

SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

Thomas Green was graduated from the School of Art and Architecture of Yale University in 1959, with the degree of Master of Architecture, at which time he was awarded the Eliel Saarinen Traveling Fellowship and the AIA medal for general excellence in architecture.

Mr. Green joined The Architects Collaborative in 1959, was named an Associate in 1964, and in 1966 continued his association with Benjamin Thompson in the formation of the firm Benjamin Thompson and Associates, becoming a Principal in 1972. In 1980 Mr. Green established his own firm, Thomas Green Associates.

Thomas Green has made notable contributions to innovative and quality architectural design throughout his professional career, principally in his long association with Benjamin Thompson. Mr. Green played a significant role in the designs produced by this firm. Conceptual designs initiated in collaboration with Thompson were developed and refined by Thomas Green and the design teams under his direction. The consistency of this work is largely due to his control of the design and execution of these projects. The recognition of these buildings through publications and AIA Award programs support the significance of this contribution. Earlier projects, while uncompromisingly contemporary in form, were noted for their sympathetic response to their physical and historical context long before these concerns became popular. More recent work in such diverse settings as Minneapolis, New York City, and the Middle East gave further opportunity for developing equally appropriate but significantly varied architectural forms.

As the BSA nominee to the Boston Zoning Commission, Thomas Green has, since 1975, effectively supported the principals and concerns of the architectural profession in all the deliberations of the Commission. Through his efforts, consideration of important urban design issues have always been a decisive factor in the legislation of this Commission.

A graduate of the Federated Theological School of the University of Chicago and an ordained minister of the United Church of Christ, Mr. Green has been active in efforts to promote design excellence in contemporary church building. As a member of the Commission on Architecture of the National Council of Churches he served on the editorial board of the publication Focus, Building for Christian Education. In recent years Mr. Green has served on various committees of the Board for Homeland Ministries of the United Church of Christ. He is a member of the Architectural Advisory Panel of the Office of Church Building which encourages innovative and quality design for new churches. Through his review of the designs of all buildings receiving funding assistance from the Board, he has been effective in raising the quality of the design of these buildings.

Mr. Green has maintained a continuous supportive involvement in architectural education. A regular lecturer in the Boston Society of Architects Affiliate Member Program, he has also enjoyed a continuing association with the Boston Architectural Center and the Harvard Graduate School of Design, where he was invited as a Visiting Critic in Architecture in the Spring of 1981.

DESIGN SERVICE TO THE PROFESSION

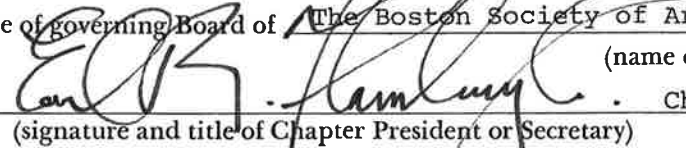
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<u>References</u>	<u>Address</u>	<u>Relationship to Nominee</u>
Joseph Eldredge, FAIA	Box 1833 Vinyard Haven, MA 02568	Professional
Earl Flansberg, FAIA	77 N. Washington St., Boston, MA 02114	Professional
Terry Rankine, FAIA	C-7, 1050 Mass. Ave., Cambridge, MA 02138	Professional
Rogert Sturgis, FAIA	2 Central Square, Cambridge, MA 02138	Professional
Clark Wold, FAIA	530 Northern Federal Building St. Paul, MINN 55102	Professional
Dr. Othar Zaldistani	7 Water Street, Boston, MA 02108	Consultant
Mr. Louis Zelle	The Jefferson Company 219 Main Street SE Minneapolis, MINN 55414	Client

SECTION 2. NOMINATION *(submit in duplicate)*

1. Thomas G. Green, AIA, of the Boston Society of Architects and corporate member of the AIA since
(name of nominee) (chapter assignment)
1966 is nominated for Fellowship for notable contribution to the advancement of the profession of
(election date)
architecture in the area (s) of Achievement in Design and Service to the Profession
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
(check and sign either 1a. or 1b.)

*1a. Vote of governing Board of The Boston Society of Architects
(name of component organization)
 Chapter President 30 October 1981
(signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:
(written signature and date) (typed signature and chapter):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:
Name Benjamin Thompson FAIA
Address 1 Story Street, Cambridge, MA 02138 Phone Number 876-4300

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SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: Thomas G. Green

2. Nominee is a natural naturalized citizen of the United States.

3. Nominee's mailing address: 36 Gray Street, Boston, Massachusetts 02116

4. Nominee's firm name and address: Thomas Green Associates, Inc.

36 Gray Street, Boston, Massachusetts 02116

5. Nominee is registered or licensed to practice architecture by: Massachusetts Board of Registration

and NCARB

(name of state board, NCARB, as case may be)

6. Nominee is registered or licensed to practice architecture in the states of: FL, MA, MD, MN, NH, NY, OH, OK, RI, VT.

7. Nominee is engaged in the profession of architecture as: a Principal

8. Nominee's date of birth: 12 July 1931

Place of birth: Ackley, Iowa

9. Nominee's education: _____

(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Ackley High School Ackley, Iowa	3	-	-
The University of Chicago	3	1951	Bachelor of Arts
Federated Theological School, The University of Chicago	4	1955	Bachelor of Divinity
Yale University	4	1959	Master of Architecture

(b) Scholarships held by nominee:

University of Chicago, White Fund Tuition Scholarship, 1948-1951.
Yale School of Art and Architecture Tuition Scholarship, 1956-1959.
Eliel Saarinen Traveling Scholarship, Yale University, 1959-1960.

10. Nominee has traveled in the following countries:

Great Britain, Norway, Sweden, Finland, Denmark, Netherlands, Belgium, France,
E. & W. Germany, Switzerland, Italy, Greece, Turkey, Israel, United Arab Emirates,
Egypt, Morocco, Canada and Mexico.

11. Other data concerning nominee's record:

AIA Medal for General Excellence in Architecture, School of Art and Architecture,
Yale University, June, 1959.

SECTION 3. DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Greylock Residential Houses, Williams College	Williamstown, MA	1964
Mt. Anthony Union High School	Bennington, VT	1966
Amherst Music Building	Amherst, MA	1968
Design Research Building	Cambridge, MA	1968
Berkshire Community College	Pittsfield, MA	1970
Gutman Library, Harvard University	Cambridge, MA	1972
Faneuil Hall Marketplace	Boston, MA	1976-1978
Al Ain Inter-Continental Hotel	Abu Dhabi, United Arab Emirates	1981

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

As an Associate and then Principal of the firm Benjamin Thompson and Associates, Mr. Green developed the conceptual design of each listed project in association with Benjamin Thompson and was responsible for the development and execution of each design. The qualities of these buildings, recognized by the profession, include innovative planning and organization of program elements resulting in architectural forms which evoke a strong image, a respect for the historical and natural environment, appropriate selection and use of materials and color, and sensitive, consistent detailing. All who are familiar with the design process in the Thompson office recognize that these achievements were made possible chiefly through the constant attention, quality standards, and controlled decisions maintained by Thomas Green.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

(See attached list)

4. Books or articles written by nominee in connection with design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
<u>Focus, Building for Christian Education</u>	1966	Pilgrim Press
Commission on Architecture National Council of Churches		

SECTION 3. DESIGN

3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design.

<u>Harleston Parker Medal</u> , Boston Society of Architects Academic Quadrangle, Brandeis University	1961
<u>Progressive Architecture Awards Program</u> High School, Bennington, Vermont	1964
<u>Honor Award</u> , New England Region American Institute of Architects Greylock Residential Houses, Williams College	1966
<u>Library Buildings Award</u> , American Institute of Architects - American Library Association, Mt. Anthony Union High School	1968
<u>Harleston Parker Medal</u> , Boston Society of Architects Design Research	1971
<u>National Honor Award</u> , American Institute of Architects Design Research	1971
<u>Honor Award</u> , New England Region American Institute of Architects Amherst Music Building	1972
<u>Harleston Parker Medal</u> , Boston Society of Architects Gutman Library, Harvard University	1974
<u>Library Buildings Award</u> , American Institute of Architects - American Library Association, Gutman Library, Harvard University	1974
<u>Design Award</u> , Western Massachusetts Chapter American Institute of Architects, Pittsfield Community College	1974
<u>Progressive Architecture Awards Program</u> Faneuil Hall Marketplace	1975
<u>Harleston Parker Medal</u> , Boston Society of Architects Faneuil Hall Marketplace	1977
<u>National Honor Award</u> , American Institute of Architects Faneuil Hall Marketplace	1978
<u>Bartlett Award</u> , American Institute of Architects Faneuil Hall Marketplace	1978
<u>International Design Award</u> , American Society of Interior Designers Faneuil Hall Marketplace	1978
<u>Architectural Award for Excellence</u> , American Institute of Steel Construction, Faneuil Hall Marketplace	1978
<u>Landscape Award</u> , American Association of Nurserymen Faneuil Hall Marketplace	1979
<u>Charles Bullfinch Award</u> , Doric Dames Inc. Faneuil Hall Marketplace	1979

SECTION 3. SERVICE TO THE PROFESSION

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

Office or Committee and its Origin
(i.e., AIA, State or Chapter)

From

To

(See attached list)

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above:
As a member of various committees of the Boston Society of Architects, Mr. Green has been instrumental in developing the awards programs of the local chapter and in maintaining the high standards which have made this recognition a significant honor. Mr. Green has been a frequent lecturer in the Boston Society of Architecture's Affiliate Member program on design issues specifically directed to non-professionals. Appointed to the Boston Zoning Commission in 1975, Mr. Green is the only design professional sitting on the Commission, and brings to it the planning and design concerns which must be considered in amending the Zoning Code of the City of Boston. Mr. Green has also served on various design committees of the United Church of Christ and represented them at the International Congress on Religion, Architecture, and Art in Jerusalem in 1973. He is currently a member of the Architectural Advisory Panel of the United Board of Homeland Ministries, of the United Church of Christ, which oversees all new church construction of this denomination and is responsible for a program which grants special funding for projects of quality design.
3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

4. Books or articles written in relation to work done while the nominee served the profession:

Title of Book or Article

Publication Date

Publisher

Focus, Building for Christian
Education

1966

Pilgrim Press

Commission on Architecture
National Council of Churches

SECTION 3. SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<u>Office or Committee and Its Origin</u>	<u>From</u>	<u>To</u>
Code Committee, Boston Society of Architects	1966	1967
Design Committee, Boston Society of Architects	1972	1974
Harleston Parker Committee, Boston Society of Architects	1974	1975 (Chm. '75)
Bicentennial Committee, Boston Society of Architects	1975	
Honors and Awards Committee, Boston Society of Architects	1978	1979
Boston Exports Jury, Boston Society of Architects	1978, 1980	
Urban Design Committee, Boston Society of Architects	1980	present
Commissioner of Design, Boston Society of Architects	1980	1982
Director, Boston Society of Architects	1980	1982
Commissioner, Boston Zoning Commission	1975	present
Commission of Architecture, National Council of Churches	1964	1968
Architectural Advisory Panel, United Church of Christ	1978	present

SECTION 4. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. Greylock Residential Houses	Williamstown, Massachusetts	1964
2. Greylock Residential Houses	Williamstown, Massachusetts	1964
3. Greylock Residential Houses	Williamstown, Massachusetts	1964
4. Design Research Building	Cambridge, Massachusetts	1968
5. Design Research Building	Cambridge, Massachusetts	1968
6. Design Research Building	Cambridge, Massachusetts	1968
7. Gutman Library, Harvard University	Cambridge, Massachusetts	1972
8. Gutman Library, Harvard University	Cambridge, Massachusetts	1972
9. Gutman Library, Harvard University	Cambridge, Massachusetts	1972
10. Faneuil Hall Marketplace	Boston, Massachusetts	1976-1978
11. Faneuil Hall Marketplace	Boston, Massachusetts	1976-1978
12. Faneuil Hall Marketplace	Boston, Massachusetts	1976-1978
13. Al Ain Inter-Continental Hotel	Abu Dhabi, United Arab Emirates	1981
14. Al Ain Inter-Continental Hotel	Abu Dhabi, United Arab Emirates	1981
15.		

SECTION 4. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

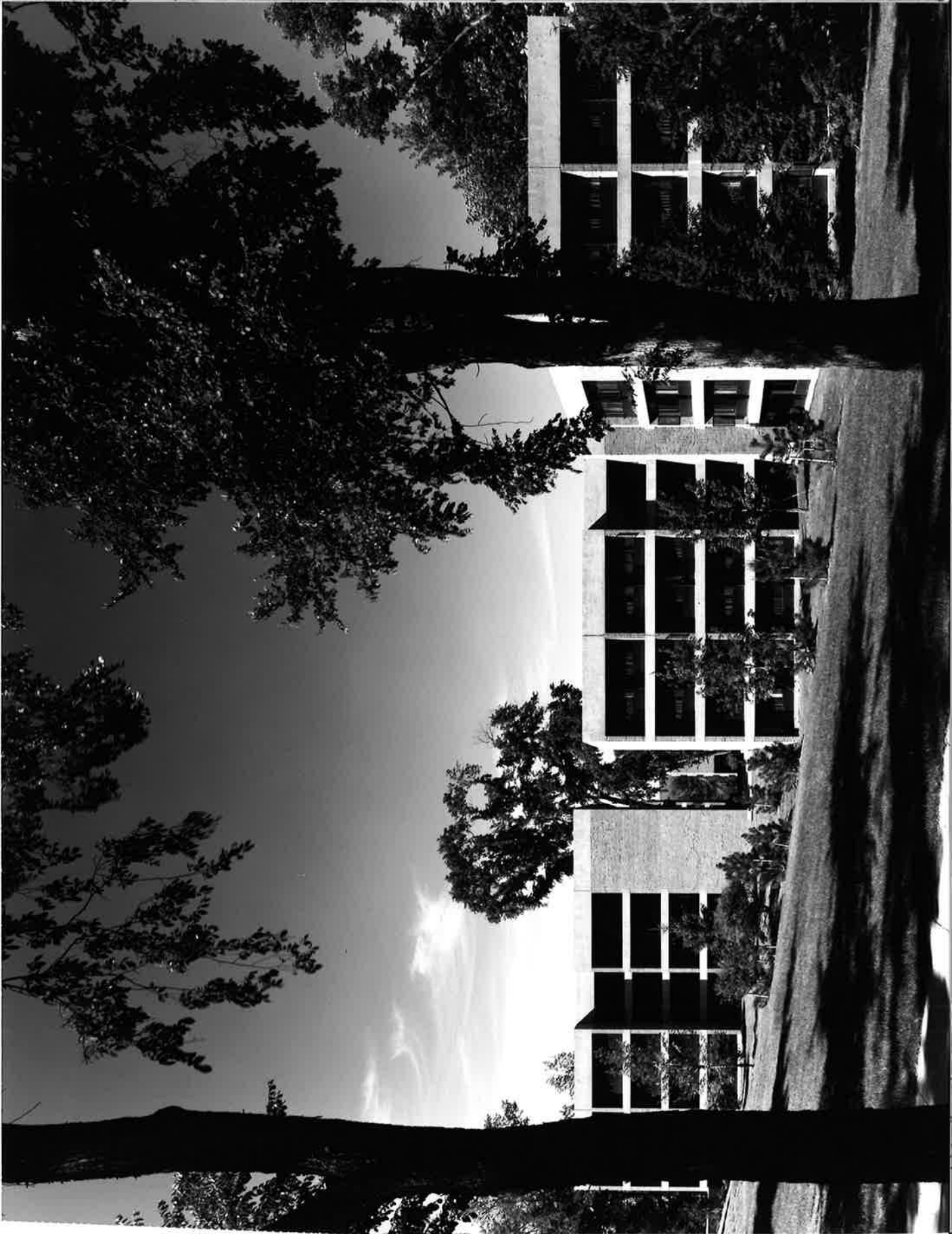
(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed Thomas Green Title President

Name of Nominee Thomas Green

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ARCHITECT OF RECORD The Architects Collaborative
DESIGNER Thomas Green
PROJECT Greylock Residential Houses, Williams College, Williamstown, Massachusetts
DATE 1964
AUTHORSHIP: Largely Responsible for Design



ARCHITECT OF RECORD The Architects Collaborative
DESIGNER Thomas Green THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled,
PROJECT Greylock Residential Houses, Williams College, Williamstown, Massachusetts quoted, or published without written permission from the AIA Archives, 1735 New York Ave, NW, Washington, DC 20006
DATE 1964
AUTHORSHIP: Largely Responsible for Design

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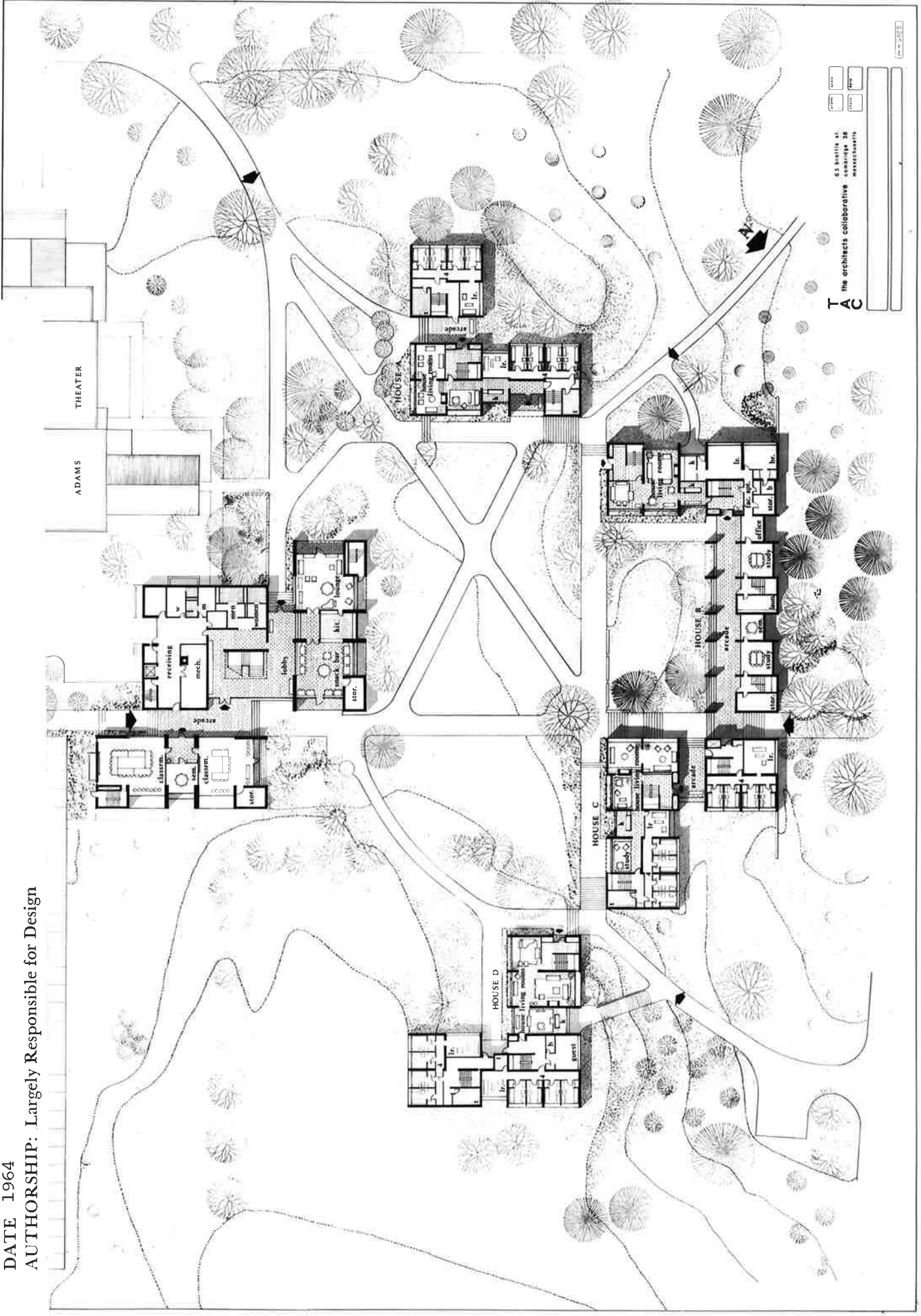
PROJECT Greylock Residential Houses, Williams College, Williamstown, Massachusetts

DATE 1964

AUTHORSHIP: Largely Responsible for Design



ARCHITECT OF RECORD The Architects Collaborative
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 PROJECT Greylock Residential Houses, Williams College, Williamstown, Massachusetts
 DATE 1964
 AUTHORSHIP: Largely Responsible for Design



T
 A
 C
 The architects collaborative
 63 AVENUE 44
 NEW YORK, N.Y. 10017
 ARCHITECTS

ARCHITECT OF RECORD Benjamin Thompson Associates
DESIGNER Thomas Green
PROJECT Al Ain Inter-Continental Hotel, Abu Dhabi, United Arab Emirates
DATE 1981
AUTHORSHIP: Largely Responsible for Design

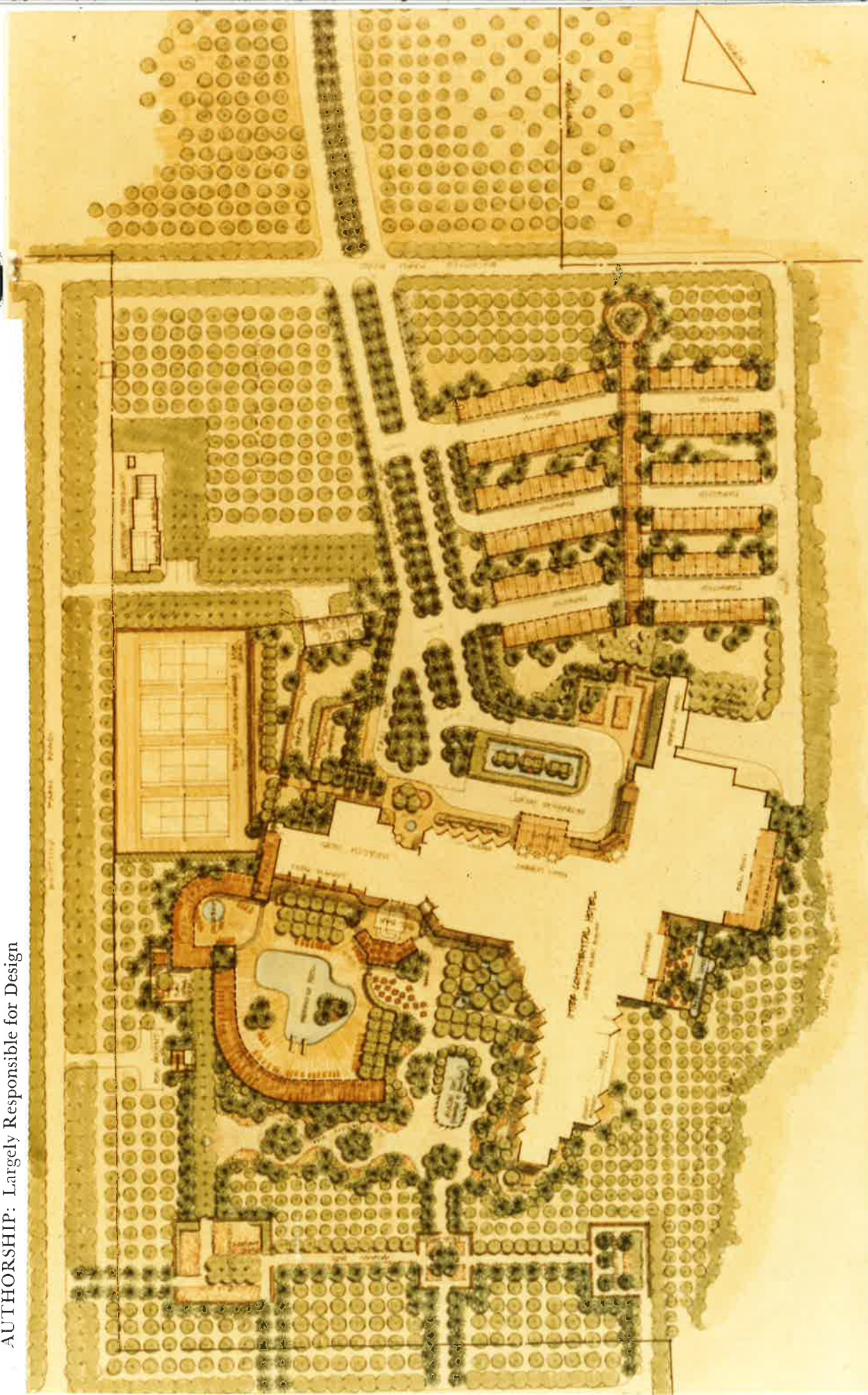


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ARCHITECT OF RECORD Benjamin Thompson and Associates
DESIGNER Thomas Green
PROJECT Al Ain Inter-Continental Hotel, Abu Dhabi, United Arab Emirates
DATE 1981
AUTHORSHIP: Largely Responsible for Design



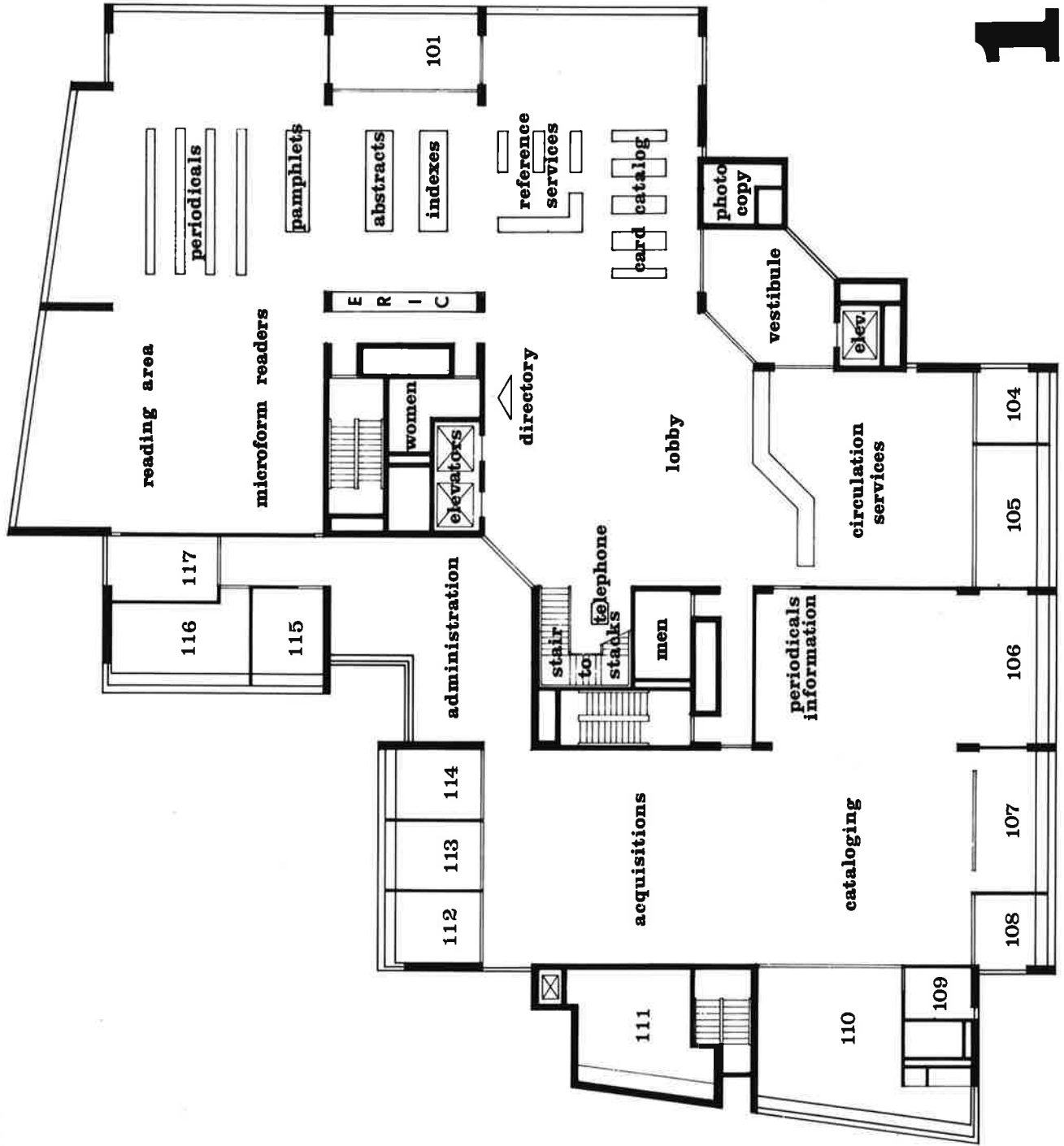
ARCHITECT OF RECORD Benjamin Thompson and Associates
DESIGNER Thomas Green
PROJECT Al Ain Inter-Continental Hotel, Abu Dhabi, United Arab Emirates
DATE 1981
AUTHORSHIP: Largely Responsible for Design



ARCHITECT OF RECORD Benjamin Thompson and Associates
DESIGNER Benjamin Thompson
PROJECT Faneuil Hall Marketplace, Boston, Massachusetts
DATE 1976-1978
AUTHORSHIP: Largely Responsible for Design



ARCHITECT OF RECORD Benoy Rubinfeld Associates
DESIGNER Thomas Green
PROJECT Gutman Library, Harvard Graduate School of Education, Cambridge, Massachusetts
DATE 1972
AUTHORSHIP: Solely Responsible for Design



a p p i a n w a y

ARCHITECT OF RECORD: Benjamin Thompson and Associates
DESIGNER: Thomas Green
PROJECT: Gutman Library, Harvard Graduate School of Education, Cambridge, Massachusetts
DATE: 1972
AUTHORSHIP: Solely Responsible for Design



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ARCHITECT OF RECORD: BENJAMIN THOMAS GREEN
DESIGNER: THOMAS GREEN
PROJECT: GUTMAN LIBRARY, HARVARD GRADUATE SCHOOL OF EDUCATION, CAMBRIDGE, MASSACHUSETTS
DATE: 1972
AUTHORSHIP: SOLELY RESPONSIBLE FOR DESIGN



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ARCHITECT OF RECORD Benjamin Thompson and Associates

DESIGNER Thomas Green

PROJECT Gutman Library, Harvard Graduate School of Education, Cambridge, Massachusetts

DATE 1972

AUTHORSHIP: Solely Responsible for Design



ARCHITECT OF RECORD ~~Benjamin Thompson and Associates~~
DESIGNER ~~Benjamin Thompson, Architect~~
PROJECT ~~Faneuil Hall Marketplace, Boston, Massachusetts~~
DATE 1976-1978
AUTHORSHIP: Largely Responsible for Design

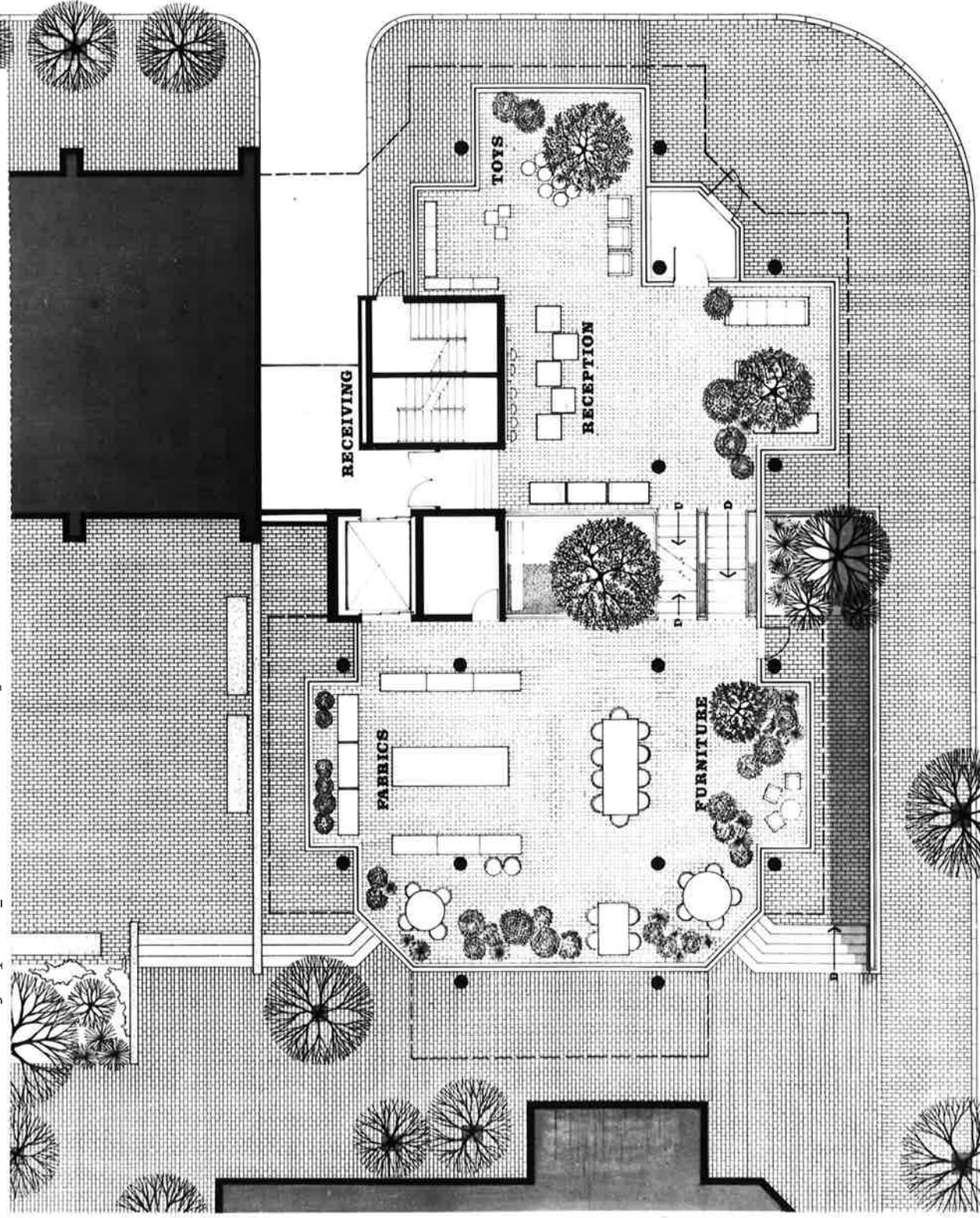


ARCHITECT OF RECORD Benjamin Thompson and Associates
DESIGNER Benjamin Thompson Architects
PROJECT Faneuil Hall Marketplace, Boston, Massachusetts
DATE 1976-1978
AUTHORSHIP: Largely Responsible for Design



ARCHITECT OF RECORD **Bentley Benson and Associates** For information or study purposes only. Not to be reproduced, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006
 DESIGNER Thomas Green
 PROJECT Design Research Building
 DATE 1968
 AUTHORSHIP: Largely Responsible for Design

STORY ST.



BRATTLE ST.

GROUND & FIRST FLOOR PLANS



ARCHITECT OF RECORD: Benjamin Thompson and Associates
DESIGNER: Thomas G. Grech, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006
PROJECT: Design Research Building
DATE: 1968
AUTHORSHIP: Largely Responsible for Design



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ARCHITECT OF RECORD Benjamin Thompson and Associates

DESIGNER Thomas Green

PROJECT Design Research Building

DATE 1968

AUTHORSHIP: Largely Responsible for Design



March 2, 1982

Mr. Thomas G. Green, FAIA
36 Gray St.
Boston, MA 02116

Dear Mr. Green:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Sunday, June 6, 1982, at the Concert Hall, Honolulu, Hawaii, where the 1982 AIA National Convention will take place on June 6 - 9. Additional information about this event is enclosed.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Harry Harmon, FAIA
Secretary

cc: Benjamin Thompson, FAIA, Sponsor

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