Officers' Club at Andrews Air Force Base and the Berliner residence are all outstanding examples of fine contemporary architecture. Mr. Goodman's preeminence as a designer in this area may have resulted in a certain amount of local professional jealousy which is quite understandable. Occasionally things are heard about him which might be prompted by such feelings. On one occasion the Executive Committee found it necessary to caution him concerning the laudatory use of his name, probably without his knowledge, in the advertisement of a building developer in a distant state. On other occasions when rumors have developed, they have been, to my knowledge, unproved or unfounded. With that comment, I feel that I can say with conviction that Mr. Goodman's character and integrity clearly meet the standards of the Institute.

I therefor urge most strongly that the jury of Fellows give favorable consideration to the nomination of Charles M. Goodman.

Very truly yours,
The American Institute of Architects

Grosvenor Chapman

Grosvenor Chapman, President
Washington-Metropolitan Chapter

GC:e

FAULKNER, KINGSBURY & STENHOUSE - ARCHITECTS
1200 EIGHTEENTH STREET, N. W. - WASHINGTON 6, D. C. - TEL. METROPOLITAN 8-5382
WALDRON FAULKNER, F.A.I.A. SLOCUM KINGSBURY, F.A.I.A. JOHN W. STENHOUSE, A.I.A.
ERNEST D. STEVENS, A.I.A. FREDERICK L. FRYER, A.I.A.
THOMAS WILLIAMS, A.I.A. JOSEPH A. GUARRAIA, A.I.A.

January 14, 1957

Jury of Fellows, A. I. A.
1735 New York Avenue, N. W.
Washington 6, D. C.

✓
ack 1-24-57
B

Gentlemen:

It is my understanding that the following members
of the Washington Metropolitan Chapter of the A. I. A. are being
proposed for Fellowship:

Walter Andrews Taylor
William Dewey Foster
Charles Morton Goodman

From my personal knowledge of the above candidates
there is no question but that they are deserving of such an award
and I endorse their candidacy without reservation.

Sincerely,

John W. Stenhouse

John W. Stenhouse

JWS:ec

HOWE, FOSTER & SNYDER • ARCHITECTS

1800 BULLOCK AVENUE • WASHINGTON 5, D. C. • TEL. 331-9193

GEORGE L. HOWE
Fulton, Md., Parkway 5-3463
WM. DEWEY FOSTER
J. ROWLAND SNYDER

January 14, 1957

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

*ack 1/27/57
G*

Gentlemen,

I am writing to endorse the nomination of Chas. M. Goodman for advancement to Fellowship in the Institute.

Shortly after I came to the Public Buildings Administration in 1934 Mr. Goodman joined the group and I had every opportunity to see his work there during the next six or seven years. I have also followed his progress since then, though not so closely.

Chuck is an excellent designer: he has taste as well as ingenuity and was responsible for the design of a number of government buildings of great distinction. His work since then, particularly in housing, is well known and outstanding in quality.

In my opinion he is well qualified for advancement on the basis of design and I hope the Jury will be able to act favorably on the nomination.

Respectfully yours,

Wm. Dewey Foster
Wm. Dewey Foster

WDF:b

WASHINGTON-METROPOLITAN CHAPTER
OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.
1612 "I" STREET, N. W., WASHINGTON 6, D. C.

November 1, 1956

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue N.W.
Washington 6, D. C.

UNFAVORABLE

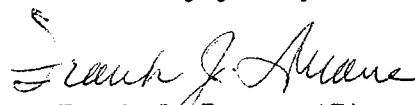
Gentlemen:

Reference is made to the signatures required on the
Nominations for Fellowship for Mr. Charles Morton Goodman.

I have signed this Nomination since the poll of the
Executive Committee as a whole indicated a majority in favor
of the nomination of Mr. Goodman.

I have signed with reservations and without future
prejudice to the consideration of Mr. Goodman as a Fellow in
later years. At the present time I feel as though Mr. Goodman
needs more seasoning and that there are certain aspects of
his practice in recent years, apart from his excellence in
design, which indicate that he needs, in my opinion, a longer
period to achieve my idea of what the status of a Fellow
should be.

Sincerely yours,


Frank J. Duane, AIA



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

C O N F I D E N T I A L

Re: Charles M. Goodman, A.I.A.

To Members of
The Executive Committee, Washington-Metropolitan Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession: and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Charles M. Goodman, A.I.A. and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him but cannot vouch for his accomplishments. _____
2. His character is beyond reproach. _____ *Yes*
3. His ethics would be considered acceptable in business. _____
4. I prefer not to comment upon his character. _____

Sincerely yours,

Lawrence Chapman

Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

C O N F I D E N T I A L

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1. He has many friends who speak well of him ~~but cannot~~ ^{and I can} vouch for his accomplishments. _____
2. His character is beyond reproach. So far as I know. ✓
3. His ethics would be considered acceptable in business. _____
4. I prefer not to comment upon his character. _____

Sincerely yours,

Frank J. Luane
Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

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1. He has many friends who speak well of him but cannot vouch for his accomplishments. _____
2. His character is beyond reproach. _____ ✓
3. His ethics would be considered acceptable in business. _____ ✓
4. I prefer not to comment upon his character. _____

Sincerely yours,

Nicholas Satterlee

Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

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1. He has many friends who speak well of him but cannot vouch for his accomplishments. _____
2. His character is beyond reproach. _____
3. His ethics would be considered acceptable in business. _____
4. I prefer not to comment upon his character. _____

Sincerely yours,

Shrew Steubase

I have frequently heard that he is a difficult person to deal with, but I see no reason why this should have any serious bearing on his qualifications.

Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Charles M. Goodman, A.I.A. and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him but cannot vouch for his accomplishments. no opinion
2. His character is beyond reproach. yes
3. His ethics would be considered acceptable in business. to my knowledge
4. I prefer not to comment upon his character. _____

Sincerely yours,

Robert Snyder
Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Charles M/ Goodman, A.I.A. and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him but cannot vouch for his accomplishments. YES!
2. His character is beyond reproach. YES!
3. His ethics would be considered acceptable in business. YES!
4. I prefer not to comment upon his character. _____

Sincerely yours,

Earl V. Ganger

Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

C O N F I D E N T I A L

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1. He has many friends who speak well of him but cannot vouch for his accomplishments. _____
2. His character is beyond reproach. _____
3. His ethics would be considered acceptable in business. _____
4. I prefer ~~not~~ to comment upon his character. SEE THE ATTACHED LETTER.

Sincerely yours,

(Placed with Proposers' Letters)

Harry S. Ornstein

Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Charles M/ Goodman, A.I.A. and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him but cannot vouch for his accomplishments. His many friends speak well of him and his accomplishments.
2. His character is beyond reproach. I agree.
3. His ethics would be considered acceptable in business. His ethics are higher than those normally accepted
4. I prefer not to comment upon his character. _____
in business relationships

Sincerely yours,

Jesse Weinstein

Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

C O N F I D E N T I A L

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Charles M/ Goodman, A.I.A. and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him, ~~but cannot vouch for his accomplishments.~~ yes
2. His character is beyond reproach. yes
3. His ethics ~~would be~~ are considered ~~acceptable in business.~~ commendable yes
4. I prefer not to comment upon his character. —

Sincerely yours,

Richard L. Parli

Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

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1. He has many friends who speak well of him but cannot vouch for his accomplishments. _____
2. His character is beyond reproach. _____
3. His ethics would be considered acceptable in business. _____
4. I prefer not to comment upon his character. _____

Sincerely yours,

I have serious reservations regarding Mr. Goodman's connections with a national prefabricating corporation.

John White Reed

Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

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1. He has many friends who speak well of him but cannot vouch for his accomplishments. _____
2. His character is beyond reproach. _____
3. His ethics would be considered acceptable in business. _____
4. I prefer not to comment upon his character. OVER

Sincerely yours,

Ronald H. Drayer

Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.

I do not feel qualified to pass
on Mr. Goodman's ethics or character,
inasmuch as he ~~is~~ has not been
active in chapter affairs since I have
and I have had little opportunity
to know him socially.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

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1. He has many friends who speak well of him but cannot vouch for his accomplishments. _____
2. His character is beyond reproach. I believe this to be true.
3. His ethics would be considered acceptable in business. I believe his ethics are beyond question, and I have no reason to feel otherwise.
4. I prefer not to comment upon his character. _____

Sincerely yours,

J. H. Miller

Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1957

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1. He has many friends who speak well of him but cannot vouch for his accomplishments. _____
2. His character is beyond reproach. _____
3. His ethics would be considered acceptable in business. _____
4. I prefer not to comment upon his character. _____

Please see attached letter (placed with proposals letters)
Sincerely yours,

Robison Keap

Member of the Executive Committee, Washington-Metropolitan Chapter, A.I.A.

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THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

COPY

*Members:
Goodman, Charles Norton*

FILE COPY - PLEASE RETURN

April 2, 1959

Mr. Charles Norton Goodman, F.A.I.A.
814 - 18th Street, N. W.
Washington 6, D. C.

Dear Mr. Goodman:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1959 Convention of The Institute, to be held in New Orleans, Louisiana, starting June 22, 1959, at the Hotel Roosevelt.

At a special session, to be held during the afternoon of Thursday, June 25, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter is being notified and requested to make public announcement locally, after nation-wide releases have been issued by the Institute.

Please send your response to The Institute at an early date.

Yours sincerely,

Edward R. Purves, F.A.I.A.
Executive Director

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THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

COPY

April 3, 1959

Mr. Charles Morton Goodman, F.A.I.A.
814 - 18th Street, N.W.
Washington 6, D. C.

Dear Mr. Goodman:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are designated by pieces of masking tape and are as follows:

1. Hollin Hills Development
2. Charles M. Goodman Residence (1954) - Alexandria, Virginia
3. Nuriel Ferris Residence (1956) - McLean, Virginia

These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to the A.I.A. Fellows Exhibit, c/o Al Bourgeois, Sales Manager, Roosevelt Hotel, New Orleans, Louisiana, to be received there not later than June 15, 1959; otherwise the photographs cannot be hung.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,

Thomas D. Broad, F.A.I.A., Chairman
The Jury of Fellows, A.I.A.

Enclosure

FHG

FILE COPY - PLEASE RETURN

April 8, 1959

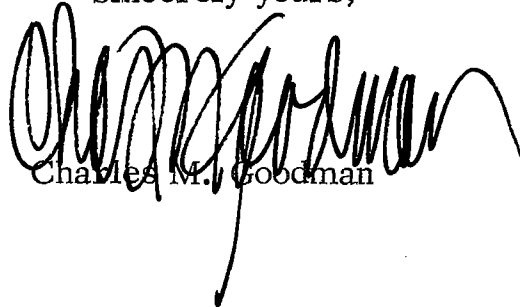
Mr. Edmund R. Purves, FAIA
Executive Director
The American Institute of Architects
1735 New York Avenue, NW
Washington 6, DC

Dear Mr. Purves:

Your letter of April 2 advising of my election to Fellowship in The Institute and membership in the College of Fellows of the American Institute of Architects has moved me deeply and I am grateful.

In accordance with your instructions, I shall be present at the 1959 Convention of The Institute in New Orleans and shall appear in person at the special session the afternoon of Thursday, June 25.

Sincerely yours,



Charles M. Goodman

CMG:dms

CHARLES M GOODMAN ASSOCIATES ARCHITECTS AND PLANNERS 801 NORTH FAIRFAX STREET ALEXANDRIA VIRGINIA 22314 (703) 548-6502

July 24, 1978

American Institute of Architects
1731 New York Avenue NW
Washington, DC 20006

attn: Membership Procedures

Gentlemen:

In November, 1974 our offices were moved from the District of Columbia to the City of Alexandria, Virginia.

Because I live in Virginia as well, I request that my AIA membership be transferred from the Metropolitan D. C. Chapter to the Northern Virginia Chapter.

Yours very truly,

CHARLES M. GOODMAN ASSOCIATES


Charles M. Goodman, FAIA

CMG/dms

JUL 27 1978



THE AMERICAN INSTITUTE OF ARCHITECTS

Notice of Transfer of Membership

To: **Mr. Charles M. Goodman, FAIA**
802 North Fairfax St.
Alexandria, VA 22314

From: **Washington Metropolitan Chapter, AIA**

To: **Northern Virginia Chapter, AIA**
Virginia Society, AIA

MEMBERSHIP CLASSIFICATION: **Fellow**

EFFECTIVE DATE OF TRANSFER: **September 20, 1978**

The Secretary of the Institute hereby notifies you that the chapter and state assignment of the above named has been transferred as noted above.

Please adjust your records accordingly.

Date Sept. 26 19 78

(SECRETARY)