

Goldberg, Carney

(1959)

Chapter Supporters:

(No letters received from any of sponsors)

Aldrich, Nelson W., F.A.I.A.  
Kennedy, Eugene F., Jr., F.A.I.A.  
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Non-Chapter Supporters:

Canham, Edwin D., President, The Public Library of  
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Eddy, Harrison P., Jr., Engineer - Boston  
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# CAMPBELL AND ALDRICH . ARCHITECTS

37 NEWBURY STREET  
BOSTON 16, MASSACHUSETTS  
COMMONWEALTH . 6 . 4780

January 30, 1959

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue N.W.  
Washington 6, D.C.

Gentlemen:

I am advised that Walter E. Campbell, George W. W. Brewster, Camey Goldberg and Thomas F. McDonough have been nominated by the Massachusetts State Association of Architects for advancement to Fellowship in the Institute. I wish to heartily endorse these nominations and wish to go on record as supporting the candidacy of all of them.

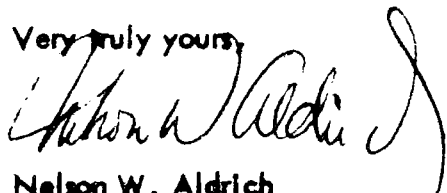
I am particularly acquainted with Walter Campbell, as he has been my partner in architecture for twelve years. On this basis, I believe I am qualified to judge his significant contributions to the profession, both as a practicing architect and as a member of the Institute, and know well of his sacrifice and service in the cause of furthering the aims and objectives of the Institute. He has been ever willing and anxious to serve our community whenever called upon. Health and welfare, and settlement work have been his great contribution. I sincerely and objectively believe that Mr. Campbell's career should be rewarded by advancement to Fellowship in the Institute.

As far as the other three are concerned, I am not as familiar with their qualifications as I am with Mr. Campbell, but I have long admired their work. George Brewster has made signal contributions to domestic architecture in the New England region, and is probably the only architect today who has been able to use our best New England idiom in a fresh and significant way.

✓ Mr. Goldberg may certainly be counted amongst the leading creative architectural minds of our area, and I believe should be recognized by a Fellowship.

Mr. McDonough has given a large part of his time and energy to public service in our City and has made significant contributions to the value and service of our local Chapter.

Very truly yours,



Nelson W. Aldrich

WALTER E. CAMPBELL, AIA    NELSON W. ALDRICH, FAIA    CARMEN DI STEFANO, AIA  
ASSOCIATES    LEON KEACH    LAWRENCE F. MULLY    ADDISON F. SCHADE    AXEL KAUFMANN

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• • ARCHITECTS • •

126 NEWBURY ST., BOSTON 16, MASS.

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Sherburne J. Watts, A.I.A.

Harry H. Quarnby, A.I.A.

Harry J. Keefe, M.B.SCE

Remi Langelier, A.I.A.

Paul W. Norton, M.ASCE

Arthur R. Kennedy, A.I.A.

January 22, 1959

Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

I would like to record myself as heartily recommending the advancement of Mr. Carney Goldberg to the status of Fellowship in the American Institute of Architects.

In my opinion, Mr. Goldberg is an outstanding Architect, who may be particularly proud of his achievements in design. While his work, which includes a variety of religious and institutional buildings, has invariably been built within the limitations of low construction budgets, his buildings achieve a great sense of dignity, repose as well as simplicity. About ten years ago one of his buildings, the South Brookline Community Center, was awarded the J. Harleston Parker Medal of the Boston Society of Architects. More recently, the Brookline Incinerator received the American Institute of Architects Award of Merit.

Sincerely,

*Eugene F. Kennedy, Jr.*  
Eugene F. Kennedy, Jr., F.A.I.A.

EFKjr:k

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# ROYAL BARRY WILLS AND ASSOCIATES

A R C H I T E C T S

ROYAL BARRY WILLS FAIA  
MERTON S. BARROWS AIA  
ROBERT E. MINOT AIA  
WARREN J. ROHTER  
RICHARD WILLS

82 CHARLES STREET  
BOSTON FOURTEEN  
MASSACHUSETTS

January 21, 1959

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL ✓

Gentlemen:

It is with pleasure that I recommend Carney Goldberg for Fellowship in the American Institute of Architects.

I have known Carney for some fifteen or twenty years and know him to be one of our outstanding designers. His work has the freshness, interest and imagination of the best contemporary architecture.

He has both his B. S. and Master's Degrees in Architecture from M.I.T. where he won the Medal of the Department of Architecture for general excellence in Architecture. In 1931 to 1933 he was the winner of the Rotch Traveling Scholarship, a most sought-after award for young architects.

He has been in independent practice since 1933, being associated with Isidor Richmond since 1946 as the firm of Isidor Richmond and Carney Goldberg.

He has designed such excellent works as the Temple Emanuel, Newton, Massachusetts; County Court House, Hingham, Massachusetts; U. S. Post Office, Brighton, Massachusetts, and many other buildings.

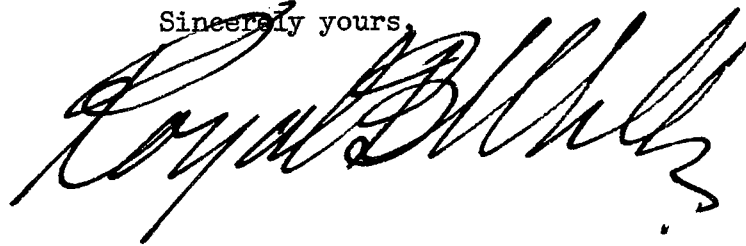
He has given much time to the Boston Architectural Center and to Institute matters.

The Jury of Fellows

January 21, 1959

I feel that our best designers should be rewarded  
with suitable honors and this qualifies Carney Goldberg for  
Fellowship.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Carney Goldberg", written in a cursive style.

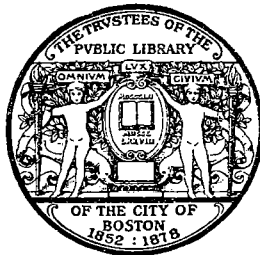
RBW:jnp

ERWIN D. CANHAM

*President*

SIDNEY R. RABB

*Vice President*



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FRANK W. BUXTON

MOST REVEREND RICHARD J. CUSHING

PATRICK F. McDONALD

*Trustees*

# THE PUBLIC LIBRARY *of the* CITY OF BOSTON

Boston 17, Massachusetts

January 21, 1959

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

Dear Sirs:

I am glad to support the nomination of Mr. Carney Goldberg for a Fellowship in the American Institute of Architects.

As President of the Board of Trustees of the Boston Public Library, I am well aware of the very effective work Mr. Goldberg has done and is doing for the Library. He designed one of our newer branches in Egleston Square, Boston, and has designed and will supervise the erection of our newest branch in Roslindale. In both of these he has embodied very original design. The Library Trustees are very well satisfied with the Egleston Square branch, and are extremely enthusiastic in their expectations of the Roslindale branch. In the latter case Mr. Goldberg took an unusually shaped site, and created it to very great advantage with an original and effective plan.

I am acquainted with various other illustrations of Mr. Goldberg's work, particularly the Southern Brookline Community Center of Temple Emeth. This is one of the most arresting pieces of architecture in our area. We have been particularly struck with Mr. Goldberg's effective but restrained use of detail and ornament in his work for us.

Mr. Goldberg's contemporary spirit is moderated by a respect for the traditional architectural values of our vicinity. In connection with his Library work, he has understood particularly well the importance of opening branch libraries fully to the public gaze as an invitation to participation.

It seems to us that his work is very distinguished, and thoroughly deserves recognition of Fellowship in the American Institute of Architects.

Sincerely yours,

*Erwin D. Canham*  
Erwin D. Canham  
President

EDC:mb

METCALF & EDDY  
ENGINEERS

STATLER BUILDING  
BOSTON 16, MASS.

INVESTIGATIONS AND REPORTS  
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CABLE ADDRESS — "METEDD — BOSTON"

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RUSSELL J. RICE  
EDWIN B. COBB  
JOHN S. BETHEL, JR.

FILE

January 23, 1959

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue N.W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

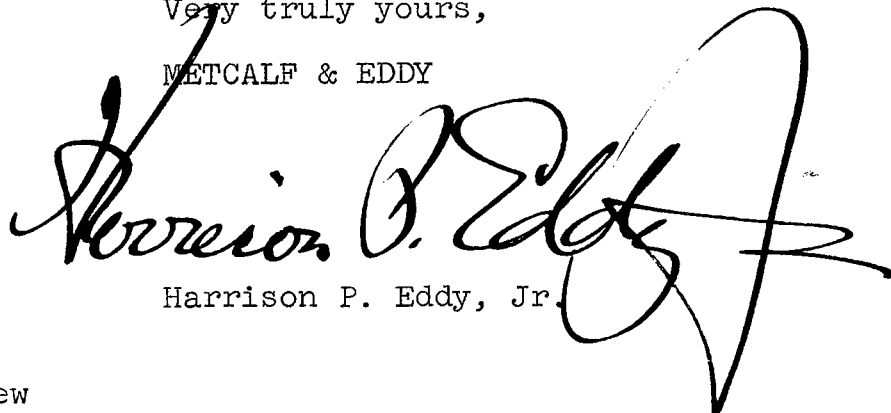
May I add my enthusiastic support of the nomination of Mr. Carney Goldberg for Fellowship in the American Institute of Architects.

I am thoroughly familiar with his work on the Brookline Incinerator for which an Award of Merit was made by the American Institute of Architects in 1954. I am also familiar with the exterior of the South Brookline Community Center and the layout and plan of the interior of the building, for which he was awarded the Parker Medal of the Boston Society of Architects in 1949 as the outstanding new building in Metropolitan Boston for that year. Based on my personal knowledge of his work on these two buildings and examination of photographs of some of his other designs, it is my opinion that he is a worthy nominee for Fellowship in the American Institute of Architects.

This is written in response to a suggestion from Mr. Francis B. Sellew, Secretary, Honors and Awards Committee, Massachusetts State Association of Architects.

Very truly yours,

METCALF & EDDY



Harrison P. Eddy, Jr.

HPE/sw

cc: Francis B. Sellew

MILTON LINDEN

59 PRINCETON ROAD, CHESTNUT HILL 67, MASS.

January 26, 1959

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue N. W;  
Washington 6, D. C.

FACTUAL

Gentlemen:

It is my understanding that the Massachusetts State Association of Architects has nominated Carney Goldberg for Fellowship in the American Institute of Architects.

It is my pleasure to endorse and support this nomination.

As Chairman of the Building Fund Trustees of the Southern Brookline Community Center, I had the opportunity to work with Carney Goldberg throughout the planning and construction phases of Temple Emeth in Chestnut Hill, Massachusetts.

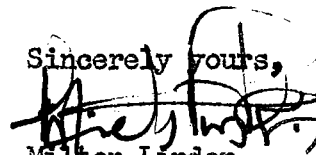
Despite the fact that the project was developed during a difficult building period, the results were noteworthy. Dignity and simplicity were achieved within good proportions and within the limitations of a low construction budget.

This structure was awarded the Parker Medal of the Boston Society of Architects in 1949, as the outstanding new building in Metropolitan Boston for that year.

As a citizen of the Town of Brookline, I am also familiar with the originality in design which has marked Carney Goldberg's accomplishments in public buildings such as the Michael Driscoll School, the Egmont Street Housing Development, the Marion Street Housing for the Elderly and the Brookline Incinerator which received the American Institute of Architects Award of Merit in 1954.

I trust the nomination of Carney Goldberg will receive your favorable action.

Sincerely yours,



Milton Linden

ML:s





# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 7, 1959

C O N F I D E N T I A L

Re: Carney Goldberg, A.I.A.

To Members of  
The Executive Committee, Massachusetts Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Carney Goldberg, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? Excellent

Sherman Moss  
(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.



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1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? FAVORABLE

William E. Haible  
(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.

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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Above reproach

Whitford Smith  
(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.





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4. What is your opinion of his character? Excellent

(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.



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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Good

Mr. Goldberg was a student of mine at M.I.T. I have known him well for many years. He is a good man.

(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.



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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Good -

I have no reason to think otherwise

Carmer di Stefano  
(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.





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2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? Good

Michael R. D'Orsi  
(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.





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1. Has he many friends who speak well of him? yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? The very best - a fine young man

[Signature]  
(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.

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2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Beyond Reprorach

Remi Longelieu 1-19-59  
(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.

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1. Has he many friends who speak well of him? yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? His character is beyond question -

Robert E. Minor  
(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.

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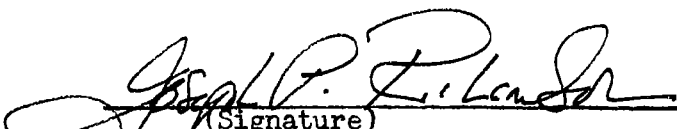
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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? I believe so
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? I believe his

character good but do not know him well enough to speak with authority.

  
(Signature)  
Member of the Executive Committee, Massachusetts Chapter, A.I.A.



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It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Carney Goldberg and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? \_\_\_\_\_
2. Do they also vouch for his accomplishments? \_\_\_\_\_
3. Would his ethics be acceptable in business? \_\_\_\_\_
4. What is your opinion of his character? \_\_\_\_\_

*Don't know.*

John Smith  
(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.

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# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 7, 1959

C O N F I D E N T I A L

Re: Carney Goldberg, A.I.A.

To Members of  
The Executive Committee, Massachusetts Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Carney Goldberg and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes. from Chapter-<sup>experience</sup>
2. Do they also vouch for his accomplishments? I am sure they can and do
3. Would his ethics be acceptable in business? I believe so.
4. What is your opinion of his character? I regard him highly in this respect

Robert P. Walsh

(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.

GOLDBERG, CARNEY

Chapter Supporters:

Dean, Robert C., F.A.I.A.	)	
Eisenberg, S. S., A.I.A.	:	
Langelier, Remi, A.I.A.	:	Proposers
Walsh, Robert P., A.I.A.	)	

---

Campbell, Walter E., F.A.I.A.  
 Coletti, Paul, A.I.A.  
 Hagen, Gustav A., A.I.A.  
 Kennedy, Eugene F., Jr., F.A.I.A.  
 Leland, Joseph D., F.A.I.A.  
 McDonough, Thomas F., F.A.I.A.  
 Wills, Royal Barry, F.A.I.A.

Non-Chapter Supporters:

- Mather, Austin W., F.A.I.A. - Bridgeport, Conn.

PERRY, SHAW, HEPBURN AND DEAN

ARCHITECTS

WILLIAM G. PERRY, F.A.I.A.  
THOMAS MOTT SHAW, F.A.I.A.  
ANDREW H. HEPBURN, F.A.I.A.

955 PARK SQUARE BUILDING • BOSTON 16 • MASSACHUSETTS  
HUBBARD 2-9160

ROBERT C. DEAN, F.A.I.A.  
ANDREW HEPBURN, A.I.A.  
GEORGE O. LLOYD, A.I.A.

December 2, 1959

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

Mr. Carney Goldberg was a student in one of my classes at M.I.T. I have known and admired him since. He is thoroughly competent in the practice of architecture. One of his designs received an A.I.A. honor award. I recommend that he be elevated to fellowship.

Very truly yours,



RCD:EE



S. S. EISENBERG  
ARCHITECTS AND ENGINEERS  
739 BOYLSTON STREET  
BOSTON 16  
TEL. CO 7-5840-1

S. S. EISENBERG-A. I. A.

A. M. McKINNA-R. A.

December 9, 1959

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

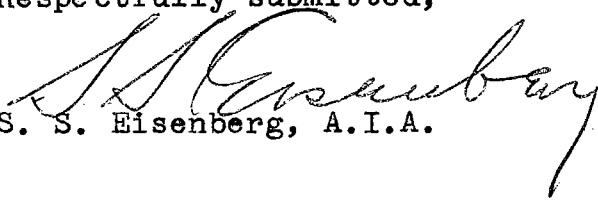
Gentlemen:

Permit me to submit to you my support for Carney Goldberg for Fellowship in the American Institute of Architects. I have known Mr. Goldberg for many years and, at one time quite a while back, he was employed as one of my assistants in my organization.

He has made tremendous progress since those early days and is recognized as an Architect of important standing in this part of the country. In addition to his professional skill and talent, Carney Goldberg is a fine gentleman and I am proud to number him among my close friends.

Like myself, he is an alumnus of MIT and over the years has given a great deal of time and effort to many causes and activities in the public interest.

Respectfully submitted,

  
S. S. Eisenberg, A.I.A.

SSE:ss

MAGINNIS AND WALSH AND KENNEDY

• • ARCHITECTS • •

126 NEWBURY ST., BOSTON 16, MASS.

Tel. KENMORE 6-5800

EUGENE F. KENNEDY, JR., F.A.I.A.

Sherburne J. Watts, A.I.A.  
Remi Langelier, A.I.A.

Harry H. Quarmby, A.I.A.  
Paul W. Norton, M.ASCE

Harry J. Keefe, M.BSCE  
Arthur R. Kennedy, A.I.A.

December 3, 1959

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D. C.



Gentlemen:

In my capacity as a member of the Board of Directors of the  
Massachusetts Chapter of the American Institute of Architects,  
I hereby endorse the name of

CARNEY GOLDBERG - (Achievement in Design)

for advancement to Fellowship in the American Institute of  
Architects.

Sincerely,

*Remi Langelier*

Remi Langelier

RL:k

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Sherburne J. Watts, A.I.A.  
Remi Langelier, A.I.A.

Harry H. Quarmby, A.I.A.  
Paul W. Norton, M.ASCE

Harry J. Keefe, M.BSCE  
Arthur R. Kennedy, A.I.A.

December 11, 1959

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

In conformity to your Secretary's recent request, I am, I regret, tardily sending for the record my letter of personal support of Mr. Carney Goldberg whose nomination was submitted in 1958 by the Directors of the Massachusetts Chapter.

As one of its Directors that year and long previously, and closely observant of his high standards, accomplishments and architectural ability, I hereby willingly add my specific approval to the action of the Board.

Very truly yours,

MAGINNIS AND WALSH AND KENNEDY

By Robert P. Walsh

RW:k

# CAMPBELL AND ALDRICH . ARCHITECTS

37 NEWBURY STREET  
BOSTON 16, MASSACHUSETTS  
COMMONWEALTH • 6 • 4780

December 22, 1959

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

Re: Candidate for Fellowship in Design - Carney Goldberg

FACTUAL

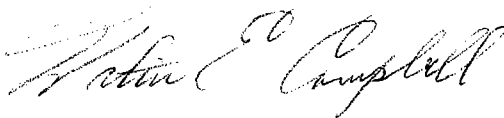
Gentlemen:

Mr. Carney Goldberg of the firm of Richmond and Goldberg in Boston has been proposed for elevation to Fellowship in the Institute.

Carney has developed a quietly distinguished career as a designer of good architecture.  
He has been active in the Boston Society of Architects and in Chapter affairs.

In my opinion he is highly qualified for Fellowship.

Sincerely yours,



Walter E. Campbell, F.A.I.A.

wec/gh

carroll coletti

1905-1957

p a u l coletti

david coletti

barry coletti

December 29, 1959

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington, D.C.

FACTUAL

Gentlemen:

During my former years as a student and later as a practicing architect, it has been my good fortune to know Mr. Carney Goldberg, who has been recommended to you for a Fellowship by the Honors Committee of the Massachusetts State Association of Architects.

My appraisal of Mr. Goldberg is more than mere acquaintanceship since he travelled with my late brother, Carroll Coletti, through Europe when both were winners of the Rotch Travelling Scholarship. I remember quite vividly that my brother regarded Mr. Goldberg as a sensitive student of architecture as well as the allied arts of painting, sculpture, and landscape architecture.

During his independent practice as an Architect and later as a partner in the firm of Richmond and Goldberg, he has been responsible for some of the finest buildings within Greater Boston.

I have found Mr. Goldberg not only an artistic designer but well rounded in the field of construction, which, in my opinion, is a rare combination.

It is my sincere hope that the Jury of Fellows will appraise his work with the same high regard that members of the Massachusetts State Association of Architects hold him.

Sincerely,

COLETTI BROTHERS



Paul Coletti

PC/cja

115 NEWBURY STREET

BOSTON, MASSACHUSETTS



December 23, 1959

The Jury of Fellows  
American Institute of Architects  
1735 New York Ave. N.W. Washington 6 D.C.

FACTUAL

Gentlemen:

This letter is in support of the nominated for Fellowship in the American Institute of Architects of Carney Goldberg.

I can recall no more pleasant event of my professional life than receiving from him a request for a letter of recommendation to you. I'm sure the list of achievements, which I enclose, speak eloquently of his talent. I shall only add my personal comment as a man, a friend, and an architect.

We were classmates at M.I.T. and our friendship has been constant and enduring. He gave me some real competition then and is still doing so. He is a forward looking man, not afraid to try the new or to refuse to retain elements of the past. He has devoted his life to the advancement of architectural design while religiously refusing to sacrifice true beauty of line, texture, or color for showmanship. Each project, large or small, is given equal importance. The fire of architecture burns so brightly within him that it out-shines the flame of the midnight oil, which at 52 years, he still burns for love of his chosen work. In words of honest appreciation, he is a rare architect.

He is an individual and his work is distinctive. Like all true masters he has a personal honest modesty of manner and speech, a quality which has always been associated with those of greatness of mind and talent.

In my estimation, there is no architect in the State of Massachusetts more worthy of being recognized as a Fellow of the American Institute of Architects.

Writing this letter has been a real personal pleasure.

Sincerely,

Gustav A. Hagen

## BIOGRAPHY

### CARNEY GOLDBERG-- ARCHITECT

Born -- Chelsea, Massachusetts April 6, 1907

Graduate -- Winthrop High School

Studied architecture at the Massachusetts Institute of Technology

Received Degree of B.S. in Architecture in 1928.

Awarded M.I.T. Department of Architecture Medal for best four year record.

Received Degree of Master in Architecture at M.I.T. 1929.

Awarded Medal of the American Institute of Architects for General Excellence in Architecture at M.I.T.

Winner of the Rotch Travelling Scholarship for 1931-1933.  
Two years of architectural study and travel in Europe.

Worked as architectural designer in office of Coolidge, Shepley, Bulfinch and Abbott -- 1929-1933.

Established independent practice of architecture in Boston 1933.  
Architect for Temple Emanuel, Newton, Mass. -- County Court House, Hingham, Mass. -- U.S. Post Office, Brighton, Mass.

Firm of Isidor Richmond and Carney Goldberg formed 1946. Architects for:  
Temple Emeth -- Brookline, Mass. — *won Harleston Parker Med*  
Temple Beth El -- Portland, Maine  
Community Center and School -- Haverhill, Mass.  
Community Center -- Brighton, Mass.  
Temple Tifereth Israel -- Malden, Mass.  
Temple Agudas Achim -- Leominster, Mass.  
Temple Beth Israel -- Worcester, Mass.  
Michael Driscoll School -- Brookline, Mass.

Women's Dormitory -- Bridgewater State Teachers College  
Bridgewater, Mass.

Classroom, Library and Gymnasium -- Worcester State Teachers  
College, Worcester, Mass.

Patrick O'Hearn School -- Boston, Mass.

Veteran's Low Rent Housing -- Brookline, Mass.

Member of: The Boston Society of Architects  
Massachusetts State Association of Architects -- Director  
The American Institute of Architects  
The Boston Architectural Center -- former board member and instructor  
The Boston Stein Club of M.I.T. -- past president  
New Century Club -- President 1959-1960.



MAGINNIS AND WALSH AND KENNEDY

• • ARCHITECTS • •

126 NEWBURY ST., BOSTON 16, MASS.

Tel. KENMORE 6-5800

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Sherburne J. Watts, A.I.A.

Harry H. Quarmby, A.I.A.

Harry J. Keefe, MBSCE

Remi Langelier, A.I.A.

Paul W. Norton, MASCE

Arthur R. Kennedy, A.I.A.

December 22, 1959

Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

I once, again, recommend for your sincere consideration the advancement of Mr. Carney Goldberg to the status of Fellowship in the Institute. I understand that Mr. Goldberg's application will be reviewed again this year.

Mr. Goldberg is an exceptionally fine designer, whose buildings invariably achieve a great sense of dignity despite the limitations of low construction budgets under which he customarily works. One of his buildings, the South Brookline Community Center, done in collaboration with his partner, Mr. Isidor Richmond, F.A.I.A., was, ten years ago, awarded the J. Harleston Parker Medal of the Boston Society of Architects. Another, the Incinerator Plant for the Town of Brookline, received the American Institute of Architects' Award of Merit.

I hope that you will give Mr. Carney Goldberg every consideration while reviewing his application.

Sincerely,

*Eugene F. Kennedy, Jr.*  
Eugene F. Kennedy, Jr., F.A.I.A.

EFKjr:k

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JOSEPH D. LELAND

*Architect*

FELLOW OF  
THE AMERICAN INSTITUTE  
OF ARCHITECTS

9 ARLINGTON STREET  
BOSTON 16, MASSACHUSETTS  
KENMORE 6-1121

January 6, 1960

Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington 6, D. C.

FACTUAL

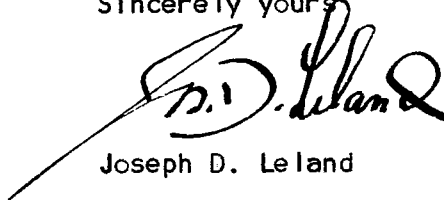
Gentlemen:

The Massachusetts Chapter of the Institute has proposed Mr. Carney Goldberg for advancement to Fellowship and it gives me great pleasure to heartily support their action.

Mr. Goldberg holds an enviable achievement in modern architecture, showing a fundamental knowledge of design, so rare in much of what we see around us.

Goldberg as a man and his architecture is a credit to our profession and I therefore sincerely hope he will be elevated to Fellowship for design.

Sincerely yours



Joseph D. Leland

THOMAS F. McDONOUGH, F.A.I.A.

REGISTERED ARCHITECT

140 BOYLSTON ST., BOSTON 16, MASS.

LI 2-3262 -3263

December 17, 1959

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington, D.C.

FACTUAL

Gentlemen:

It gives me a great deal of pleasure to endorse the candidacy of Mr. Carney Goldberg whose name has been submitted to you for consideration for advancement to Fellowship in the Institute in the field of design.

Mr. Goldberg has made significant contributions to our profession in the field of design. He was an outstanding student at Mass. Institute of Technology while earning his B.S. and M.A. He won many honors, including the A.I.A. medal during this period of his career. As further evidence of his abilities he won the "Rotch Travelling Scholarship". This scholarship has been awarded to many of our outstanding architects: Walker, Stone, Skidmore, and Harrison, to name a few.

Recently Mr. Goldberg's firm has been awarded the J. Harleston Parker medal for excellence in design for Temple Emeth in Brookline, Mass. This temple is a delightful building that has received praises from many sources.

He is a modest and retiring gentleman who has made other contributions that are known only to us who have had the privilege of being present while these good deeds were being performed. Upon his return from Europe, after two years study, he served as a critic at Boston Architectural Center. This service was a contribution towards helping those perhaps less fortunate who attend school evenings.

If you decide to award this honor to Mr. Goldberg, I am sure he will wear it with the dignity and modesty that has been typical of his whole career.

Fraternally yours,

*Thomas F. McDonough*  
Thomas F. McDonough, F.A.I.A.

TFM:EN

# ROYAL BARRY WILLS AND ASSOCIATES

A R C H I T E C T S

ROYAL BARRY WILLS FAIA  
MERTON S. BARROWS AIA  
ROBERT E. MINOT AIA  
WARREN J. ROHTER AIA  
RICHARD WILLS AIA

82 CHARLES STREET  
BOSTON FOURTEEN  
MASSACHUSETTS

December 31, 1959

Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

I am happy to recommend Mr. Carney Goldberg for Fellowship in The American Institute of Architects.

Carney has been an outstanding designer ever since his days at the Massachusetts Institute of Technology where he received his B.S. degree in 1928. A degree of Master in Architecture was awarded to him at that Institution in 1929. While there, he was awarded the M.I.T., Department of Architecture Medal for the best four year record. He was also awarded the A.I.A. medal for General Excellence at M.I.T.

He was the winner of the Rotch Traveling Scholarship for 1931-1933. For several years, he worked in the office of Coolidge, Shepley, Bulfinch and Abbott.

He established his own office in 1933 and has since done many outstanding buildings including the Temple Emeth in Brookline which won the Harleston Parker Medal. This Medal, as you know, is given for the most beautiful building around Boston for the current year. In 1946, he formed a partnership with Isidor Richmond.

He has been an active and diligent worker in Chapter affairs.

- 1 -

(over)

Jury of Fellows

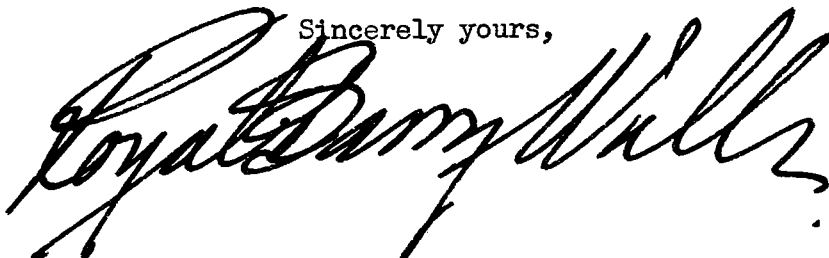
- 2 -

December 31, 1959

He is past president of the Boston Stein Club of M.I.T.  
and is currently President of the New Century Club.

Mr. Goldberg is well liked by the Members of the Chapter  
who respect him for his designing ability.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Royce B. Hill". The signature is written in a cursive, flowing style with a large initial "R".

RBW:jnp

LYONS & MATHER • *Architects*  
211 STATE STREET, BRIDGEPORT 3, CONNECTICUT

ERNEST D. MORTENSON  
ENGINEER - ASSOCIATE

LYONS, MATHER AND GRIESHABER  
NEW LONDON, CONNECTICUT

December 29, 1959

Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

Re: Nomination for Fellowship  
Carney Goldberg

Gentlemen:

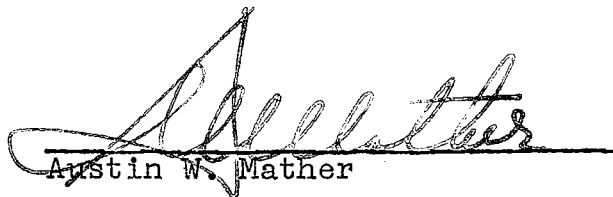
This letter is in response to the candidate's nomination for Fellowship for Achievements in Design.

Through my work as New England Regional Director I became thoroughly familiar with Richmond and Goldberg in Boston and state that the candidate has been a brilliant student and praetitioner particularly in design, and to this I can attest through examination of some of Mr. Goldberg's work.

As the records show, he was the winner of the Rotch Traveling Scholarship and his outstanding capacity in design is reflected in the many works of his firm, particularly having to do with religious structures and community centers.

I respectfully urge favorable consideration of the candidate.

Very truly yours,

  
Austin W. Mather

AWM: mr

GOLDBERG, CARNY

Received since 1960 meeting

Supplementary Exhibits received

Chapter Supporters:

Campbell, Walter E., F.A.I.A.

Whelan, Leo - President, Massachusetts State Ass'n  
of Architects, AIA

EARNLEY, GOL

# CAMPBELL AND ALDRICH . ARCHITECTS

---

37 NEWBURY STREET  
BOSTON 16, MASSACHUSETTS  
COMMONWEALTH . 6 . 4780

December 27, 1960

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue  
Washington 6, D.C.

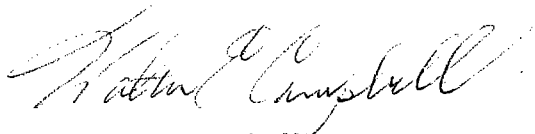
Re: Candidate for Fellowship in Design - Carney Goldberg

Gentlemen:

Mr. Carney Goldberg was proposed in 1959 for elevation to Fellowship in the Institute and his election was postponed. I understand that this is his final year for consideration.

I hope very much that the Jury of Fellows will find it possible to elect him to Fellowship. He is indeed an able architect and one who works hard and modestly for the betterment of our profession.

Sincerely,



Walter E. Campbell, F.A.I.A.

wec/gh





# MASSACHUSETTS STATE ASSOCIATION OF ARCHITECTS

INCORPORATED

*A Chapter of The American Institute of Architects*

## OFFICERS AND DIRECTORS

1960-1961

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202 Washington Street, Boston 9

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*Vice President*

10 Arlington Street, Boston 16

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JOSEPH P. RICHARDSON

FRANCIS B. SELLEW

ALLAN C. SIEBEL

December 13, 1960

Miss Florence Gervais, Secretary  
Jury of Fellows  
American Institute of Architects  
The Octagon  
Washington, D. C.

Dear Miss Gervais:

Having signed the nominations for fellowship, I want to add my personal endorsement of the following nominees:

Eleanor Raymond	Nominated in 1958
Carney Goldberg	Nominated in 1958
Arcangelo Cascieri	Nominated in 1959
Carl Koch	Nominated in 1959
Frank W. Crimp	Nominated in 1960
Robert Patrick Walsh	Nominated in 1960

Regarding Eleanor Raymond:

I know her only slightly, having met her but a few times. I was impressed with her charm and high character and devotion to Architecture.

Her work, I am more familiar with - she is outstanding in the field of residential architecture. Her houses reflect new ideas and advanced thinking without sacrificing personality and restrained sentiment.

Regarding Carney Goldberg:

I have known Mr. Goldberg for many years and admire him very much as a man of excellent character of whom the profession can be proud. He is a quiet personality and is a hard and devoted worker. He has proved that his selection for the Rotch Traveling Scholarship years ago was a good choice. He has imagination and his designs are logical and well studied and have been recognized locally by awards of merit for outstanding work of distinction.

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Regarding Arcangelo Cascieri:

Mr. Cascieri I have known for twenty-five years or more and can say he is of exemplary character and has demonstrated a devotion to art and architecture seldom equaled. He is a fine sculptor and a dedicated teacher. Everybody around these parts admire him and have great affection for him. He has given unstintingly of himself to help countless students at the Boston Architectural Center for about thirty years. I feel sure he is worthy of the honor of Fellowship.

Regarding Carl Koch:

I have known Mr. Koch for many years, but not intimately. I admire the buildings mentioned in his nomination papers and an additional one in Wellesley, Massachusetts. This is a town library of outstanding merit. It is imaginative and advanced—a very knowing use of materials and color and a logical functional plan.

Regarding Frank Crimp:

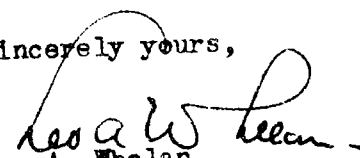
Here is a man who, in my opinion, deserves Fellowship for public service if anyone does. A man of fine character and friendly dignity. He has devoted tremendous effort and time to helping improve the practice of architecture in many areas. The list of Committees on which he has served were all difficult assignment, requiring ideas, patience and hard work, and he contributed all these in great measure.

Robert Patrick Walsh:

I have known Mr. Walsh many, many years, in fact we worked in the office of Maginnis & Walsh together before I opened my office. He too is a man of excellent character and high purpose. As listed in his nomination papers, his achievements reflect a special field of architectural art and detail. His work is practically unique in this field and many of the buildings reflecting his contributions have an added interest and character, both architectural and informative. I believe he deserves Fellowship for his contribution in this highly specialized area.

I hope this resume will be helpful.

Sincerely yours,

  
Leo A. Whelan  
President