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MEMORANDUM

Date: 7 September 1982
To: The Assistant Secretary, AIA
Attention: Susan Allen
From: David Lewis, FAIA
Subject: Nomination of Jules Gregory, FAIA
for the 1983 Kemper Award

It is with considerable pride and pleasure that I forward to you the materials concerning the nomination of Jules Gregory, FAIA for the Edward C. Kemper Award.

Please find enclosed a copy of the full submission and also the separate summary intended to be circulated to the Board of Directors.

The copies of the full submission include the nominating letter from our commissioner, Peter Winkelstein, FAIA.

School of Architecture

4001 W. McNichols Road, Detroit, Michigan 48221

Telephone: (313) 927-1532

October 4, 1982

Mr. John W. Jickling, FAIA
Member of the Board of the
American Institute of Architects
Jickling Lyman and Powell, Architects
909 Haynes
Birmingham, MI 48011

Dear John:

I am writing to urge your favorable action in supporting the nomination of Jules Gregory to receive the 1983 Kemper Award of the American Institute of Architects. Jules has worked for AIA for years in almost every capacity - - at local, state and regional levels in New Jersey, as Candidate for AIA National President, as member of many component committees and among his greatest contributions to AIA as member and now as Chairman of the RUDAT (Regional Urban Design Assistance Team) Program of the AIA National Planning and Urban Design Design Committee.


Jules has been the central figure in the completion of a large number of the more than 70 RUDAT Programs throughout the Nation. I have participated in eight RUDATS and I am convinced that this program has achieved as much good for the cities, and goodwill for the Institute as any national activity of AIA.

It is my observation that Jules Gregory in his person, his dedication and his articulate participation in all phases of the Planning and Urban Design Committee Program has been the essential force which has moulded this activity into the important function it plays in the strengthening AIA's respect among the citizens in so many cities across the nation. I have known and worked with Jules for nearly fifteen years and I know of no more dedicated and enthusiastic AIA member than he.

You will agree that the effort through creative urban design of the highest order - - as an expression of architecture at its best and most comprehensive, is truly of transcendent importance to the cities of the USA today. I am convinced that the cause of great architecture and great urban design will be well served by the choosing of Jules Gregory for the 1983 Kemper Award of the American Institute of Architects.

I will be grateful for your support to the achievement of the goal.

Sincerely,



Charles A. Blessing, FAIA
Professor of Architecture and Urban Design

JULES GREGORY, FAIA
NOMINATION FOR THE
1983 EDWARD C. KEMPER AWARD

It is our honor and privilege to place in nomination for the 1983 Edward C. Kemper Award the name of Jules Gregory, FAIA, of Princeton, New Jersey.

Jules Gregory has contributed selflessly and with permanent significance to the Institute and his profession of architecture for over thirty years. His tireless promotion of the concept that the architect's responsibility goes beyond the design of fine buildings but must also involve a leadership role in enhancing the quality of life in our nation's cities has deeply influenced the public's perception of architects as well as contemporary architectural practice itself.

We believe that the seriousness of his purpose and his undeviating devotion to his profession, which underlie his remarkable and consistent record of service to the Institute, are precisely what the Kemper Award was designed to recognize.

For the past thirty years Jules Gregory has been engaged in individual architectural practice in southern New Jersey, winning honors for public service and design awards for a wide variety of eloquent new buildings and historic restorations. Throughout his career he has always practiced architecture within the context of urban and humanist concerns.

His firm has grown to a medium-size organization called Uniplan, a professional association of architects, engineers and planners, in Princeton. It is concerned with the physical design of the community and has deep commitment to the process of citizens participating in the design of the facilities and environments that will affect their lives. A pioneer in his field he has seen urban design grow in practice and influence to a point today where it is a mandatory skill in virtually every urban practice and architectural school in the United States.

The principles of leadership, ethics and responsibility which he has practiced professionally in design for decades have simultaneously informed his service to the Institute and its members at every level. He has served the Institute as a Director and Vice-President. His concern for enlarging the Institute's role in improving the quality of life in our urban communities through direct architectural action first drew national attention during his term as Commissioner for Design and Environment when he became a prime mover in the formation of the Institute's Center for Urban Affairs in 1967 and the Institute's Urban Design and Development Corporation in 1969.

He began his long service to his local chapter with his admission to the Institute over thirty years ago. At that time the chapter was called the Capital Chapter (it was based in Trenton) and New Jersey was one of four states that made up the Middle Atlantic region. Working from grass roots up, Jules Gregory was a leader among those who urged the extension of the Chapter's boundaries to what is recognized as the Central Chapter, one of the largest in the New Jersey Society of Architects today. He served on the Board of Directors and became the Chapter President.

Moving then to the state level he campaigned intensively and successfully for the establishment of New Jersey as a separate region of the AIA. As its first regional Director he was a prime mover in building up the state organization in a short period in membership and programmatic vigor.

One example of these action-oriented programs is the Architects' Housing Company, sponsored by New Jersey's Central Chapter of the AIA. Jules Gregory was one of a small group of architects who took the initiative to establish the Company, feeling that it is essential that architects make a commitment to low and moderate income housing in cities. The Company obtained an urban renewal site in the City of Trenton; conducted a design competition for 125 units; and today the project is fully and happily occupied with a long waiting list of prospective tenants. The Central Chapter is still the only one in the country to have made such an achievement.

Perhaps his most durable contribution to the profession has been his service over the past ten years as Chairman of the AIA's phenomenally successful Regional/Urban Design Assistance Teams (R/UDAT) program. Briefly, any community which has problems it cannot resolve with its own resources may request its local AIA Chapter to bring in an Assistance Team. Teams are interdisciplinary and voluntary; and the community meets the expenses for the team's visit.

To date some 75 R/UDATs have served cities large and small in all regions of the United States, affecting the lives of some 25 million people. Over the fifteen years of the program 64 local chapters have participated, directly involving 13,580 architects. Many of the nation's most prestigious professionals have figured among the 475 team members drawn from 23 disciplines, voluntarily contributing over \$3 million in professional time to the cause of our cities, and 280 students from 54 schools of architecture and planning have been privileged to work on the teams.

New understanding of the role of architects as team leaders in complex urban problem-solving has been generated, resulting in millions of dollars in new construction, rehabilitation, public works, and architectural fees.

Besides being the prime organizer and administrator of this sustained national effort, Jules Gregory has served in the field on several teams, both as chairman and as a team member. His unflagging physical energy and enthusiasm have been inspirational to everyone who has been in contact with him.

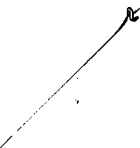
Working through the Institute Jules Gregory was one of a group instrumental in obtaining three grants from the National Endowment for the Arts to monitor the achievements of the first 80 R/UDATs. The result is a book, URBAN DESIGN: NEWS FROM THE FRONT, co-authored by our nominee, now ready to go to press.

Recognizing that urban and environmental design are the most rapidly growing extensions of the architect's traditional services, with interrelationships in economics, law, sociology, and government, Jules Gregory served for three years on an AIA-sponsored interdisciplinary committee to author the Institute's first urban design policy statement, now adopted.

His work to improve our cities has been tireless. During his AIA Board tenure, he was Chairman of the Task Force to Improve Professional Participation in Home Building. He gave congressional testimony on the AIA's transportation development policy. He was a member of the Task Force for the War on Community Ugliness. He served as the Board's liaison with the American Institute of Planners. He represented the Board at interdisciplinary conferences, regional and component chapter meetings, and at Grassroots.

He served on the Committee of Institute Honors and the Committee on Aesthetics. He has involved artists in AIA activities. He successfully promoted Ban Shahn for the AIA Fine Arts Medal. He represented the AIA Board, working with Harry Bertolia, on the design of the Architecture Critics Medal.

Service to the Institute and to the profession demands service on several fronts. Our nominee has served on the Progressive Architecture Design Awards jury, the R. S. Reynolds Memorial Award for Community Architecture jury, the jury for Honorary AIA Members, and several AIA regional and local chapter juries. He has been a visiting critic in urban design at Pratt, Yale, Princeton and Columbia. He was co-author and editor of the urban design issue of the international magazine, PROCESS ARCHITECTURE, entitled "Community Design: By the People." His work and writings have been published in the professional and popular press across the nation and abroad.



The spontaneous groundswell of affection and admiration that has risen from every part of the United States as a result of the news that this remarkable human being is being nominated for the Edward C. Kemper Award is reflected in the approximately one hundred letters that have flowed in, not only from fellow architects, but from citizens, mayors, officials in government, educators, and colleagues in related professions, testifying to the contribution of this extraordinarily persistent, gentle and selfless man to the profession of architecture. These have been collected, and are included in the brochure submitted with this nomination.

In unanimously endorsing Jules Gregory for the Kemper Award, the Institute's Urban Planning and Design Committee expressed its belief that this modest but powerful man has done more than any other person in the nation to advance the theme of architecture as city-building, and of the central role of the Institute in the rebirth of our cities.

**Nomination of
Jules Gregory, FAIA**
for the
Kemper Award
of the
American Institute of Architects
by its
Urban Planning and Design Committee



THE AMERICAN INSTITUTE OF ARCHITECTS
1857 * 1982 The First 125 Years

J. Peter Winkelstein, FAIA
Director
California Region

243 Vallejo Street
San Francisco, California 94111
(415) 788-2644

20 August 1982

Members of the Board:

It is my pleasure to place Jules Gregory FAIA in nomination for the Edward C. Kemper Award.

A review of Jules' history of devotion to his profession and to the Institute is impressive indeed. But beyond his devotion is the record of his achievements and the profound effect they have had on our profession.

What is significant to me about Jules' contribution is the influence it has had on advancing architecture as it is practiced in this country, to a level of involvement beyond individual buildings to concern for the neighborhoods and communities in which we live. I believe that if our profession is to take a leadership role in society, it must deal with issues of public concern. This means we must look at architecture in its broadest sense and concern ourselves with the entire environment.

The most direct way in which the AIA deals with community issues is through the RUDAT program, for which Jules Gregory is primarily responsible. It has been his vision, leadership and guidance which have made it the success it is today. This success is thoroughly documented in the accompanying material and cannot fail to impress.

I believe that Jules Gregory has served the Institute in a way that has significantly influenced the profession and the public perception of it. To me, he is uniquely qualified to receive this significant honor.

Very truly yours,

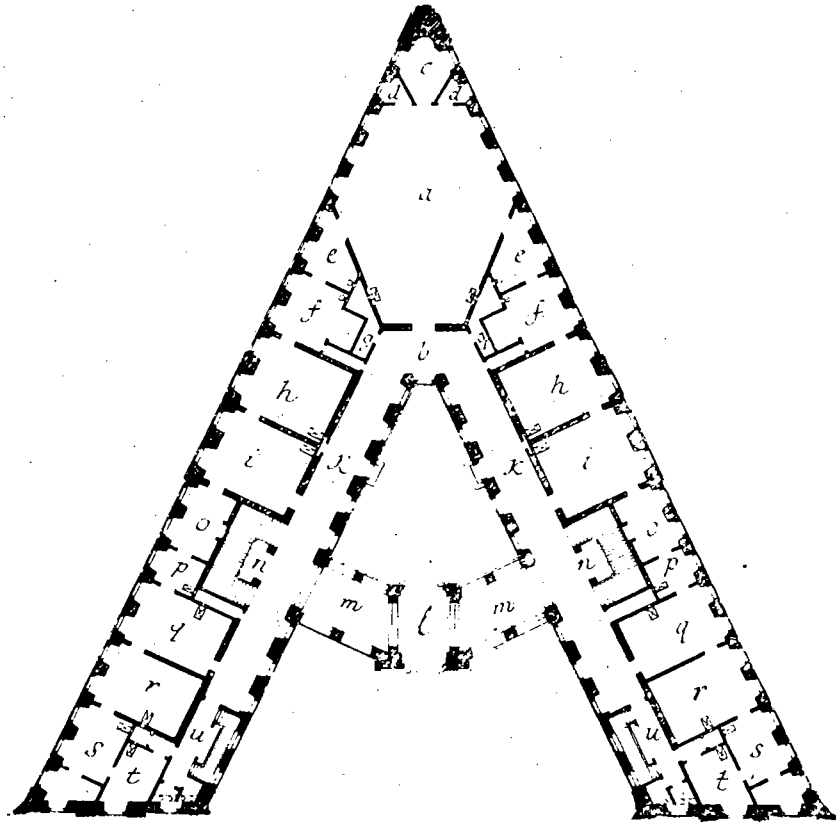
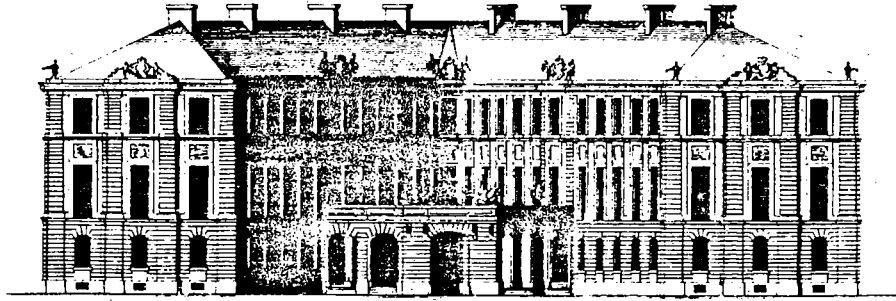
A handwritten signature in cursive script that reads "J Peter Winkelstein".

J. Peter Winkelstein FAIA

JPW:hll
Attach.

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Introduction

Nomination

A motion to nominate Jules Gregory, FAIA, for the Edward C. Kemper Award for 1983 was made by Charles Blessing, FAIA, to the AIA National Urban Planning and Design Committee. The motion was unanimously and enthusiastically approved.

The Committee requested its commissioner, J. Peter Winkelstein, FAIA, Director of the AIA's California Region, to place the nomination before the AIA Board of Directors, and it requested Charles Blessing, FAIA and David Lewis, FAIA, to form a sub-committee to put this presentation together.

In its discussion of the nomination, the Committee especially urged that the focus of our submission should be Jules Gregory's service to the Institute through his tireless promotion, over a span of more than a quarter of a century, of architectural leadership in the revitalization of urban America. The two main channels of his work have been his outstanding service as the first Regional Director for New Jersey, as Commissioner for Design and Environment on the AIA's Board of Directors, and as chairman of the AIA's phenomenally successful R/UDAT program.

Service to the Institute

Jules Gregory is one of the early champions of the cause of our cities as a proper focus for architects and the Institute. In the fifties and early sixties he saw clearly that every community and every city across the land had its own special and unique characteristics.

Obvious though this is today, his pursuit of this theme ran counter to the prevalent directions in planning and architecture of those decades, producing, as we know today, a deadening sameness in many American cities, particularly in the urban renewals of downtown areas and in suburban development.

In contrast with this direction, Jules Gregory argued that local contexts, cultural and historic, as well as physical, must become powerful determinants of architectural form. To achieve new approaches, he helped create within the Institute a Center for Urban Affairs in 1967, the first AIA Urban Design and Development Corporation in 1969, and he took what was, at that time, the small beginnings of the AIA's urban assistance team program, R/UDAT, and expanded it to the force for the betterment of our cities that it is today.

His initiatives have contributed significantly to the growing recognition of the role of architects and urban designers as central in the deepening urban consciousness and commitment that is taking place in America. The powerful impact of this gentle, selfless, persistent man through the Institute is visible today in cities across the nation.

We believe that the seriousness of his purpose and the singlemindedness of this devotion to his profession, which underlie the remarkable record of his service to the Institute, are precisely what the Kemper Award was designed to recognize.

Service to the Profession

Although his theme has been the leadership role of the Institute and the architectural profession in enhancing the quality of life and built environment of our cities, Jules Gregory is himself a leader. And, as is appropriate in leadership, he has found many avenues through which he has expressed his theme.

In addition to his work on the AIA Board of Directors and as a Vice-President of the Institute, and his chairmanship of the R/UDAT program, Jules Gregory has published extensively, served on national design juries, taught at prominent universities, worked on planning boards, and served on a variety of state committees in the cause of architecture, design education, and the arts.

Broad Support for Nomination

It is hardly surprising that over eighty letters of support and encouragement for Jules Gregory's nomination have come in from the moment his nomination was known.

One of the astonishing and beautiful things you will find when you read these letters is the spontaneous groundswell of affection and admiration that has risen, from every part of the United States, for this remarkable human being, not only from fellow architects but from citizens, officials in local government, mayors, educators, and colleagues in related professions. Here are a few quotes:

I have known Jules Gregory for many years and admired him for his distinguished architecture and untiring service to the Institute.

Percival Goodman, FAIA
New York, New York

In spirit and in practice, Mr. Gregory has personified professional concern for the welfare of our nation's communities. His vision and commitment to improve the quality of life in urban areas has been an inspiration for clients and colleagues alike. He has by example repeatedly and successfully demonstrated the critical role of the designer in shaping the future of our cities.

Jacquelyn Hall, Community Planner
Atlanta, Georgia

It is satisfying to know that integrity and perseverance, seeking no reward, can sometimes be given the special honor that your award confers.

Henry Arnold, Landscape Architect
Princeton, New Jersey

Our profession has relinquished to others its historic responsibility for city design. There is little awareness that the best social and economic ideas as they relate to city development are fruitless unless they are embodied in city design. It is time -- past time -- that the architectural profession took up again its traditional responsibility for city planning, for city design. Jules Gregory understands this.

Arch Winter, FAIA
Mobile, Alabama

As a participant in the Atlantic City R/UDAT and the New Orleans R/UDAT, I gained appreciation of the work of Jules Gregory and the extent of his contribution to the AIA, the professions of architecture and planning, and to the character of the world's landscape. Diagnostician, talent scout, teacher, social change agent, leader, an architect of places, social relations and urban history, Jules Gregory deserves to be celebrated.

I join those who salute Jules Gregory, a gifted, compassionate, generous colleague, a titan in our time.

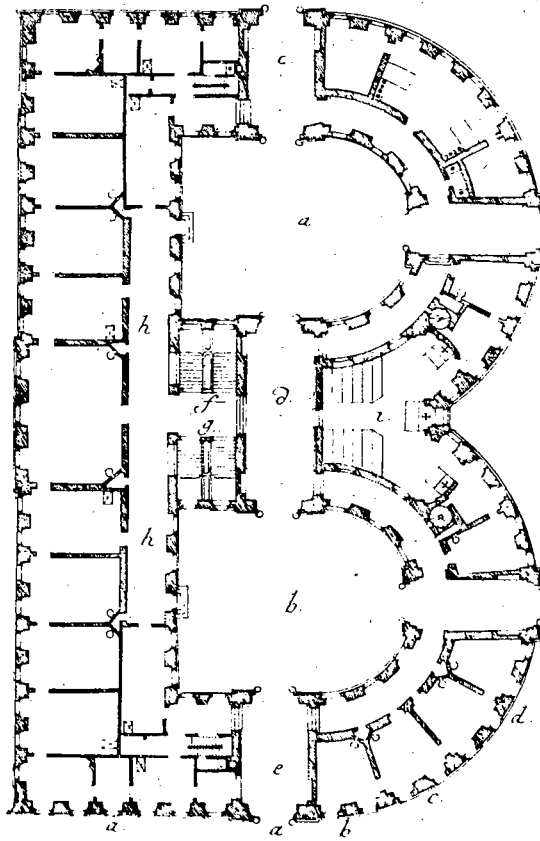
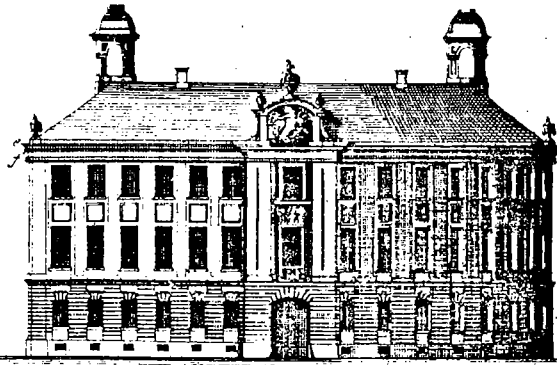
Florence C. Ladd, Hon. AIA
Dean of Students, Wellesley College

Since the beginning of the R/UDAT program, Jules Gregory has been a principal guiding force. The program is now one of the most outstanding sources of pride for AIA.

Sarah Harkness; FAIA
Cambridge, Massachusetts

No one should write about Jules Gregory without mentioning an important element in his success, and in the pleasure of working with him. Jules is fun - he enjoys life, and his enthusiasm is infectious. In a world where too many people have forgotten how to enjoy their work, Jules Gregory gets things done while having a good time and gets others to do good things, while enjoying themselves.

Michael Danielson, Chairman
Department of Politics, Princeton University



Service to the Institute

Long Concern for Our Cities

The cause of American cities and the people who live in them has been the basic theme of Jules Gregory's dedication to the Institute. "The building of cities is one of man's greatest achievements. The form of his city has always been and always will be a pitiless indicator of the state of his civilization."

These words by Ed Bacon sum up the basic attitude from which Jules Gregory's lifework through the Institute proceeds. Jules Gregory believes that through design and building, the architect is a leader in determining the space and evolution of our cities and that noble cities can only be born when the cultural context of each city of our cities is strong and is recognized as unique.

In his statement as a candidate for the Institute's Vice-President election in 1967, Jules Gregory wrote:

I believe that the profession of architecture is on the verge of the most profound change that it will have experienced in the twentieth century. The pressures from society and government are forcing it to an awareness of the problems of the whole environment and demand a sensitive and massive response.

During my term as chairman of the Committee on Architectural Design, I have had the opportunity to work closely with those who have been responsible for developing a powerful program to meet this crisis.

The fight has been fought on many fronts and a new operation involving the creation of a new center for urban affairs is being developed that will represent a giant step forward for the Institute.

It would be my hope, if I am elected, to move these vital programs forward.

Jules Gregory was elected and he did indeed move these programs forward.

Board Member

As Regional Director, Jules Gregory brought full representation from New Jersey to the AIA Board of Directors for the first time and after only two years, was nominated by the New Jersey Society of Architects and elected as the first vice-president representing that state.

Commissioner

As a director, he was appointed Commissioner for Architectural Design, but during his tenure and under his instigation, the name was changed to the Commission for the Environment. During this time he faithfully attended each

meeting of each committee of this commission -- Committee on Design, Urban Design Committee, Committee on Natural Resources, Housing Committee -- and carefully carried the view of each to the AIA Board.

Center for Urban Affairs

For more than a year he was one of a group that worked to develop an AIA Center for Urban Affairs under authorization of the AIA Board. This ultimately became the Urban Design and Development Corporation, "an independent, action-oriented, non-profit organization, created and funded by AIA, to stimulate the architectural profession to involvement in the human and social consequences of physical design" (from its prospectus). The UDDC successfully sponsored many revitalization projects in inner cities across America.

Special AIA Assignments

During his AIA Board tenure, he carried out many special responsibilities. He was chairman of the Task Force to Improve Professional Participation in Home Building. He gave congressional testimony on AIA's transportation development policy. He was a member of the Task Force for the War on Community Ugliness, and Board liaison with the American Institute of Planners. He represented the Board at interdisciplinary conferences, regional component and chapter meetings and at Grassroots.

Allied Arts

He involved artists in AIA activities. He successfully promoted Ben Shahn for the AIA Fine Arts Medal. He represented the Board, working with Harry Bertola on the design of the Architecture Critics Medal.

Committees

Prior to this Board membership, he served on the Committee of Institute Honors and the Committee on Aesthetics. He has been an active member of the Urban Planning and Design Committee for the last dozen years.

Early Service at the Local Level

Jules Gregory has given long service to his local chapter since his admission to the AIA more than 25 years ago. At that time, his local chapter was called the Capital Chapter (it was based in Trenton). Jules Gregory served on the Board of Directors and became the Chapter president. He was a leader among those who urged the extension of its boundaries to what is now recognized as the Central Chapter, one of the largest in the New Jersey Society of Architects.

New Jersey as a Separate AIA Region

He campaigned intensively and successfully for the establishment of New Jersey as a separate region in the AIA -- it was formerly one of four states that made up the Middle Atlantic Region.

He was subsequently elected New Jersey's first Regional Director, and as such, he served on the Board of Directors of the New Jersey Society of Architects, as well as on the AIA Board. During his term he attended virtually every meeting of each Chapter in the state, in order to report on the activities of the AIA Board, and also, to learn at the grass roots, the issues that were foremost on the minds of New Jersey's practicing architects.

The Architects' Housing Company: A Commitment to Build

More recently, Jules Gregory was one of a small group of architects who took the initiative to establish the Architects' Housing Company. This group, a separate non-profit corporation, sponsored by New Jersey's Central Chapter of the AIA, felt that it was essential that architects make a commitment to low and moderate income housing in the city.

The Architects' Housing Company obtained an urban renewal site in the city of Trenton. A competition among the members of the Central Chapter was held, for the design of 125 residential units on that site. An important consideration was the impact of the design in upgrading that particular neighborhood in the city.

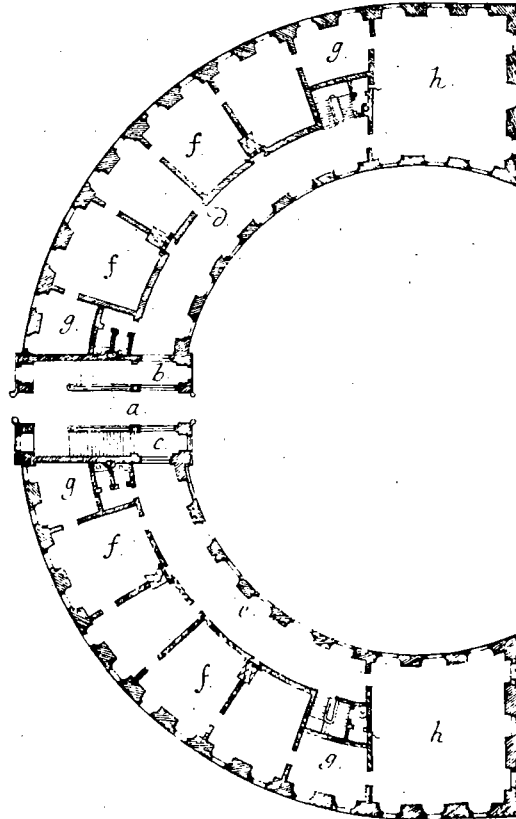
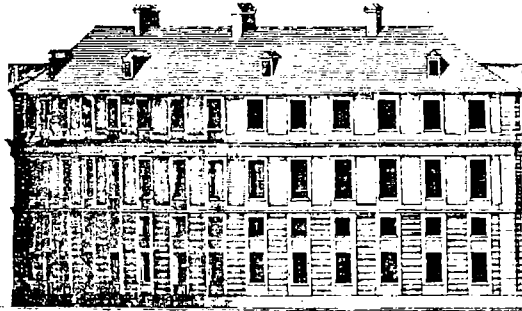
The company obtained funding from the State Housing Finance Agency. The project is now fully and happily occupied with a long waiting list of prospective tenants. The Central Chapter is the only one in the country to have made such an achievement.

A Committee Man

The common thread through all of this is the capacity of this man to enthuse and focus fellow architects, whether local or national. Innumerable colleagues in the AIA will testify that the magnet that draws them to come from their cities and practices across the United States to AIA committees and subcommittees is because the call to arms is from Jules Gregory.

The inspiration of this gentle, untidy, shambling bear of a human is that of the classic team man, a person who makes everyone feel that his contribution is special and unique, and that our purpose as colleagues, working together, is to hear every voice, accept every input, and hammer out from all these base metals a new alloy of strength and brilliance.

The foremost and special gift of Jules Gregory is his calm, patient and inclusive empathy with people of every kind and stripe, and his capacity to draw the best out of them. The Institute, and within the Institute, the R/UDAT program, have been and continue to be his natural terrain.



Service to the R/UDAT Program

How R/UDAT Works

The Regional/Urban Design Assistance Teams (R/UDAT) represent the Institute's contribution and commitment to the nation's urban communities.

Briefly, under this program, any community in the nation, which has problems and issues which it cannot resolve with its own resources, may request its local AIA Chapter to bring in an Assistance Team. The program is run by the AIA's national R/UDAT committee which is a subcommittee of the Urban Planning and Design Committee.

Teams are interdisciplinary. Their members volunteer their time, the community merely meeting the expenses of the team's visit. Every team is hand-picked to respond to each community's particular situation. It is generally led by an architect, and typically may include other architects, an economist, a lawyer, an engineer, a planner, an urban designer, a historian, a sociologist, a developer.

In the past decade, over 70 R/UDAT's have worked in cities, large and small, in all regions of the United States, and they have confronted the full lexicon of urban problems. It is estimated that since the program began, \$5 million in voluntary professional services have been rendered to more than 25 million people. Many of the first specialists of the nation have been team members, and for the communities served, the opportunity is unique.

An Outgrowth of the Urban Design and Development Corporation

Jules Gregory has been, over the years, one of the Institute's most potent activists. His commitment, in his successful campaign to be an Institute Vice-President, to form a center for urban affairs within the AIA, grew into the AIA's Urban Design and Development Corporation in 1969, on the Board of which Jules Gregory served.

A paragraph from the Corporation's statement of purpose reads:

Because the urban context has grown increasingly complex politically, economically, and socially, new methods are being investigated to create a framework within which the design professions can participate effectively, for the quality and scale of solutions must be formidable and the public as well as the private interest must be served. Therefore a primary function of the Urban Design and Development Corporation is the examination of the processes which impede development and the creation of multi-structured clients through which major projects can be conceived, designed, financed and built. Acting as a catalyst, the Corporation is seeking to create new opportunities for the architect to actively engage in finding solutions to the urgent urban and environmental problems of today.

This paragraph could indeed be a description of the R/UDAT program. And this is not surprising, since Jules Gregory is the common factor. The continuity of the Institute's urban commitment from the mid-sixties through into the eighties and beyond is very much the story of the personal commitment of this persistent man.

Meaning to the Institute and the Profession

Most importantly, the R/UDAT's are living and practical expressions of the AIA's concern for our cities. They have been of incalculable importance in demonstrating to local governments and citizens, the critical roles which architects can play in improving the quality of life in our urban communities.

To architects it offers an opportunity to demonstrate the leadership role our profession can and must play in interdisciplinary problem-solving in our cities. Local Chapters gain in standing and credibility for being instrumental in bringing in such prestigious teams.

Millions of dollars in physical development have been generated by R/UDAT recommendations. This in turn has stimulated work for architects, new investment, new employment opportunities and new tax base for communities. Several of the nation's largest cities have asked for R/UDAT's.

The involvement of architectural students as aides to teams has provided a living demonstration of the profession's role and commitment. R/UDAT's have produced a new awareness of architecture and urban design across the land.

Central Role in the R/UDAT Program

Jules Gregory's role in R/UDAT began a dozen years ago when he was appointed chairman of the R/UDAT in Redmond, Washington, (number 6 of the 70 visits performed to date.) Redmond was a small town of 10,000 at that time, but was the fastest-growing community in the nation. The team consisted of three people and the visit lasted two days.

Since that time, the program has developed substantially. The studies have become more sophisticated and the effectiveness has improved many times over. The organization and support for the program have developed to the point where 12 separate visits were put on the road last year --one a month.

Jules Gregory has undertaken major, long, and continuous responsibility for the intensification of the program in the intervening years. He has organized and led meetings that have led to the production of the blue pamphlet that describes the R/UDAT program to community leaders (10,000 have been circulated) and the R/UDAT Handbook, which is a guide to the process and logistics for R/UDAT for people who are involved for the first time.

National Endowment for the Arts Grants for AIA

Working through the Institute, Jules Gregory was one of a group instrumental in getting for the AIA, and executing the work under, three grants from the National Endowment for the Arts. The first was a study entitled, "The R/UDAT Process:

Research, Analysis and Change" -- an examination into the effectiveness of past R/UDATs. The second is a study of the methods and structure for carrying out the R/UDAT program. The third is a book on urban design as seen through the R/UDAT experience for the interests of the profession. Both of the latter are currently under preparation.

Roles in Individual R/UDATs

Jules Gregory has participated in one way or another in nearly half of the R/UDATs that have occurred. The following chart shows what he did for each visit. The five roles can be described as follows:

- development: working with local representatives to encourage the program.
- evaluation: visiting the community to assess the viability of their program.
- team assembly: finding the right person for the right job and one who is willing to volunteer and is available.
- on-site assistance: interpretation of the program and logistics assistance during the visit.
- team chairman: orchestration of ideas and people.

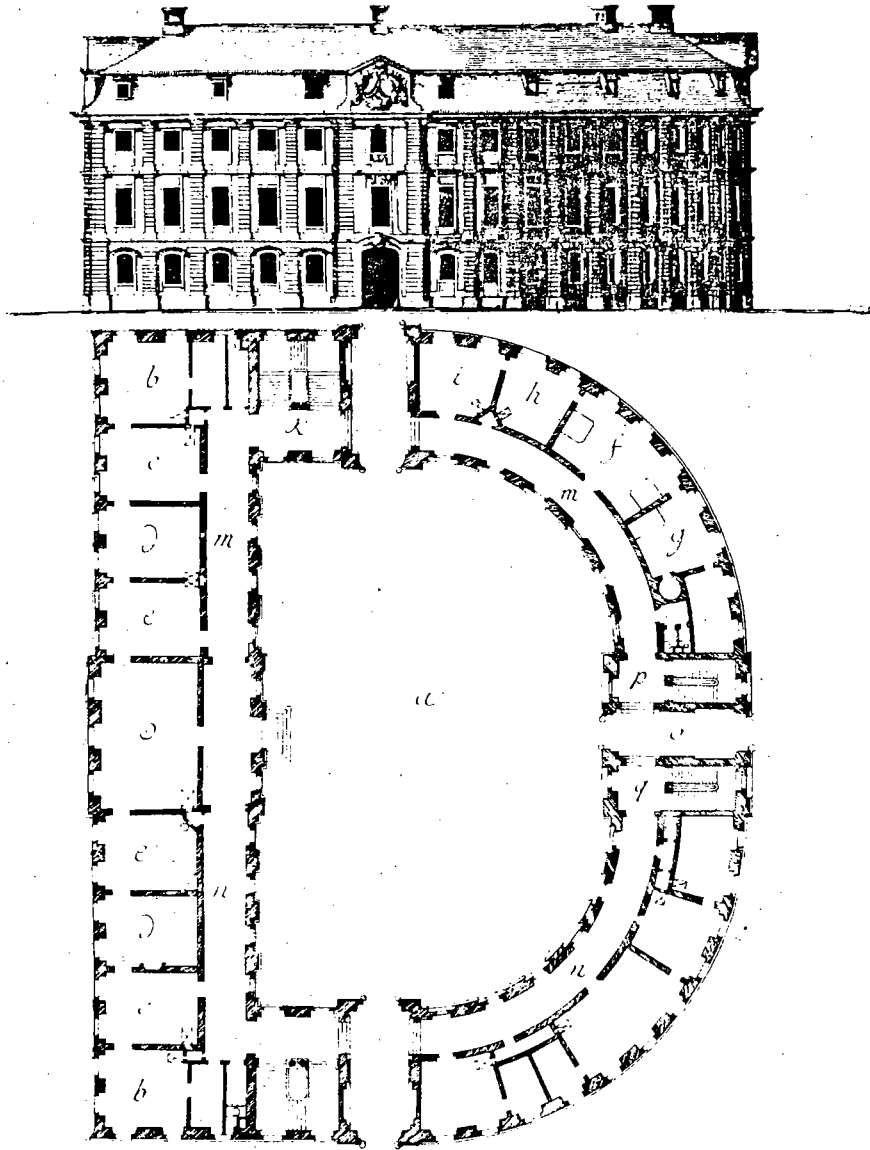
	development	evaluation	team assembly	on-site assistance	team chairman		development	evaluation	team assembly	on-site assistance	team chairman
Seattle		x		x		Portsmouth	x	x	x		
Rockford			x			W. Palm Beach	x	x	x		
Wilmington	x	x	x			Lansing		x	x		
South End		x	x			Ft. Smith			x		
Salisbury	x	x	x			Trenton	x		x	x	
Louisville		x	x			St. Louis			x		
Springfield			x			Moore City	x	x			x
Olympia	x	x	x			Birmingham		x	x		
Oldham County	x		x			Dalton	x	x	x		
Laredo			x			Denver			x		x
Bellaire	x	x	x			Atlantic City	x	x		x	
N. W. Wisconsin	x		x			Vancouver			x		x
Corpus Christi			x			Wichita Falls			x		
AA/Ypsilanti			x			Long Branch	x	x	x		
Detroit	x		x			Clearwater			x		x
Tacoma	x	x	x			Redmond					x
Liberty Park	x		x	x							

Commitment to R/UDAT

In summary, Jules Gregory's level of commitment causes wonder to everyone who knows and works with him. Against the background of his medium-size architectural and urban design practice, he devotes untold hours every month to the organization of R/UDATs.

This work involves site visits, development of budgets, many letters and telephone calls, meetings with fellow committee members and careful team selection. When one considers that there is now an average of a R/UDAT every month, one can easily see what this commitment means. In addition, four or five R/UDAT committee meetings occur every year, in different parts of the country, and three meetings of the national Urban Planning and Design Committee.

R/UDAT is, however, an extremely rewarding activity, and each team is a further demonstration of Jules Gregory's basic commitment to the revitalization of our cities.



Service to the Profession

Professional Life

Jules Gregory graduated from the College of Architecture at Cornell University where he was a member of L'Ogive, an honorary society in architecture. For a year he was a construction worker in Alaska. For five years he worked as a designer in New York offices such as SOM, Harrison and Abramovitz and the United Nations. During this time he entered several design competitions, receiving awards in the Museum of Modern Art's "New Talent" competition for the design of a war memorial and Bloomingdale's competition for the design of a house. He studied for a year in the Ecole Nationale Superior des Beaux Arts in Paris under a Fulbright Grant, in the atelier of Auguste Perret.

He started his own practice in the small town of Lambertville, New Jersey, designing country houses. The firm has grown to a modest-size organization called Uniplan, a professional association of architects, engineers and planners, in Princeton. It is concerned with the physical design of the community and has deep commitment to the process of citizens participating in the design of facilities that will affect their lives. From the beginning his practice has exemplified the highest standards of our profession.

Awards

The work of his office has been cited regionally and nationally by such organizations as:

- New Jersey Society of Architects
- Architectural Record
- Educational Facilities Laboratory
- American Association of School Administrators
- American Society of School Business Administrators
- College and University Conference and Exhibition
- National Gold Medal Exhibition Award

Publications

His work has been published in the professional and popular press across the nation and abroad in such publications as:

- AIA Journal
- Progressive Architecture
- Architectural Record
- Architectural Forum
- Interiors
- Architectural and Engineering News
- American Home
- House and Garden
- Living
- House and Home
- CEFP International Journal
- American School and University
- Education Digest

School Management
L'Architecture d'Aujourd'hui (France)
Bauen mit Holz (Germany)
Einfamilienhäuser in den USA (Germany)
Ville D'Oggi (Italy)
L'Arredamenti's (Italy)
Ville Del Nostro Tempo (Italy)
Building Ideas (Australia)
New York Times
New York Herald Tribune
Los Angeles Times
Saturday Review
Art in America
Art Digest

Teaching and Writing

For three years he was an adjunct associate professor of architecture at Columbia University and he has been a visiting critic or lecturer at Pratt, Princeton, Rutgers, Yale and Ohio State. He was co-author and editor (with David Lewis, FAIA), of an issue of the international magazine, Process Architecture, called "Community Design: By the People" He was one of the co-authors, (with David Lewis, FAIA, and John Clarke, AIA), of the AIA's Urban Design Policy Statement. He has long been a member of the National Institute for Architectural Education and the Architectural League of New York. He is listed in "Who's Who in America."

Juries

He has been called upon to serve on juries for awards programs across the country. Some of these are:

Progressive Architecture Design Awards Jury
urban design member

R S. Reynolds Memorial Award for Community Architecture Jury

selected the town of Beersheba, Israel

"Beersheba has international significance in the evolution of town planning. It is, in the totality of development of new and old, a manifestation of a national urbanization policy." (from the jury report)

AIA/Marble Institute Jury

AIA Buildings with Fallout Shelters Jury

Jury for Honorary AIA Members

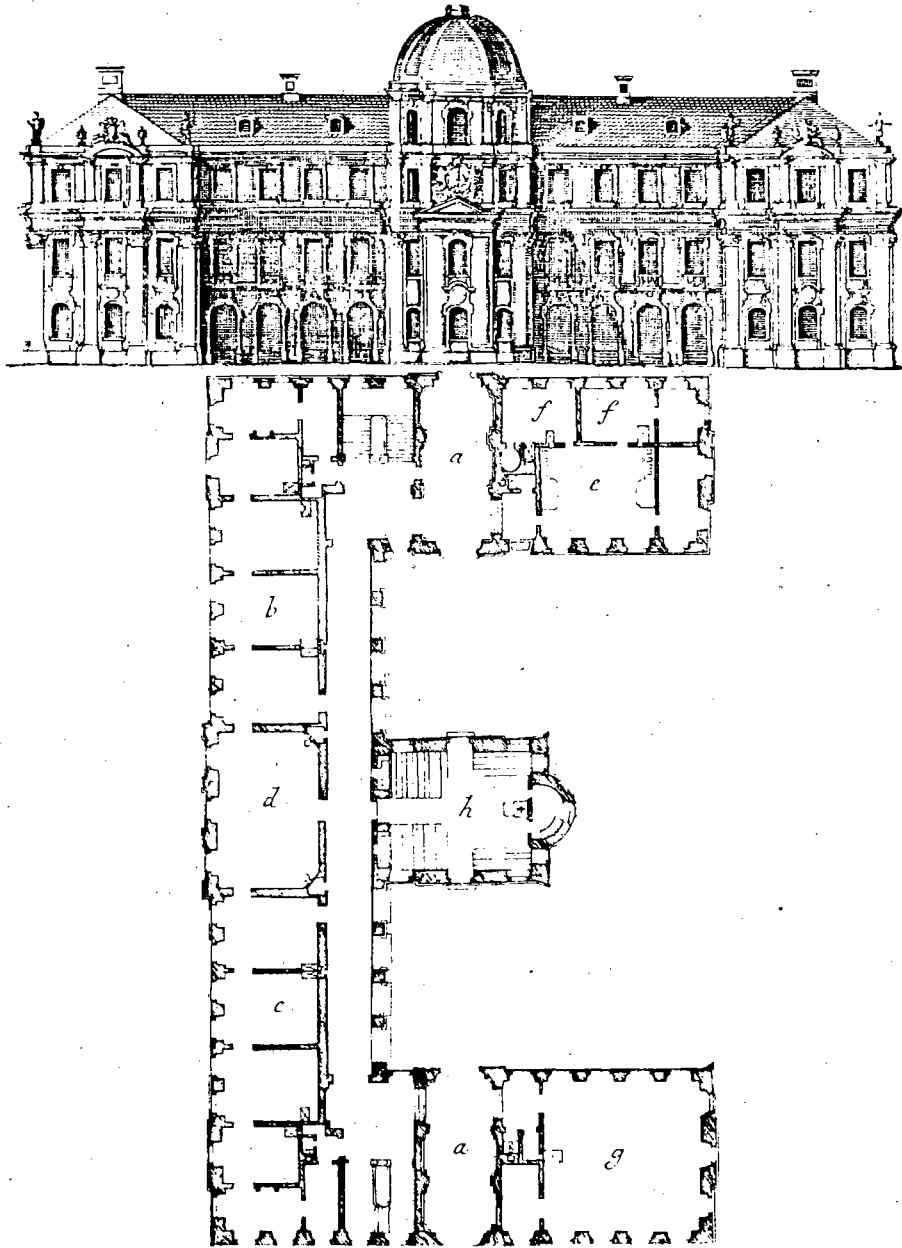
Florida Central Chapter AIA Honor Awards Jury

Central New York Chapter AIA Honor Awards Jury

Pittsburgh Chapter AIA Honor Awards Jury

Regional Level

In New Jersey he was a member of the Architects Committee of the Governors Commission to Study the Arts in New Jersey, which led to the formation of the New Jersey Council on the Arts — an organization which coordinates and stimulates arts activities across the state. He has served the council as an evaluator for fellowships and grants to deserving artists, designers and architects. For more than a decade he has served as a member of the Advisory Committee for the Code for Schoolhouse Planning and Construction. This group of superintendents, business managers, fire chiefs, engineers and architects make periodic recommendations to the Commissioner of Education regarding regulations controlling schoolhouse construction. In his home town, he served as secretary of the Planning Board for its first five years of existence.



**Nominating Letter From
the Urban Planning
and Design Committee**

Author of the Nominating Letter

Charles Blessing, FAIA, was one of the original nominators of Jules Gregory for the Kemper Award, and chairman of the subcommittee of the Urban Planning and Design Committee responsible for this presentation. He wrote the following, affectionate letter, which is reproduced in full.

Charles Blessing is the doyen of urban design. Decades ago he pioneered its principles as Planning Director for the City of Chicago. And for many years he championed its causes as Director of Planning for Detroit. He is a former president of the American Institute of Planners and a former chairman of the Urban Planning and Design Committee. His writings and drawings are cherished by generations of urban designers.

Charles A. Blessing
2532 Leminole Avenue
Detroit, Michigan 48214

June 30, 1981

TO CHAIRMAN AND MEMBERS OF THE AIA HONORS AWARDS COMMITTEE AND THE BOARD OF GOVERNORS OF THE AMERICAN INSTITUTE OF ARCHITECTURE:

RE: Proposal of Nomination of Jules Gregory, FAIA, for the Edward C. Kemper Award for 1982, to Recognize an AIA Member "Who Has Contributed Significantly to the Institute and to the Profession of Architecture."

Gentlemen:

Jules Gregory has long served the American Institute of Architects as:

- . An active participant on many local component, State and National AIA assignments;
- . Committee and taskforce member;
- . AIA Director from his region in the National American Institute of Architects Board.

His significant contribution to AIA was further recognized by his election as National Vice President of the Institute in 1968.

Jules Gregory is a perceptive, creative, architect who recognizes that every village, town, city and urban region in this Nation, whatever its inherent natural characteristics of site and terrain or man-made problems, has a potential which stems from its own natural form, its sense of place, its sense of history, its spirit, its ethos. He recognizes that it is vital never to forget man's fundamental yearning for the beauty of nature, and always for man to respect nature when he reshapes it for his own uses.

Jules Gregory's wide-ranging participation on state and national committees and programs is detailed further on in this proposal. With effective service and solid contribution over a quarter of a century, as outlined, it seemed inevitable that Jules was destined to be pressed into continual service for 15 years as Chairman of the R/UDAT Committee of the AIA Planning and Urban Design Program. As Chairman of this national committee, Jules Gregory has created a coast-to-coast map of wide-reaching service to the urban communities by the AIA which spreads over the continental land mass of America - - now blanketed with more than seventy AIA Regional Urban Design Assistance Team Programs - - representing, we believe, one of the most wide-scale and successful service programs ever undertaken by the American Institute of Architects for the benefit of the American community in all major regions of the Nation.

R/UDAT's parent committee - - the AIA National Planning and Urban Design Committee now enjoys the active participation and support of more than 120 national members from all parts of America and its growth - - in response to growing and urgent needs - - continues on an ever-expanding peak. These committee members serve and participate as volunteers. Local resources fund the R/UDAT Teams' programs.

Jules Gregory's unique and significant contribution to the Institute and to the profession of architecture represents nothing less than a panoramic perspective of the landscape of urban America. As Chairman of the R/UDAT Committee for nearly fifteen years, Jules Gregory has guided the spreading influence of this AIA program from a few exploratory team visits in the early '60's to a truly impressive scope of more than seventy American cities and towns in every corner of the Nation - - the Northeast, Southeast, Northwest Southwest, Mountain Region, Great Plains Region, Mississippi Region, Deep South and his own Mid-Atlantic Region.

Even more convincing evidence of this impressive contribution is that Jules Gregory, personally, individually and literally, has programmed more than 35 of the total national scope of the now 74 R/UDAT Team projects. His efficient and truly dramatically fulfilled responsibilities included choice and appointment of members of the professional R/UDAT Teams averaging ten members each for the 35 R/UDAT Programs for a total of 350 highly-skilled national professionals in urban design - - the breadth of which has extended to members of more than ten primary national professional institutes and societies! [See list attached.]

A summary statement of the personal contribution for the improvement of so many American communities by a single individual, Jules Gregory, FAIA, must rest on an objective evaluation of what R/UDAT has become under Jules' direct inspiration and supervision. Several key aspects reveal the uniqueness of this personal contribution. First, the actual thought and vision, the initiative and imagination, the tough, straight-thinking which lead very often to a shrewd determination of priorities of response to the growing waiting list of new applicant cities for R/UDAT visits, reveal something of the mainspring of energy which makes Jules Gregory tick. The literally countless actual hours and days which this assignment has taken beggars description. But hard work alone is never its own reward. In order of magnitude based on service contributed free and clear to these R/UDAT programs of the American Institute of Architects, Jules Gregory's record surely would be on the order of one in 500 or 1000 perhaps. The willingness to do this with such outreaching enthusiasm, sensitively balanced wisdom and tireless energy with no anticipation of an occasional expression of thanks received requires a deeper look at the man.

Just what kind of an architect and man is this Jules Gregory, who willingly would contribute freely more man hours of work for the good of the Institute and communities across America than many invest in their own firm's work? Those who observe this phenomenon continually puzzle over an answer. A consensus of judgment must be very close to the true facts. This then approaches fair measure of what makes Jules Gregory, the man tick.

What was two decades ago - - in the early '60's - - a gleam in the eye and a fervent prayer on the part of a handful of a few AIA members working on the newly-formed Urban Design Committee - - never more than five or ten members - - grown now to a fast maturing national service program of AIA today in the early 80's - - truly a model of its kind, a nationwide AIA demonstration program of new approaches in all respects - - the very epitome of PROCESS involving the American Institute of Architects working as a prime mover in concert with the deepest roots of the American Community - - citizens of all ages, senior citizens, adults, teenagers, young children up to 12 years old, housewives, teachers, ministers, members of the business community, bankers and corporation heads, all teamed up with local elected and appointed political leaders and officials, and this entire local client group positioned "one-on-one" with the wisely diversified national R/UDAT Team members always chaired and directed by an AIA Member from the National Urban Design and Planning Committee and with a full component of volunteer architects in the local AIA Chapter of the area, further reinforced by up to a dozen student architects from local schools of architecture.

The subtlety, the sensitivity and logic required for the gathering and programming of this varied team essential to make a R/UDAT Team visit work successfully; would seem to boggle the mind - - and often does!

In significant part, the challenge which draws people into the R/UDAT PROCESS reflects the highly varied landscape of the R/UDAT idea itself. Few enough see clearly how to orchestrate a program which interfaces volunteer national and interprofessional design talents with the local cooperating specialists and laymen, for a veritable crackling and often sharply divided event of never more than four days (and nights) in extent, concluding with the delivery of the technical R/UDAT report at a highly expectant and verbally articulate meeting before the representative block of government groups, the local power structure, however varied, and the broad citizenry of the community.

Consider the orchestration of national and local level of such an event. Think of the possible frictions and fractures generated by the silent but expected presence of objectors to "outsiders" in principle. Consider the constant replenishment of the required numbers in the National AIA pool of R/UDAT - - not architects alone - - but nationally recognized experts in all of the other professions under a single interprofessional design tent chaired by the AIA.

It is plain that to expect a single person - - to manage from the top of this strangely composite and fragmented pyramid - - to see the overall local problems of urban design in panoramic perception for the whole of America - - and somehow to direct all this with good grace, fully professional deportment and boundless enthusiasm is looking for some kind of a super-servant. The real question is who could or would think of doing this on his own time and rarely at his own convenience? The timely answer is that Jules Gregory would do it, could do it, believes deeply in his heart in the wisdom of doing it, and brings to the task of doing it, very unique characteristics and human qualities which can and have time after time represented desired success - - just the right balance of capabilities, of vision and wisdom to bring it off, and to make it work!

Some day a professionally prepared and detailed story should be written to document all of the suprising facets, the human dimensions, the joys and pains of such a process in action. This is not given to us to do here, but a further word characterizing Jules Gregory's background, his beliefs, his ideals, his dreams for America are vital in an understanding of the man, the architect, and his contribution to AIA and the larger enhancement of the American people and their environment; all these provide important dimensions for the Committee's consideration as the basis for favorable recommendation of Jules Gregory for its 1982 Edward C. Kemper Award.

Jules Gregory is seen at his best in the center of a typical final reporting program on a R/UDAT Team visit. He presents his honest opinions on the nature of the complex problem. He is pragmatic, politically enlightened, imaginative, tireless, and most important of all, has deep-down in his architect being, an unswerving appreciation of, understanding of, and dedication to the very finest, most vital and most humanly rich qualities of architecture and its total urban environment of which architecture is such a pervasive part. He can be very direct - - like an emergent volcano - - but as sensitively caring as a child for a flower. He can and has proposed the adjournment of a too-long session of an important AIA component and commission or committee on the grounds that there are other very important matters to attend to (as at the Snowmass Meeting of the AIA Design Commission - in 1977) such as a Kodachrome documentation of the delicate beauty of the Alpine mountain flowers - - and he does just that. This man Jules can after several days of concentration pronounce to all an afternoon meeting a success, a fulfillment and then move and win support for an immediate adjournment of a stormy conference meeting and opt for those moments of free choice - - those precious intervals when the inner-man and the child within the man come into sharpest focus.

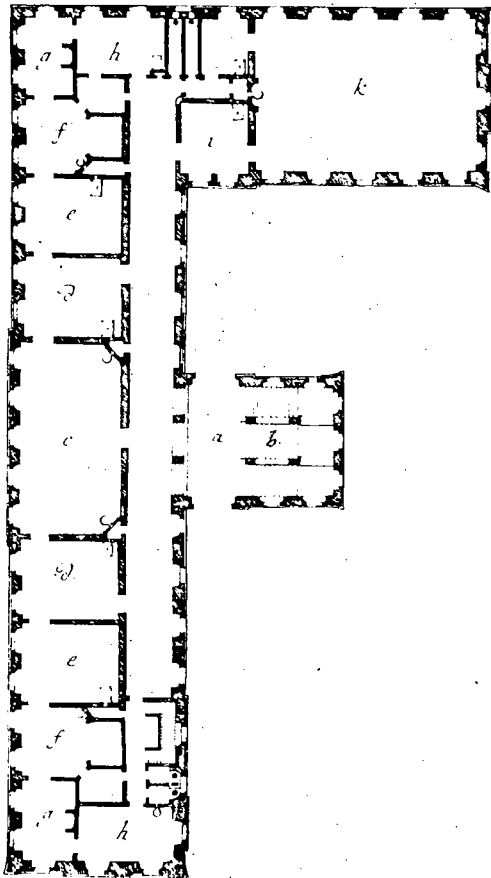
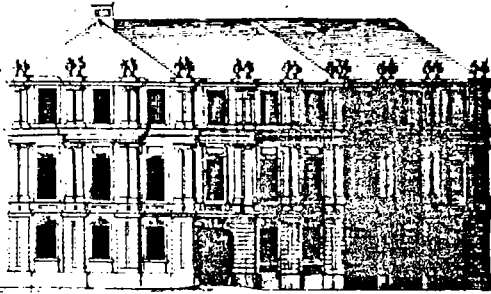
Jules' 'free choice' his mission on that occasion at Snowmass - - he in love with the marvelous beauty of those delicate Alpine flowers - - this determined "hell for leather" advocate and worker in the vineyards for desperate national causes for architectural excellence, environmental preservation and ecological protection and in all this - - citizen equity and justice, this Jules Gregory so richly evokes the inner spirit of architecture and beauty; he has deep-down such a warm-hearted love of beauty that he can be moved to the point of tears by the touch of the delicate soft-as-velvet pistil of a Colorado Columbine.

For all these qualities which he so richly evokes - - for the warm and grateful respect so many architects who know him feel for him - - and for the unique and lasting contribution he has made, is making, and will, we know, continue to make in the future to the American Institute of Architects, to the architectural profession and to the achievement of excellence and beauty in the total American landscape, we urge you the Committee for Institute Honors, and you, the Board of Governors of the American Institute of Architects to pay honor and tribute to Jules Gregory, by awarding him the highest service honor which can be bestowed by AIA, The Edward G. Kemper Award for 1982. This choice can but enhance and magnify the meaning and significance and stature of the award itself.

Respectfully submitted,

Charles A. Blessing

Charles A. Blessing, FAIA
Representing the Sponsoring Group



Letters of Support

Diverse Groups

The letters of support that follow are important because they come from a wide range of people: architects, other professionals, people in government, past AIA Board Members. The diversity of the people reflects the diversity of the R/UDAT program and the people involved and affected by it. They come from eight groups. Certainly, many of the writers qualify for more than one.

People in Communities Served by R/UDAT

J. C. Boyd, former mayor, Wichita Falls, TX
Franklin J. Densmore, AIA, Co-chairman, Steering Committee, Olympia, WA
Jerome R. Ernst, AIA, Chairman, Steering Committee, Seattle, WA
Robert Jones, AIA, Tacoma, WA
Ernest N. Morial, Mayor, New Orleans, LA
John C. Somers, Jr., AIA, Chairman, Steering Committee, Salisbury, MD

People in Other Professions

Henry F. Arnold, ASLA, Landscape Architect, Princeton, NJ
Elizabeth Barlow, Central Park Administrator, New York, NY
Michael C. Cunningham, AIA, Landscape Architect, New York, NY
Michael N. Danielson, Political Scientist, Princeton, NJ
Ann Ferebee, Editor, Administrator, Teacher, Purchase, NY
Harold C. Fleming, Hon. AIA, Consumer Advocate, Washington, DC
Jerry Goldberg, AICP, Planner, San Francisco, CA
Jacquelyn H. Hall, Neighborhood Planner, Atlanta, GA
Suzanne Keller, Sociologist, Princeton, NJ
Stephen A. Kliment, FAIA, Editor, New York, NY
Florence C. Ladd, Hon. AIA, Sociologist, Wellesley, MA
Weiming Lu, AICP, Planner, Saint Paul, MN
Malcolm A. Misuraca, Attorney, Santa Rosa, CA
Phillip Morris, Editor, Birmingham, AL
James A. Murphy, AIA, Editor, Stamford, CT
Richard N. Tager, Attorney, Rockville, MD

Architects and Planners in Government

J. Conrad Breiby, Jr., AIA, HHS, Washington, DC
Staff Architect
John P. Clarke, AIA, AICP, Trenton, NJ
former Director of Planning, City of Trenton
Andrew F. Euston, Jr., AIA, HUD, Washington, DC
Senior Urban Design Program Officer
Stephen A. George, AIA, Urban Redevelopment Authority, Pittsburgh, PA
Executive Director
Clifford W. Graves, AICP, County of San Diego, San Diego, CA
Chief Administrative Officer
Ronald B. Kull, AIA, City of Cincinnati, OH
Principal Architect
Michael J. Pittas, National Endowment for the Arts, Washington, DC
Director, Design Arts Program
Fred Travisano, AIA, FAAR, Trenton, NJ
former Director of Development, City of Trenton

Educators Committed to Urban Design

- Charles H. Brewer, AIA, Ohio State University, Columbus, OH
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- Bernard P. Spring, FAIA, Boston Architectural Center, Boston, MA
President
- Earl M. Starnes, Ph.D., FAIA, University of Florida, Gainesville, FL
Chairman, Urban and Regional Planning, College of Architecture
- David G. Woodcock, RIBA, Texas A & M University, College Station, TX
Professor of Architecture

UPDC Members Who Have Participated in R/UDATs

- C. William Brubaker, FAIA, Chicago, IL
former chairman, Urban Planning and Design Committee
- Ben H. Cunningham, AIA, Minneapolis, MI
former chairman, Urban Planning and Design Committee
- John J. Desmond, FAIA, Baton Rouge, LA
- Charles Harper, AIA, Wichita Falls, TX
- Peter Hasselman, AIA, San Francisco, CA
co-chairman, R/UDAT program
- Earl W. Henderson, Jr., Springfield, IL
- John Kriken, AIA, San Francisco, CA
- David Lewis, ARIBA, FAIA, AIP, Pittsburgh, PA
former chairman, Urban Planning and Design Committee
- Lawrence P. Melillo, Louisville, KY
former chairman, R/UDAT program
- G. Gray Plosser, AIA, Birmingham, AL
former chairman, Urban Planning and Design Committee
- Jerry L. Pollack, Los Angeles, CA
- Charles Redmon, AIA, Cambridge, MA
co-chairman, R/UDAT program
- Henry Steinhardt, FAIA, Mercer Island, WA
former chairman, Urban Planning and Design Committee
former chairman, R/UDAT program
- Ronald Straka, FAIA, Boulder, CO
Kemper Award Winner
former chairman, Urban Planning and Design Committee
former chairman, R/UDAT program
- Robert Sturgis, FAIA, Cambridge, MA
former chairman, Urban Planning and Design Committee
former chairman, R/UDAT program

Architects Long Acquainted with Jules Gregory

- John Belle, AIA, New York, NY
- Georgio Cavaglieri, FAIA, New York, NY
- Harold Edelman, FAIA, New York, NY
- Percival Goodman, FAIA, New York, NY
- Henry Klein, FAIA, Mount Vernon, WA

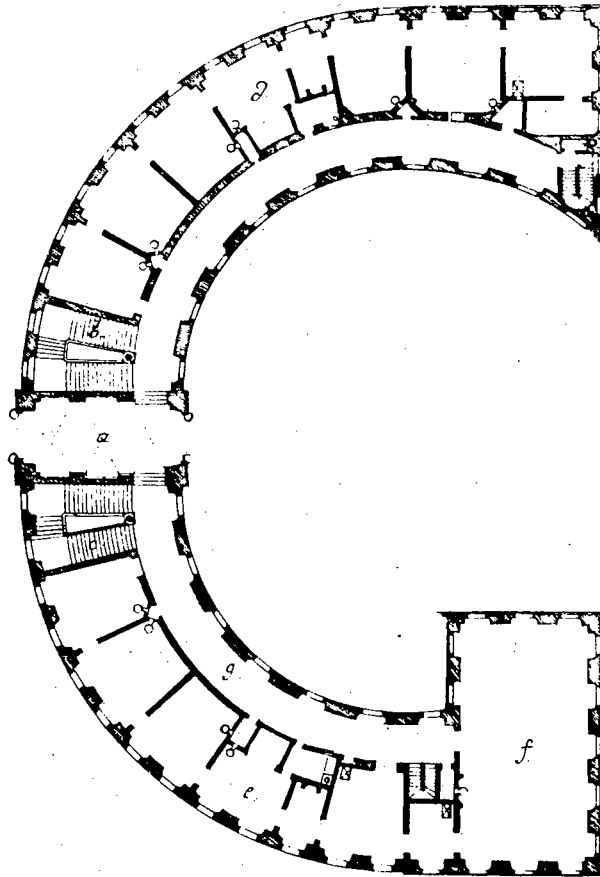
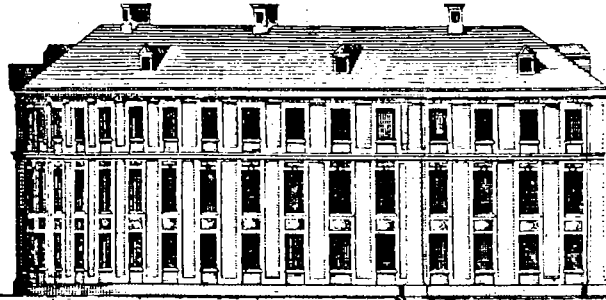
H. Samuel Kruse, FAIA, AICP, Miami, FL
Lynn H. Molzan, FAIA, Indianapolis, IN
Oscar Padjen, AIA, Topsfield, MA
Theodore Seligman, FAIA, Kansas City, MO
Fleming W. Smith, Jr., AIA, Nashville, TN

New Jersey Architects

Frank Codella, AIA, Holmdel
Paul J. Demassi, AIA, Lyndhurst
 president, New Jersey Society of Architects
Philetus H. Holt, III, AIA, Princeton
 vice-president, Architects' Housing Company
Jerome Morley Larson, AIA, Red Bank
Leo H. Mahoney, AIA, Princeton
 past president, New Jersey Society of Architects
John P. Moran, AIA, Princeton
Hans K. Sandor, AIA, Princeton
Oren R. Thomas, AIA, Cherry Hill

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Arthur Rigolo, FAIA, Clifton, NJ
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 Kemper Award Winner
Arch R. Winter, FAIA, Mobile, AL
 former chairman, Urban Planning and Design Committee
David N. Yerkes, FAIA, Washington, DC
 former vice-president, AIA
 Kemper Award Winner



People in Communities Served by R/UDAT

MIDTOWN NOW



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4 August 1981

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Kemper Award Committee
American Institute of Architects
Washington, D.C.

Re: Jules Gregory

I am writing this letter in support of Jules Gregory for the 1982 Kemper Award of the American Institute of Architects. While I do not know Mr. Gregory, I know of his work and what it has produced for the city of Wichita Falls.

In 1975, the local chapter of the American Institute of Architects sponsored, along with the city of Wichita Falls, a R/UDAT. I was Mayor of the city at that time and can truthfully say that it has been one of the greatest things to happen to our Midtown area in many years. Not only did we have a plan for revitalizing our Midtown area but people that participated in the R/UDAT gave great credence to the whole idea and added some authority to its completion.

It is my understanding that Mr. Gregory was quite instrumental in the forming of this R/UDAT and of similiar type experiences around the country. The team that was put together for our city was quite accomplished in the work to be performed. The "Midtown 2000" plan that came out of the R/UDAT is still viable and is only this year being up-graded for further implementation.

I have since become director of "Midtown Now", a non-profit Midtown revitalization corporation. This corporation is a direct fall-out of the "Midtown 2000" program.

J. C. Boyd, Executive Director

August 11, 1981

The American Institute of Architects
1785 Massachusetts Ave. N.W.
Washington, D.C. 20036

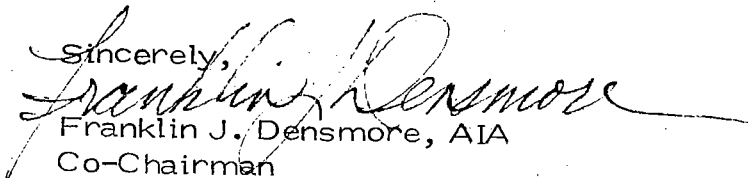
Attn: Kemper Award Committee

Gentlemen:

It is with great pleasure that I write you in support of the nomination of Jules Gregory, FAIA for the 1982 Kemper Award. I have come to know Jules through his involvement with our R/UDAT study in Olympia, WA., and to further that acquaintance again this year as he served as the Chairman of the Seattle R/UDAT. Jules Gregory is more than an accomplished professional; he is a unique human being who's warmth and concern for others flows selflessly to those he meets and works with. Much of the success of our R/UDAT study is due to the acceptance of the concept and trust in the principals that embodies the R/UDAT effort. Jules Gregory introduced R/UDAT to Olympia and is responsible for developing the positive first impression.

The profession is indeed fortunate to be able to claim a man of this character as one of its own.

Sincerely,



Franklin J. Densmore, AIA
Co-Chairman
Olympia R/UDAT
FJD:dc

TRA

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EDWARD K. McCAGG II AIA

August 5, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

I am pleased to support the nomination of Jules Gregory for the 1982 Kemper Award. As one of the chairmen of the recent Seattle R/UDAT, I had the privilege of getting to know Jules and the opportunity to work with him in the organization of this program. Jules served as Team Chairman for the Seattle R/UDAT, and in that capacity provided leadership and inspiration to not only the other members of the R/UDAT team, but to local contributing design professionals and community participants as well.

The Seattle R/UDAT was a tremendous success, and Jules Gregory is to be credited in large measure for helping to make it so. The fact that he has contributed significantly to so many other R/UDAT's around the country is particularly noteworthy. The major contribution he has made to the R/UDAT program over the last decade reflects what I perceive to be a sincere commitment to his profession and a deep felt concern for cities across the country.

In recognition of this extraordinary contribution and his distinguished service to the profession, it would seem most appropriate for we as his fellow professionals to honor Jules Gregory with the Kemper Award.

Sincerely,



Jerome R. Ernst AIA, AICP
Co-Chairman, Seattle R/UDAT

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28 August 1981

KEMPER AWARD COMMITTEE

The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Kemper Award Committee:

We wholeheartedly support the proposal of Jules Gregory FAIA for the 1982 Kemper Award of the American Institute of Architects. Inasmuch as the Kemper Award was founded to recognize the AIA's debt to one distinguished architect who has made outstanding contributions to the profession, we submit Jules Gregory as fitting and highly qualified in both regards.

Not only is Jules Gregory a distinguished architect, a former Vice President of the AIA, but he has made truly remarkable contributions to the architectural profession and to urban communities, large and small, throughout the country. As Chairman of the AIA's R/UDAT National Program, he has influenced in our Northwest Region alone the urban/suburban area of Seattle, Tacoma, Redmond and Olympia in four separate successful R/UDAT studies; an area of demographics for some 1.5-2 million people. As Co-Chairman of The Tacoma R/UDAT study, we have observed (not incidentally) melding of the architectural community, a sharing of time and effort in a progressively tight economy.

Again we emphasize our wholehearted support of the proposal of Jules Gregory FAIA for the 1982 Kemper Award of the American Institute of Architect.

Respectfully,



Robert M. Jones AIA
Co-Chairman Tacoma R/UDAT
Southwest Washington Chapter AIA
Northwest Region AIA

Architect
Robert M. Jones, AIA



CITY OF NEW ORLEANS

OFFICE OF THE MAYOR

ERNEST N. MORIAL
MAYOR

July 22, 1981

Kemper Award Committee
American Institute of Architects
Washington, D. C. 20013

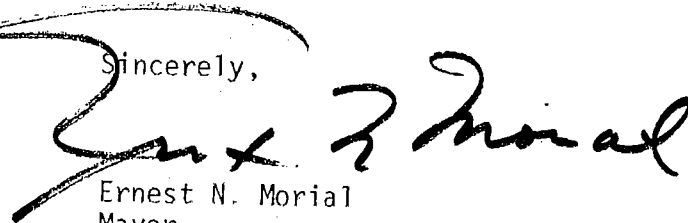
Dear Committee Members:

As Mayor of a city which received the benefits of an AIA sponsored R/UDAT in January, 1980 as shown in the enclosed booklet, I am writing to ask your selection of Jules Gregory for the 1982 Kemper Award of the American Institute of Architects.

No one exemplifies the standards of the Kemper Award better than Jules Gregory. He is not only a distinguished architect and a former Vice-President of the AIA, but he has also made a special contribution through his work and dedication as chairman of the AIA's R/UDAT program. The more than eighty cities which have had R/UDATs in the past ten years could not have done so without the volunteer work of Mr. Gregory. I am pleased to recommend and support him.

Thank you for your kind consideration and for your continued work to recognize excellence and service, especially that which benefits our nation's cities.

Sincerely,



Ernest N. Morial
Mayor

ENM:JAP:paw

Enclosure

August 12, 1981

Kemper Award Committee
American Institute of Architects
Washington, D. C.

Gentlemen:

I wish to enthusiastically support the proposing of Jules Gregory for the 1982 Kemper Award.

We in Salisbury, Maryland are extremely grateful for the patient and dedicated way in which he worked with us for more than a year to pave the way for a visit by a R/UDAT team in May of 1980.

He spent many hours on the phone with us and made trips to Salisbury when needed to explain the process to city leaders and to assist us in the preliminary organization for the R/UDAT team visit.

We all came to consider him as a personal friend and developed great respect for him as a person and as a dedicated professional.

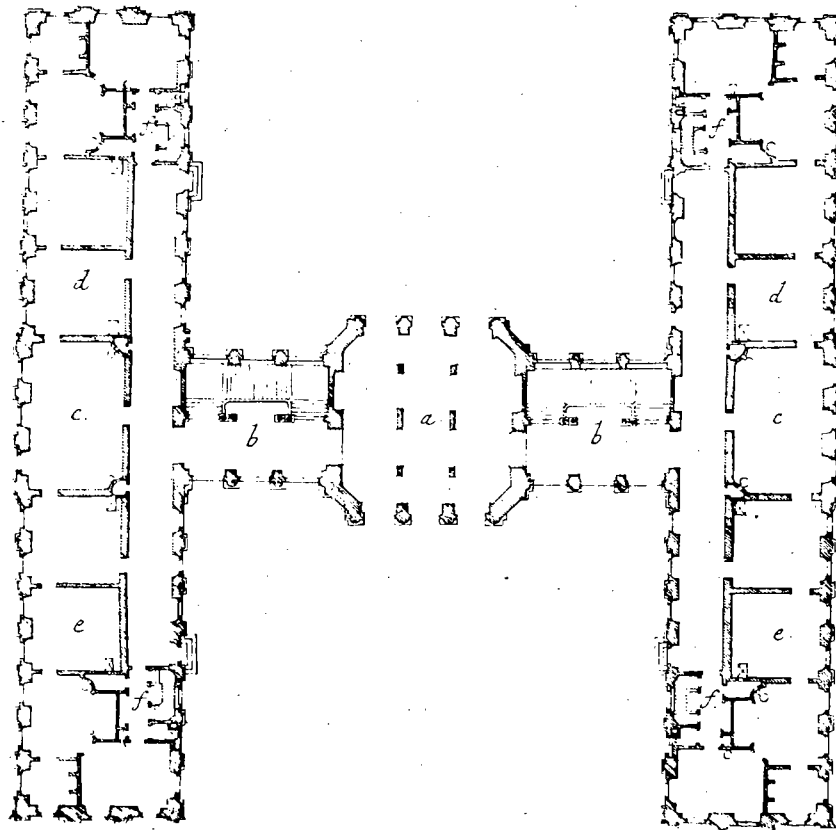
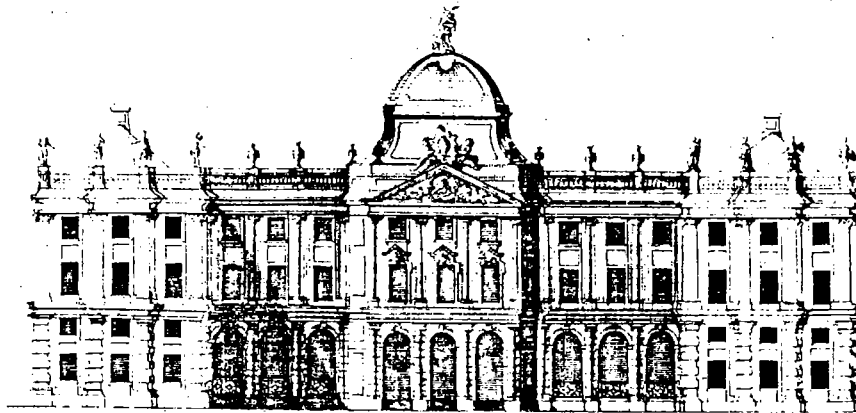
If I can contribute any further detail concerning this matter, please feel free to call on me to do so.

Yours very truly,


John C. Somers, Jr.

JCS/w

cc: Mr. Ronald Ryner, Executive Director, MSAIA
Mr. Fred Fishback, President, Chesapeake Bay Chapter, AIA



People in Other Professions

ARNOLD ASSOCIATES 40 WITHERSPOON STREET PRINCETON NEW JERSEY 08540
HENRY F. ARNOLD LANDSCAPE ARCHITECT 609 924-4047

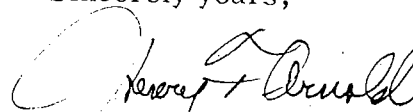
30 July 1981

The Kemper Award Committee
American Institute of Architects
Washington, D.C.

Dear Persons:

It is satisfying to know that integrity and perseverance seeking no reward can sometimes be given the special honor that your award confers. There is no one whom I know or have met in the architectural profession that I believe is more deserving of recognition for distinguished service than Jules Gregory. In our time architecture needs the kind of humanistic influence and dedication that has characterized Jules' patient work over the ten years in which I have known him.

Sincerely yours,



Henry F. Arnold



August 14, 1981

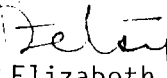
Mr. David Lewis, FAIA
Urban Design Associates
249 North Craig Street
Pittsburgh, Pa. 15213

Dear David:

I was delighted to hear from you and learn of the proposal of Jules Gregory for the 1982 Kemper Award of the American Institute of Architects.

I would like to add my words of praise to the many others you will be receiving of the work that Jules has done as Vice President of AIA. The two R/UADT's that I participated in enlarged my professional experience greatly. He has done a wonderful job of putting together this program which is not only a professional benefit to those of us who have been a part of it, but I hope to the communities we have served as well.

Sincerely,


Elizabeth Barlow

EB:hv

M. Paul Friedberg & Partners
Landscape Architecture
Urban Design
36 West 62nd Street
New York, N. Y. 10023
(212) 247-8480

July 27, 1981

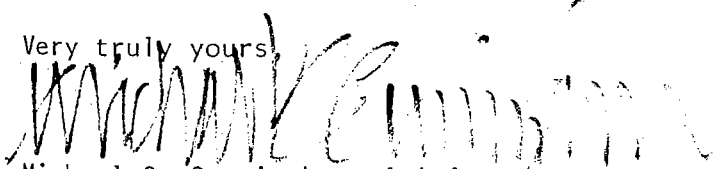
Kemper Award Committee
American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006

Gentlemen;

It is indeed a pleasure to offer this unsolicited recommendation to the Kemper Award Committee on the behalf of Mr. Jules Gregory. I can think of no colleague who better deserves the Kemper Award than does Mr. Gregory. He is not only an outstanding architect, but has made an extraordinary and at times valiant contribution to the profession through his work on the A.I.A. Urban Planning and Design Committee. As a consulting member to the committee, and as a four-time participant in R/UDAT efforts, I can attest both to Mr. Gregory's personal dedication and enormous energy which has been of immeasurable benefit to communities, groups and individuals around the country.

I believe that Jules Gregory is exemplary of the fine tradition of public service through which architects and the allied design professions have made marked contributions to the quality of life in the U.S. Receipt of the prestigious Award by Mr. Gregory would reaffirm in the most indelible manner the importance that the profession and the public attaches to that role.

Very truly yours,


Michael C. Cunningham, A.I.A.
Partner

MCC:jmb

Princeton University

DEPARTMENT OF POLITICS
PRINCETON, NEW JERSEY 08540

July 30, 1981

OFFICE OF THE CHAIRMAN

Kemper Award Committee
American Institute of Architects
Washington, D. C.

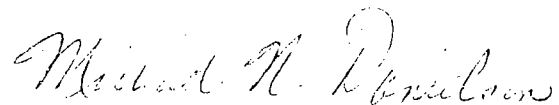
Dear Sir:

I am writing in support of Jules Gregory for the 1982 Kemper Award of the American Institute of Architects. My professional association with Jules has been in connection with the American Institute of Architects' R/UDAT program. I have been most impressed with Jules' work as the chairman of the R/UDAT program, and particularly his unceasing efforts to broaden the range of participation in R/UDAT.

Jules sought me out originally because he was eager to have political scientists involved in the program. In addition to participating in R/UDAT, I have discussed a variety of possible participants with him over the years. His judgment about people is excellent, and his willingness to take chances with people who are less conventional is refreshing. His dedication to AIA, to R/UDAT, and to lively, critical, and informed assistance to groups with important problems is obvious to anyone who has talked with him, or worked on a R/UDAT. For those of us who are neither architects nor planners, his concern for broadening the spectrum of involved expertise in complicated problems is an especially important contribution.

No one should write about Jules Gregory without mentioning an important element in his success, and in the pleasure of working with him. Jules is fun--he enjoys life, and his enthusiasm is infectious. In a world where too many people have forgotten how to enjoy their work, Jules Gregory gets things done while having a good time, and gets others to do good things while they enjoy themselves.

Sincerely,



Michael N. Danielson

MND:jt

**INSTITUTE FOR
URBAN DESIGN**

Headquarters at
Social Science Division
State University of New York
Main P.O. Box 105
Purchase, N.Y. 10577
(914) 253-5527

Director: Ann Ferebee

Board of Advisors:

Jonathan Barnett
John Belle
Anne Blocker
M. Paul Friedberg
John Howard
Allan Jacobs
David Lewis
Theodore Liebman
Weiming Lu
Moshe Safdie
Jane Thompson
David Wallace

Bimonthly Magazine

**URBAN DESIGN
INTERNATIONAL**

July 28, 1981

Kempner Award Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington, DC 20006

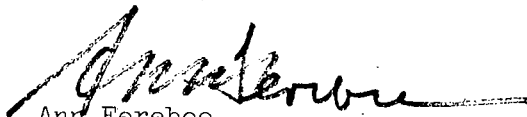
Gentlemen:

This is to propose that Jules Gregory be nominated for the 1982 Kempner Award. As director of the Institute for Urban Design, I am especially interested in calling your attention to the contribution that Jules Gregory has made to community design across the country.

Jules Gregory's most outstanding contribution to American community development has been his role in AIA's Regional/Urban Design Assistance Teams Program. It was my pleasure to include this program in Urban Design Case Studies, 1977 awards program. At that date more than 40 such teams had worked in American cities since 1967.

Jules Gregory continues to be the leading force in making a success of the R/UDAT program down to the present time.

Yours truly,



Ann Ferebee
Director

AF:km

THE POTOMAC INSTITUTE, INC.

1501 Eighteenth Street, N.W. • Washington, D.C. 20036 • 332-5566

July 31, 1981

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C. 20006

Dear Members of the Committee:

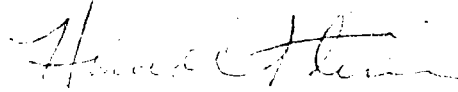
It is with great enthusiasm that I write in support of the nomination of Jules Gregory for the 1982 Kemper Award.

Mr. Gregory exemplifies those qualities that the American Institute of Architects seeks to encourage and reward in its membership. His accomplishments as a practicing architect have won justified recognition and respect. He has served the Institute and the profession as a Vice-President of AIA. And, of course, he has given talented and tireless leadership to the development of AIA's outstanding R/UDAT program.

As AIA's first Public Director, it has been my pleasure to serve on the R/UDAT Task Force. I have been deeply impressed by the energy, zest, and imagination that Jules Gregory has brought to the leadership of that activity. Moreover, by bringing those qualities to bear in specific community R/UDATs, he has made a major contribution to public appreciation of design quality throughout the nation.

I very much hope that your Committee will give favorable consideration for this distinguished award to Jules Gregory, one of AIA's most valuable members.

Sincerely,



Harold C. Fleming, Hon. AIA

HCF:EMA

Skidmore, Owings & Merrill

One Maritime Plaza
San Francisco California 94111
415 981 1555
Telex 34212

August 26, 1981

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Gentlemen:

This is to support the candidacy of Jules Gregory for the 1982 Kemper Award of the American Institute of Architects.

My own experience with Jules has been as a member of and director of Urban Design Assistance Teams. His expertise and enthusiasm as the pace-setter in these exercises is an irreplaceable aspect of the success of this program, bringing professionals of every discipline together to advise diverse communities with a variety of needs and expectations.

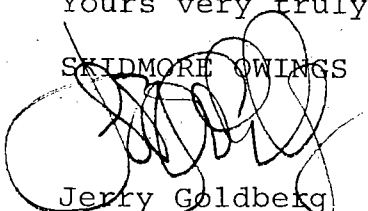
Jules is responsible for much of this R/UDAT organization, and in many cases for the preparation of the community before the team arrives. It is a tribute to the careful design and preparation of these efforts that wherever we have gone, our teams have been met with well organized citizen support. Jules has demonstrated the capacity to bring together the diverse opinions of the citizens so that we professionals could analyze and combine them with our own views to offer solutions in a very short time.

What has the outcome been? A broadening of the role of the architect and his colleagues to combine his specific skills against broad urban problems, and as important, a broader view of the architect in the minds of the communities visited by the assistance teams.

I think that Jules Gregory uniquely deserves the tribute represented by the Kemper Award.

Yours very truly,

SKIDMORE OWINGS & MERRILL



Jerry Goldberg
Associate Partner

JG/ln

Jaci Hall Associates, Inc.

Urban Planning - Design

600 Grant Building
44 Broad Street NW
Atlanta, Georgia 30303

(404) 681-0533

30 July 1981

Mr. Richard A. McGinty, FAIA
11 Lagoon Road
Hilton Head, South Carolina 29928

Dear Mr. McGinty:

I would like to take this opportunity to support the nomination of Mr. Jules Gregory for the 1982 Kemper Award of the American Institute of Architects.

As a distinguished architect and former vice-president of AIA, Jules Gregory has made significant contributions to the architectural profession. As chairman of the AIA R/UDAT Program, he has promoted and institutionalized the interdisciplinary design process as a viable mechanism for addressing the complex problems of urbanization.

In spirit and in practice, Mr. Gregory has personified professional concern for the welfare of our nation's communities. His vision and commitment to improve the quality of life in urban areas has been an inspiration for clients and colleagues alike. He has by example repeatedly and successfully demonstrated the critical role of the designer in shaping the future of our cities.

I would urge members of the AIA Kemper Award selection committee to recognize the outstanding professional achievements of Jules Gregory by designating him the recipient of the 1982 Kemper Award.

Yours truly,

JACI HALL ASSOCIATES, INC.



Jacquelyn H. Hall
Managing Principal

JHH/ys

Princeton University

DEPARTMENT OF SOCIOLOGY
2-N-2 GREEN HALL
PRINCETON, NEW JERSEY 08544

July 28, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

To Award Committee:

With this letter, I would like to indicate my fervent support of Jules Gregory for the 1982 Kemper Award.

Jules Gregory is an extraordinary man, a humanist, visionary, inspiring teacher, and distinguished architect.

I had occasion to participate in an AIA R/UDAT program with him, and I thought he was superb. In addition to his substantive expertise, I was struck by his great sensitivity to the broader symbolic and cultural dimensions of design. He was expert, counselor, diplomat, and critic -- all in good measure, combining precision and passion. Jules Gregory also served as a consultant to my post-construction evaluation study of a new community. Here, too, he was superb.

Jules Gregory is an outstanding human being. He deserves this distinguished award. The profession should honor him, and I support his candidacy with enthusiasm.

Sincerely,

Suzanne Keller

Suzanne Keller

SK:jg

Stephen A. Kliment FAIA
Editorial Consultant
663 Fifth Avenue
New York, New York 10022

23 August 1981

Chairman
Kemper Award Selection Committee
American Institute of Architects
1735 New York Ave. NW
Washington, DC 20006

Dear Mr Chairman:

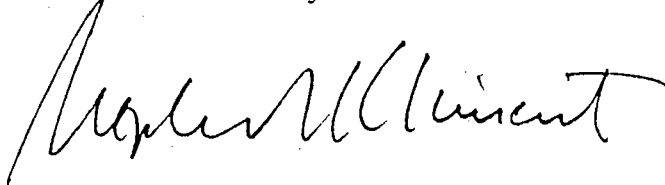
I am very happy to support the nomination of Jules Gregory FAIA for the 1982 Kemper Award.

I can think of no AIA member who has given more of his time to the service of the Institute and, through that channel, to the architectural profession and to the nation it serves.

I think especially of Jules' ten year service as chairman and member of the R/UDAT program and its special demands on its members' time through the intensive travel schedule. Jules has taken part in nearly twenty such visits, ranging from Boston to Seattle and Lansing to Bellaire, Texas.

This commitment, when combined with his years on the AIA Board of Directors -- including one year as Institute vice president -- and his years of active involvement at the regional level in New Jersey, makes Jules a first class candidate for the Kemper honor.

Yours sincerely





Wellesley College

Wellesley, Massachusetts 02181
(617) 235-0320 Cable: WELLCO

August 26, 1981

Kemper Award Selection Committee
c/o Urban Designs Associates
249 North Craig Street
Pittsburgh, PA 15213

Dear Committee Members:

I am pleased to know that Jules Gregory has been nominated for the Kemper Award. It is a privilege to review my association with Jules Gregory and to endorse the nomination.

As a participant in the Atlantic City R/UDAT and the New Orleans R/UDAT, I gained an appreciation of the work of Jules Gregory and the extent of his contributions to the AIA, the professions of architecture and planning, and to the character of the world's landscape. Diagnostician, talent scout, teacher, social change agent, leader, an architect of places, social relations and urban history, Jules Gregory deserves to be celebrated. His professional and personal characteristics that deserve recognition and celebration are as follows:

Diagnostician. The skill for identifying and diagnosing the problems a community presents is exceptional.

Talent Scout. His extraordinary ability to recognize the talents of others and to assemble a team of individuals who are able to collaborate efficiently and effectively is unusual.

Teacher. A subtle, patient, tireless, successful master teacher, Jules Gregory by example teaches others and shows them how to become better teachers.

Social Change Agent. He works with a strong egalitarian sense and an appreciation of the differences and destinations of people from various social economic, racial and ethnic backgrounds. He understands the aspirations of individuals, groups and communities and helps them move toward their aspirations. He values the work of women. He seeks opportunities for the participation of women and minorities.

Kemper Award Selection Committee

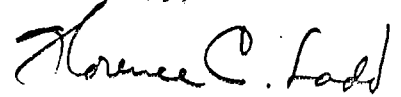
August 26, 1981
page 2

Leader. An effective leader, Jules Gregory organizes and manages human resources exceptionally well. He provides direction and guidance in an unobtrusive way. He leads without appearing to lead.

Architect. He is an architect who understands fully the meaning of the role and has enlarged it.

I join those who salute Jules Gregory, a gifted, compassionate, generous colleague, a titan in our time.

Sincerely,



Florence C. Ladd, Hon. AIA
Dean of Students

FCL:jb

LOWERTOWN
Redevelopment Corporation

Park Square Court
400 Sibley Street
Saint Paul, Minnesota
55101
612-227-9131

July 23, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

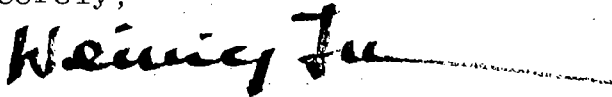
Gentlemen:

I am writing this letter in support of the nomination of Jules Gregory to receive the 1982 Kemper Award of the AIA.

I have known Jules for a number of years, having served with him as a consulting member to the National AIA Urban Planning Committee and also as a member of the Progressive Architect Design Jury. Through more than 10 years of selfless work and devotion as Chairman of the AIA's R/UDAT program, Jules has helped many urban communities in this country look at and find some creative solutions to their problems. He has made a great contribution towards advancing the architectural profession in this country.

Jules is a sensitive, creative, and able designer, as well as a kind, thoughtful person. I enthusiastically recommend his nomination.

Sincerely,



Weiming Lu
Director of Urban Design

WL/sd

MISURACA, BEYERS & COSTIN

LAWYERS

900 COLLEGE AVENUE

POST OFFICE BOX 878

SANTA ROSA, CALIFORNIA 95402

TELEPHONE (707) 545-0142

July 23, 1981

David Lewis
Urban Design Associates
249 North Craig Street
Pittsburg, Pennsylvania 15213

Dear Mr. Lewis:

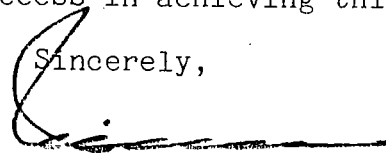
Thanks very much for your letter telling me of the nomination of Jules Gregory for the 1982 Kemper Award.

I cannot imagine anyone who would qualify better than Jules for this recognition. His past effort and success with R/UDAT, which I understand from the most personal experience, in and of itself is testimony enough of Jules' effort and success.

R/UDAT has never been routine, an automatic success, or free of some moments of real anxiety. My experience with R/UDAT shows the need for intense, personal, and effective effort. Jules has supplied that quality from the beginning.

I appreciate very much the opportunity to sing Jules' praises and wish him the greatest success in achieving this recognition.

Sincerely,



Malcolm A. Misuraca

MAM:ct

August 12, 1981

American Institute of Architects
Kemper Award Committee
Washington, DC

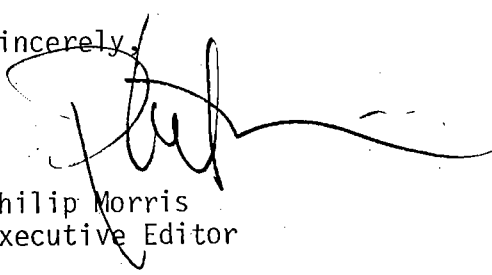
Dear Sirs:

I would like to support the nomination of Jules Gregory as recipient of the 1982 Kemper Award. I am familiar with the R/UDAT program which has benefited from Mr. Gregory's dedicated chairmanship over the past decade. I have reported on R/UDAT's held in the South, witnessed firsthand a successful one here in Birmingham, and, at his invitation, participated as a R/UDAT team member in Wilmington, Delaware.

It has been my experience in reporting on historic preservation, community design and related efforts over the past years that single individuals usually lie at the root of most successful ventures, varied as the participation may be. Jules Gregory has been at the root of R/UDAT, tending it with imagination and, I suppose now, enjoying the prospect of many cases bearing fruit.

Recognition of his work would also serve to dramatize for the profession the value of putting larger issues of urban design before the public, and that, in my opinion, would be timely and overdue.

Sincerely,



Philip Morris
Executive Editor

/spg

Progressive Architecture

The Voice of Architecture in America

August 19, 1981

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington DC 20006

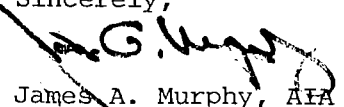
Dear Kemper Committee:

It is with great pleasure and enthusiasm that I write you in support of the nomination of Jules Gregory for the 1982 Kemper Award. In the nearly 11 years I have known Jules, I have not met a more dedicated member of our profession. Both in his own practice and in his service to the Institute, he has been untiring in his efforts to involve communities in determining their own destinies. He has constantly blended his skills as a leader with the qualities of self-effacing team play.

Although I'm sure I need not point out to the committee Jules' immeasurable contribution as chairman of the R/UDAT program, the accumulated months of personal time that have gone into it serve to amplify his dedication. It is a quality those who know Jules have come to expect, because it is consistent with his practice and his personal ethic. When he and his team were designing a new middle school in New Jersey, for instance, he took the design process to the community. Believing that the citizens of the nonaffluent neighborhood should be part of that process, his team moved into a vacant storefront and encouraged the public to participate. Although conscious of the extensive time added to the design stage by this procedure, Jules was determined that the school respond to local needs and citizen input.

He has served the profession and the Institute in an outstanding and selfless manner for years. It is my sincere hope that the committee will award this man for his service to the AIA and to communities all over the country. Please honor him with the 1982 Kemper Award. Thank you for your consideration.

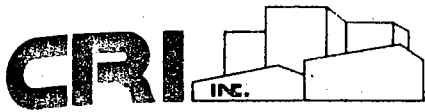
Sincerely,


James A. Murphy, AIA
Executive Editor

/kd

600 Summer Street, Stamford, Connecticut 06904 203-348-7531

A Penton/IPC Reinhold Publication



July 23, 1981

Kemper Award Committee
American Institute of
Architects
Washington, DC

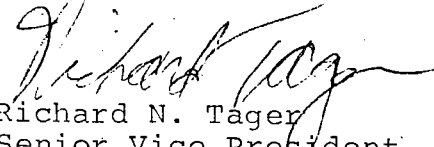
Gentlemen:

I am writing as a consultant member of the AIA Urban Planning and Design Committee to support the nomination of Jules Gregory for the 1982 Kemper Award of the American Institute of Architects.

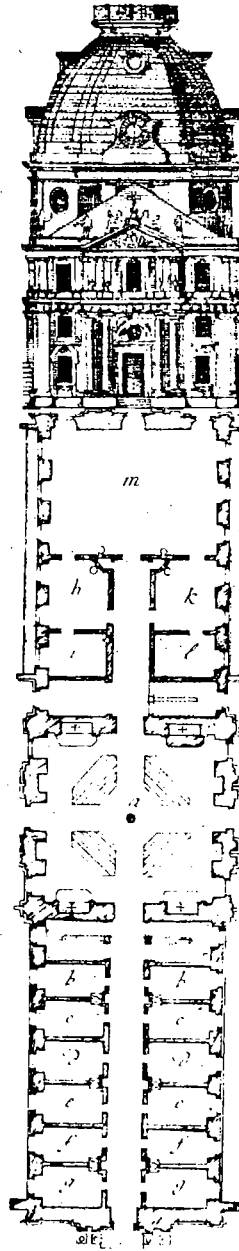
I have had the distinct pleasure of working with Jules in connection with a variety of matters relating to the activities of the Urban Planning and Design Committee, in particular, the R/UDAT Program. Jules Gregory's tireless concern and self-effacing efforts in connection with the physical, social, and economic design and development of urban communities throughout this country marks him as one who has made an outstanding contribution to his profession and a worthwhile recipient of the Kemper Award.

Very truly yours,

C.R.I., Inc.


Richard N. Tager
Senior Vice President
General Counsel

RNT/rep



Architects and Planners in Government

1321 Bay Head Road
Annapolis, Maryland 21401

August 20, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Dear Members of the Committee:

It has come to my attention that Jules Grégory, FAIA and former Vice-President of the AIA, is being nominated for the 1982 Kemper Award.

As the staff architect responsible for health facilities planning for the HHS Office of Facilities Engineering/Office of Architecture, I am taking this opportunity to request that you strongly consider selecting Jules for this honor. It is my understanding that the Kemper Award was intended to recognize the AIA's debt to a distinguished architect who has made outstanding contributions to the profession. I can think of no architect in this country today who is more highly deserving of such an award.

For over three decades Jules has been deeply involved both professionally and on a very personal level in the effort to see that the architecture and the planning with which he was associated not only expressed the highest ideals of design and overall excellence but truly reflected the desires and needs of the client and those who were to enjoy them.

In fact, perhaps the word "enjoy" is the key to what I see as the subtle extra ingredient Jules has brought and continues to bring to every facet of his work and to everyone with whom he is associated along the way. His enthusiasm for each project, for the people connected with it, and for life itself is so catching that the joy that should be a vital part of the process of creating any new architecture--be it a small residence or large complex, for use in suburbia or the inner city--and of inhabiting it after it is completed, has been the special hallmark of Jules' contribution to our profession over many years. I'm sure that all those who have worked or met with him over the ten or more years of his devoted service as chairman of the AIA's R/UDAT program are well aware of this quality, no less than a multitude of clients ranging from members of boards to the inner city residents who have come to rap with him in makeshift quarters in their own neighborhoods as, together, he and they discussed a project of mutual importance.

Jules and I have been friends since 1939, when we were classmates at the Cornell School of Architecture and were, together, well indoctrinated

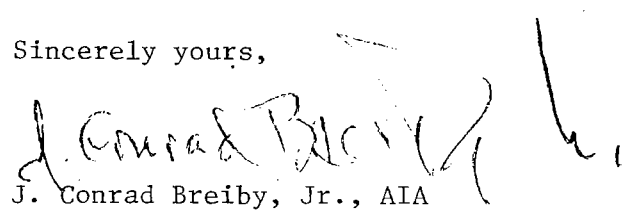
August 20, 1981

into the Bauhaus concept of design. Some of the sharper barbs in Tom Wolfe's forthcoming tongue-in-cheek book about the fortunes and misfortunes of the Bauhaus School in this country during much of the period during which Jules has been practicing architecture ("...has there ever been another place on earth where so many people...have paid for and put up with so much architecture they detested...?") could, however, never have been leveled at the work of Jules Gregory. Without forfeiting those elements of the Bauhaus concept which have made it so deservedly great, Jules has always managed to inject his work with a singularly human warmth and the exuberance of his own personality.

It has been my own good fortune often to have been the recipient of an injection of that exuberant enthusiasm. One incident typical of Jules' entire career remains indelible in my mind. Some years ago he was chosen as architect for the White Plains Community Church, in White Plains, N.Y. Interested in seeing his solution, I attended the service inaugurating the new church. Its minister, in expressing to the congregation his gratitude for the work of the architect, chuckled with delight at having recently come upon Jules perched high in the ceiling structural system. In response to his incredulous query as to what in the world the architect might be doing up there, the minister related, Jules, with that inimitable grin, had called down that he was just "getting a God's-eye view" of the church. The congregation's explosive expression of appreciation left no doubt in my mind that they were convinced that what Jules saw must surely have met with God's approval!

I respectfully request that Jules Gregory be considered most favorably for the Kemper Award.

Sincerely yours,


J. Conrad Breiby, Jr., AIA

CLARKE & TRAVISANO

Planning
Urban Design
Architecture

342 W. State Street
Trenton, NJ 08618
phone: (609) 393-3553

August 11, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

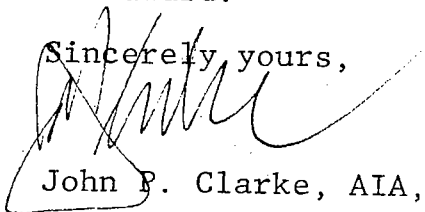
Dear Committee Members:

As I understand, the Kemper Award was created to recognize the AIA's debt to a distinguished architect each year who has made outstanding contributions to the profession. No one could be more deserving of this award than Jules Gregory, FAIA.

Jules is not only an excellent practicing architect and a former vice president of the AIA, he has also provided tremendous energy to the National Urban Design Committee. For years, Jules has been a guiding force behind the regional urban design assistance teams which is one of the Institute's most important program. It would be impossible to calculate the number of hours that he has devoted to working with communities of all sizes across the country to deal with problems of urban design. He is mainly responsible for the development of a network of professionals who are called on to provide assistance to these communities.

Jules has never sought personal credit for the work he has contributed to the AIA and especially the R/UDAT Committee. Without his contribution, these programs certainly would not have moved forward. Jules is a loving, gregarious individual who is both humble and persevering. The Kemper Award Committee could pick no more deserving professional to receive the award.

Sincerely yours,



John P. Clarke, AIA, AICP

gm



DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT
WASHINGTON, D.C. 20410

OFFICE OF THE ASSISTANT SECRETARY
FOR COMMUNITY PLANNING AND DEVELOPMENT

AUG 18 1981

IN REPLY REFER TO:

Kemper Award Committee
American Institute of Architecture
1735 New York Avenue, NW
Washington, D.C. 20006

Dear Colleagues:

I write you to endorse wholeheartedly the candidacy of Jules Gregory, FAIA for the 1982 Kemper Award. He is indeed an outstanding contributor to our profession. I urge you to select him this year. Let me say why.

During my 12 years at HUD and the 2 preceding years as Director of Urban Programs at the Institute I have worked closely with Jules on many service to the profession tasks. Above all he is a kind hearted, generous and loving man to all who know him. In terms of the A.I.A. here are the kinds of contributions performed by Jules Gregory that come to my mind:

1. His unflinching, arduous attention since 1966 to the growth of an urban design agenda for the A.I.A.
2. His statesmanship as the champion for creating the A.I.A.'s first research entity the Urban Design and Development Corporation.
3. His untiring years as the principle advocate on the A.I.A. Board for R/UDAT's, including his stewardship of dozens of individual R/UDAT projects.
4. His articulate, thoughtful and dignified representation of our profession and our nation as juror for special international awards to recognize new community design, as a frequent spokesperson before the Congress and as the advocate before Federal officials on many self-financed journeys to this city in support of specific issues, funding searches, etc. of concern to the A.I.A.
5. His unending patience with the arduous and too often Byzantine A.I.A. approach to consensus building within its own halls. For this feat alone, Kemper or not, he should expect to reach a final and lasting reward when his days are done.

2

I thank you for your attention to these views, and wish you the best in your important assignment here.

Sincerely,

A handwritten signature in cursive script that reads "Andrew Euston". The signature is written in black ink and is positioned to the right of the word "Sincerely,".

Andrew F. Euston, Jr., A.I.A.
Senior Urban Design Program Officer
Environmental Planning Division

URBAN REDEVELOPMENT AUTHORITY OF PITTSBURGH

200 ROSS STREET PITTSBURGH, PENNSYLVANIA 15219

412: 255-6600

John P. Robin, Chairman
Chris G. Copetas, Vice Chairman
Dr. David E. Epperson, Treasurer
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Stephen A. George, Executive Director
John O. Wicks, Jr., General Counsel
Wendell R. Holmes, Jr., Controller

July 31, 1981

Kemper Award Committee
American Institute of Architects
Washington, D. C.

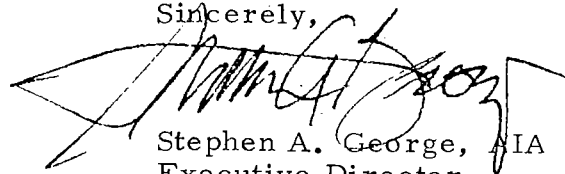
Gentlemen:

The Kemper Award pays tribute annually to one outstanding architect who most exemplifies the traditions and richness of our profession. As such, I can think of no one more deserving of this honor than Jules Gregory. He is, of course, a fine architect in his own right and a former vice president of the AIA, but Mr. Gregory has accomplished something that few of us ever have the chance to do: he has made a unique contribution to the profession and to the urban communities of this country. Through the time and energy of more than a decade Jules Gregory has literally been the R/UDAT program in his service as its chairman. Over 65 cities have benefitted from the thoroughness and expertise of the R/UDAT teams which have visited them and, could each town speak, it would offer high praise for this most worthwhile program. From the planning sessions to the actual work in the trenches, Jules Gregory was there for it all.

I was fortunate -- and flattered -- to be asked to serve on the R/UDAT team which studied Wilmington, Delaware, in May of 1980. It was a singular experience for me because it gave me a chance to apply my 20-odd years in this business in an intense way in a new-environment. More, the people in Wilmington were profoundly interested -- and grateful -- for the ideas which the R/UDAT team generated and shared. None of that could have happened without Jules Gregory.

As such, I offer my highest recommendation for Jules Gregory to receive the Kemper Award, for I believe that he will honor it as much as this much-merited recognition of his talents and energies will honor him.

Sincerely,



Stephen A. George, AIA
Executive Director

SAG:jl



COUNTY OF SAN DIEGO

CHIEF ADMINISTRATIVE OFFICER • 1600 PACIFIC HWY. • (714) 236-2726
SAN DIEGO, CALIFORNIA 92101

CLIFFORD W. GRAVES

July 27, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Dear Committee Members,

I'm writing in support of the candidacy of Jules Gregory, FAIA, for the 1982 Kemper Award of the AIA. I believe Mr. Gregory exemplified the leadership, dedication and enthusiasm in the profession that the award was established to recognize.

While not a professional architect, I have been associated with Mr. Gregory during the last few years as part of AIA's Regional Urban Design Assistance Program. His role in the Program has been critical to its success throughout the country. He proved an able leader in the one project that I worked directly with him on, and an articulate spokesman on several other projects I was associated with. Mr. Gregory shows a sympathy and understanding for the world in which the architect operates and the potential role of the architect in attacking those broader problems.

Mr. Gregory's candidacy for the Kemper Award speaks well for the Institute as well as for him. I recommend him highly.

Sincerely,

CLIFFORD W. GRAVES

CWG:bpp



City of Cincinnati

SYLVESTER MURRAY
CITY MANAGER

DEPARTMENT OF PUBLIC WORKS
DIVISION OF ENGINEERING
ROOM 314, CITY HALL
CINCINNATI, OHIO 45202

GEORGE ROWE
DIRECTOR
J. R. KRUSLING
CITY ENGINEER

August 25, 1981

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Dear Selection Committee:

It is a pleasure for me to write this letter of recommendation on behalf of Jules Gregory, candidate for the Institute's Kemper Award.

Personally I know of no other person who meets the criteria for selection more than Jules. While he has accomplished such goals as Vice-President of the Institute he has also distinguished himself professionally in the areas of Urban Planning and Design. One of his most significant contributions has been to the R/UDAT Program.

Jules has been involved with the R/UDAT Program for over ten years. During most of that time he has been chairman of the R/UDAT Committee. He has made his mark on countless communities across the country. To some he was only an advisor, to others he chaired the R/UDAT team and to many more he was the first person that communities met after they had petitioned for R/UDAT help. Without question he has been one of R/UDAT's strongest assets. Jules was also instrumental in producing the R/UDAT Handbook and the Evaluation Report. He is currently seeking opinions on the new directions for R/UDAT.

There is also another side of Jules that warrants mentioning. He has been a friend and confidant to me as current Chairman of the Urban Planning and Design Committee. He has always been willing to listen and advise, he has always been willing to serve and he has always done his part to make the goals of our committee and the the Institute a meaningful experience.

I know that after you review his application you to will agree, as I do, that Jules Gregory is deserving of the Institute's Kemper Award.

Sincerely,

Ronald B. Kull, AIA
Principal Architect

RBK:sml

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

July 29, 1981

The Kemper Awards Committee
American Institute of Architects
Washington, DC

Dear Committee:

It gives me great pleasure to nominate Mr. Jules Gregory for the 1982 Kemper Award. I have known Jules for over twelve years and have been an ardent admirer of the skill, creativity, and thoroughness with which he approaches his work.

As director of the Design Arts Program of the National Endowment for the Arts, I have had the pleasure, in recent years of dealing with Jules professionally, regarding his leadership of the R/UDAT program. Jules' devotion to public service is rare, and by itself is reason enough for the Kemper Award. Beyond that his design work has been truly exceptional.

I recommend Jules without reservation and would urge the committee to do all in its power to see that he is given the recognition he so richly deserves.

Sincerely,

Michael J. Pittas
Director
Design Arts Program

CLARKE & TRAVISANO

Planning
Urban Design
Architecture

342 W. State Street
Trenton, NJ 08618
phone: (609) 393-3553

August 10, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.


Dear Committee Members:

I am writing to support the nomination of Jules Gregory, FAIA, for the 1982 Kemper Award of the American Institute of Architects.

I have worked with Jules on the Urban Planning and Design Committee of the AIA for the past seven years. During this period, he has been the moving force behind the R/UDAT program, which I consider to be the most successful program the AIA sponsors. I have observed the extraordinary amount of time he has given to making R/UDAT as successful as it is, and at the same time, running an architectural firm in Princeton which produces excellent architecture.

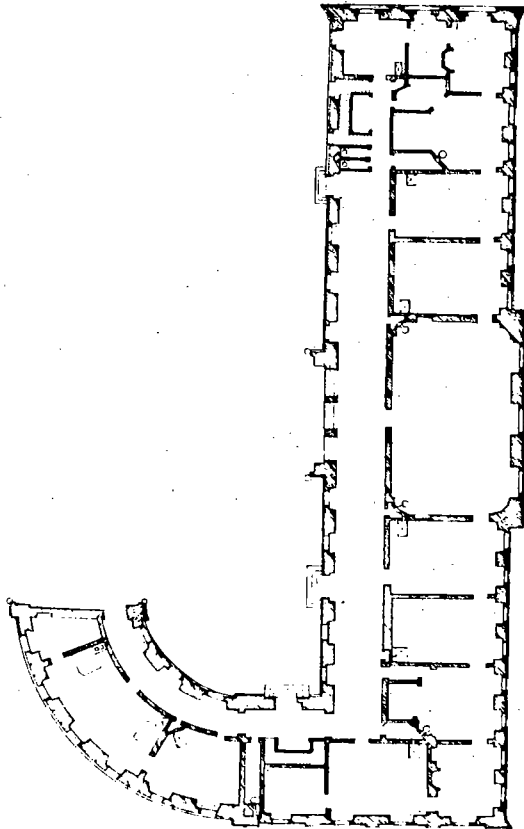
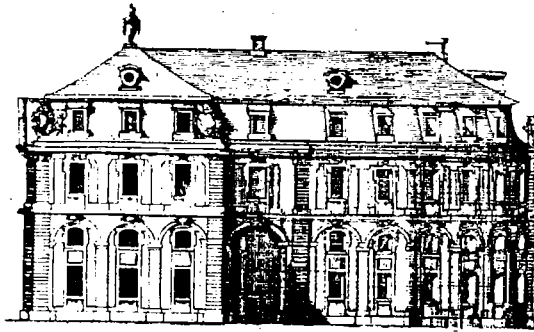
I have also known Jules as a friend and find him warm, sensitive, concerned and interested in the people in his life and always interested in contributing all he has. I strongly recommend that the 1982 Kemper Award be given to Jules Gregory.

Sincerely,



Fred Travisano, AIA, FAAR

gm



Educators Committed to Urban Design



The Ohio State University

Department of Architecture

189 Brown Hall
190 West 17th Avenue
Columbus, Ohio 43210
Phone 614 422-5567

August 3, 1981

John Carter, Architect
4 Church Street
Nashua, NH 03060

Dear John:

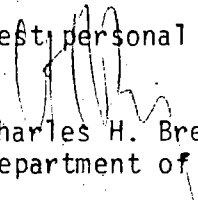
I was pleased to note your appointment to the A.I.A. Board of Directors, which Dave Meeker had previously told me to expect. With Dave Pugh, Yale has practically a cartel.

In my few years here there have been a number of people who have helped me tremendously with the school and are in a good part responsible for the Medal of Distinction awarded the only American who placed in the International Student Competition in Warsaw, Poland. We were pleased he was ours, more so because he represented the public service direction of this School.

The one person most outstanding and extremely helpful has been Jules Gregory who will be nominated for the Kemper Award this year. He not only has journeyed here to help but he was instrumental in organizing a graduate studio which might well be the model for a new look at Architectural Education. This is mentioned briefly in the A.I.A. Memo and has been documented for future presentation to the A.I.A., A.C.S.A. and N.A.A.B.

In addition I have the pleasure to be working with Jules on a book describing the fruits of the RUDAT Process in which he has been the organizer, inspirator and chief intellect. On top of this he is one super fellow who serves the profession with great distinction. When you are asked to vote I would be pleased if you considered this letter my highest recommendation which I would be most anxious to elaborate on either by telephone or further letter.

Best personal regards,


Charles H. Brewer, Jr., Chairman
Department of Architecture

CHB:sph

BOSTON • ARCHITECTURAL • CENTER

Office of the President

(617) 536-3170

28 July 1981

Kemper Award Committee
American Institute of Architects
Washington, DC 20006

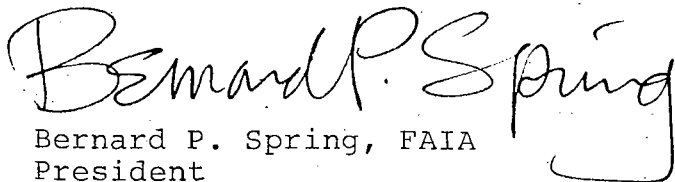
Members of the Committee:

I am writing to urge the nomination of Jules Gregory, FAIA for the Kemper Award in 1982. I have known Mr. Gregory since 1965 and have found in him a constant source of inspiration. In particular, he has been a model of what a person can accomplish in the public arena through service to the American Institute of Architects.

I know you have before you the long list of valuable contributions he has made as a committee member and officer of the Institute. Rather than repeat any of this record in my letter, I will attest to its value and importance. Jules Gregory's ideals for public service have been far reaching, most particularly in his service as Vice President, and as the sustaining spirit of the outstanding public service of the Institute, the Regional/Urban Design Assistance Team, (the R/UDAT). By keeping the R/UDAT process on track, Jules has been personally responsible for the way the activities of the Institute touch upon and improve the quality of life for millions of our fellow countrymen.

By his attitude and his vigorous and sustained actions, Jules Gregory has become recognized by so many AIA members and a large body of the lay public. No one could merit the award of the Kemper Medal more than he.

Sincerely yours,


Bernard P. Spring, FAIA
President

August 24, 1981


Kemper Awards Committee
American Institute of Architects
Washington, DC

This comes to recommend Jules Gregory, FAIA for the Kemper Award. Mr. Gregory has made and continues to make outstanding contributions to our profession. He does this through his distinguished practice as architect and urban planner and of greater national importance, through his work and devotion to AIA's R/UDAT program.

By means of the R/UDAT program he has directly and indirectly affected the quality of living and urban development in numerous places, large and small and practically countless populations.

He stands as a professional beacon in a time when standards are confused and others are willing to lay back. His personal energies and devotion to architecture are indeed great.

Sincerely,



Earl M. Starnes, Ph.D., FAIA
Chairman
Urban and Regional Planning

EMS/1h

TEXAS A&M UNIVERSITY

DEPARTMENT OF ARCHITECTURE
COLLEGE STATION, TEXAS 77843

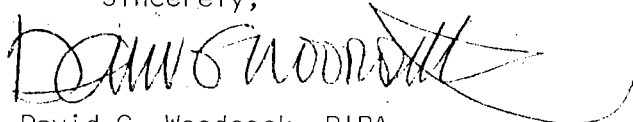
The Kemper Award Committee
American Institute of Architects
Washington, D.C.

It gives me real pleasure to support the nomination of Jules Gregory, FAIA, for the Kemper Award.

It has been my privilege to have served with him on the AIA Urban Planning and Design Committee for the last five years. His efforts on behalf of this committee, especially his work for the R/UDAT Program, have been tireless and inspirational. There is no doubt in my mind that he has been personally instrumental in raising the level of national consciousness about the role and abilities of our profession. He has done it through countless contacts with city officials and members of R/UDAT teams as well as his personal interaction with the general public in the many communities that he has visited and served. While all the members of this committee were open and helpful to me as a new member, it was Jules Gregory who went out of his way to welcome me and to spend time helping me to gain proper perspective of the issues and ideas that were under debate. I have observed him repeating this caring attitude with other new members. Others will no doubt attest with skill and eloquence about his distinction as a professional; his elevation to Fellowship recognizes this. I am pleased to have this opportunity to express my admiration for his wise counsel, his dedicated service, his personal charm and his deep humanity, all of which are expressed in his continuing concern for excellence in the built environment.

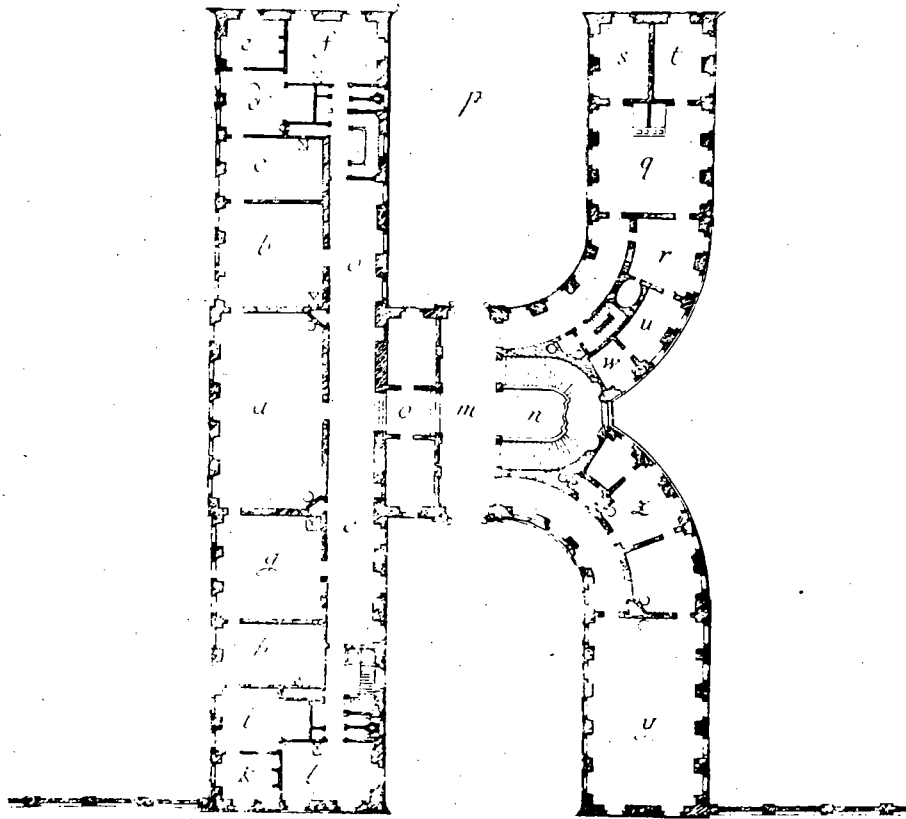
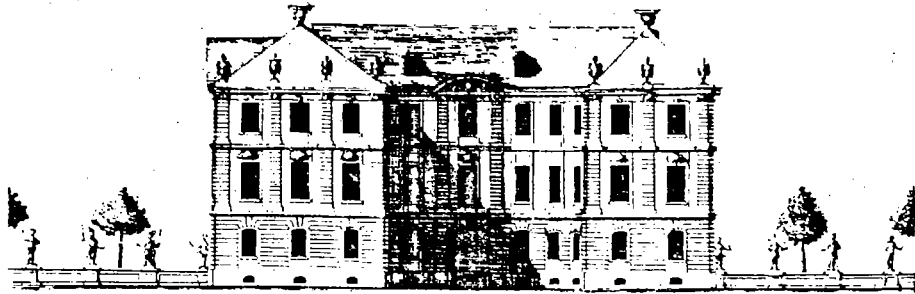
I can imagine no more appropriate candidate for this distinguished award.

Sincerely,



David G. Woodcock, RIBA
Professor of Architecture

11 August 1981



UPDC Members Who Have Participated in R/UDATs

Perkins & Will

Architects, Engineers, Planners, Interior & Graphic Designers
Two North LaSalle Street, Chicago, Illinois 60602, 312 977-1100, Telex 6871048

4 August 1981

The Kemper Award Committee
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Gentlemen:

I wish to add my enthusiastic support of Jules Gregory for the 1982 Kemper Award.

Having served with him for many years on the AIA Urban Planning and Design Committee, and on R/UDAT teams, I personally know his impressive contributions to the profession. As Chairman of the AIA's R/UDAT program, he has caused communities to think about and plan for a better future.

I consider him to be the outstanding candidate for this important award.

Sincerely,



C. William Brubaker
Executive Vice President

CWB:gdc

ben h. cunningham

architects/planners/environmentalists

11 August 1981

the
hodne/stageberg
partners
inc.

Kemper Award Committee
American Institute of Architects
1735 New York Avenue
Washington, D.C.

116 east 22nd street 871-1700 (612)
minneapolis, minnesota 55404

Gentlepersons:

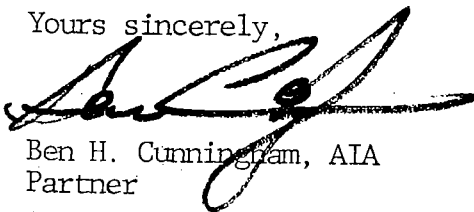
I should like to offer my enthusiastic support for Jules Gregory for the 1982 Kemper Award.

As a member and past chairman of the NAIA Committee on Urban Planning and Design, I have worked with Jules over the past eight years. His energy, wisdom and leadership are most important to the successes of that committee, including his service as chairman of the AIA's R/UDAT program.

The contributions of the R/UDAT program to the profession are truly significant: R/UDAT has expanded the definition of "architect" and enhanced the public perception of the architect as a leader and problem-solver. R/UDAT represents a major breakthrough for the communities of the United States as a technique for dealing with urban problems. Jules Gregory has been essential to the R/UDAT success.

Jules is a constant source of inspiration to those around him, and I can think of no other architect, during my 25 years of practice, who has made a more meaningful contribution to his profession.

Yours sincerely,



Ben H. Cunningham, AIA
Partner

BHC/kle

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DESMOND & ASSOCIATES

ARCHITECTS - PLANNERS

703 LAUREL ST. BATON ROUGE, LA. 70802 (504) 387-3381

August 6, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Dear Committee Members,

I am writing to request your support of the nomination of Jules Gregory, F.A.I.A. for the Kemper Award. Mr. Gregory's career as an architect has been one of distinction for the past thirty years. In addition he has continuously and unselfishly served the A.I.A. as director, vice-president and in many other roles.

He has made substantial contributions to the planning process through his continuing efforts in community planning participation as documented in a special issue of "Process" publications and in Progressive Architecture.

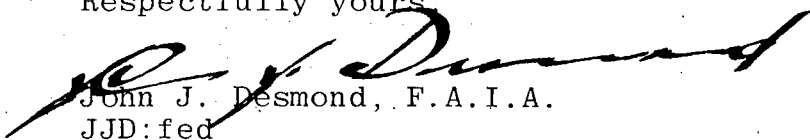
For the past ten years Mr. Gregory has been the leading figure in the RUDAT activities of the A.I.A. Urban Planning and Design Committee. He has been the inspiration and the workhorse in establishing the outstanding RUDAT interdisciplinary teams and guiding their movements to and through approximately seventy cities of the nation. It has been a long, demanding decade of work which, in my opinion, helped more than any previous A.I.A. program to establish the architectural profession, always working through its local chapters, as a (if not the) recognized leader in the care and design of our urban environments.

Mr. Gregory is a man with a large mind and a large heart and his personal working philosophies of an architect's social responsibilities are broad and encompassing, leading to his work of bringing all social groups and professions into the planning and design of their environment. That is what the RUDAT work and his own community participation projects effect. It is a responsive, creative and timely forward step for our democratic society; and largely through Mr. Gregory's leadership in this past decade the A.I.A. has

become an effective force in this accomplishment.

As a member of the A.I.A. Urban Planning and Design Committee I would sincerely appreciate your careful review of this vital and ongoing work, its value to the profession and to our cities and the great effort put forth in its direction by Mr. Gregory.

Respectfully yours



John J. Desmond, F.A.I.A.

JJD:fed

HARPER PERKINS ARCHITECTS

ONE DIMENSION NORTH
4724 OLD JACKSBORO HIGHWAY
WICHITA FALLS, TEXAS 76302
TELEPHONE 817 767-1421

4 August 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Re: Jules Gregory

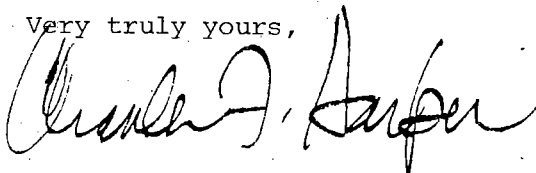
Dear Committee Members:

This letter is in support of Jules Gregory for the 1982 Kemper Award. I have worked with Jules for almost ten years on the Urban Planning and Design Committee and I know of Jules involvement and dedication to the R/UDAT Program as well as other programs of the Institute.

Jules along with others has been totally responsible for the program and has kept the program moving and in the forefront of the urban scene in the country. Jules has given his time unselfishly to the success of this program, going to various places and serving on various R/UDAT committees.

I can think of no more deserving person than Jules Gregory for the 1982 award.

Very truly yours,



Charles F. Harper AIA

CFH:tag

CHARLES F HARPER
RALPH B PERKINS
LARRY J TANNER, PE

AIA
AIA
AIA

Whisler-Patri

Architecture/Planning/Interior Design
590 Folsom Street
San Francisco, California 94105
(415) 957-0200

August 5, 1981

Kemper Award Committee
American Institute of Architects
1735 NY Avenue
Washington, D.C. 20006

Gentlemen:

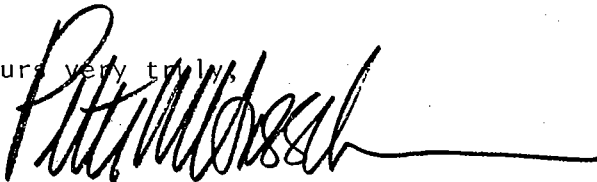
My purpose in writing is to express my strong conviction that Jules Gregory, FAIA, is a most worthy recipient of the Kemper Award in the coming year.

My knowledge of Jules goes back many years to the Urban Planning and Design Committee and our mutual interest in the Rudat Program. It would not be exaggerating in the least to state that his participation in both has been absolutely essential to their present success.

I have worked with Jules directly when he chaired the Denver Rudat, and indirectly when he chaired the Seattle Rudat, one of the program's high-water marks.

I know of Jules' dedication to the profession and his conviction that architects must make a personal commitment to the future of the American city, as indeed he has himself so admirably done.

Yours very truly,



Peter M. Hasselman, AIA
Principal

PMH:mlk

6 August 1981

Kemper Award Committee
American Institute of Architects
The Octagon
1735 New York Avenue, Northwest
Washington, D.C. 20006

Re: Kemper Award Nomination
Jules Gregory

Gentlemen:

As the American Institute of Architects identifies its distinguished members who have made outstanding contributions to the Architectural Profession, it is appropriate that Jules Gregory of Princeton, New Jersey be so considered.

I have known Jules Gregory for more than a dozen years and during that period, have participated with him on the former AIA Committee on Aesthetics and the Urban Design Committee. For all those years, Jules Gregory has been a consistent and outspoken critic and instigator of AIA activities and policies which places the Architectural Profession foremost on the team that conceives and contributes to the built environment.

Jules Gregory is not a mummer of professional platitudes, but a practitioner with the unusual ability to perceive and express the ever-shifting needs of the practice and image of Architecture.

Within the Institute, it is safe to say that the Urban Design Assistant Teams which have dramatically illustrated the talents and versatility of the Architect in dozens of communities across our country has become one of the most effective and sought-after activities sponsored by the American Institute of Architects.

Jules Gregory should be singled out as the one individual who, from the very beginning, breathed life into the concept that teams of individuals, representing special disciplines which dramatically affect the urban environment and led by Professional Architects, could visibly and effectively identify community needs and when properly presented, set into motion,

events where communities recognized their needs and involved local practitioners to provide the in-depth professional solutions for urban planning and development.

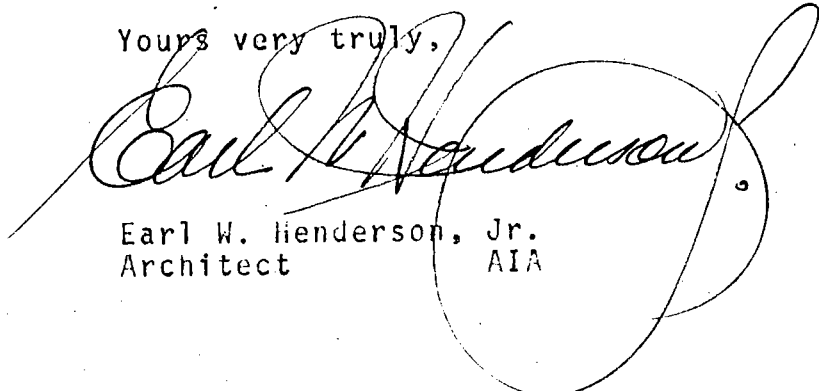
Jules Gregory was not only instrumental in developing and refining this concept of the R/UDATs and subsequently, PR/UDATs but as Chairman of this program, has devoted enormous energies and contributed hundreds of hours in the field, as a team member. In my personal judgment, the activities of the many R/UDATs across this country have generated more good will and awareness of the contributions of the Architectural Profession than any other single program of the American Institute of Architects.

It seems appropriate that the originator of this most significant activity within the Institute should be considered for the accolades of that organization for which he has contributed so much ability and time.

In conclusion. I wish to recommend Jules Gregory as a talented human being who has inspired those who have worked with him, by his integrity and conscientious efforts to deal fairly with his fellow practitioners and the problems of Urban Planning always with the ultimate concern that the Architectural Profession regain and continue its role of leadership in orchestrating the future directions of the built environment.

I most sincerely recommend Jules Gregory for your consideration for the 1982 KEMPER AWARD.

Yours very truly,



Earl W. Henderson, Jr.
Architect AIA

EWH:bjw

Skidmore, Owings & Merrill

One Maritime Plaza
San Francisco California 94111
415 981 1555
Telex 34212

John L. Kriken AIA, Associate Partner

September 1, 1981

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

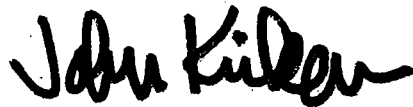
Gentlemen:

I am writing in support of Jules Gregory's candidacy for the 1982 Kemper Award.

As an outstanding practitioner, member and leader of the AIA Urban Design Committee, organizer and driving force behind the AIA R/UDAT program, and as a national leader in the profession as a whole, I know of no one more deserving of this honor. He has our total support and with the material you will be evaluating, I'm sure you will agree.

Sincerely,

SKIDMORE OWINGS & MERRILL



John L. Kriken
Director of Planning & Urban Design



249 North Craig Street
Pittsburgh
Pennsylvania 15213

412 681-8500

Partners

David Lewis R.I.B.A. A.I.C.P. F.A.
Raymond L. Gindroz A.
James P. Goldman A.
Donald K. Carter A.I.C.P. A.

Senior Associates

Jane Davls Kolts
Ann Bayard Ketterer U.I.F.A. C.S.I. A.
Frederick C. Watts F
John E. Figel F
Stephen E. Casey A.

Associates

Stephen R. Lee A.
Yoko Tai F
Paul B. Ostergaard F

1 September 1981

Kemper Award Selection Committee
The American Institute of Architects
1735 New York Ave. N.W.
Washington, DC 20006

Gentlemen:

There could be no better choice for the AIA's Kemper Award than Jules Gregory, and I am delighted to hear that his name is being submitted.

His dedication to the Institute and to the architectural profession has been total over decades. As a member of the Board of Directors and as an Institute Vice President he stood firmly for values in design that included solid programming and responsibility not only to the clients but also the users of our buildings and urban environments.

He carried these principles into his R/UDAT work. The success of the R/UDAT program is not only perhaps the AIA's most solid and consistent achievement, but it is in large measure Jules Gregory's accomplishment. The untold thousands of volunteer hours he has put into R/UDAT over the years have not only made R/UDAT so successful but have had a deep impact on the architectural profession through urban design.

As Jules Gregory's co-author of the AIA urban design policy statement, a member of the R/UDAT national committee, and co-editor with him of Community Design By the People published by PROCESS: ARCHITECTURE in Tokyo and New York, I can say that I know no other architect with his grasp of architectural values, his quality as a designer, and his extraordinary dedication to architectural responsibility.

He is indeed precisely the sort of architect the Kemper Award was designed to honor.

Yours sincerely,

David Lewis, FAIA

DL/k

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URBAN
DESIGN
ASSOCIATES

Architects
Urban Designers
Planners

LAWRENCE P. MELILLO, P.S.C. AND ASSOCIATES - ARCHITECTURE AND URBAN DESIGN
643 WEST MAIN STREET • LOHMEYER BUILDING • 10001 BETHESDA
MEMBER OF THE AMERICAN INSTITUTE OF ARCHITECTS

August 10, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C. 20006

Re: Jules Gregory, FAIA

Gentlemen:

This is to support Jules Gregory, FAIA for the Kemper Award for 1982.

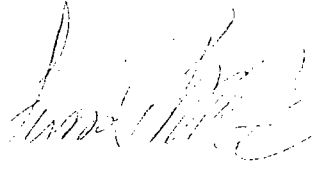
Jules and I have been members of the Urban Planning and Design Committee since the late 60's and he has shown outstanding leadership since that time in the R/UDAT program.

He has since been chairman of that program and developed policies and guidelines which have made R/UDAT the highly sophisticated and professional program that it is today.

He has given of his time inordinately over these years to the betterment of urban design and the profession and is deserving of recognition for his efforts. The Kemper Award would be a fitting thanks to a distinguished architect.

Yours very truly,

LAWRENCE P. MELILLO, P.S.C. & ASSOCIATES



Lawrence P. Melillo
Architect

July 20, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Gentlemen:

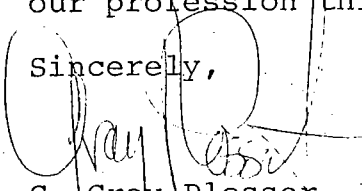
It is my pleasure to enthusiastically endorse the nomination of Jules Gregory, AIA, for the 1982 Kemper Award of the American Institute of Architects. In urging the Committee to recognize this individual, I can speak from two distinct perspectives.

First, as a former president of the Birmingham Chapter, AIA I was deeply involved in the process of organizing for and participating in a R/UDAT in our community. This AIA program produced demonstrable results, elevated the public stature of the local AIA chapter and its members and generated enthusiasm and commitment among architects about issues of design and the positive role they can play in a community-wide level. Jules Gregory represented the point of contact for our chapter with R/UDAT constantly nurturing and encouraging our progress, correcting our course and always sharing our excitement. His commitment to assisting our community and we architects was extraordinary.

Second, as a member and former chairman of the Urban Planning and Design Committee, I have had the opportunity to closely observe and participate in the activities of that committee. Jules Gregory has served the profession and the AIA through his participation and leadership of the committee and the R/UDAT Group. His dedication to principles of urban design, his sensitivity to the needs of all communities for a better quality of life and his record of commitment to urban design as a grass roots endeavor are unparalleled.

I heartily support recognition of this man's contribution to our profession through the Kemper Award in 1982.

Sincerely,


G. Gray Plosser, AIA
GGR/jtc

Kidd,Wheeler&Plosser,Inc.
ARCHITECTS AND PLANNERS

MURRAY KIDD TILMAN WHEELER, JR. GRAY PLOSSER RICHARD W SPRAGUE
2101 FIRST AVENUE NORTH POST OFFICE BOX 11653 BIRMINGHAM, ALABAMA 35202 TELEPHONE (205) 251-0125



JERRY L. POLLAK A.I.A. & ASSOCIATES Architecture · Urban Design · Planning

July 29, 1981

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Gentlemen:

I strongly support the nomination of Jules Gregory for the Kemper Award. Having worked with Jules on the Urban Design and Planning Committee for over five years, and specifically on two R/UDAT programs, I have been inspired by his devotion to our Institute and to the profession.

I cannot think of anyone better qualified for this well-deserved honor.

Sincerely,

Jerry L. Pollak

JLP/m

Cambridge Seven Associates, Inc.

1050 Massachusetts Avenue
Cambridge, Massachusetts 02138
(617) 492-7000

830 Third Avenue
New York, New York 10022
(212) 752-1194

3 August 1981

Louis J. Bakanowsky
Ivan Chermayeff
Peter Chermayeff
Paul E. Dietrich
Thomas H. Geismar
Terry Rankine
Charles Redmon

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Andrew Bartholomew
John W. Stebbins
Richard L. Tuve
Frank T. Zaremba

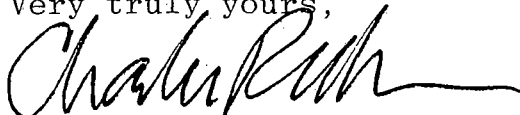
Kemper Award Committee:

I am writing in support of the nomination of Jules Gregory, FAIA, for the 1982 Kemper Award.

Jules Gregory not only is a distinguished architect, a former member of the AIA Board, and a former Vice President of the AIA, but he has made a remarkable contribution to the profession and to our nation's communities through the past decade by his work and devotion to the AIA's R/UDAT program.

As current co-chairman of the AIA R/UDAT program and having participated in it during the past few years, I can truly say that Jules Gregory is a tough act to follow. We should honor him for his leadership and contribution to the AIA.

Very truly yours,



Charles Redmon, AIA
Cambridge Seven Associates, Inc.

CR:ld

HENRY STEINHARDT, FAIA
7825 SE 63rd Place
Mercer Island, WA 98040
206/232-0554

4 August 1981

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006

Dear Sirs:

It is indeed an honor to support the proposal for this award to Jules Gregory, FAIA.

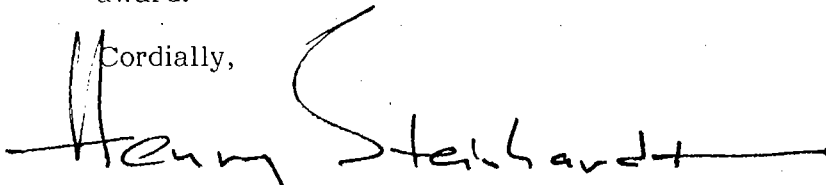
Although I have known Mr. Gregory for over forty years, I first worked with him in Institute affairs about 1970 when I was serving on the Urban Design committee, later the Urban Planning and Design Committee, in which I directed the R/UDAT program for several years. At that time Mr. Gregory was a regional director and worked with our committee giving strong support to the R/UDAT program which was emerging as one of the Institute's most effective public programs. I am proud to have appointed Mr. Gregory, a year or so later, to be chairman of a R/UDAT to a small community in the state of Washington, the first such team in the West, and the beginning of Mr. Gregory's long and important active association with R/UDAT. He continued his interest by chairing several teams and serving continuously as an organizer of the program for ten years. He has traveled extensively, organized numerous teams, and given tireless aid to the R/UDAT program. Most recently he led a major R/UDAT in Seattle in spite of illness and the pressure of work.

Mr. Gregory's service to the profession and to American urban design also were manifested in his vice-presidency of the Institute and membership on the board of the Urban Design Corporation.

All of this leadership both in affairs of the AIA and in public service regarding urban design has been achieved concurrently with a vigorous and brilliant private practice, in which Mr. Gregory has distinguished himself in design and enriched his community.

I believe Jules Gregory's service and achievements merit this important award.

Cordially,



Henry Steinhardt, FAIA

HS/rdt

Ronald A. Straka, FAIA
Architecture • Urban Design

Sunshine Canyon
Salina Star Route
Boulder, Colo. 80302
(303) 443-6740

25 August 1981

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D. C. 20006

Kemper Award Committee Members:

In my estimation, there is no one who has done more or has worked harder for the ideals of the profession of architecture and the Institute than Jules Gregory and I enthusiastically and wholeheartedly support his nomination for the 1982 Edward C. Kemper Award.

I have had the pleasure of knowing Jules in a variety of different contexts over the last 10 years: as past chairman of the Urban Planning & Design Committee, past chairman of the R/UDAT program, as fellow professional, as teacher, author and most of all, as a friend. In this variety of experiences, I have never been touched so deeply by the professionalism, the sincerity, the love and compassion of this man for his chosen profession. The unselfishness of his time, energy, talent and his total commitment for the excellence is unparalleled at this time in our profession.

While most people who have served the Institute as an officer have retired or have served on a more relaxed pace of activity and honorary involvement within Institute affairs, Jules has done just the opposite. As the historic model and after his tenure as vice-president he has become more involved in the profession by actively participating at the grass-roots level on AIA committees and task force efforts.

Through his leadership and drive in his own gentle way Jules has taken the R/UDAT program to greater heights and service and put it in its proper place as the cutting edge of issues facing our communities and profession at both the local and national levels. He has accomplished this by expanding the capabilities and community service aspects of the program, by making it more socially aware and responsive to the community needs, by making it more interdisciplinary in nature, and by refining the program to be more responsive, issue and action oriented and by investigating new roles and applications of the process to address complex urban issues. Besides this

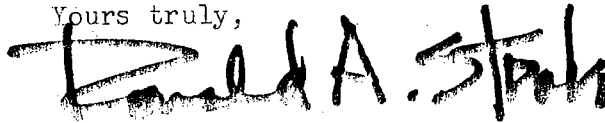
effort, Jules has been instrumental in communicating "the process" to others outside the profession as evidenced by the "publication in process" and the model the R/EDAT process has been for other professions and institutions.

I know that I personally have been touched by this man and have become a better person and architect because of it as have many others whom he has influenced: the many students who have heard his comments and critique, other professionals who have learned and seen by his example and association, and by committees and their leaders who have benefited by his assistance and concern for their future. Because of these and other endless examples of the nature and spirit of this man, the future of the Institute and profession are better.

Jules has demonstrated to me without doubt or question the qualities, character, creativeness and leadership appropriate to the honor of the Kemper Award. There is no greater candidate for this award as the honor fits the man.

If you should have any further questions regarding my comments, please don't hesitate to contact me.

Yours truly,



Ronald A. Straka, FAIA
1977 Kemper Award

RAS/js

ROBERT STURGIS FAIA ARCHITECT
TWO CENTRAL SQUARE CAMBRIDGE MASSACHUSETTS 02139

10 August 1981

(617) 492-2323

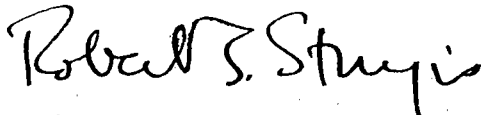
Kemper Award Committee
American Institute of Architects
Washington, D.C.

Of all the persons I have known well in my 16 years as an active member of the A.I.A. Urban Planning and Design Committee, Jules Gregory FAIA is clearly the most deserving of the Kemper Award.

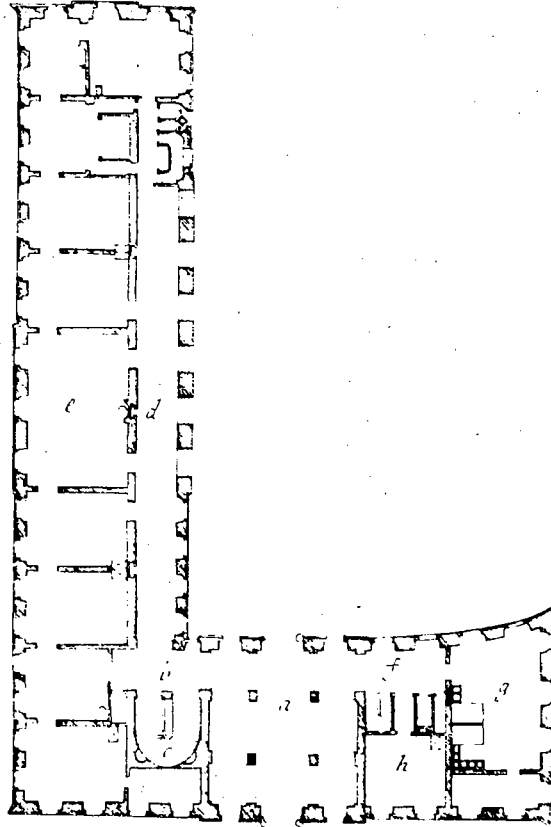
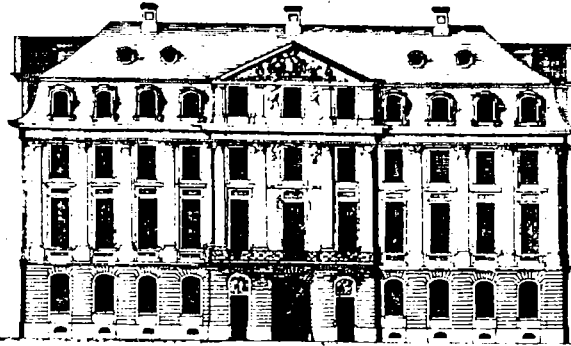
As a vice president of the Institute in the mid-1960's, Jules took a particular interest in the Urban Design Committee, carrying its message to the Board with characteristic enthusiasm and understanding and helping to create the atmosphere in which the AIA became a respected force in such matters as urban development and transportation, including congressional testimony.

Others with his record to that time would have rested on their laurels, but not Jules. He returned to serve with the "troops" and has continued to do so ever since, not only as chairman of the Committee but most especially as a member and chairman of the R/UDAT subcommittee. Besides captaining many teams he has done much to broaden and develop the pool of team members from many fields (to the credit of the architectural profession itself, I am certain) and has taken the lead in publications about the program which reinforce the valuable institution it has become, both through its own activities and by its example to similar efforts in preservation, education and in local AIA components.

All this he has done with irresistible energy and spirit. It is perhaps only such spirit which maintains the confidence of its members in the Institute and also the respect of the larger public. For such a contribution, few can surpass the record of Jules Gregory.



Robert S. Sturgis



Architects Long Acquainted with Jules Gregory

Beyer Blinder Belle

Architects & Planners

80 Fifth Avenue
New York, New York 10011
212.711.2000

John H. Beyer, FAIA, AICP
Richard Blinder, FAIA
John Belle, AIA, RIBA
Frederick Bland, AIA, AICP

James M. Fitch, D. A.
AIA, AICP
AIA Fellow

19 August 1981

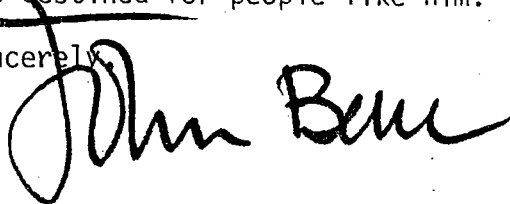
Kemper Award Committee
American Institute of Architects
Washington, D.C.

Gentlemen:

I am delighted and honored to write in support of Jules Gregory, FAIA to be the recipient of the 1982 Kemper Award.

The Kemper Award's best traditions have reflected not only outstanding professional contributions but also outstanding efforts by architects who are also great human beings. Jules is truly a great and unique human being as well as an architect of the highest caliber. The Kemper was destined for people like him.

Sincerely,



John Belle, AIA

JB/sc

GIORGIO CAVAGLIERI

ARCHITECT

250 WEST 57TH STREET

NEW YORK, N. Y. 10107

GIORGIO CAVAGLIERI, F.A.I.A.

JON F. EDELBAUM, R.A.

CIRCLE 5-4207

CIRCLE 5-4983

CIRCLE 5-4984

7 August 1981

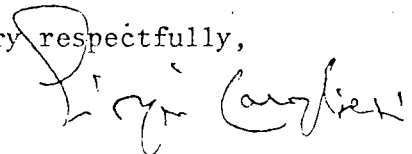
Chairman
Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington, DC 20006

Gentlemen:

It is with sincere conviction that I urge you to select Jules Gregory, FAIA, as recipient of the 1982 Kemper Award.

I have known Jules for at least 20-25 years as a colleague and friend. I have a high regard for his work and his design abilities. I have served on AIA committees with him and learned to appreciate his indefatigable energy. As a director of the AIA and a vice president, he made great contributions to the profession and led the Regional Urban Design Assistance Team through its successful studies.

Very respectfully,



Giorgio Cavaglieri

GC:bs

THE EDELMAN PARTNERSHIP / ARCHITECTS
434 Sixth Avenue, New York, N.Y. 10011 212-924-4818

Harold Edelman FAIA
Judith Edelman FAIA
Gerald Buck AIA

Whitney Merritt

12 August 1981

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Ladies and Gentlemen:

I can speak with authority about Jules Gregory's nomination for the 1982 Kemper Award. We were students together at Cornell forty years ago, have done (and won) competitions together, and have followed each others professional and personal lives ever since.

His professional life has essentially been involved with buildings and urban design for specific communities, designing schools, public buildings, as well as planning for development and growth. Numerous awards demonstrate his sensitivity to community needs and feelings, and the fact that his attention to the realities of costs, agency reviews and the like have enabled his projects to be built.

His contributions as Vice President of the A.I.A. and through the A.I.A.'s R/Udat program to community planning throughout the United States have been phenomenal. He has spent over ten years with the latter project, working with over thirty urban communities, providing directions that have benefited the lives of tens of thousands of people. The reports I have seen, like his own practice, have demonstrated high intelligence and sensitivity, and knowledge of the realities necessary to build, rehabilitate, or do what is required to improve the quality of urban life.

The Kemper Award was founded to recognize the A.I.A.'s debt to an architect who has made outstanding contributions to the profession. Jules Gregory's contributions have been far beyond the usual.

Sincerely,



Harold Edelman, F.A.I.A.

HE/wm

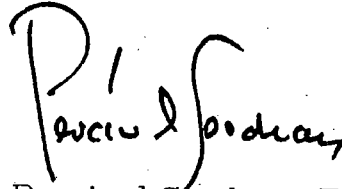
PERCIVAL GOODMAN F.A.I.A. ARCHITECT
40 W. 77 ST., N.Y.C. 10024 212-874-8166

Kemper Award Committee,
American Institute of Architects,
Washington, DC

Gentlemen:

I have known Jules Gregory for many years and admired him both for his distinguished architecture and untiring service to the Institute. To my knowledge no one is more deserving the honor of receiving the 1982 Kemper award than Jules.

Sincerely



Percival Goodman FAIA
Prof. Em. Graduate School
of Architecture & Planning,
Columbia University

August 5/81
pg/ns

THE HENRY KLEIN PARTNERSHIP, ARCHITECTS
HENRY KLEIN · DAVID HALL · LOWELL LARSEN

August 12, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Dear Committee Members:

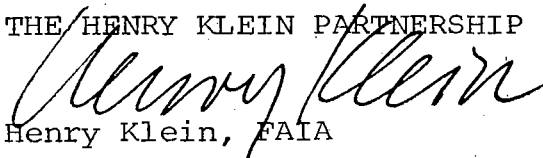
I enthusiastically support the nomination of
Jules Gregory to receive the 1982 Kemper Award.

My acquaintance with him dates back to our student
days at Cornell School of Architecture.

By his own work in the cause of our profession and
urban planning and through his chairmanship of
RUDAT he has sparked thoughtful discussion in all
parts of our country about our cities' future.
He told us that every person can make a difference.
Because of his personal warmth and humanity we
believe him. By honoring Jules Gregory both
professionals and laymen will know of the AIA's
commitment to the improvement of our cities.

Sincerely yours,

THE HENRY KLEIN PARTNERSHIP



Henry Klein, FAIA

HK/wc

Watson
Deutschman
Kruse
Lyon

Architects.
Engineers.
Planners.
Inc.

1600 NW LeJeune Road
Miami, Florida 33126
305/871-4084

Frank E. Watson, FAIA (1951-1978)
M.W. Deutschman, PE
H. Samuel Kruse, FAIA, AICP
William J. Lyon, RA

August 21, 1981

Kemper Awards Committee
The American Institute of Architects
Washington, DC., 20006

Re: JULES GREGORY, FAIA FOR 1982 KEMPER AWARD

KEMPER AWARDS COMMITTEE, if you have ever been exposed to Jules Gregory, FAIA, New Jersey Society, in action you will know that he is long overdue an honorable recognition for exceptional service to The American Institute of Architects.

For the past fifteen years I have been a participant and observer of much of Jules activities as Vice President, Board Member, Commissioner and Committee Chairman for important AIA activities. He could be expected to author innovative approaches to resolve new professional and societal relationships. He's energetic, captivating personality, mixed with exceptional alertness of how The AIA with other disciplines could serve society to their mutual interests, has helped The Institute to establish some of its most successful programs.

The Regional/Urban Design Assistance Team (R/UDAT) exemplifies the caliber of programs initiated and promulgated into action by Mr. Gregory. R/UDAT has grown for a decade in service and effectiveness under his leadership. From the R/UDAT program other equally as exciting programs, as Quality Urban Environment Study Team (QUEST) are growing.

There are a few AIA programs that have benefited the profession and society for so long in so many ways:

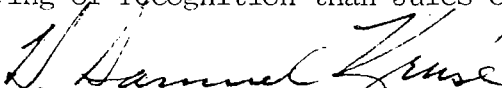
Demonstrating The AIA's interest in the vitalization of our cities, displaying its analytical and organizational skills in multidisciplinary assistance in how local political, governmental, business and community leaders can improve their cities;

Relating architects to environmental concerns in, not only aesthetic aspects, but also in economic, pragmatic, and social parameters;

Identifying architects as indispensable in multidisciplinary resolution of socio-physical environmental problems; and

Portraying architects to the community as professional who place community concerns above self.

The Committee can find no person more deserving of recognition than Jules Gregory.


H. Samuel Kruse', FAIA, AICP

Lynn H. Molzan, FAIA

August 14, 1981

Kemper Award Committee
The American Institute of Architects
Washington, D. C.

I am more than pleased to support the nomination of Jules Gregory for the 1982 Kemper Award. In my mind, The American Institute of Architects' R/UDAT program is one of its more significant contributions to our country. Jules' ten years of devoted work as Chairman deserves significant recognition. His receipt of the Kemper will be justly deserved.

Sincerely,

A handwritten signature in black ink, appearing to read "Lynn H. Molzan", with a long horizontal line extending to the right.

Lynn H. Molzan, FAIA

LHM/cf.

OSCAR PADJEN ARCHITECTS, INC.

TEL. 617-887-6400

50 CROSS STREET
TOPSFIELD, MASSACHUSETTS 01983

August 27, 1981

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C. 20006

Gentlemen:

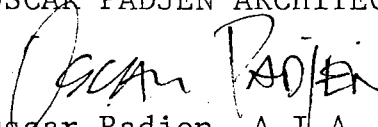
This is to tender my support for the nomination of
Jules Gregory, F.A.I.A. for the Kemper Award.

His outstanding accomplishments, contributions and
selfless service to the Institute, the architectural
and urban design professions and the public undoubtedly
qualify him as a most deserving recipient of the
Award.

I am delighted to recommend him to your committee.

Very truly yours,

OSCAR PADJEN ARCHITECTS, INC.


Oscar Padjen, A.I.A.

op/j

Seligson Associates Inc.

Architects / Planners

106 west 14th
Kansas City, Missouri
64105
tele 816 421 4133

August 14, 1981

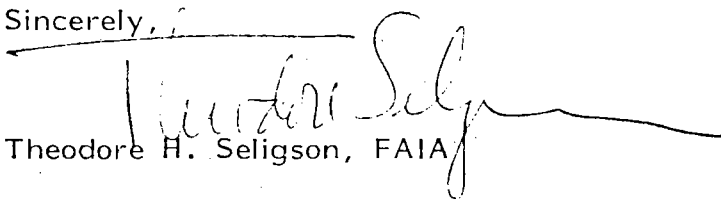
Kemper Awards Committee
The American Institute of Architects
1735 New York Ave., N.W.
Washington D.C., 20006

Gentlemen:

It is a great pleasure for me to write on the behalf of Jules Gregory. There is no one in the Institute at the present time who would be more qualified for receiving the Kemper Award than Jules Gregory. I've had the opportunity of serving with him on the Urban Planning and Design Committee and his efforts and accomplishments with this committee is indicative of his more far reaching contribution to the AIA, the architectural profession and to many communities in this country.

This is a rare opportunity for the AIA to receive honor itself through honoring someone so deserving such as Jules Gregory.

Sincerely,


Theodore H. Seligson, FAIA

SS

GRESHAM, SMITH AND PARTNERS

2210 North End Avenue
Nashville, Tennessee 37203
615-385-3310

August 11, 1981

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington, DC 20006

I had the pleasure and good fortune of working for Jules Gregory while a graduate student. I found his philosophy of life and approach to design extremely inspirational, and I've kept up with his career in the intervening twenty years.

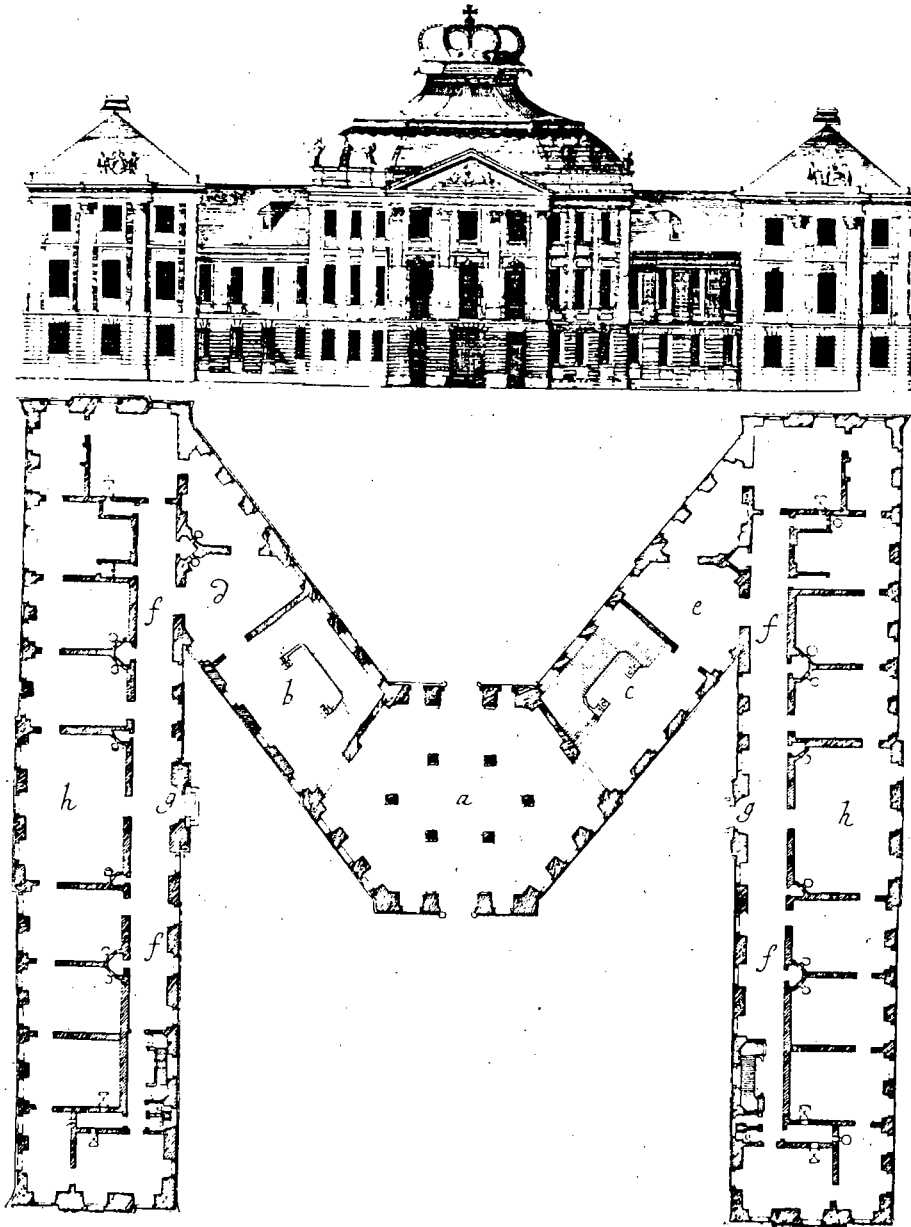
I'm glad to see his contributions to architectural art receiving recognition, as this nomination would so indicate. I heartily endorse this nomination.

GRESHAM, SMITH AND PARTNERS



Fleming W. Smith, Jr.
Partner

fb



New Jersey Architects

27 Heyward Hills Drive
Holmdel, N. J. 07733
August 4, 1981

Kemper Awards Committee
American Institute of Architects
Washington, D. C.

Gentlemen,

I fully recommend and support the nomination of Jules Gregory to receive the 1982 Kemper Award of the American Institute of Architects. His contributions to the urban communities of our country are measured by the outstanding success of AIA's RUDAT program. Throughout his ten years of active participation, partly as Chairman of Rudat, he has demonstrated perseverance and toughness as some of his many traits for getting things done.

My support is based on first-hand knowledge of Jules' efforts while I served as Administrator, Department of Professional Services for five years at AIA headquarters in Washington, D. C. During that time Jules Gregory was a tireless worker whose contributions to the profession became a performance standard for his successors in urban planning and design.

Sincerely,



Frank L. Codella, AIA

NEW JERSEY SOCIETY OF ARCHITECTS
A REGION OF THE AMERICAN INSTITUTE OF ARCHITECTS

PAUL J. DE MASSI, AIA - President
HERMAN H. BOUMAN, AIA - President-Elect
EDMUND H. GAUNT, JR., AIA - Vice President
TYLMAN R. MOON, AIA - Vice President
ELEANORE K. FETTERSEN, AIA - Treasurer
WILLIAM M. BROWN, JR., AIA - Secretary
LEO H. MAHONY, AIA - Past President
ROMEO AYBAR, AIA - Regional Director
HELEN T. SCHNEIDER, HON. AIA - Executive Director

July 28, 1981

The Kemper Award Committee
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, DC 20006

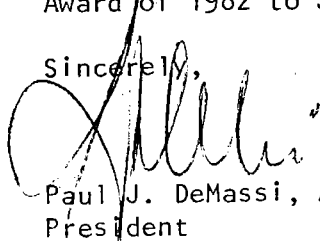
To Whom It May Concern:

The New Jersey Society of Architects enthusiastically endorses the nomination of Jules Gregory for the 1982 Kemper Award of The American Institute of Architects.

Jules is not only a former vice-president of the AIA, a Fellow of the AIA, but has been chairman of R/UDAT for approximately 10 years as we understand it. We feel that his distinguished contribution to the R/UDAT Program has earned for him recognition by his colleagues.

We sincerely ask that you give serious consideration to awarding The Kemper Award of 1982 to Jules Gregory, FAIA.

Sincerely,



Paul J. DeMassi, AIA
President

PJD: dm



HOLT & MORGAN ASSOCIATES • P.A. ARCHITECTURE • PLANNING • INTERIORS
350 ALEXANDER STREET PRINCETON NEW JERSEY 08540 • TEL 609 924-1358

28 August 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C. 20006

Gentlemen:

I would very much like to add my support to Jules Gregory as the best possible candidate for the 1982 Kemper Award.

I have known Jules for many years, worked closely with him on the Board of the Architects Housing Company, as a joint venturer on five current projects, and as a partner in the building we own where our offices are located. He is a most distinguished architect and professional in all ways.

I cannot think of anyone who is more deserving of the award.

Most sincerely,

Holt & Morgan Associates, P.A.

Philetus H. Holt III A.I.A.

Philetus H. Holt III, AIA
PHH:ng

J E R O M E M O R L E Y L A R S O N A I A

August 10, 1981

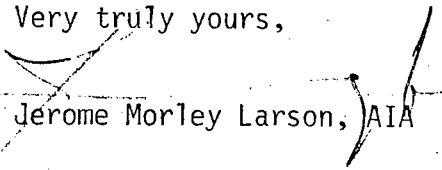
Kemper Award Committee
American Institute of Architects
Washington, D.C. 20036

Dear Committee Members:

I heartily endorse Mr. Jules Gregory for the 1982 Kemper Award.

I have known Jules for over 15 years, and can attest to his intense concern for everything that relates to our profession and the institute.

Very truly yours,


Jerome Morley Larson, AIA

JML:rtg

MAHONY & ZVOSEC

621 ALEXANDER ROAD
PRINCETON, NEW JERSEY 08540
609-452-8555

PRINCIPALS
LEO H. MAHONY, A.I.A.
JOHN M ZVOSEC, A.I.A., A.I.C.P.

14 August 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Gentlemen:

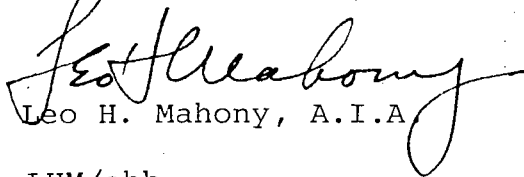
It is my privilege to write this letter in support of Jules Gregory, FAIA for the 1982 Kemper Award.

Jules' outstanding contributions to the profession at the Institute level as a former Vice-President and chairman of the R/UDAT program are well known nationally and I would like to write about New Jersey's Jules Gregory.

I had heard about this outstanding designer before moving to New Jersey from New York in 1958. He introduced me to the Central Chapter of the NJ Society of Architects almost immediately, and if anything can surpass his talents, it's his sincere and warm personality. Jules served and led the Chapter in the early sixties and remains a dominant professional in this state.

As immediate past president of the N.J. Society of Architects, I wish to endorse Jules Gregory's nomination for the 1982 Kemper Award for his remarkable contributions to our profession at all levels and for being the outstanding person he truly is.

Sincerely yours,



Leo H. Mahony, A.I.A.

LHM/ehb

Fulmer
Bowers and
Wolfe
Architects

746 Alexander Road
Box 349
Princeton
New Jersey 08540
609-452-8400

Thomas S. Fulmer AIA
William A. Wolfe AIA
Raymond A. Bowers AIA
John P. Moran AIA
O. Kline Fulmer AIA Consultant

August 26, 1981



Kemper Award Committee
American Institute of Architects
Washington, D.C.

Gentlemen:

I have known Jules Gregory for 22 years.

During that time he has unselfishly been concerned about the quality of work performed by the architectural profession.

He has given unstintingly to the AIA and he has given generously to the people of urban America often at financial sacrifice to his own practice.

Jules is a rare and fine human being and architect. I am proud to count him as a friend.

Sincerely yours,

John P. Moran

JPM/pv

Sander and Constant, P.A.
Architects and Planners

18 Nassau Street, Princeton, New Jersey 08540
609-924-5697

August 28, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Dear Committee Members:

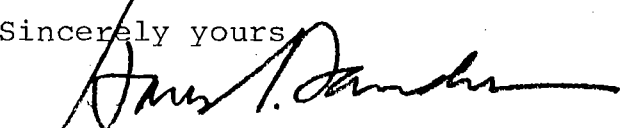
I am enthusiastically supporting the nomination of Jules Gregory, FAIA for the 1982 Kemper Award of the A.I.A.

Jules has been a personal and professional friend of mine for almost twenty years. His single most outstanding contribution is his concept development and implementation of the A.I.A. R/UDAT program. As organizer and chairman of the various R/UDAT committees he has been an inspiration and set a worthy example for others to follow. Through this activity, he has materially assisted our communities in the revitalization of their civic fabrics and housing stocks, and has helped to define their long range community and planning goals.

Jules has also served the A.I.A. and the New Jersey Society of Architects as Regional Director to the A.I.A. and as a Vice-President of the A.I.A. He has also been an officer and a director of our local chapter extending over a period of ten years.

I endorse his nomination for the 1982 Kemper Award of the A.I.A.

Sincerely yours



Hans K. Sander, FAIA
Principal

HKS:lmi

THOMAS, KOLBE, THOMAS, POPONI/ARCHITECTS

Oren R. Thomas, Jr., AIA
Edward M. Kolbe, Jr., AIA
Robert C. Thomas, AIA
Nestore Poponi, AIA

601 Chapel Avenue East
Cherry Hill, New Jersey 08034
Phone 609/428-8877

August 19, 1981

Kemper Award Committee
American Institute of Architects
Washington, DC

Gentlemen:

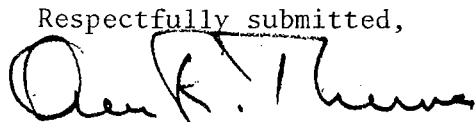
My association with Jules Gregory, FAIA has been primarily as a co-member of the New Jersey Department of Education's "Schoolhouse Guide Advisory Committee". This committee is charged with forming and interpreting the laws and regulations governing the health, safety and educational standards of all schools in the New Jersey Public Education System.

As one of only three architects on the committee, Mr. Gregory has made a long and valued contribution to its efforts. He has the unusual talent of being able to delineate the true desirable standards of school building construction from the many proposals propagated by special interest groups. The users of the educational system and the taxpayer have profited substantially from his efforts.

When it has seemed feasible to rewrite sections of the regulations, Mr. Gregory has used his design talents to phrase such new regulations in a manner that would achieve the objective without limiting the freedom of the design professional.

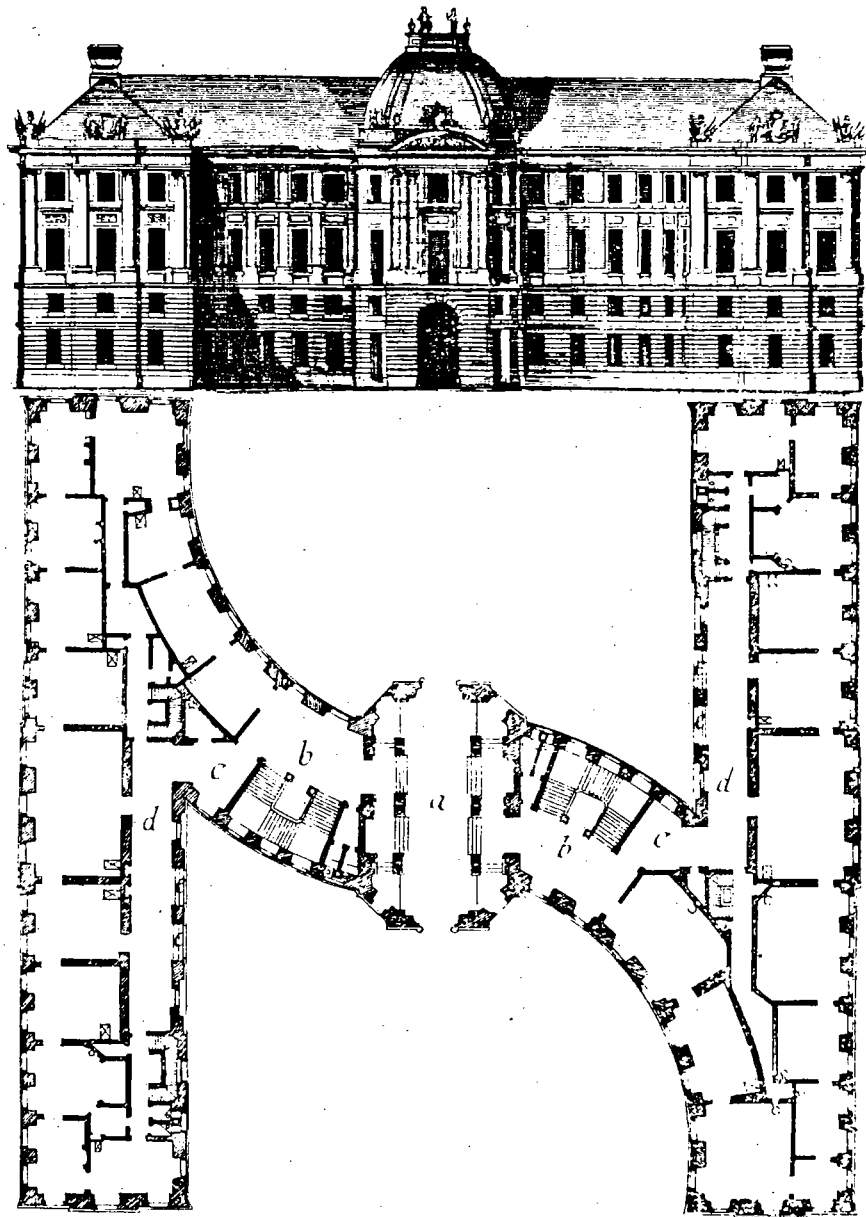
Jules has, along with a handful of others, made the New Jersey Guide for Schoolhouse Construction an exemplary model for standards of educational institutions. These efforts have been made without publicity or public recognition. It is only fitting that Mr. Gregory might be recognized for another of his outstanding contributions to his profession.

Respectfully submitted,



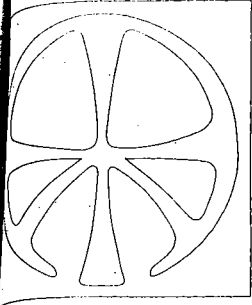
Oren R. Thomas, Jr., AIA

ORT/bf



Past AIA Board Members

Rex Allen • Drever • Lechowski Architects



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Rex Whitaker Allen, FAIA
Richard A. Drever, Jr., AIA
Mark A. Lechowski, AIA

Associates
Patricia V. Angell, AIA
Eugene G. Kodani, AIA
Roger B. McBerty, AIA
Edwin M. Gunn, CPA

August 6, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Re: Jules Grègory

Gentlemen:

It is with great pleasure that I endorse the nomination of Jules Gregory for the Kemper Award in 1982. I have known Jules for over 15 years and have been very aware of both his dedication and contribution to the profession of architecture. As a result of his efforts, the R/UDAT program has been an outstanding success. It represents the kind of selflessness that is all too rare in our profession, an outstanding example of true professionalism. I can think of no one more worthy of receiving the award.

Very truly,

A handwritten signature in dark ink, appearing to read 'Rex Whitaker Allen'.

Rex Whitaker Allen, FAIA

RWA/fbh

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P. M. BOLTON ASSOCIATES

P. M. BOLTON FAIA
A. J. TAMBORELLO AIA

5 August 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Re: Jules Gregory
Kemper Award Nomination

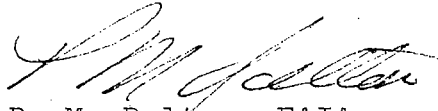
Dear Mr. Chairman:

I would like to support the nomination of Mr. Jules Gregory, FAIA, for the Kemper Award. I have known Jules for more than fifteen years, and am well aware of his outstanding contributions to our profession. I served with Jules on the National AIA Board, and watched his guiding hand in formulating policies for the AIA. His selfless work and devotion, as Chairman of the AIA's R/UDAT program, has been a credit to the many urban communities of our country.

I hope the committee will recognize Jules Gregory for his exceptional contributions to our profession.

Very truly yours,

P. M. BOLTON ASSOCIATES



P. M. Bolton, FAIA

PMB:fb

CONVERY CUEMAN BALSAMEL LONGO

309 SOUTH STREET
NEW PROVIDENCE N J 07974
TELEPHONE (201) 464-9300

ARCHITECTS

ROBERT R. CUEMAN FAIA C-2838
JAMES V. BALSAMEL AIA C-2217
DOMINIC A. LONGO AIA C-4324

JOSEPH L. FREY ASSOC. NJSA-AIA
CONSTRUCTION COORDINATOR

Aug. 25, 1981

Mr. David Lewis FAIA
249 North Craig St.
Pittsburgh, PA 15213

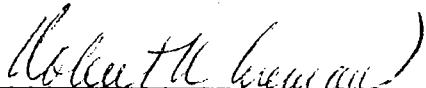
Dear Mr. Lewis:

Your letter requesting support for Jules Gregory for the 1982 Kemper Award was received while I was on vacation, which accounts for the delay in responding.

I certainly feel that Jules deserves this recognition for his tireless efforts and the many outstanding contributions he has made to the profession over a long period of time. Of great significance I believe has been his devotion to and guidance of the outstanding R/UDAT program.

I wholeheartedly support his nomination, and I know that the New Jersey Society of Architects AIA, will, through our Director, Romeo Aybar, do the same.

Yours sincerely,



Robert R. Cueman FAIA

RRC/las

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TAG

THE ARCHITECTS COLLABORATIVE INC.

23 July 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Kemper Award Committee,

I am writing in support of the nomination of Jules Gregory for the Kemper Award.

Since the beginning of the R/UDAT program, Jules Gregory has been a principal guiding force. The program is now one of the most outstanding sources of pride for AIA.

For the first two or three years of R/UDAT's existence, it was generally unknown to the AIA outside of the Urban Design Committee. However, a presentation to the Board by Ron Straka was most impressive, and since then the R/UDAT program has been well recognized and has continued to grow. Many leading design professionals have been involved in the program, helping the subject communities and coming out of the experience themselves with great enthusiasm. We should honor Jules Gregory for his remarkable contribution to AIA.

Sincerely,

THE ARCHITECTS COLLABORATIVE Inc.

Sarah P. Harkness

Sarah P. Harkness, FAIA

SPH/kd

Copy to: Mr. Charles Redmon, AIA

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Ehrman B. Mitchell, Jr. FAIA
Mitchell/Giurgola Architects

10 September 1981

The Kemper Award Committee
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

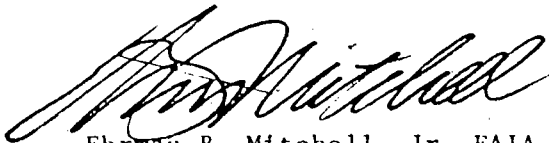
Gentlemen:

I write in strong support of Jules Gregory, FAIA, as candidate for the prestigious Kemper Award.

Jules Gregory has distinguished the American Institute of Architects in the public sector with his leadership, creative thoughts, and wisdom given to the AIA's R/UDAT program. No other program touches the American public in a more positive way. Giving ideas to people which lead to the development of their habitat is a noble enterprise. No one has surpassed Jules Gregory in this effort.

His tireless work within and without AIA, for AIA, is of the highest accomplishment and given selflessly. The Institute would be honored by conferring the Kemper Award on Jules Gregory, FAIA.

Most sincerely,



Ehrman B. Mitchell, Jr. FAIA

EBM/mps

ANDERSON NOTTER FINEGOLD INC.

ARCHITECTS AND PRESERVATION PLANNERS • 1600 20TH STREET NW, WASHINGTON, DC 20009 • (202) 232-2118

BOSTON, MA
WASHINGTON, D.C.

August 17, 1982

Re: 1983 Edward C. Kemper Award

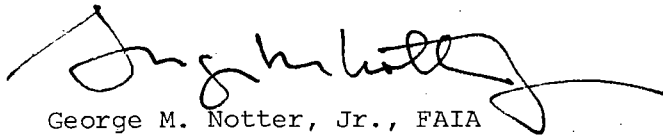
Members of the Board:

I am especially pleased to write this letter in support of the nomination of Jules Gregory, FAIA for the 1983 Edward C. Kemper Award.

Jules has been in the mainstream of our profession's efforts to enhance the quality of life in our urban environment. In his own practice as well as his leadership role with the R/UDAT Program, his energy has been tireless. His dedication of purpose at the grassroots level and his insistence on a standard of design excellence represent the essence of the Kemper Award.

I recommend Jules most strongly for this high honor.

Sincerely,



George M. Notter, Jr., FAIA

N:f

JAMES G. ALEXANDER
J. TIMOTHY ANDERSON
MAURICE N. FINEGOLD
PAUL J. MCGINLEY
GEORGE M. NOTTER, JR.
ANTHONY C. PLATT

MANUEL A. ALMAGRO
JOHN D. BONCHER
ROBERT M. BRANDON
SHERMAN MORSS, JR.

Arthur Rigolo/Architect

151 GROVE ST. AT RT 46 / CLIFTON, N J 07013 (201)779-8864

ARTHUR RIGOLO FAIA
RICHARD RIGOLO AIA
ROBERT EISELE B ARCH
RICHARD NADLER AIA

24 Aug 81

Kemper Award Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D. C. 20006

Gentlemen:

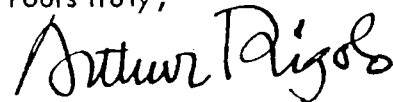
I have been informed by Mr. David Lewis of the AIA Urban Planning and Design Committee that Mr. Jules Gregory is being proposed for the Kemper Award of the American Institute of Architects.

I know that Jules has been a really dedicated member of the Urban Planning and Design Committee for at least ten years and has been very active on the AIA's R/UDAT program which is an integral part of the UPD committee. I am happy to hear that this committee thinks highly enough of his contributions to propose him for this prestigious award because, knowing Jules, I am sure that he has done an outstanding job on this important AIA activity and that he is deserving of this honor.

I have known Jules for maybe 20 or 25 years and he and I have been members of the New Jersey School Building Guide Advisory Committee, together for several years, appointed by the New Jersey State Commissioner of Education. I know him as a sincere, straight-forward, intelligent, thinking architect and support him for this nomination.

I am pleased that he is being proposed for the Kemper Award.

Yours truly,



Arthur Rigolo, FAIA

AR:kd

RC&Z

July 27, 1981

Kemper Award Committee
American Institute of Architects
Washington, D.C.

Gentlemen:

I have known Jules Gregory for approximately 15 years, having served with him on the AIA Board from 1967 through 1970. Further, I have been very close to his dedication and work with AIA's R/UDAT program, and personally know he has given of his time and energy to AIA over the past 15-20 years.

I can't think of a candidate more deserving of receiving the Kemper Award for 1982 than Jules Gregory, and trust you will give serious consideration for making this award.

Yours truly,



A. BAILEY RYAN, FAIA
President

ABR/pbj

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Metz Train & Youngren, Inc.
One East Wacker Drive
Chicago, Illinois 60601
312/467-9550

A Member of The Smith Group, Inc.

Jack D. Train, F.A.I.A.

July 31, 1981

Kemper Award Committee
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D. C. 20006

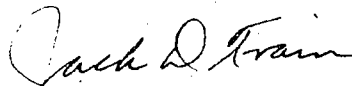
Gentlemen:

I have known Jules Gregory for fifteen years, having served with him on the National AIA Board for three years during the late '60's. Jules was a founding force in the creation of the AIA/UDAT program, and I'm sure the success and longevity of the program owe a very great deal to Jules' dedication and ability.

So many of the AIA activities are aimed at serving the profession and using PR to tell the public how valuable we are. The UDAT program is one of the few AIA programs that really provides the public with an example of our value by performing a very worthwhile service. Even so, not all architects are capable of providing the service UDAT does, so that its success is attributable to talented architects who give of their time. None is more qualified or has given more than Jules Gregory.

As a former recipient of the Kemper Award, and one who deeply appreciates its meaning, I strongly recommend that the 1982 award go to Jules Gregory.

Sincerely,



Jack D. Train

JDT/dj

ARCH R. WINTER • ARCHITECTURE AND CITY PLANNING
710 VAN ANTWERP BUILDING • MOBILE, ALABAMA 36602 • TELEPHONE (205) 438-9729
FELLOW AMERICAN INSTITUTE OF ARCHITECTS • MEMBER AMERICAN INSTITUTE OF PLANNERS

August 12, 1981

Kemper Award Committee
The American Institute of Architects
Washington, D. C.

Dear Sirs:

This is to endorse, as strongly as possible, the nomination of Jules Gregory for the Kemper Award.

My acquaintance with Jules Gregory and his Institute work began at the end of his term (and the beginning of mine) as a member of the Board. It continued during his service as Vice President and on through his subsequent participation in urban design committee and task force work. We both were chairmen of the Commission on the Environment and so had parallel concerns with the Institute's design and urban planning activities.

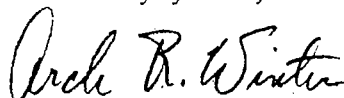
Jules Gregory's credentials are not, of course, merely his offices or assignments. His achievements stem from those positions, but they stand on their own as qualifications for the Kemper Award. One example will suffice: the RUDAT teams. In the late 1960's, this concept of architectural and planning advisory service to communities was a small and sometimes stumbling effort of the Urban Design Committee and, later, the Regional Planning Committee. Only gradually did the Institute realize the importance of the unique public service and its value in bringing the profession back into urban planning.

Although many members of the Institute, as well as people from other disciplines, contributed to the RUDAT program, the leadership was that of Ron Straka and Jules Gregory.

I want to make one point that may not be made by others who endorse Jules Gregory's nomination. It is this: Our profession has, in our time and in this country, relinquished to others its historic responsibility for city design. In the United States today, there is little awareness that the best social and economic ideas, as they relate to city development, are fruitless unless they are embodied in a city design. It is time -- past time -- that the architectural profession took up again its traditional responsibility for city planning, for city design.

Jules Gregory understands this. He has used the opportunities in Institute work, notably the RUDAT teams, to make the public aware of city design and to make architects aware of their responsibility for city design. Behind the success of the RUDAT program is the vision of Jules Gregory, an irrepressible activist.

Sincerely yours,



Arch R. Winter

Yerkes, Pappas and Parker, Architects

Investment Building 1511 K Street, N.W. Washington, D.C. 20005 202 466-2080

David N. Yerkes, FAIA
Nicholas A. Pappas, AIA
John W. Parker, AIA
W. Joseph Miles

August 7, 1981

Kemper Award Selection Committee
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Gentlemen:

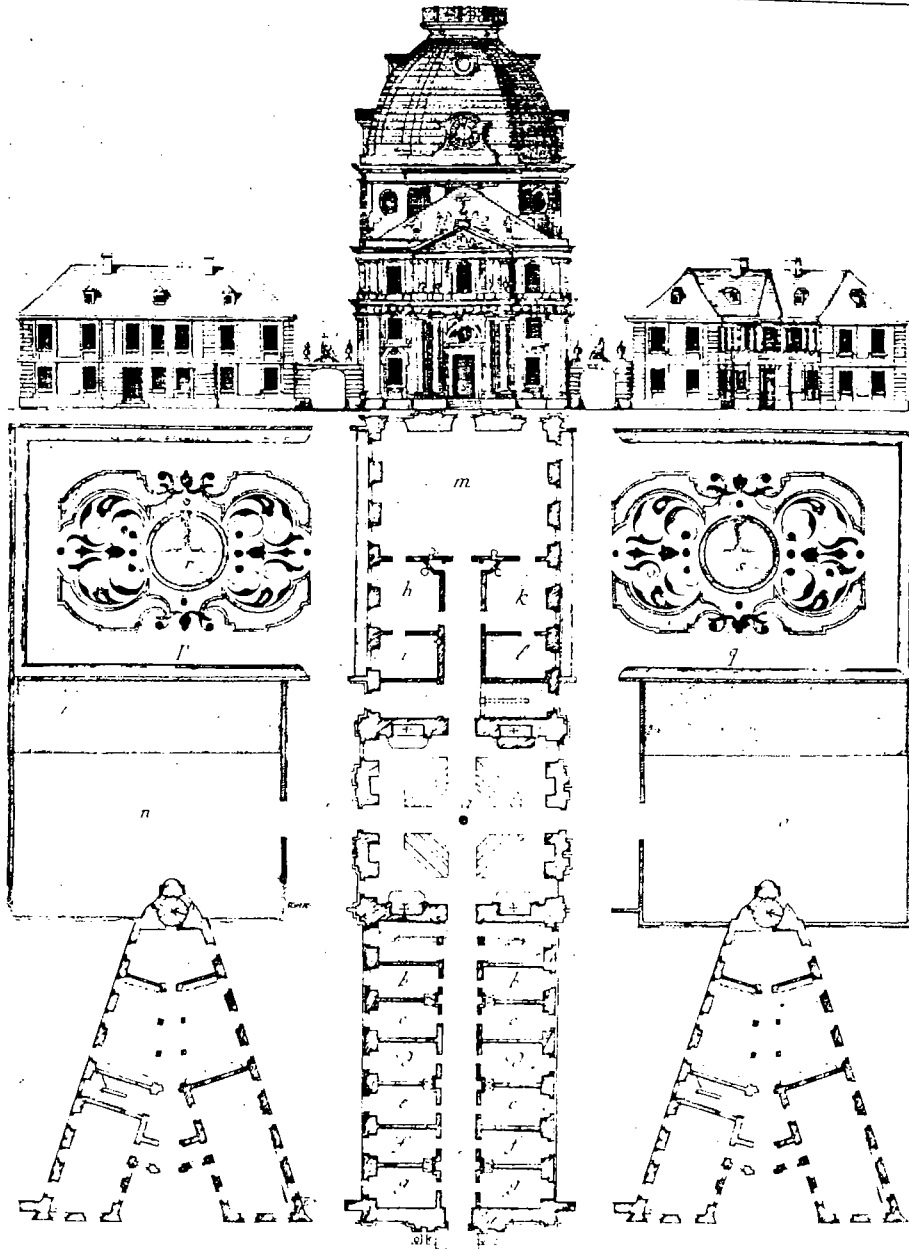
I wish to express my enthusiastic endorsement of Jules Gregory as a candidate for the 1982 Kemper Award.

In addition to his service to the Institute as a Vice President, Jules has made an invaluable contribution to urban planning as Chairman of R/UDAT. This is a task which he has performed with imagination and devotion for many years and I think it would be highly appropriate for the Institute to recognize its importance. I very much hope that the Committee will agree.

Sincerely yours,



David N. Yerkes, FAIA



Architectonisches Alphabeth

Each letter of the alphabet is
in accordance with its distinguishing features
disposed in the form of a stately and princely residence.

These designs delineated over many years
are presented to those learned in architecture
for their discriminating judgement and kind acceptance

by Johann David Steingruber

for many years Inspector of Buildings to the Prince of Brandenburg-Anspach

1773

STRAIGHT TELEGRAM

4:35 pm

DECEMBER 2, 1982

JULES GREGORY, FAIA
UNIPLAN
350 ALEXANDER ST.
PRINCETON, NEW JERSEY 08540

DELIGHTED TO INFORM YOU AIA BOARD OF DIRECTORS HAS VOTED TO AWARD YOU EDWARD C. KEMPER AWARD FOR 1983. AWARD TO BE PRESENTED AT AIA CONVENTION IN NEW ORLEANS, SUNDAY, MAY 22, 1983. PLEASE DO NOT PUBLICIZE AT THIS TIME. LETTER FOLLOWS. AGAIN, WARM CONGRATULATIONS.

ROBERT M. LAWRENCE, FAIA, PRESIDENT
ROBERT BROSHAR, FAIA, PRESIDENT-ELECT
THE AMERICAN INSTITUTE OF ARCHITECTS