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History of IBI Group – Gruzen Samton

In the beginning...

1932

Illustration By A Young Barney Gruzen For A Competition



The Beginning: Kelly & Gruzen

Barney continued his studies of the orthodox tradition at L'Ecole des Beaux Arts in Paris, but there were stronger influences pushing him towards the modern movement. He was stunned to see the attractive public buildings in the Netherlands, Germany, and Scandinavia. Public housing, designed in the modern style, was perhaps the greatest influence of his visit.



the harmon to such instruction when there is only be bathroom in the entire tenement building in hich he lives," he said. He spoke of the new public using projects in Europe and prodded Americans to atch their outlity.

here was also a new concompresense, singge planning in the cities as he wit. As paraased by a local paper of the time, Gruzen said: We at discard the old idea of speculative buildings, ch crowds everything possible on the plot of land, is must be changed. The buildings should be plantin groups, with play grounds for children and with nels under trafface-congested stretcs—all of which as the other at a price the poor man can afford to —possibly four to six dollars a room per month, nound this time, he met another architect who da data an important role in his sone career. Got



(Left) Barney Gruzen motoring across Europe in 1990. (Top) Barney and Ehel (source) on the radii Gruzen saling to Europe in 1990 where Barney was to using acclinearce on the penetypins Robin Traveling Federachys. (Abose) The Coursen borders, Barney and Ben, examine a model of Insociale huming in their jerney Coi office. (Right) Fregenerity on ratiosor T.V., Barney Gruzen explains a new high school to

since rugin A.: Keep nato negati the own architectural inde engineering firm in 1918 in Jersey. Gits after sersize with the U.S. Army Corps of Engineers. Kelly secure head of a group of citatens who wanted to buy hand in a run-down area of the city and huild new honsing. Kelly chose Gruzen as the architect for the plan. The group approached various agencies, including the Reconstruction Finance Corporation, but was mable to find funds for the project, largely because of the high cost of the haml. Barney would have to wait multi the end of the thrittes to get a crack an designing public honoing, but he had impresed the Jersey City community with his knowledge of the subject and had made a good firmed in Colone Kelly.

In 1936 L'Ecole des Beaux Arts trained Barnett Sumner Gruzen and US Army Corp of Engineers trained Colonel Hugh A. Kelly joined efforts and established the office of Kelly & Gruzen in Jersey City, NJ and focused their work on restaurants, retail, and government projects. During wartime, the firm designed Army and Army Air Corp base structures, and Navy engine-testing facilities.

Firm's New Jersey & NYC Growth



In the fifties, the firm's NYC office expanded to a location on 14th Street while the New Jersey office relocated to Newark. Several Design awards were given to Kelly & Gruzen for precedentsetting projects for New Jersey and New York public school systems. Master Planning and urban renewal projects were

combined and Colonel Kelly retired from the firm. Barnett Gruzen continued as sole owner with architects such as George Shimamoto, Lloyd Fleischman, and Admiral John Manning.

In The Architectural Record



Architectural Record is an American monthly magazine that is dedicated to architecture and interior design. Throughout its 125 years in print, Architectural Record has fostered readership among architecture, engineering, and design professionals by featuring articles that showcase noteworthy architectural works throughout the global landscape.

1950





(Left to Right) Max Drill, Sam Klein, Barney Gruzen, Koel Gross at office opening in 1950.

Meeting Albert Einstein



"Dr. Einstein congratulating Mr. Gruzen on the design of the Albert Einstein College of Medicine, Princeton, NJ on March 15th 1953."

1962

Kelly And Gruzen In 1962



Spanish Pavilion, 1964 World's Fair





Undoubtedly the most widely acclaimed building at the Fair, the Pavilion of Spain created a unique combination of architecture and art in unity, each supporting and emphasizing the other. Produced in less than a year, it involved the use of extensive Spanish made materials requiring careful integration into the American built structure. the building consisted of several elements creating interior and exterior spaces sheltered by the buildings enclosing walls of pre-cast concrete panels supported on a steel frame structure. Valuable Spanish art treasures and two restaurants featuring Spanish cuisine were housed in the Pavilion.

The Era Of Expansion & Specialization



In 1967, Kelly & Gruzen reorganized itself to become Gruzen & Partners, which reflected the addition of new designers, including Jordan Gruzen and Peter Samton. It also expanded with a Washington, DC, office and began specializing in new town

planning, facilities for the elderly and judicial architecture. These areas of expertise helped Gruzen & Partners garner nationwide recognition.

1970

Iconic Projects Of The 1970's



In the 1970's, Gruzen & Partners realized major developments for public and private clients. Located near the Brooklyn Bridge the firm designed the iconic New York City Police Headquarters, Chatham Green Apartments, Chatham Towers, The

Galaxy, New Jersey's tallest residential complex at the time. The Solow Residential Tower was New York City's first high rise residential tower designed with a glass façade; it featured a smoky gray curtain wall.

Iconic Projects Of The 1990's

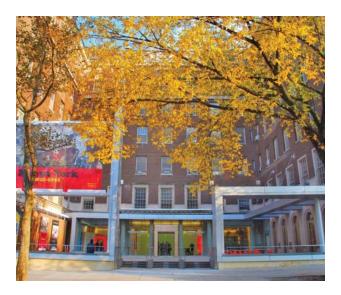


During the 1990s Michael Kazan and Scott Keller became partners with Jordan Gruzen and Peter Samton. The Environmental Protection Agency (EPA) commissioned the firm to design its new Headquarters on Pennsylvania Avenue. In

conjunction with the Croxton Collaborative, Gruzen Samton wrote the EPA's sustainable design guidelines.

2000

The Millennium



During the early 2000's a new generation of partners joined the firm, including Susan Wright. The new partners brought an expanded range of expertise to the firm with the design of educational facilities, residential projects, cultural institutions and transportation complexes. The firm completed award winning projects that include among others the Staten Island Zoo Reptile Wing, El Museo del Barrio, Port Imperial Ferry Terminal, the Jersey City Public Schools Frank R. Conwell Campus and the 100 Jay Street Condominiums.



Joining Forces: IBI Group – Gruzen Samton Architects,

Engineers, & Landscape Architects



In 2009 Gruzen Samton entered into a strategic partnership with global A/E firm IBI Group based in Toronto. This partnership has enabled our New York City office to be involved in projects all across the globe such as the subsurface train stations for the Red Line in Tel Aviv Israel and the Crosstown Eglinton Light Rail Stations in design now in Toronto, Canada.

2015

The Move From The Meatpacking District To Wall Street



In 2015, we moved our office from the Meatpacking District to the heart of Wall Street.

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IBI GROUP



AMAZING LEADERSHIP

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IBI Group globally has grown to a staff of approximately 2,400 employees and 63 locations around the globe and annually conducts hundreds of projects over many disciplines. The IBI Group office in New York City has an architectural and design staff of approximately 45 professionals that provide architectural services for dozens of local and global projects annually. IBI Group is an ISO 9001:2000 registered company and has firmly established quality management mechanisms built into the daily regimen for all technical discipline deliverables and management processes. IBI Group Inc., the parent company of IBI Group, is a publicly traded company (tsx: IBG).

MEET OUR TEAM



Bryan McKeown | AIA, LEED AP



Jennifer Ujimoto | AIA, OAA, LEED

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AP, GRP



Mar Granados | AIA



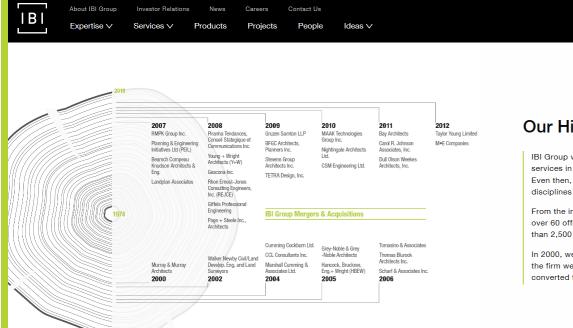
Neil Myers | AIA



Robert Lucas | AIA



Susan Wright | AIA, LEED AP, NCARB



Our History

IBI Group was founded in 1974 by nine partners to provide professional services in planning and design for urban development and transportation. Even then, we maintained a relentless focus on integrating all of our different disciplines to provide more holistic solutions to our clients.

From the initial two offices in Toronto and Vancouver, IBI Group has grown to over 60 offices in North America, Europe, Asia and the Middle East, with more than 2,500 employees.

In 2000, we experienced strategic growth through acquisitions and in 2004, the firm went public with the formation of the IBI Income Fund. The Fund was converted to a corporation - IBI Group Inc. - at the end of 2010.

Global reach. Local focus.

IBI has over 60 offices in major urban centres across the globe, all of which are tightly connected to promote international collaboration and intelligence sharing.

