	-
$\overline{}$	w.
×	$\overline{}$
Ψ	\simeq
=	_
\mathbf{q}	$\overline{}$
O.	no DC 20006
×	.,
ب	
യ	L
~	=
	ᆫ
a)	
~	
\mathbf{c}	_
_	=
0	_
₽	=
	C
=	_
O	.≥
$\overline{}$	_
_	-
	U
~	π
$\overline{}$	23
=	2
_	>
\circ	
_	_
S	~
ăi.	_
Ψ	$\overline{}$
S	_
\sim	
\simeq	-
2	· u
_	->
\supset	_
ā	М
4	
_	~
\sim	- 9
ਨ	c
\simeq	
$\mathbf{-}$	>
_	1
S	>
	- 5
_	ō
0	_4
_	$\overline{}$
$\overline{}$	_
=	
0	ц,
-	\sim
≒	ĸ.
w	17
	$\overline{}$
_	
_	
\circ	ď
	ā
₻	ų.
	>
-	•=
	_
≒	7
ō	7
ē	Ξ
P	Arc
Ğ	Arc
S For	A Arc
S For	A Arc
ES For	IA Arc
/ES For	AIA Arc
VES For	AIA Arc
IVES For	P AIA Arc
HIVES For	P AIA Arc
HIVES For	he AIA Arc
CHIVES For	the AIA Arc
CHIVES For	the AIA Arc
SCHIVES For	n the AIA Arc
RCHIVES For	m the AIA Arc
ARCHIVES For	om the AIA Arc
ARCHIVES For	rom the AIA Arc
SARCHIVES For	from the AIA Arc
S ARCHIVES For	from the AIA Arc
IS ARCHIVES For	n from the AIA Arc
TS ARCHIVES For	on from the AIA Arc
CTS ARCHIVES For	ion from the AIA Arc
CTS ARCHIVES For	sion from the AIA Arc
ECTS ARCHIVES For	ssion from the AIA Arc
TECTS ARCHIVES For	ission from the AIA Arc
TECTS ARCHIVES For	ission from the AIA Arc
IITECTS ARCHIVES For	mission from the AIA Arc
HITECTS ARCHIVES For	mission from the AIA Arc
CHITECTS ARCHIVES For	ermission from the AIA Arc
CHITECTS ARCHIVES For	ermission from the AIA Archives 1735 New York Ave NW Washingto
SCHITECTS ARCHIVES For	nermission from the AIA Arc
RCHITECTS ARCHIVES For	nermission from the AIA Arc
ARCHITECTS ARCHIVES For	n nermission from the AIA Arc
ARCHITECTS ARCHIVES For	on nermission from the AIA Arc
ARCHITECTS ARCHIVES For	en nermission from the AIA Arc
F ARCHITECTS ARCHIVES For	then nermission from the AIA Arc
OF ARCHITECTS ARCHIVES For	itten nermission from the AIA Arc
OF ARCHITECTS ARCHIVES For	ritten nermission from the AIA Arc
OF ARCHITECTS ARCHIVES For	written nermission from the AIA Arc
E OF ARCHITECTS ARCHIVES For	written nermission from the AIA Arc
E OF ARCHITECTS ARCHIVES For	t written nermission from the AIA Arc
TE OF ARCHITECTS ARCHIVES For	it written nermission from the AIA Arc
ITE OF ARCHITECTS ARCHIVES For	ant written permission from the AIA Arc
UTE OF ARCHITECTS ARCHIVES For	and written nermission from the AIA Arc
'UTE OF ARCHITECTS ARCHIVES For	and written nermission from the AIA Arc
TUTE OF ARCHITECTS ARCHIVES For	thout written nermission from the AIA Arc
ITUTE OF ARCHITECTS ARCHIVES For	ithout written nermission from the AIA Arc
TITUTE OF ARCHITECTS ARCHIVES For	without written nermission from the AIA Arc
STITUTE OF ARCHITECTS ARCHIVES For	without written nermission from the AIA Arc
STITUTE OF ARCHITECTS ARCHIVES For	without written nermission from the AIA Arc
ISTITUTE OF ARCHITECTS ARCHIVES For	d without written nermission from the AIA Arc
NSTITUTE OF ARCHITECTS ARCHIVES For	and without written nermission from the AIA Arc
INSTITUTE OF ARCHITECTS ARCHIVES For	and without written nermission from the AIA Arc
INSTITUTE OF ARCHITECTS ARCHIVES For	hed without written nermission from the AIA Arc
INSTITUTE OF ARCHITECTS ARCHIVES For	shed without written nermission from the AIA Arc
INSTITUTE OF ARCHITECTS ARCHIVES FOR	ished without written nermission from the AIA Arc
AN INSTITUTE OF ARCHITECTS ARCHIVES For	lished without written nermission from the AIA Arc
AN INSTITUTE OF ARCHITECTS ARCHIVES FOR	blished without written nermission from the AIA Arc
CAN INSTITUTE OF ARCHITECTS ARCHIVES For	phished without written nermission from the AIA Arc
ICAN INSTITUTE OF ARCHITECTS ARCHIVES For	ublished without written nermission from the AIA Arc
RICAN INSTITUTE OF ARCHITECTS ARCHIVES FOR	nublished without written nermission from the AIA Arc
RICAN INSTITUTE OF ARCHITECTS ARCHIVES For	nublished without written nermission from the AIA Arc
ERICAN INSTITUTE OF ARCHITECTS ARCHIVES For	r nublished without written nermission from the AIA Arc
ERICAN INSTITUTE OF ARCHITECTS ARCHIVES For	or nublished without written nermission from the AIA Arc
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES FO	or published without written nermission from the AIA Arc
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES For	or published without written nermission from the AIA Arc
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES FOR	1 or published without written permission from the AIA Arc
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For	of or published without written nermission from the AIA Arc
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES FOR	ed or nublished without written permission from the AIA Arc
IE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied,	oted or published without written permission from the AIA Arc

• • • • • • • • • • • • • • • • • • •	
PORTANT NOTE—If you reside or have your	
cipal office in the localities of a Chapter or Cha	pters
of The Institute which are opposed to the "Archit	tects'
Roster" or the "Register of Architects Qualifie	d for
Federal Public Works". do not answer or fill ou	
questionnaire.	

			Ě	1 /	See	J. A.
Π	•	Ĺ	Ě	1		للمسدو

-	
•	70
CITY OF	Denver

JUN 10 1946 Connecticut STATE OF

me 1, 1946

EDMIND	D	PURVE PATE	Ju
たしMUNU	π.	PURVES TEXT	

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a)) FIRM	(individual or partnership)	Alfred Watts Grant	
(b) FORM	ER FIRM, if any		
2. BU	USINESS	ADDRESS	750 Eudora Street, D	Denver 7, Colorado
3. Yl	EAR EST	ABLISHED	1945	
	ERSONAL OF PRIN	HISTORIES	Name of Principal Alfred Watts Grant	Name of Principal
(a)	Date of 1	of firm	ata complete, but keep to essentials. individually; if more than two, mber 3, 1900	
(b)			d in June 1918	J.
		Yale Uni Ph.B. de	versity	Columbia University B.Arch. degree in June 1931
(c)	(Give are	Evans, M 101 Park	tural firm affiliations, positions held, loore & Woodbridge Avenue, New York City Avenue, Norwalk, Conn	and approximate dates of employment.)
		Draftsma	n and designer,	
(d)	Commer Practi		1935	
(e)	Number a Prin	of Years cipal E	ight	· · · · · · · · · · · · · · · · · · ·

(Have omitted the war years, during which I did not practise)

(f)	Architectural Licenses (Give State, Number and Year Issued.)
	Connecticut No. 257 Issued in 1933
	Colorado No. C-102 Issued in 1945
(g)	Professional Societies and Offices Held Associate of the Conn. Chapter Member of the American
	of the A.I.A. 1940 and 1941 Institute of Architects 1946 Member of the Colo. Chapter of the A.I.A. 1946
(h)	Service in World Wars I and II. (Append data if desired.)
	Remington Arms Co., Denver, Colo. Dec. 1941 to April 1943, and Jan. 1945 to Sept. 1945.
	U.S. Naval Reserve April 1943 to Dec. 1944
(i)	Civic Activities
	Member of Denver Art Museum, Denver Symphony Sociey, University
	Civic Theater, American Legion
5. C	ONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state)
(a)	STRUCTURAL ENGINEERS
	Name of Firm or Individual Milo Ketcham
	Business Address Insurance Bldg., Denver, Colo.
(b)	HEATING & VENTILATING ENGINEERS
	Name of Firm or Individual Marshall & Johnson Business Address 1010 17th St., Denver, Colo.
(c)	ELECTRICAL ENGINEERS
	Name of Firm or Individual Sturgeon Electric Co., Business Address 2124 Broadway, Denver, Colo.
(d)	PLUMBING OR SANITARY ENGINEERS
	Name of Firm or Individual Allied Engineers, Business Address 1010 17th St., Denver, Colo.
(e)	LANDSCAPE ARCHITECTS

	During my servi	ce in the U.S.	Naval Reserve, I des	rgneu anu
	Supervised the Capaly De	pot, Oakland, C	a number of buildin alifornia. Among th	ese were:
	Office Build	ing for Advan c e	d Base Section (to a	ccomodate 150
	Warehouse Ad Warehouse Al	dition, 20 x 4 teration	nced Base Section	·
SU	MMARY OF PROJECT (COSTS:		
		Largest Single Job	All Jobs Valuation	Annual Average
Worl	k Completed 1930–1940	\$40,000.	\$550,000	\$110,000.
Worl	k Completed 1941–1946	\$28,000.	\$550,000. (c	ver 5 year periods \$ 90,000. for 1941 only)
~	/ W- 1 - 1 - 1			
tio		-	\$ 53,000. ERE ARCHITECT OR WERE A	·
tio	on or working drawings authorized	FOR WHICH YOU W	\$ 53,000. ERE ARCHITECT OR WERE	·
tio RE	on or working drawings authorized EPRESENTATIVE WORK WITH OTHERS:	FOR WHICH YOU W		·
RE (a)	en or working drawings authorized EPRESENTATIVE WORK WITH OTHERS: Three Projects Not Exceed Name of Project Residence Restaurant	FOR WHICH YOU W. ding Cost of \$300,000: Cost \$40,000.	ERE ARCHITECT OR WERE A	Owner A. H. Wenzel Geo. McCormac
RE (a)	en or working drawings authorized EPRESENTATIVE WORK WITH OTHERS: Three Projects Not Exceed Name of Project Residence Restaurant	FOR WHICH YOU W. ding Cost of \$300,000: Cost \$40,000. \$30,000.	Location Fairfield, Conn. Westport, Conn. Easton, Conn.	Owner A. H. Wenzel Geo. McCormac
RE	en or working drawings authorized EPRESENTATIVE WORK WITH OTHERS: Three Projects Not Exceed Name of Project Residence Residence Residence	FOR WHICH YOU W. ding Cost of \$300,000: Cost \$40,000. \$30,000.	Location Fairfield, Conn. Westport, Conn. Easton, Conn.	Owner A. H. Wenzel Geo. McCormac
RE	en or working drawings authorized EPRESENTATIVE WORK WITH OTHERS: Three Projects Not Exceed Name of Project Residence Residence Three Projects Costing Fronce Name of Project	FOR WHICH YOU W. ding Cost of \$300,000: Cost \$40,000. \$30,000. \$28,000. Cost Cost	Location Fairfield, Conn. Westport, Conn. Easton, Conn.	Owner A. H. Wenzel Geo. McCormac Ralph D. Pain
RE	en or working drawings authorized EPRESENTATIVE WORK WITH OTHERS: Three Projects Not Exceed Name of Project Residence Residence Three Projects Costing Fronce Name of Project	FOR WHICH YOU W. ding Cost of \$300,000:	Location Fairfield, Conn. Westport, Conn. Easton, Conn.	Owner A. H. Wenzel Geo. McCormac Ralph D. Pain
RE (a)	en or working drawings authorized EPRESENTATIVE WORK WITH OTHERS: Three Projects Not Excee Name of Project Residence Residence Three Projects Costing Fr Name of Project None	FOR WHICH YOU W. ding Cost of \$300,000:	Location Fairfield, Conn. Westport, Conn. Easton, Conn.	Owner A. H. Wenzel Geo. McCormae Ralph D. Pain

). Pl	HOTOGRAPHS/PHOTOSTATS:
	The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)
	None available
10. (COLLABORATION WITH JUNIOR ARCHITECTS:
(a)	If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?
	Yes
(b)	If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:
	None
(c)	If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:
11.(a)	I/We wish to be included in the Architects' Roster
(b)	I/We would like to be 🔀 considered for the Register of Architects Qualified for Federal Public Works
I/We	hereby certify that the above is a true statement of facts.
	Name of Firm or Individual Oyro Watta Gras
	Signed by all Principals: