

Dated June 12, 1945.
Received July 6, 1945.
Granted August 15, 1945.

MEMBERSHIP NO 3570



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order
July 27, 1945
H. J. Johnson*

- A Name of applicant... Lloyd Pietrantonio Ruocco.....Chapter... San Diego.....
- B Address of applicant... Route 2, Box 355, Santee, California.....
- C Applicant proposed by... Wm. Templeton Johnson, F. and Sam W. Hamill.....
- D Application received with check for \$10.00.....on..... July 27, 1945.
- E ~~Application~~ returned for correction (Check for \$25 sent. - requires \$10 only) July 12 19 45
- F Application in due order on.. (new check received)..... July 27, 1945.
Record of registration, Form S39, Sent (Calif.) July 12 1945. Received. July 23, 19 45.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on 19...., on 19 .
 - (b) Form S12, 30 day extension ending on..... 19...., on 19 .
- H Acknowledgments to applicant, proposers, and chapter on..... July 12, 19 45
- I Certified resolution of chapter executive committee recommending admission
~~on that application be denied~~ received on..... July 6, 19 45
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... August 7, 19 45
- L The Board of Examiners reported on application on..... August 7, 19 45
- M Applicant was admitted on..... August 15, 19 45
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... August 15, 19 45
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

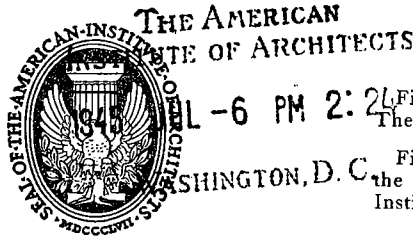
CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Lloyd P. Ruocco
to membership in The Institute, and hereby declare him to be a corporate member of The
Institute and assign him to membership in the San Diego Chapter.

Date August 15, 19 45.

Alexander C. Robinson III
Secretary



ORIGINAL

JUN 12 -6 PM 2:26 File the original with The Secretary of The American Institute of Architects.

WASHINGTON, D. C. File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **Lloyd Pietrantonio Ruocco**
2. I am a **Natural** citizen of **The United States of America**
3. My legal residence is in the City of **Santee**,
County of **San Diego** State of **California**
4. My address in The Institute records will be
Street **Route 2, Box 355**
City **Santee**, State **California**
5. I am engaged in the profession of architecture as **Architect**
6. I desire to be a member of the **San Diego** Chapter.
7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.
8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.
9. I enclose my check for \$ 25.00 , for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

2. State whether a natural or a naturalized citizen.

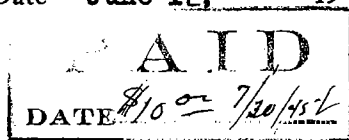
4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

8. Receipt required.

Date June 12, 1945 .

Lloyd Ruocco
Applicant sign full name in ink



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STATISTICS

10. Date of birth **April 12, 1907** Place of birth **Portland, Maine**

11. I am registered or licensed to practice architecture in the following named states:

(State or States) *By Examination*

(State or States) *By Exemption*

By Examination
California

~~**By Exemption**~~

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

San Diego High School
San Diego State College
University of California at Berkeley -- 1929-1933

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

- (a) Requa, Jackson & Hamill -- 1927 - 1933 -- Draftsman
- (b) Richard S Requa - S.D. Exposition -- 1934 - 1935 -- Designer
- (c) Associated Architects - S.D. - Civic Center -- 1936 - 1937 -- Various
- (d) Requa & Morehead - San Diego -- 1938 - 1940 -- Chief Draftsman
- (e) 11 Naval District - San Diego -- 1940 - 1941 -- Designer
- (f) Morehead & Ruocco - San Diego -- 1941 - 1942 -- Partner
- (g) Concrete Ship Constructors - National City -- 1942 - 1945 -- Assistant to Naval Architect

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

Practiced in California under Registration C - 272, issued in 1937.
Taught extension course, San Diego State College, 1945.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of _____ Chapter from _____ to _____
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 10 years.

I have known the applicant for 19 years.

Signed Wm. Temple Johnson
Proposer
 Wm. Temple Johnson
 1400 San Diego Trust Bldg.
 San Diego, Calif.

Signed Samuel W. Harrill
Proposer
 Sam W. Harrill
 1123 Bank of America Bldg.
 San Diego, Calif.

THE AMERICAN
INSTITUTE OF ARCHITECTS
1945 JUL -6 PM 2:23
WASHINGTON, D. C.



July 2, 1945

Dear Mr. Robinson:

Inclosed is the application of Mr. Lloyd P. Ruocco for membership in the Institute, together with his check for \$25.00 and the favorable recommendation of the San Diego Chapter.

We are not certain as to the amount of the entrance fee and dues required with this application. If the inclosed is too large an amount could you simply refund the difference. If it is insufficient, please notify me.

Sincerely,

LJG-1

A handwritten signature in cursive script, appearing to read "Louis G. Robinson III". Below the signature is a horizontal line with the word "Secretary" printed underneath it.

Secretary

Mr. Alexander C. Robinson III
Secretary, The American
Institute of Architects
1741 New York Avenue
Washington, D. C.

THE AMERICAN
INSTITUTE OF ARCHITECTS

1945 JUL 23 AM 9:17

WASHINGTON, D. C.



AP No
3570

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Lloyd Pietrantonio Ruocco, Santee, Calif.

(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Los Angeles, Calif.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date July 12, 19 45. Alexander C. Robinson III
Secretary

Re: Lloyd Anthony Ruocco

Born: Portland Maine April 12 1907 yes

1. Is the applicant registered or licensed to practice architecture in your state? yes
2. Was his registration or licensing by examination? yes or by exemption?
3. What was the scope of the examination? NCARB
4. What was the period of the examination? 4 days. Written examination 32 hours; Oral examination 2 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No. _____
6. Date of last registration 1/10/45 19____. Registration No. C 272 Is it current? yes

Frederick H. Reimers
(Signature of Secretary of Board)

Date July 17 19 45

Calif. State Board of Architectural Examiners
(Name of Board)
by Leo G. Whitaker
Leo G. Whitaker, Special Agent

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

July 12, 1945

Dear Mr. Ruocco:

Your application for membership in The Institute and its San Diego Chapter, with your check for \$25.00 attached, was received on July 6, 1945. Your desire to become a member of The Institute is appreciated by The Board.

However, new applications need be accompanied by a remittance of only \$10.00 - \$5.00 for the admission fee and \$5.00 for the first year's dues in advance, if elected. We have no record here at The Institute of your past membership.

Dues for newly-elected corporate members are as follows: for the first year of membership, five dollars; for the second year, five dollars; for the third year, 10 dollars.

We therefore return your check dated June 12, 1945, herewith, and ask that you send us a new one in the sum of \$10.00.

Yours sincerely,

Executive Secretary

ECK/kk

Enclosure Check No. 4

CC to: Secretary, San Diego Chapter, A.I.A.
Proposers, Mr. Wm. Templeton Johnson, F.A.I.A.
Mr. Sam W. Hamill, A.I.A.

Mr. Lloyd Pietrantonio Ruocco
Route 2 - Box 355
Santee, California

THE AMERICAN
INSTITUTE OF ARCHITECTS

1945 JUL 27 PM 2:29

WASHINGTON, D. C.

re: *amplification*

Edward Kemper
A. I. A. Washington D. C.

Dear Sir:

Enclosed please find my
check for ten dollars, as
suggested in your letter of
July 12/45.

Thanking you for your
kindness I am

Yours truly

Lloyd A. Russo
Santee 10, Cal. 7/22/45

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

August 15, 1945

Dear Mr. Ruocco:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors, and that you were admitted to corporate membership in The Institute and assigned to the San Diego Chapter, effective August 15, 1945. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

Alexander C. Robinson III.

Secretary

ACR/am
Enclosure

CC to: Proposers: Mr. Wm. Templeton Johnson, President, San Diego Chapter, A.I.A.
Mr. Sam W. Hamill, A. I. A.

Mr. Lloyd Pietrantonio Ruocco, A.I.A.
Route 2, Box 355
Santee, California



THE AMERICAN INSTITUTE OF ARCHITECTS
 1785 Massachusetts Avenue, N. W.
 Washington, D. C. 20036

1945
 San Diego

1971 Regular Dues Invoice

1971 Supplemental Dues Invoice*

Required for all corporate members

(\$4.00 of these dues is for your JOURNAL subscription)

Date	Due	Paid	Balance	Member No.

(Please see Supplemental Dues Invoice at right →)

All corporate members are required to complete this Supplemental Dues Invoice and return it with their Regular Dues payment

Please check:

I am obligated under Supplemental Dues General Instructions

I am not an employer and not obligated

Amount of Supplemental Dues enclosed _____

Firm name _____

(Make check payable to AIA)

PLEASE RETURN THIS COPY WITH PAYMENT

* See Page 2 for Instructions.

PAGE 1

1971

I AM NO LONGER ACTIVE IN ARCHITECTURE AS OF LAST YEAR.

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June 11, 1971

Mr. L. Ruocco, AIA
3631 - 5th Avenue
San Diego, CA 92103

Dear Mr. Ruocco:

It is with regret that we have received your recent note tendering your resignation.

However, you may be eligible to be elected a Member Emeritus. Such status would enable you to remain in the AIA and the Chapter with full rights and privileges, while being relieved of further dues payments.

If you would kindly fill in the enclosed application form and return it to this office, we shall be glad to see that the matter receives the Secretary's prompt attention.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM:hrs
Enclosure

cc: San Diego Chapter, AIA

Blind note to Chapter: Please advise us if Mr. Ruocco
is in good standing. *jak*

MM



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am 65 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I AM NOT YET 65 YEARS OLD, I WILL BE 65 IN ONE MORE YEAR.

I have been in good standing in the Institute and the SAN DIEGO, CALIF chapter for 15 successive years or more immediately preceding the date of this application.

Date July 29 19 71

[Handwritten Signature]
(APPLICANT'S FULL SIGNATURE IN INK)

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

AUG 5 1971

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August 5, 1971

Mr. L. Ruocco, AIA
3631 - 5th Avenue
San Diego, California 92103

Dear Mr. Ruocco:

You will be pleased to know that the 1971 Convention reduced the age for eligibility for Member Emeritus from 65 to 60.

Therefore, your application will be put forward for final action in the very near future.

Sincerely,

(Miss) Helen R. Swan
Membership Procedures

Clues '71



THE AMERICAN INSTITUTE OF ARCHITECTS

Notice of Election—Member Emeritus

TO: Mr. Lloyd Ruocco, AIA
3631 - 5th Avenue
San Diego, California 92103

It is my privilege to advise you that the Board of Directors has conferred upon you the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to the Institute and such organizations. This action has been effective as of January 1, 1971.

Date August 30 1971

(SIGNATURE)

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THE AMERICAN INSTITUTE OF ARCHITECTS

March 5, 1974

Mr. Lloyd A. Ruocco, FAIA
3631 - 5th Avenue
San Diego, California 92103

Dear Mr. Ruocco:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute effective February 21, 1974, for your notable contribution to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

Those who have been advanced to Fellowship will receive their medals, with appropriate ceremony, at the Investiture of Fellows to be held on May 20, 1974, at 5:00 p.m. at Constitution Hall, Washington, D. C.

The Officers of the Institute and the Jury of Fellows join with me in the hope that you will be present to receive this honor. Please send your reply to me at your early convenience.

Permit me to add my personal congratulations and good wishes.

Sincerely yours,

Hilliard T. Smith, Jr., FAIA

cc: Mr. Homer Delawie, FAIA, Sponsor

Enclosures

SAN DIEGO CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

May 19, 1981

Mrs. Maureen Marx, Director
Membership Procedures
The American Institute of Architects
1735 New York Avenue NW
Washington D.C. 20006

Dear Maureen:

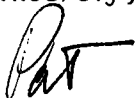
This letter is to advise you of the death of one of our
Emeritus members. Lloyd Ruocco, FAIA-E passed away Sunday,
May 10, 1981.

His wife, Ilse survives him and she can be reached at the
home address: [REDACTED] San Diego, CA 92115.

I have enclosed, for your information, a number of commentaries
on his many architectural and civic accomplishments in the
San Diego area.

Please adjust his records accordingly. Thank you for your help
in this unfortunate matter.

Sincerely,



Pat Cobb
Administrative Assistant

/pc

MAY 22 1981

669970
4-1

copy
sent
Ali

Rites planned for architect Ruocco



LLOYD RUOCCO
Dead at age 74

A memorial service is pending for Lloyd Ruocco, 74, a noted San Diego architect and civic planner. Cremation was planned.

Mr. Ruocco, who lived in Alvarado Estates in a house he designed, died Sunday after a lengthy illness.

He designed homes and public buildings in the San Diego area and was a member of the design group for the Civic Theater. He was a founder of Citizens Coordinate for Century Three, established to watch city actions involving land development.

In the 1950s, he proposed a city development plan he called "Kinderpath Town," which would connect homes and other buildings with paths and "finger parks."

Mr. Ruocco and his wife, Ilse, worked in an office building he designed at 3603 Fifth Ave., where she had an interior design business.

Mr. Ruocco was born in Bangor, Maine, and had lived in San Diego County since 1922. He received a degree in architecture from the University of California at Berkeley.

He was a founder of the San Diego Allied Artists Council, served on former Gov. Edmund G. Brown's advisory committee on beauty in California, and was a member of the College of Fellows of the American Institute of Architects.

Surviving besides his wife are brother, Ralph, of Kensington, and a sister.

Died May 10, 1981

The San Diego Union

SAN DIEGO, CALIFORNIA, TUESDAY MORNING, MAY 12, 1981

Lloyd Ruocco, Noted Architect, Visionary, Dies

"City, I am your child. Fill me with life."

Those words from visionary San Diego architect Lloyd Ruocco were bywords for much of the life Ruocco devoted to preaching that cities and architecture should be a harmonious collaboration of people and nature.

The 74-year-old designer, a vital force in San Diego's art community for more than 40 years, died early Sunday morning after a lengthy illness. At his death he had completed his blueprint for "The New City," a book friends hope to publish posthumously.

In the 1950s, he planned on paper what he called a "kinderpath town" in which homes, necessities and amusements were connected by natural walkways and in which nature was as important as man-made structures. He tried to sell the idea to developers, but their "gridiron" plans were not ready for his visionary ideas of a garden city.

(Continued on B-2, Col. 1)

(Continued from B-1)

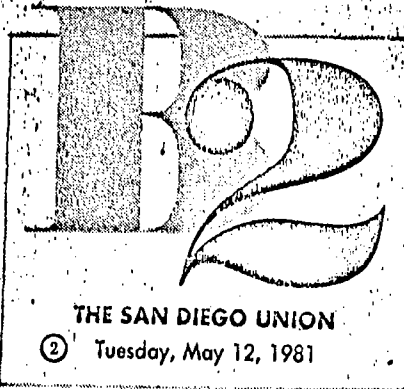
He never gave up his message — his Volkswagen camper was easily recognized by its license tag, which read: "NU CITY." Many of his ideas are incorporated in his book about the future of cities.

Plans are not yet complete for a memorial service planned for the Geophysics garden at UCSD, in the shadow of the building that is one of the finest examples of his belief that architecture should blend into nature rather than fight against it.

Among the best-known examples of his work are the Design Center office building at 3611 Fifth Ave., where he maintained his office and his wife had an interior-design shop, and where his "Child of the City" quote appears on an entryway mural. The Aviation Monument on Otay Mesa, as well as numerous homes around the county, are examples of his unique style.

He is survived by his wife, Ilse Hamann, a retired San Diego State University art professor who lives at the couple's Alvarado Estates home; a sister, Marcea Wolfe of San Francisco, and a brother, Ralph Ruocco of Kensington.

Born in Bangor, Maine, of an Italian father and English mother, Ruocco was reared in Canada and came to the Santee area with his family about 1922. It was at San Diego High School that he began to show aptitude for architecture.



He earned a degree in architecture from UC Berkeley where, it was said, his stay as a student was remembered 20 years later at the School of Architecture because of his eloquent arguments for minimal architecture that allows nature to show through.

His eloquence, as well as what sometimes were considered his controversial ideas, marked Ruocco's presence in the community.

"Everyone loved to hear Lloyd talk. He said things freshly and humorously," remembered long-time San Diego newswoman Ettillie Wallace. She recalled a time about 25 years ago when he was invited to speak to the League of Women Voters at the El Cortez.

"The first thing he did," she said, "was have everyone stand and do a few exercises. Then he said, 'Now you are prepared for what I'm going to propose.'"

What Ruocco proposed became Citizens Co-ordinate for Century Three, a watchdog group aimed at keeping an eye on government actions in order to keep the city naturally livable and to preserve its canyons.

An admirer of Frank Lloyd Wright, Ruocco was elected in 1974 to the College of Fellows of the American Institute of Architects. He was described by friends as a "practical dreamer."

As a young professional, Ruocco worked as a draftsman with Lillian Rice, who designed Rancho Santa Fe, and with the prominent architectural firm of Requa & Jackson.

A founder and chairman of San Diego's Allied Artists Council, Ruocco was a 1966 appointee of Gov. Edmund "Pat" Brown to the 15-member advisory committee on California beauty, as well as a former member of the Urban Renewal Commission and a moving force behind the development of Alvarado Estates near SDSU.

The Ruoccos had no children, but they became an inspiration to students, particularly at SDSU where she taught. They collaborated on a book for teachers called "Everyday Art" — written, Ruocco said, so that children "can employ architecture in wonderful ways throughout their lives."

Wednesday, May 13, 1981

COMMENTARY

Lloyd Ruocco — The Ecstasy Of His Vision

BY JAMES BRITTON II

It is not enough to say that Lloyd Ruocco died Sunday. It is not too much to say that Lloyd was the architect of architecture in San Diego.

Born in Maine, 1907, of an English mother and an Italian father, brought up in Canada, educated with honors at the University of California (Berkeley), he expended all his professional and personal energy adding to the quality of life in San Diego. Not only the numerous houses he produced gave joy, but he irradiated everyone with the incandescence, the ecstasy, of his vision.

Lloyd had no children and yet he had more than a fatherly interest in all children. He and his wife Ilse Hamann, long an art professor at San Diego State University, made extensive efforts to see that the possibilities of architecture and city design were implanted along with the growing bones of several generations in the schools. The finest flower of this planting was a book they did for teachers, produced by the American Crayon Company.

Lloyd's contagious enthusiasm for artfully conceived architecture and city design was frequently transmitted to adult groups too, including his architectural colleagues whom he peppered with verbal challenges that

sometimes left them hanging on the ropes when he would cut loose the balloon of his higher vision and sail off into the upper blue sky of ideal thought.

Architects admired Lloyd to the point of electing him a "Fellow" of the American Institute of Architects. Citizens admired Lloyd to the point of creating a local institution, Citizens Co-ordinate for Century Three, to meet his challenge that they care passionately about the future.

Architect Robert Mosher, a San Diego native who also unfolded his career here, offered a typical estimate of the Ruocco impact, saying: "When I started my practice here, Lloyd was the only architect doing anything modern in this town." Modern though he was at heart, in early years he worked as draftsman with Lillian Rice, designer of the exquisite Old World town of Rancho Santa Fe. And, in 1934, he did time on the boards that produced the semi-classical Civic Center of San Diego (now called County Administration Building).

Lloyd's own powers as a designer are most frequently encountered by the public in the Civic Theater, for which he and William Rosser were co-architects. He liked it especially because it was one downtown building that avoided the square box look

Though it suffers from some pretentiousness to mask the minimum budget, it still seems to have the spirit of the archangel hovering in the grand space of the interior.

More reflective of the sweetness and purity of the Ruocco design conscience is the Geophysics Building on the Scripps Institution portion of the University of California campus in La Jolla. Serenity prevails there, at least to the eye, because Lloyd used redwood counterpoised against the waves of the ocean, as though redwood and ocean were engaged in a mystical marriage. Thanks to Professor Walter Munk and wife Judy, this building triumphed over the university's administrative stiffness to become the aesthetic revelation of the campus for those who find it tucked in the dense and mysterious landscape, presided over by a stone figure of Donal Hord's "Spring Striving."

The archangel believed that buildings were less important than the nature in which they occurred. Glass, then, was especially important to Lloyd because of its self-effacing character. He used glass generously, and little else, in the office building called Design Center at 3611 Fifth Avenue, where tenants over the years have included several archi-

itects, landscape architects, photographers and others who value nature-in-the-city more than most. The special appeal of this rather minimal building is because of the maximum landscape — a canyon alive with towering eucalyptus trees. Important to the entrancing effect is a complex of lattices that seem to wed the structure to the setting. There's that mystical marriage again.

New owners of the Design Center thought so much of the architect Lloyd Ruocco that they ordered a mural for the entrance capturing an image of the archangel together with some hint of his scale of thought. A public memorial gathering will be held in the Geophysics garden at UCSD, the date to be announced later. Those who were especially touched by the archangel's wings are invited to call 274-1653 where another great friend of the arts in San Diego, Etilie Wallace, will be handling arrangements.

Meanwhile, if you should see a Volkswagen camper about town with license reading "NU CITY," know that it once belonged to Lloyd Ruocco, FALA, whose monument will be whatever good is done here by way of design.

Britton is architecture critic for The San Diego Union.