A. I. A. Document No. 272
Form SI

APPLICATION Nº AP

Dated May 1, 19 37. Received July 10, 19 37.

98

Granted September 14, 1937.

MEMBERSHIP Nº 98

## APPLICATION FOR MEMBERSHIP

#### RECORD OF THE SECRETARY OF THE INSTITUTE

A.	Name of applicant Milton La Tour Grigg Chapter Virginia	
B.	Address of applicant 910 West Main Street, Charlottesville, Vi	rginia.
C.	Applicant proposed by Merrill C. Lee and Marcellus E. Wright	
D.	Application received with check for \$.25.00on July 10,	1937.
Ε.	Application returned for correction	19 .
F.	Application in due order on July 26,	19 37.
G.	Notices sent to chapter executive committee:	
	(a) Form S11, reasonable time ending on August. 15,1937., on July 15,	19 37.
	(b) Form S12, 30 day extension ending on19, on	19 .
н.	Acknowledgments to applicant, proposers, and chapter on July 15,	19 37.
I.	Advice Gertified resolution of chapter executive committee recommending admission oxthukupplicationsheed received on	19 37.
J.	No report from chapter executive committee on	19 .
K.	Application sent to The Board of Examiners onSeptember 14,	1937.
L.	The Board of Examiners reported on application onSeptember 14,	1937.
M.	Applicant was admitted on September 14,	19 37.
N.	Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on	1937.
0.	Notice of denial of application to chapter and applicant and \$ returned to applicant on	19 .
P.	Questionnaire, re: Registration on July 15,	1937.
Q.	" returned on July 22,	1937.



A member, by virtue of his membership in The Institute, becomes a member of the chapter of The Institute within the territory of which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (For 1936 this fee was reduced to five dollars.)

A member pays annual dues both to The Institute and to the chapter. The annual dues to The Institute normally are twenty-five dollars (for 1936. Institute dues were reduced to twenty dollars) and those to the chapter are fixed in its by-laws.

Normally the period between the time of filing

an application and the time it is acted on by The Board of The Institute is four months. The period will be longer if the application must be returned to the applicant for corrections or if additional exhibits of the applicant's work are required by The Board of Examiners.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission.

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Milton La Tour Grigg

2. State whether a natural or a naturalized citizen.

4. State residence address.

whether

2. I am a natural

citizen of the United States

3. My legal residence is in the City of

County of

Albemarle

State of

V**ir**ginia

4. My address in The Institute records will be (office address)

Street 910 West Main Street

City Charlottesville

State Virginia

5. I am engaged in the profession of architecture as practicing architect

fi-

5. State whether as a practicing architect, a teacher, a public official, etc.

Exhibit re-

6. I desire to be a member of the

Virginia

Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules, and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor.

I enclose my check for \$25.00, for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain a an examination fee.

Date May 1

1937.

Sign full nam in ink

#### **STATISTICS**

10.	Date of birth	Appli 10.	200Place of birth	
	April 18,		Alexandria,	Virginia

11. I am registered or licensed to practice architecture as follows:

States Registration or license numbers

Virginia

218

#### **EDUCATION**

12. I attended the following schools:

(a)	High School	Alexandr:	ia City	V <b>ir</b> ginia State	19	924 Graduati	(c in
(b)	Private School	of School	City	State	•	Graduat	ion year
(c)		University partment of			for <b>-1</b> 926)	2	years.
	Graduation Year	Smootol Cor	man Ma	d			Degree .
(d)	College or University De	Special Con University partment of	of Virg	inia	for 6 <b>-1</b> 929)	3	years.
	Graduation Year	-		•		*	
	<b>.</b>	Special Con	arse. No				Degres
(e)	Post-graduate at			for	years.		Degree •
13. I he	eld the following named	scholarships:					
(a)							Year
(b)							Yea <del>i</del>

14. I have traveled in the following countries:

in	Bermuda	(research	on	early	18th	century	architecture)	1931
in								Year
in								Year

#### PROFESSIONAL TRAINING

15. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Classification From To Name of Employer City

Giassification	riom	10.	Name of Employer	, 4.1.9	
Student	1929	1930	Perry, Shaw,	& Hepburn,	Williamsburg, Virginia
Junior	1930	1931	11		V 11 8 1111 a
Senior	1931	1933	11		ti .

Write in Classification Column the word Student, Junior, or Senior, to indicate your elassification as draftsman in each case.

#### PROFESSIONAL PRACTICE

16. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation:

State

From

To

Name of Firm or Corporation

Virginia

1933

date

Milton L. Grigg, Architect

If your practice was individual do not write in the last column to the right.

17. I have taught architecture or the arts and sciences allied therewith as follows:

State From To Name of School or College My Title

18. In my capacity of architect, I have held the public offices listed below:

Title of Office

City and State

From

To

19. I list below and attach photographs of two or more of the buildings or other works of which I am the author.

Name of Work C.T. O'Neill House Robert E. Lee House	Albemarle County	State Virginia	
Decorator's Shop & Office Group Millard C. Elliott House	Charlottesville Albemarle County		Roid
Richard B. English House Everard Meade House Mark M. Henderson House	Alexandria Charlottesville	11 11	() Exhibits required.
"Kenwood" Thomas Towles House	Albemarle County Charlottesville	11	
"Whilton" "Jumping Branch Farm"	Greenwood Albemarle County	. II.	

#### MEMBERSHIP IN NON-ARCHITECTURAL ORGANIZATIONS

20. I am a member	of civic or	semi-public	organizations	listed below:

20. I am a member of civic or semi-public organization	ions listed below: City	State
City & County Beautification Commission	Charlottesville	Virginia
Albemarle Art League	Charlottesville	Virginia

21. I have held offices in non-architectural organizations as follows:

	Office			Name of Organization	Year
Secretary		City	and	County Beautification Commission	1936-1937

22. I have written the following papers relating to architecture and the arts and sciences allied therewith:

1 tue	Fullianon		1 ear
"Smaller Domestic Architecture of Tidewater Virginia"	Book	In	Preparation
"17th Century Architecture of Virginia"	Book	a no state	n
"The Small House as as Invest- ment"	American Building As'sn. Ne	ews	1935

## MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

		From	To	Reason for Termination
23. Member of Insti	tute		-	
24. Junior of Institu	te, in the second			
25. Associate of follow	wing Chapters:			
	**************************************			Δ.
26. Member of State	Association in	State	from	to
27. I have held office	es in the architectu	ral organizations <i>Architect</i> i	listed below: ural Organization	Year
				3 · · · · · · · · · · · · · · · · · · ·
		- · · · · · · · · · · · · · · · · · · ·	u ti	
28. I am not indebte	d to The Institute of	or to any of its ch	apters or state assoc	iation members.
			All and the second of the	Section 18 Section 18
			e i skedt petal	·Williams of the Control
I certify that each			s are true and corre	
·				
			1	<b>N</b>
		Markett Jer	hiel	four le bugg
		Signed		Applicant
· · · · · · · · · · · · · · · · · · ·				
I, the undersigne cant and believe the and in his profession I have known the ap	m to be correct. I . I believe he is fu	vouch for him an lly qualified for a	id for his nonorable	e herein above by the appli- standing in this community ropose him therefor. cant for years.
Signed harl	ellus & M	refl. Sig	and Men	Q CLe
1103 Es	Proposer St.		110 No	
Sechmond	Za.		PI	Ja Va

RECORD OF REGISTRATION TO PRACTICE ARCHITECTURE

OF Milton LaTour Grigg (Charlottesville)

#### APPLICANT FOR MEMBERSHIP IN

THE AMERICAN INSTITUTE OF ARCHITECTS.

1.	Is the applicant registered in the state of <u>Virginia</u> ?
	Answer: Z
2.	If so, is his registration by examination or by exemption?
	Answer: By examination: <u>Uea</u> By exemption: <u>V</u>
3.	If registered by examination, was that examination written or oral?
	Answer: By written examination: 4 By oral examination:
4.	What was the scope of the examination?
	Answer: Regular required Written
	Examination for Architecto
5.	Date of registration:
6.	Registration number: 218

(Signature of Secretary of the Board)

State Board for the Examination and Certification of Professional Architects, etc.

(Name of Board)

(Virginia)



## VIRGINIA CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS



July 23, 1937

Mr. Charles T. Ingham, Secretary The American Institute of Architects The Octagon Washingtonk D. C.

Re: Application of Milton LaTour Grigg

Dear Sir:

The Executive Committee of the Virginia Chapter, instructs me to advise you that it recommends the admission of Milton LaTour Grigg as a member of the Virginia State Chapter.

Very truly yours,

T. David Fitz-Gibbon, Sect.-Treas.

TDFG:JF

THE OCTAGON, WASHINGTON, D. C.

September 15, 1937

Supplement of Carlo

Dear Mr. Griggs

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to the Virginia Chapter on September 14, 1937. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours, Chas. J. Ingham.

Mr. Milton La Tour Grigg, A.ILA. 910 West Main Street Charlottesville, Virginia

ers Gerassia for the Spice of the bas

CHILDS & SMITH - ARCHITECTS 430 NORTH MICHIGAN AVENUE TELEPHONE SUP. 8370 - CHICAGO FRANK A. CHILDS WILLIAM J. SMITH O. H. BREIDERT

January 10, 1938

THE OCTAGO

Mr. Edw. C. Kemper Executive Secretary, A.I.A. The Octagon, Washington, D. C.

Dear Mr. Kemper:

One of my friends has asked if I could secure some information as to the ability of a Mr. Grigg, a young architect in Charlottesville, Va. He is considering the erection of a house there and is very much impressed with Mr. Grigg.

If you have no records of the kind, can you confidentially send this note to some one in Virginia who knows the architects and who might be able to evaluate Mr. Grigg's ability.

I should appreciate this very much indeed.

Very sincerely yours

lu Swith William Jones Smith

WJS:

nelton Latour Grigg. neut 910 W. main St. Charlottonich

## THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



January 13, 1938

Dear Mr. Smith:

Responding to yours of January 10 which came to hand yesterday:

We believe you have in mind Mr. Milton Latour Grigg of 910 West Main Street, Charlottesville, Virginia.

He was recently elected a member of The Institute and was highly endorsed. We believe him to be well qualified as an architect.

Should your friend wish further information, he might make inquiry of Mr. Merrill C. Lee, 110 North Seventh Street, Richmond, Virginia. Mr. Lee has a wide acquaintance in the State, is a former president of the Virginia Chapter, and is now Regional Director of the South Atlantic District of The Institute.

With best regards,

Sincerely yours,

Executive Secretary

MCK:MS

Mr. William J. Smith, F.A.I.A., 430 North Michigan Avenue, Chicago, Illinois.



## THE AMERICAN INSTITUTE OF ARCHITECTS Jury of Fellows

Received Oct. 30, 1952

Voted On Mar. 26, 1953

Voted On 19.

Voted On 19.

Granted Mar. 26, 1953.

**№ M** 417

#### NOMINATION FOR FELLOWSHIP

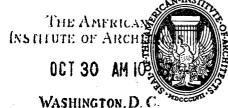
#### CASE RECORD

- 1. Name of Nominee Milton LaTour Grigg Date of Nomination Oct. 20, 1952
- 2. Address of Nominee 910 West Main Street, Charlottesville, Virginia
- 3. Nominee's firm Milton L. Grigg, Architect
- 4. Nominee's principal place of business Virginia
- 5. Nominee's Chapter Virginia Chapter, A.I.A.
- 6. Nominee's State Organization
- 7. Nominee admitted to Institute 1937
- 8. Nominee has been in good standing in Institute from 1937 19 to Dec. 31, 1952.
- 9. Nominee's age 47 Birthplace Alexandria, Virginia
- 10. Nominators: Executive Committee, Virginia Chapter, A.I.A.

11. Achievement in Design, Service to The Institute, and Public Service.

200-10-51

CONFIDENTIAL



(Nominators leave blank)

#### THE AMERICAN INSTITUTE OF ARCHITECTS

#### NOMINATION FOR FELLOWSHIP BY CHAPTER

THE JURY OF FELLOWS The Octagon, 1741 New York Avenue, Washington 6, D. C.

Date October 20

**19** 52

1951 The Executive Committee of this Chapter, at a duly called meeting on November 2 nominated\* MILTON LATOUR GRIGG member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes\* MILTON LATOUR GRIGG a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in \*\* Design, service to the Institute and public service that he is worthy of fellowship in The Institute; and

"Whereas, said member has been in good standing in this Chapter fort fifteen years prior to this date; therefore be it

Type in number

"Resolved, That!!

Virginia Chapter,

The American Institute of Architects, does hereby nominate\*

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

MILTON LATOUR GRIGG

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

#### BIOGRAPHICAL STATISTICS

1. Nominee's full name Milton LaTour Grigg

2. Strike out in-appropriate word and write in name

- 2. Nominee is a natural naturalized citizen of United States
- 3. Nominee's legal residence Charlottesville, Virginia
- 4. Nominee's firm name Milton L. Grigg, Architect
- 5. Nominee's principal place of business, address 910 West Main Street, Charlottesville, Virginia

Co. Type in "N.C.

Co. R. B." or

Coname of State

Board, as case

6. Nominee is registered or licensed to practice architecture by Virginia, Georgia, Maryland, District of Columbia, New Jersey

7. Strike out in-Appropriate

xeachen in xeiencex of consequence is nexpublic xofficial exercised.

No. Type in date of the country.

. Place of birth Alexandria, Virginia 8. Born April 18, 1905

9. Nominee's schools, colleges and universities:

Year of No. of Graduation Location Years Degree 1924 Alexandria, Va. High School

Private School

College or University University of Virginia

Charlottesville, Va.

1929

(Not candidate for degree, Special Student in Engineering School &

Post Graduate at

College or University

Architectural School)

Scholarships held

of importance in nominee's record.

Employed 1929-1933 by Perry, Shedisting a statistics of interest during embedditional statistics.

Entered private practice 1922: Employed 1929-1933 by Perry, Shaw & Hepburn, Boston, in Williamsburg, Va. office. Entered private practice 1933 in Charlottesville, Va. Branch office opened in New York in 1940 and in Alexandria, Va. in 1949.

From 1942 to 1945 in Federal Service, Corps of Engineers, Washington Office, Chief of Design for the Washington Engineer District.

Special Lecturer, George Washington University 1942.

Special Lecturer, University of Virginia Extension Department 1950-51.

1. A. Form 838 page 3.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

#### NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works (as illustrated in accompanying portfolio only)

Type (a) Commers (b) Monumes (c) Domestic (d) Special	ntal	Location of Work (Cuy)	(State)	Construction Work	Photographs Drawings, or Sketches Submitted	
(a)	Thos. Jefferson Inn	Charlottesville,	٧a.	1952	3	Under c
(b)	Grace Church	Alexandria,	Va.		3	Under c headed " type in (a
	Chapel of the Atonement	•		1950	3 1	(c), or (d)
1 1	First Church of Christ,	<b>~</b>				me cure m
(-/	,	Alexandria,	٧a.	1945	1	Type in las
(b)	Parish House, Old Christ	,	. •			number sub
(-)		Alexandria,	٧a.	1951	2	14,1414 (4)
(b)	Juvenile Court Building	Alexandria,	Va.		1	
(c)	Everard Meade House	Charlottesville,	Va.	•	1	
1 1	Grover Dula House	Charlottesville,	٧a.		1 1	
1 1	Evan J. Male House	Charlottesville,			ī	
1 :	R. E. Lee House	Charlottesville,		1949	1 1	
3 (	Prewett Semmes House	Charlottesville,		-	ī	
1 1	Clyde C. Lamond House	Alexandria,	Va.	1951	ī	
(d)	Restorations of:	Alexandria,	104	<b>エ</b> / <b>Jエ</b>		
(α)	Monticello	Charlottesville,	٧a.	1936-195	_ 1	
		North Garden,	Va.			
	Edgemont					
	Glen Echo	Proffitt,	Va.	1949	1	
	Dulaney House	Alexandria,	٧a.	1945		
	Hollymead	Charlottesville,	٧a.	1939	1 _	
		•			$\sim$	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

See le let

on I

3.

## NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

#### 1. Construction Work

Type of Work Constructed

Identification of Work

Location of Work

Completed Construction Work (Year) Photographs, Drawings, or Sketches Submitted

Type in last column to right the number submitted in each

2. Books, Treatises, or Articles Written

Subject Title

Where Published

Date Published

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

#### NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

#### 1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Special Lecturer, George Washington University 1942 Special Lecturer, University of Virginia Extension Department 1950 - 1951

#### 2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

Book, Treatise or Article	Subject	Name of Book or Periodical Containing Work	Year Work Published
Article	THE HOME OF THE FUTURE THOMAS JEFFERSON'S GAR	E Ladies Home Journal RDENS LIVE AGAIN	1934
		Commonwealth	1938 1937
. 11	Unit bitbon, but and	For American Rolling M	ills & subsequent reprin
11	PRESERVING HISTORICAL	Journal of A.I.A.	1950
u	REMOVE NOT THE ANCIEN	T LANDMARK Church Property Admini	stration 1950
Book	MINOR DOMESTIC ARCHIT	ECTURE OF COLONIAL VIRGI	NIA in preparation

#### NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Treasurer, Virginia Chapter 1938-39
Secretary, Virginia Chapter 1939-41
Vice-President, Virginia Chapter 1941-42
President, Virginia Chapter 1942-44
Executive Committee, Virginia Chapter 1944-50
Chairman Special Committee for redrafting By-Laws, Virginia Chapter 1941
Chairman Special Committee for drafting Standards of Practice 1945

National Committees of the Institute:

Committee on the National Capitol 1942-43

Committee on Construction Standards 1942-43

Committee on Buildings and Grounds 1951-52, 1952-53

Committee on Preservation of Historic Monuments 1952-53

A.I.A. member to Committee on Classification to the National Bureau of Standards

#### NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

1945 to present - Member, City Planning Commission, City of Charlottesville, Secretary 1946 - 1951.

1949 - 1952 - Chairman, The Mayor's Committee for Revision of Building Code, City of Charlottesville, Virginia.

1947 - Board of Viewers, City of Charlottesville

1938-42, 1946 - Chairman, City and County Beautification Commission, City of Charlottesville and County of Albemarle, Va.

1936 - 19-- Restoration Committee, Thomas Jefferson Memorial Foundation
1951 - Commission for the Preservation of Colonial Church, Diocese of Virginia

1951 - Architectural Commission of the Diocese of Virginia

# THE AMERICAN INSTITUTE OF ARCHITECTS 1785 NEW YORK AVENUE, N. W. WASHINGTON 6. D. C.

1735 New York Avenue, N.W. Washington 6, D. C.

April 3, 1953

Dear Mr. Griggs

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1953 Convention of The Institute to be held in Seattle, Washington, starting June 16, 1953, in the Clympic Hotel.

At the formal dinner of the Convention on the evening of Thursday, June 18, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jary of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after such announcement has been released by The Institute.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Furves Executive Director

Mr. Milton L. Grigg, F.A.I.A. 910 Vest Main Street Charlottesville, Virginia

ERP/G

Milton L. Grigg, A. J. A., Architect

6 April 1953

Mr. Edmund R. Purves American Institute of Architects 1741 New York Avenue, N.W. Washington 6, D. C.

Dear Ned:

I have in hand your very agreeable letter of April third in which I am advised of the recent action of the Jury of Fellows conferring on me the honor of Fellowship and membership in the College of Fellows.

I look forward with pleasure to being with you at the 1953 Convention in Seattle, Washington, for the receipt of this great honor.

With all good wishes, I am

Faithfully yours,

Milton L. Grigg

MLG:e

# THE AMERICAN INSTITUTE OF ARCHITECTS 1735 NEW YORK AVENUE, N. W. WASHINGTON 6, D. C.

April 7, 1953

Dear Mr. Griggs

At the recent meeting of The Jury of Fellows you were selected for advancement to Fellowship, and membership in the College of Fellows of the A.I.A., for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Besign, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit has been returned, and those selected are designated and are as follows:

 Detail of North Portico, Thomas Jefferson Inn, Charlottesville, Virginia - 1951

2) Residence - Grover C. Bula, Charlottesville, Virginia - 1936

3) Christ Church Parish House, Alexandria, Virginia - 1951 (View marked)

These should be enlarged to conform with the instructions enclosed and should be sent to

Mr. Arthur B. Holmes, A.I.A. Convention Manager, A.I.A. C/o Olympic Hotel Seattle, Washington

to be delivered not later than June 8, 1953.

We should like you to keep this information confidential.

Cordially yours,

Albert Simons, Acting Chairman The Jury of Fellows, A.I.A.

Mr. Milton L. Grigg, F.A.I.A. 910 Vest Main Street Charlottesville, Virginia

AS/G Enclosure

9 April 1953

Mr. Albert Simons, Acting Chairman The Jury of Fellows, A.I.A. 1741 New York Avenue, N.W. Washington 6, D. C.

Dear Albert:

Thank you for your letter of April 7th. In accordance with your instructions I shall forward the three photographic exhibits to Arthur Holmes.

With sincere appreciation and my kindest personal regards, I am

Faithfully yours,

Milton L. Grigg

MLG:e

2.3 De 29

March 3, 1952

Dear Milton:

If you are going to be in Washington in the near future, I wonder if you could let me know. I would like to have about ten or fifteen minutes of your time.

I haven't seen you now for many years, and it would be good to catch a glimpse of you. Also a little matter has come up which I would like to have the opportunity of discussing with you.

With kindest regards,

Yours sincerely,

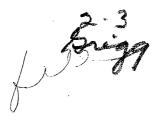
Edmind R. Purves Executive Director

Mr. Milton L. Grigg, A.I.A. 910 W. Hain Street Charlottesville, Virginia

THP: mw

bee: Julian Berla

Milton L. Grigg, A. J. A., Architect



5 March 1952

Dear Ned:

It is my plan to be in Washington on Thursday, the 13th, and I shall be very happy to run by to see you. I will give you a call to be sure of a convenient time.

Cordially yours,

Milton L. Grigg

Mr. Edmund R. Purves 1741 New York Avenue, N.W. Washington 6, D. C.

MLG:e

Graff, meters

Administration Building 1735 New York Avenue, N.W.

March 30, 1953

#### Dear General Grant:

With reference to our telephone conversation of last week, I am pleased to send the following information about Milton Grigg, a member of The Institute who is to speak on "History of Architecture in Washington, at the meeting of the Historical Society on April 15:

Education - University of Virginia 1924-29 (Not candidate for degree, Special Student in Engineering School and Architectural School).

He entered private practice in Charlottesville in 1933, opening branch offices in Alexandria, 1949, and New York in 1940. He was with the Corps of Engineers in Washington from 1942 to 1945; Chief of Design for the Washington Engineer District; he was also a Special Lecturer at George Washington University in 1942, and at the University of Virginia Extension Department, 1950-51.

Among Mr. Grigg's achievements in architectural design are -Thos. Jefferson Inn, Charlottesville
Grace Church, Alexandria
Chapel of the Atonement, Washington, D. C.
First Church of Christ, Scientist, Alexandria
Parish House, Old Christ Church, Alexandria
Juvenile Court Building, Alexandria
Restorations of:
Monticello, Charlottesville
Edgemont, North Garden, Va.
Glen Ehho, Proffitt, Va.
Dulancy House, Alexandria
Hollymead, Charlottesville

Mr. Grigg's literary accomplishments include articles on "The Home of the Future" in Ladies Home Journal 1934; "Thomas Jefferson's Gardens Live Again," "Jefferson's Use of Sheet Iron," "Preserving Historical Church Buildings," "Remove Not the Ancient Landmark,", etc.

He has served the Virginia Chapter of The Institute as President, Vice-President, Secretary and Treasurer, and has been quite active on various Institute committees.

I believe that you will be especially interested in Mr. Grigg's publicvements in public service which include the following:

1945 to present - Member, City Planning Commission, City of Charlottesville - Secretary 1946-51

1949-52 - Chairman, The Mayor's Committee for Revision of Building Code City of Charlottesville

1947 - Board of Viewers, Charlottesville

1938-42, 1946 - Chairman, City and County Beautification Commission City of Charlottesville and County of Albemarle, Va.

1936-19- Restoration Committee, Thomas Jefferson Memorial Foundation 1951- Commission for the Preservation of Colonial Church, Diocese of Virginia

1951- Architectural Commission of the Diocese of Virginia

Although this is far more information than you requested, it will give you somewhat of a complete background of Mr. Grigg and his many accomplishments.

Please let us know whenever we can be of any assistance.

Very truly yours,

(Mrs.) Mabel S. Day Secretary to Edmund R. Purves

Major General U. S. Grant, III 1135 Twenty-first Street, N.W. Washington 6, D. C.

March 27, 1957

Mr. Milton L. Grigg, F.A.I.A. 910 West Main Street Charlottesville, Virginia

#### Dear Milton:

I know with what regret The Board will learn of your decision not to remain on the Committee on Buildings and Grounds as Chairman. However, we understand very well your reasons and wish you every success in your other extra-curricular activities with the Church Architectural Guild.

Thank you very much for suggesting Bryden Hyde as committee Chairman. I shall check with President Chatelain and see if he would like to make that appointment.

The Institute is in your debt for an outstanding service as Chairman of this committee.

Yours very truly,

Edmund R. Purves, F.A.I.A. Executive Director

P:R: 1

cc: Mr. Chatelain Mr. Carroll

MSP

## THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, 1741 NEW YORK AVENUE, N.W., WASHINGTON 6, D. C.

March 24, 1953

Mr. Purves:

General Grant called regarding a meeting on April 15th of the Columbia Historical Society at which Milton Grigg is to be the speaker on "History of Architecture in Washington." Gen. Grant would like to have some biog. info. on Mr. Grigg. We can give this to him the first of next week from the fellowship nomination which The Jury has under lock and key. He wants information regarding Mr. Grigg's education, accomplishments, etc. to be used in introducing Mr. Grigg.

I didn/t realize when talking with Gen. Grant that Mr. Grigg is up for Fellowship and told him we would get the info. to him in a day or two. I also told him you know Mr. Grigg and could no doubt give him some data which would be helpful.

NA 8-7363

address: 1135 21st St. n.w. Washington 6

ARCH. Brog GRIGG, Hillor

# Ch<u>urch</u> Architects Elect Grigg

N = 6963

ALEXANDRIA — Milton L. Grigg, well-known church architect, who maintains offices at 1420 Prince St., Alexandria, and in Charlottesville, was elected president of the Church Architectural Guild of America at the annual conference on church architecture in Seattle, Wash., last week.

More than 800 clergy architects and laymen attended the conference. Grigg succeeds Anthony Ferrara of Washington, D. C., who also has designed many churches in this area.

IN THE NORTHERN Virginia Le area, Grigg has designed the fol-Mr lowing churches in recent years: 411 The Church of the Covenant (Presbyterian USA), Arlington; The Falls Church (Episcopal) restoration and addition; the Beverley Hills EUB. Church, Alexandria; Ell Emmanuel-on-the-Hill (Zabriskie bed Chapel and parish hall); Temple ter Beth El, Alexandria; Grace Epis-Fo copal Church, Russell Road, Alex-fic andria; St. Alban's Episcopal, An-AF nandale; St. Michael's Episcopal, Arlington; the Christian Science Church, Russell Road, Alexandria; the First Congregational be Church of Washington, and others. ter

Grigg was educated at Alexandria High School and the University of Virginia department of engineering and school of architecture. He also studied at the Beaux Arts Institute of Design.

tion of Williamsburg, and from 1942 to 1945 was chief of the design section of the Washington District of the Corps of Engineers. After the war he resumed private practice with offices in Charlottes wille and Alexandria.

Grigg is a past president of the Virginia Chapter of the American Institute of Architects, and is a member of the AIA College of Fellows, the Committee on Preservation of Colonial Churches, the at Commission on Church Architecture of the Episcopal Diocese of Virginia, and the national committee on religious buildings of the AIA. He is a Rotarian and a member of the Cosmos Club of Washington.

He is also a member of the Charlottesville planning commission and board of architectural review, is chairman of the city's building code review, and is a member of the mayor's Advisory Board of Alexandria.

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#### THE AMERICAN INSTITUTE OF ARCHITECTS

September, 1970

## MILTON L. GRIGG, FAIA Director, Middle Atlantic Region

Milton L. Grigg, FAIA, is senior partner in the firm of Grigg, Wood, and Browne, Charlottesville and Alexandria. Born in Alexandria, Va., in 1905, he attended the University of Virginia Department of Engineering and School of Architecture, as well as the Beaux Arts Institute of Design. He was elevated to the College of Fellows in 1953, for accomplishments in design.

Mr. Grigg served on the Committee on Standards and Acceptance, 1938, Chairman of the Committee on Buildings and Grounds, 1954-57, and Committee on Religious Buildings, 1960-66. A member of the Virginia Chapter, AIA, since 1937, he has served as its President, Vice President, Secretary, Treasurer, and Director, as well as member of several committees.

His principal commissions include numerous public and governmental buildings, such as the American Embassy Extension and the U.S. Information Building in Canberra, Australia, and the City Hall Police & Welfare Building and the Central Fire Headquarters in Charlottesville, Va., several hundred residences, some 60 restoration projects, and nearly 400 churches. Included in the list of restorations are Monticello, Gadsby's Tavern in Alexandria, Va., Cornwallis House in Wilmington, N.C., Christ Lutheran Church in York, Pa., and Albemarle County Court House in Charlottesville. His miscellaneous projects include the Thomas Jefferson Inn in Charlottesville, Sigma Nu National Headquarters, prefabricated redevelopment housing for the French Government, an industrial complex in Havana, Cuba, and City Plan for Hamilton, N.J. He also has served as consultant on set designing for Columbia Pictures and Paramount Pictures.

Mr. Grigg served as President of the Guild for Religious Architecture in 1963-65, and was a panelist at the International Conference on Church Art and Architecture in Lucerne, Switzerland, in 1961. He is President of The Interfaith Research Center on Religious Architecture (the AIA representative on the I.R.C. Board), member of the Board of Directors of the American Council on Religious Art, and member of the Society of Architectural Historians.



#### THE AMERICAN INSTITUTE OF ARCHITECTS

#### **MEMORANDUM**

Date:

March 23, 1977

To:

Secretary, James River Chapter, AIA

Executive Director, Virginia Society, AIA

From:

Robert M. Lawrence, FAIA, Secretary

In view of the restructuring of Virginia into 3 new chapters (plus one existing chapter) and one state society, the following corporate members are now assigned to the James River Chapter and the Virginia Society, effective January 1, 1977:

T. P. Allen

S. A. Anderson, III

Tiffany H. Armstrong

Louis W. Ballou

R. P. Ballou

Stiles L. Bartley

J. R. Beck

John F. Biseda

Robert L. Borum

J. N. Bosserman

Robert Allison Boynton

W. A. Briggs

Eugene N. Brooks

G. R. Brown

H. J. Browne

J. W. Burch

William E. Campbell

R. H. Cardwell, III

C. H. Chamberlayne

John W. Chenault

Peyton M. Chichester

J. V. Ciucci, Jr.

Robert H. Clark

Eugene T. Cleland

F. H. Cox, Jr.

John Terry Cox

W. A. Cox

Thomas W. S. Craven

H. S. Cruickshank

D. P. Davis, Jr.

R. C. Davis

J. J. DePasquale

Norris Ervin Edgerton

G. L. Evans, Jr.

William H. Ferguson

Charles D. Flammia

Richard L. Ford, Jr.

Harry H. Foster, Jr.

Edward S. Fraher, Jr.

Raymond J. Frank

Horace G. Freeman

G. B. Galusha

Glenn German

David J. Gibson

E. R. Gilbert

I. M. Glave

J. H. Gould

T. A. Gresham

Milton L. Grigg

M. B. Gulak

A. E. Hald, Jr.

D. C. Hamilton

1735 NEW YORK AVENUE, N.W. • WASHINGTON, D. C. 20006 • (202) 785-7300

TO THE SECRETARY,



### THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

## Application for Membership Emeritus

THE AMERICAN INSTITUTE OF ARCHITECTS
hereby apply for Membership Emeritus in the Institute for the following reason:
(Check the appropriate reason)
☑ I am more than 70 years of age.
□ I am more than 60 years of age and retired from the profession of architecture.
□ I am unable to engage in the profession of architecture because
(state nature of incapacitation)
I have been in good standing in the Institute and the Segment James Rever Chapter for 15 successive years.  If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings  Yes No   Name   Name   Name   Name   Name   Name   Name   Name   Address    Address   Address     Address      Address     Address     Address     Address
JUN 1-1981  Address LOSS Hessian nord  (norlottesville Virginia 22903 2x)

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

June 12, 1981

Milton L. Grigg, FAIA, Member Emeritus 2033 Ressian Road Charlottesville, VA 22903

Dear Mr. Grigg:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes,

Sincerely yours.

Harry Barmon, FAIA Secretary

cc: James River Chapter, AIA Virginia Society, AIA

P.S. This, of course, supersedes our action in terminating your membership for nonpayment of dues.

HH

# BROWNE, EICHMAN, DALGLIESH & GILPIN, P.C. ARCHITECTS

HENRY J. BROWNE, A.I.A.

EDWARD L. EICHMAN, JR., A.I.A.

JOHN D. DALGLIESH, JR., A.I.A.

W. DOUGLAS GILPIN, JR., A.I.A.

2 April 1984

The American Institute of Architects 1735 New York Avenue, N.W. Washington, D.C. 20006

#### Gentlemen:

Please be informed that Milton L. Grigg, F.A.I.A., passed away on 23 March 1981. Please delete his name from your computer files.

Sincerely,

BROWNE, EICHMAN, DALGLIESH & GILPIN, P.C. (formerly GRIGG, WOOD, BROWNE, EICHMAN & DALGLIESH)

Y W. Douglas Gilpin,

2962058 FA:A: Em B1

68A 30462 032384 M L GRIGG 206 5TH ST NE CHARLOTTESVILLE VA 22901

WDG, Jr./jwk

APR - 6 1984

# BROWNE, EICHMAN, DALGLIESH & GILPIN, P.C. ARCHITECTS

HENRY J. BROWNE, A.I.A. EDWARD L. EICHMAN, JR., A.I.A. JOHN D. DALGLIESH, JR., A.I.A. W. DOUGLAS GILPIN, JR., A.I.A.

12 March 1985

The American Institute of Architects 1735 New York Avenue, N.W. Washington, D.C. 20006 ATTN: Membership Department

Gentlemen:

Please refer to the mailing label attached below. Mr. Grigg is deceased and has been for two years. Although we have repeatedly tried to notify you of this fact, you continue to send us mail addressed to him. This office was very much attached to the Senior Partner and it is a painful process for us to continue to be reminded of his absence.

Would you please inform all departments and parties that it is now necessary to remove him from the mailing list?

For your general information, our Senior Partner is now Mr. Henry J. Browne, A.I.A.

Thank you for your courtesy in this matter.

Respectfully yours,

BROWNE, EICHMAN, DALGLIESH & GILPIN, P.C.

Business Manager

68A 30462 030785 M L GRIGG 206 5TH ST NE CHARLOTTESVILLE VA 22901

MHL/jwk