

Dated December 12, 1949.
Received December 16, 1949.
Granted March 15, 1950.

MEMBERSHIP NO 7310

*In due order
February 8, 1950
J.H. Gerowais*



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... Harmon Hendricks Goldstone..... Chapter New York.....
- B Address of applicant 45 Rockefeller Plaza, Room 807, New York 20, New York.....
- C Applicant proposed by... Max Abramowitz..... and Wallace Harrison.....
- D Application received with check for \$ 10.00..... on..... December 16, 1949.
- E Application returned for correction..... 19 .
- F Application in due order on..... February 8, 1950.
- Record of registration, Form S39, Sent... (N.Y.) Dec. 14, 1949. Received. December 30 1949.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... January 21, 1950, on December 21 1949.
 - (b) Form S12, 30-day extension ending on..... February 21, 1950, on January 23, 1950.
- H Acknowledgments to applicant, proposers, and chapter on..... December 21 1949.
- I Certified resolution of chapter executive committee recommending admission
~~or that application be denied~~ received on..... February 8, 1950.
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... March 7, 1950.
- L The Board of Examiners reported on application on..... March 7, 1950.
- M Applicant was admitted on..... March 15, 1950.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... March 15, 1950.
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Harmon Hendricks Goldstone
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date March 15, 1950

[Signature]
Secretary

(a)



INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is HARMON HENDRICKS GOLDSTONE
2. I am a natural citizen of the United States
3. My legal residence is in the City of New York
County of New York State of New York
4. My address in The Institute records will be
Number 45 Street Rockefeller Plaza, Room 807
City New York Zone 20 State New York
5. I am engaged in the profession of architecture as practicing architect.
6. I desire to be a member of the NEW YORK Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

WASHINGTON, D. C.
NOV 16 AM 9:34
THE AMERICAN INSTITUTE OF ARCHITECTS

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State whether a natural or a naturalized citizen.
State whether residence or office address.
State whether a practicing architect, a teacher or public official.

Date December 12, 1949

Harmon Hendricks Goldstone
Applicant sign full name in ink

10 - 12/16/49

STATISTICS

10. Date of birth May 4, 1911 Place of birth New York, N.Y.

11.(a) I am registered or licensed to practice architecture in the following-named states:

NEW YORK

(b) I passed the State Board Examination in the following-named states:

NEW YORK

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Lincoln School of Teachers College,	New York, N.Y.	4	1928	
Harvard College,	Cambridge, Mass.	4	1932	B.S.
Harvard School of Architecture,	Cambridge, Mass.	2 1/2		
Columbia School of Architecture,	New York, N.Y.	1	1936	B.Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	<i>From</i>	<i>To</i>
Harrison and Fouilhoux,		
Harrison, Fouilhoux & Abramovitz,	October 1936	November 1941
Harrison and Abramovitz,	and March 1946	date

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

From To

ALL WORK FOR ABOVE LISTED FIRMS

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

NONE

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from to
- 17. Junior of Institute from to
- 18. Associate of Chapter from to
- 19. Junior Associate of Chapter from to
- 20. Student Associate of Chapter from to
- 21. Member of State Organization in from to

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 12 years.

I have known the applicant for 10 years.

Signed [Signature] Proposer

630 Fifth Avenue Address

Signed [Signature] Proposer

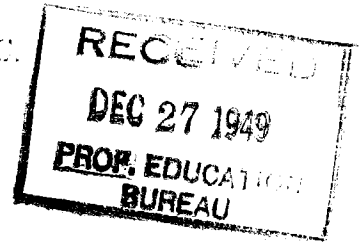
834 [Signature] Address



THE AMERICAN INSTITUTE OF ARCHITECTS

1949 DEC 30 AM 9:24

WASHINGTON, D. C.



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Harmon Hendricks Goldstone, New York, New York
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Albany, New York
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date Dec. 19, 19 49 [Signature]
Secretary

- 1. Is the applicant registered or licensed to practice architecture in your state? yes
- 2. Was his registration or licensing by yes examination? or by exemption?
- 3. What was the scope of the examination?
Arch. Design 75 History + Theory of Arch. 94
Arch. Engineering 85 Arch. Prac. + Materials 93
- 4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination _____ hours.
- 5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? _____ If so, give Certificate No. _____
- 6. Date of first registration April 14 1941 Registration-No. 5322 Is it current? yes

Date Dec. 27, 19 49
John W. Paige Esq
(Signature of Secretary of Board)
Chief - Bur. of Prof. Education
New York State Education Dept.
(Name of Board)

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March 15, 1950

Dear Mr. Goldstone:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the New York Chapter and the New York State Association of Architects, effective March 15, 1950.

You will be a member of those component organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. Harmon Hendricks Goldstone, A.I.A.
45 Rockefeller Plaza, Room 807
New York 20, New York

CWD/kk
En closures

No. NF #1287

Received Oct. 1 19 66

Voted On March 19 67

Voted On April 19 67

Voted On 19

Granted April 3 19 67



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M #1287

NOMINATION FOR FELLOWSHIP

CASE RECORD
Goldstone

1. Name of Nominee Harmon H. / Date of Nomination Sept. 28 1966
2. Address of Nominee 104 East 40th St., New York, New York 10016
3. Nominee's firm Goldstone & Dearborn
4. Nominee's principal place of business same as above
5. Nominee's Chapter New York Chapter, AIA
6. Nominee's State Organization New York State Assoc. of Architects, AIA
7. Nominee admitted to Institute March 15, 1950
8. Nominee has been in good standing in Institute from 3 19 50 to 12/31 19 66
9. Nominee's age 55 Birthplace New York, New York
10. Nominators: Executive Committee, New York Chapter, AIA

(1) Lewis Davis	✓(6) Max O. Urbahn
✓(2) Arthur Rosenblatt	✓(7) Wm. B. Tabler
✓(3) Wm. D. Wilson	✓(8) Lathrop Douglass
(4) Richard Roth, Sr.	✓(9) Owen L. Delevante
(5) Gillet Lefferts, Jr.	✓(10) Wm. J. Conklin
	✓(11) Stephen A. Kliment
11. Achievement PUBLIC SERVICE

1287



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

Nomination for Fellowship by Chapter

1287

The Jury of Fellows, AIA
The American Institute of Architects
1735 New York Avenue, Northwest
Washington, D. C.

Date September 28, 19 66

The Executive Committee of this Chapter, at a duly called meeting on September 28, 19 66 (DATE OF MEETING)

nominated Harmon H. Goldstone, corporate member of this Chapter, for fellowship in the Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

Whereas, this Executive Committee believes Harmon H. Goldstone a member of this Chapter, has made so notable a contribution to the profession because of his achievement in Public Service

(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION, LITERATURE, EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

Whereas, said member has been in good standing in this Chapter for 16 years prior to this date; therefore be it

Resolved, That New York Chapter, AIA

does hereby nominate Harmon H. Goldstone for fellowship in The Institute, and the President and Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of the Institute and to do all things proper to forward said nomination.

Signatures of Max O. Urbahn, William B. Tabler, Lathrop Douglass, Owen L. Delevante, William J. Conklin, Stephen A. Kliment

* Signatures of Members of Executive Committee

Signatures of Lewis Davis, Arthur Rosenblatt, William D. Wilson, Richard Roth, Sr., Gillet Lefferts, Jr.

* must be personally signed and typed

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

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BIOGRAPHICAL STATISTICS

Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.

Typewriting only

1. Nominee's full name: Harmon Hendricks Goldstone
2. Nominee is a natural naturalized citizen of U. S. A.
(NAME OF COUNTRY)
3. Nominee's legal residence (address): 1172 Park Avenue, New York, New York 10028
4. Nominee's firm name: Goldstone & Dearborn
5. Nominee's principal place of business (address): 104 East 40th Street, New York, New York 10016
6. Nominee is registered or licensed to practice architecture by: New York State Board and N.C.A.R.B.

(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)

7. Nominee is registered or licensed to practice architecture in the states of: New York
Connecticut, New Jersey

8. Nominee is engaged in the profession of architecture as: Partner

(CURRENT STATUS OF EMPLOYMENT AND POSITION)

9. Nominee's date of birth: May 4, 1911 Place of birth: New York, New York

10. Nominee's education:

(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)

LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
Lincoln School, N.Y., N.Y.	4	1928	H.S. Diploma
Harvard College, Cambridge, Mass.	4	1932	S.B. Cum Laude
Harvard Sch. of Arch. " "	2 1/2		
Columbia Sch. of Arch. N.Y., N.Y.	1	1936	B.Arch.

(b) Scholarships held by nominee:

11. Nominee has traveled in the following countries: France, England, Italy, Israel, Sweden, Denmark, Finland, Holland, Canada, Switzerland, Germany, Austria, Carribean

12. Other data concerning nominee's record: *(important experiences during employment or additional statistics of importance in nominee's record)*

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ARCHITECTURAL PRACTICE:

- 1936-41 Designer with Harrison and Fouilhoux, New York City
- 1946-52 Project Manager with Harrison and Abramovitz and in charge of program and research for U.N. Headquarters Building
- 1953-55 Harmon H. Goldstone, Architect, New York City
- 1955-date Goldstone and Dearborn, Architects, New York City

PARTICIPATION IN CIVIC and PROFESSIONAL SOCIETIES
and OTHER ACTIVITIES:

- 1938-39 New Furniture, Inc., New York City
- Organized importing company which introduced Aalto Furniture into U.S.A.
- 1938-date Regional Plan Association, Member
- 1939-date New York Zoological Society, Member
- 1939-42 Citizens Housing Council, Member
- 1942-46 T/Sgt. U.S. Army Air Forces, Wright Field, Dayton, Ohio
- Graphic statistician in Materiel Command Control Room
- 1947-52 Architectural League of N.Y., Member
- 1948-61 American Geographical Society, Fellow
- 1946-61 Citizens Union, Member
- 1955-date Council on Foreign Relations, Member
- Participated in study group leading to publication of Furniss' "France, Troubled Ally"
- 1960-61 Park Association of N.Y., a Director
- 1960-61 Fine Arts Federation, Delegate

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

1.* Works

TYPE (a) Commercial (b) Monumental (c) Domestic (d) Special	IDENTIFICATION OF WORK	LOCATION OF WORK (City) (State)		COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS SUBMITTED TO JURY OF FELLOWS
(a)	Dorado Beach Hotel and Golf Club	Dorado	Puerto Rico	1958	4
(d)	Osborn Laboratories for Marine Sciences	Brooklyn	New York	1966	2
(d)	Aquatic Bird House N.Y. Zoological Park	Bronx	New York	1964	2
(c)	Alfred W. Jones Bath House	Wilton	Conn.	1961	1
(d)	Animal Nursery N.Y. Zoological Park	Bronx	New York	1962	1
(a)	Erwin-Wasey Offices	New York	New York	1955	1
(a)	Hemphill, Noyes Offices	New York	New York	1960	1

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Notable design projects have included the master plan and architectural design for a two-thousand acre resort hotel and golf club at Dorado, Puerto Rico. General practice has included offices (such as Hemphill, Noyes, IBM Executive Offices, Erwin-Wasey, etc.) clubs and institutions (such as American Foundation for the Blind, Broad Street Club, and various projects for Vassar College) and some residential work (such as Alfred Winslow Jones and Joseph Halle Schaffner). Main specialization has been in the complex problems of exhibiting living animals and fish in imaginative and workable ways for popular education and enjoyment. This has involved both a knowledge of the individual physical needs of various animals and a dramatic sense of how best to display their special characteristics. Aquatic Bird House was first entire building with natural habitats of living birds separated from public only by differences in light level. Animal Nursery exhibits young animals as in hospital creche for humans. Osborn Laboratories is for pioneer research in marine antibiotics, genetics, etc. Also, designed exhibits for renovated Reptile House, outdoor shelters for Great Apes, moated enclosures for Polar and Kodiak Bears -- all at Bronx Zoological Park.

* Part 1 above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. Construction Work

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
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2. Books, Treatises, or Articles Written

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
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3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

From 1947-51 took an active part in training students in architectural design through the National Institute for Architectural Education (formerly Beaux-Arts Institute of Design):

- Trustee 1947-50
- Director, Department of Architecture 1948-51
Wrote or edited some sixty-odd programs during these three years and organized or conducted judgments all over the country at which over 13,000 student drawings were evaluated.

or critic

Have also served as an occasional lecturer/on architectural or planning matters at Columbia, Junior League, Harvard Business School Club, Rutgers, Syracuse, Rensselaer, Pace, Women's City Club, Municipal Engineers Society, Lotos Club, National Society of Interior Designers, and over radio and television.

2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE	SUBJECT	NAME OF BOOK OR PERIODICAL CONTAINING WORK	YEAR WORK PUBLISHED
Treatise (Co-Author)	Zoo Planning	"A Zoological Park" Michigan State University	1954
Book (Co-Author)	Biography	"L.A.G., A Career in Architecture"	1964
Book (Introduction)	Monograph	"Richard Henry Dana"	1965

Also various reviews and articles on architectural and planning subjects in "American Architect and Architecture", "Magazine of Art", "Journal of the A.I.A.", "Bulletin of N.Y. Zoological Society", "Oculus", "Progressive Architecture", etc. 1947 to date.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION

1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Corporate Member of New York Chapter, American Institute of Architects since 1950

Has served the Chapter in the following capacities:

- LeBrun Committee 1950
- Editorial Committee 1950-51
- Editor "Oculus" 1951-52
- Chapter Secretary 1952 and 1954-56
- Chairman, Public Relations Committee 1953-54
- By-Laws Committee 1954-56 and 1963-65
- James Stewardson Fellowship Committee 1960-61

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

1941-42 Office of the Coordinator of Inter-American Affairs, Executive Office of the President, Washington, D.C.

- Organized and directed Special Planning Unit for research, analysis and presentation in graphic form of basic data on economy, population, politics, transportation, communications, natural resources, health, culture, etc. of the other American Republics. Special reports - graphic and written - to the President, Secretary of War, Under Secretary of State, Bureau of the Budget, Congressional Committees, Ambassadors, etc.

1949 Ibec Housing Corporation

- Three month mission to Israel to advise on emergency housing program and negotiate construction project with members of Israeli Cabinet.

1950-62 Junior Council, Museum of Modern Art

- Vice-Chairman 1953-59
- Organized and directed during its early years the Art Lending Service which was established to encourage the wider purchase of contemporary art - particularly by novice collectors and to introduce the work of young and less well-known American artists. In the first eight seasons of its operation, over 4000 paintings were rented and almost 1000 sold for something over \$165,000.

1952-53 Ibec Technical Services Corporation

- Again at the behest of the International Basic Economy Corporation (Ibec) spent six months in France on a mission for the Department of Defense in relation to the U.S. construction program for NATO. The mission was concerned not only with the technical problems of a network of military installations, but there was the intent - in large measure achieved - of creating a better understanding between French and American architects, engineers, and military and government officials.

1954-date Municipal Art Society

- Treasurer 1954-56
- Director 1956-60
- As President, 1960-61, rallied public opinion and civic organizations to prevent building of Huntington Hartford Cafe in Central Park, initiated steps leading to the establishment of the Landmarks Preservation Commission, served on Mayor's Committee for the Preservation of Structures of Historic Importance.

1962-date New York City Planning Commission

- As the first practicing architect to have been appointed to serve as one of New York's seven planning commissioners there was, for a while, the special responsibility of trying to bring both colleagues and other city officials to a greater awareness of the visual aspects of planning as well as to a greater appreciation of the City's irreplaceable architectural heritage.

While the Commission is not even yet adequately staffed or empowered to do the amount of physical planning that most architects would welcome, an architectural background has proven invaluable whenever opportunities have opened. It has led to close liaison with the consultants who have worked on the Civic Center Plan, on the future of Downtown Brooklyn, on the Downtown-Lower Manhattan Plan and, in a more specific way, with the builders of large scale projects who come to the Commission for special permits or with particular problems. It has also meant taking a major responsibility for working out the realistic requirements, optimum location and feasible budgetting of a \$187,000,000 court building program.

In addition to planning for what hopefully will be a better future, there has also been the opportunity to accomplish something that at last appears to be effective in preserving the little that is left of New York's architectural past. The steps that were started when president of the Municipal Art Society could fortunately be pursued through the maze of City administration and a workable landmarks preservation law drafted and enacted. In addition to having had a role in setting it up, close liaison has been continuously maintained with the Landmarks Preservation Commission and assistance given when needed. In this connection a project has been developed - shortly to be announced - that will give New York an entire block as a museum, illustrating, outdoors and indoors, two-hundred years of its architectural development and history.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
Osborn Laboratories, Jones Bath House, Animal Nursery
- The nominee was largely responsible for the design.
Hemphill, Noyes, Aquatic Bird House
- The design was under the direction of the nominee.
Dorado Beach Hotel
- The nominee's firm executed the design.
Erwin-Wasey

Signed Eustis Dearborn Title Partner, Goldstone & Dearborn, Architects
Eustis Dearborn

Name of Nominee Harmon H. Goldstone

April 9, 1968

Mr. Hanson H. Goldstone, FAIA
Goldstone & Dearborn
104 East 40th Street
New York, New York 10016

Dear Mr. Goldstone:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Public Service.

Your presence is requested at the 1968 Convention of The Institute to be held in Portland, Oregon, June 23-27, 1968.

Those who have been advanced to Fellowship will receive their medals at the Investiture ceremony at 4:30 p.m. on Monday, June 24, 1968, at the Masonic Temple, Portland, Oregon. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

Information will follow as to rehearsal, room reservations and any other pertinent details.

The Officers of The Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

A memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship is enclosed.

Sincerely yours,

Rex W. Allen, FAIA

April 9, 1968

MEMORANDUM

TO: 1968 Fellows

FR: Information Services at the Octagon

RE: News Announcement of New Fellows

The National AIA will announce the names of newly-advanced Fellows in a news release to be issued on May 15, 1968. We are asking all concerned to observe the release date of May 15th. Your cooperation will be greatly appreciated.

NOTE: The following information is needed for the news release. Please fill in this form and return it without delay to:

AIA Information Services
1735 N. Y. Ave., N. W.
Washington, D. C. 20006

Please check the appropriate category and insert a 3 or 4 line statement describing your work which you would like to see included in the news release.

I WAS ADVANCED AS A FELLOW FOR:

DESIGN --

SCIENCE OF CONSTRUCTION --

LITERATURE --

SERVICE TO THE PROFESSION

PUBLIC SERVICE -- Commissioner, New York City Planning Commission (1962-date); President, Municipal Art Society, N.Y.C. (1960-61); Influential in establishing New York City Landmarks Preservation Commission.

Please print: Harmon H. Goldstone 1172 Park Avenue
(name) (home street address)

New York New York 10028
(city) (state) (zip)

Goldstone & Dearborn New York, N.Y. Partner
(name of your firm) (city) (your title)

...over...

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Harvard College; Harvard School of Architecture (1933-35); Columbia School
(colleges or universities where you studied) of Architecture

Harvard S.B. cum laude 1932, Columbia (B. Arch. 1936)
(degrees or other academic awards)

1950
(year you joined AIA)

(professional awards)

(civic awards)

(national AIA offices you have held--indicate whether former or current)

(national AIA committee work--indicate whether former or current)

New York Chapter: Secretary 1952 and 1954-56.
(chapter offices you have held--indicate name of chapter--former or current)
See over for Public Service plus Vice-Chairman, Junior Council, Museum of
Modern Art (1953-59); Council on Foreign Relations (1955-date); Director,
Dept. of Arch., National Inst. for Arch. Education (1948-51).
(civic activities)

List daily newspapers in your city to which you would like the release
sent:
New York Times

List radio and TV stations in your city to which you would like the release
sent:
NBC, CBS, ABC

PLEASE FILL OUT AND RETURN THIS FORM WITHOUT DELAY SO THAT A NEWS RELEASE CAN
BE PREPARED AND SENT TO YOUR CHAPTER IN ADVANCE, AND GIVEN TO MEDIA.

HARMON H. GOLDSTONE
New York, N.Y.

68

Harmon H. Goldstone, partner in Goldstone & Dearborn, New York, has been elevated to Fellowship in The American Institute of Architects. He is honored for Public Service.

Mr. Goldstone is a Commissioner, New York Planning Commission, past-president of the Municipal Art Society, and was influential in establishing the New York City Landmarks Preservation Commission.

He was formerly secretary of the New York Chapter, AIA,

He is also a former director of the Department of Architecture, National Institute for Architectural Education; a vice-chairman of the Junior Council, Museum of Modern Art, and a member of the Council on Foreign Relations.

He received his S.B. degree from Harvard College cum laude and his Bachelor of Architecture degree from Columbia School of Architecture

His home is at 1172 Park Avenue, New York.

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HARMON H. GOLDSTONE, FAIA
THEODORE V. HINZ, AIA

EUSTIS DEARBORN, AIA, Consultant

November 7, 1980

New York Chapter
The American Institute of Architects
457 Madison Avenue
New York, N.Y. 10022

Attention: Mr. George Lewis

Gentlemen:

On May 4, 1981 I shall be reaching the age of 70. I am still actively engaged in the practice of architecture and have no plans for retirement. But I would appreciate whatever adjustments you can make in the amount of dues I pay to both the Chapter and to the AIA in Washington as well as to any affiliated organizations that are billed through you.

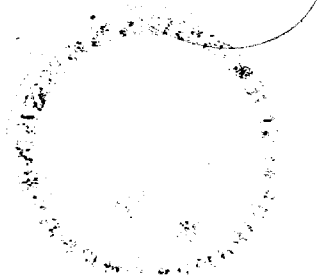
Thanking you for your attention to this matter before the 1981 bills are sent out.

Sincerely yours,

Harmon H. Goldstone
Harmon H. Goldstone, FAIA

HHG:km

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New York Chapter
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December 19, 1980

Mr. Harmon H. Goldstone, FAIA
Member Emeritus
104 East 40th Street
New York, New York 10016

Dear Mr. Goldstone:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes,

Sincerely yours,

Harry Harmon, FAIA
Secretary

HH/sb

cc: New York Chapter, AIA
NYSAA/AIA