



The American Institute of Architects
APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 13094

Dated June 17, 19 57
Received October 16, 19 57
Granted November 25, 19 57

MEMBERSHIP NO 13094

- A Name of applicant Jules Gregory Chapter New Jersey
- B Address of applicant Lambertville, New Jersey
- C Application received with check for \$ 20.00 on October 16, 19 57.
- D Application returned for correction 19
- E Application in due order on October 16, 19 57. ✓ 9
- F Acknowledgments to applicant and chapter on October 16, 19 57.
- G Certified resolution of chapter executive committee recommending admission ~~which application checked~~ received on October 16, 19 57.
- H Record of registration, Form S39, Sent New Jersey 19 57 Received. October 16, 19 57.
- I The applicant has — been examined as to his professional qualifications by New Jersey State Board of Architects.
- J The applicant is — currently registered as an architect or licensed to practice architecture in the states of New Jersey.
- K Application sent to The Committee on Membership November 19, 19 57
- L The Committee on Membership reported on application on November 19, 19 57
- M The applicant was requested to furnish additional evidence of his professional qualifications on or before 19, which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

Date November 19, 19 57.

THE COMMITTEE ON MEMBERSHIP

[Handwritten signature]
[Handwritten signature]
[Handwritten signature]
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Jules Gregory

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New Jersey Chapter.

Date November 25, 19 57.

[Handwritten signature]
Secretary

- N Applicant was admitted on November 25, 19 57
- O Notice to applicant and notice of assignment to chapter on November 25, 19 57
- P Notice of denial of application to chapter and applicant and \$..... returned to applicant on 19

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INSTRUCTIONS

Type in all information carefully and sign with ink. Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



The American Institute of Architects
APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Jules Gregory

2. I am a natural citizen of the United States.

3. My legal residence is in the City of Lambertville
County of Hunterdon State of New Jersey

4. My address in The Institute records will be

Number Street
City Lambertville Zone State New Jersey

5. I am engaged in the profession of architecture as a practicing architect

6. I desire to be a member of the New Jersey Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$15.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date June 17 1957

Jules Gregory
Applicant sign full name in ink

PAID
10-30-57

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A.I.A.
2000-Rev.

State whether natural or a naturalized citizen.

State whether residence or office address.

State whether a practicing architect, teacher, a public official, etc.

10-16

STATISTICS

10. Date of birth August 3, 1920 Place of birth New York, New York

11.(a) I am registered or licensed to practice architecture in the following-named states:

New Jersey
New York
Pennsylvania

(b) I passed the State Board Examination in the following-named states:

New York

(c) I hold Certificate No. 3432 . . of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Phillips Andover Academy	Andover, Mass.	4	1938	-
Cornell University	Ithaca, N.Y.	5	1943	BA
Ecole des Beaux Arts	Paris, France	1		

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Fulbright Fellowship

France, Italy, Switzerland

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	<i>From</i>	<i>To</i>	
<i>Anderson</i> Ketchum, Gina & Sharp	10/44	3/46	designer
Sanders & Malsin	3/46	3/47	"
Julius Gregory	3/47	2/48	"
<i>Anderson</i> Skidmore, Owings & Merrill	2/48	12/48	"
<i>Anderson</i> Harrison & Abramovitz	12/48	10/49	"

* (NOTE: Applications received after July 1, 1953, must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation (or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)
- | | | |
|--------------|-----------|------------|
| New York | From 1950 | To present |
| New Jersey | " | " |
| Pennsylvania | " | " |
15. Is architecture your principal vocation?
Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

17. Member of Institute from _____ to _____
18. Junior of Institute from _____ to _____
19. Associate of _____ Chapter from _____ to _____
20. Junior Associate of _____ Chapter from _____ to _____
21. Student Associate of _____ Chapter from _____ to _____
22. Member of State Organization in _____ from _____ to _____

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. All references must be available for direct contact.

<u>Seymour Williams</u> <i>Member</i>	<u>162 West State St., Trenton, N.J.</u> <i>Address</i>
<u>Wallace Harrison</u> <i>Member</i>	<u>630 5th Ave., New York, N. Y.</u> <i>Address</i>
<u>Ely J. Kahn</u> <i>Member</i>	<u>2 Park Avenue, New York, N.Y.</u> <i>Address</i>
<u>Henry Steinhardt</u> <i>Reference</i>	<u>4 West 50th St., New York, N.Y.</u> <i>Address</i>
<u>Harold Edelman</u> <i>Reference</i>	<u>44 West 10th St., New York, N.Y.</u> <i>Address</i>

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Form S39
11-56



THE AMERICAN INSTITUTE OF ARCHITECTS

New Jersey
(Chapter)

15 Washington St., Newark, N. J.
(Address)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,

Address
1100 Raymond Boulevard, Newark, N. J.
RECORD OF REGISTRATION

OF
Jules Gregory
(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date August 21, 1957

John Scacchetti
John Scacchetti Chapter Secretary

1. Is the applicant registered or licensed to practice architecture in your state? yes
2. Was his registration or licensing by examination? yes or by exemption?
3. What was the scope of the examination? Board Examination in lieu of the four day
..... Written Examination.
4. What was the period of the examination? days. Written examination hours; Oral examination $\frac{1}{2}$ hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? yes If so, give Certificate No. 3432
6. Date of first registration June 14, 1951 Registration No. C-3032 Is it current? yes

Sherley W. Morgan
(Signature of Secretary of Board)
(Sherley W. Morgan)

Date August 26, 1957 N.J. State Board of Architects
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

November 25, 1957

Mr. Jules Gregory, AIA
Lambertville,
New Jersey

Dear Mr. Gregory:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the New Jersey Chapter effective November 25, 1957.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

Edward L. Wilson
Secretary

Enclosures

NOMINATION

1. Jules Gregory, of the N.J. Society of Architects,
 (name of nominee) (chapter assignment)
 and corporate member of the AIA since 25 November 1957,
 (date of election)
 is nominated for fellowship for his notable contribution to
 the advancement of the profession of architecture. The
 nomination is made by:

(check and sign either 1a. or 1b.)

- 1a. Vote of governing Board
 of New Jersey Society of Architects
 (name of component organization)
Joseph C. DeMartin President
 (signature and title of Chapter
 President or Secretary)

- 1b. Individual corporate members and/or fellows as
 follows:

(written signature)

(typed signature
and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor
 of this nomination:

Name John R. Diehl, 4 Chambers Street
 Address Princeton, New Jersey 08540
 Telephone Number 609-924-4676

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PROFILE
(additional sheets to supplement the printed pages may
be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: Jules Gregory
2. Nominee is a natural naturalized citizen of United States (name of country)
3. Nominee's legal residence address: Lambertville, New Jersey 08530
4. Nominee's firm name: Gregory + Blauth, Architects
5. Nominee's principal place of business address: Lambertville, New Jersey 08530
6. Nominee is registered or licensed to practice architecture by: NCARB
(name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture in the states of: New York, New Jersey, Pennsylvania
8. Nominee is engaged in the profession of architecture as: Principal
(current status and position)
9. Nominee's date of birth: 3 August 1920
Place of birth: New York, New York
10. Nominee's education:
(a) High School, College, University, Post Graduate, etc.
(chronological order)

Location	No. of Years	Year of Graduation	Degree
Phillips Andover Academy	4	1938	
Cornell University	5	1943	B. Arch.
Ecole Nationale Superieure des Beaux-Arts	1		

 (b) Scholarships held by nominee: First Year Scholarship, Cornell University; Fulbright Grant
11. Nominee has traveled in the following countries: Alaska, France, Belgium, Luxembourg, Italy, Mexico, Guatemala
12. Other data concerning nominee's record:

DESIGN

1. List the significant work of the nominee in this category:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
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See attached list: "Examples of Completed Projects"

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession: The outstanding quality of Jules Gregory's design is undoubtedly the search for precise expression of the unique requirements of the problem. Although this search is characteristic of all good architects, Jules Gregory's solutions embody pioneering principles applied to widely different types of buildings, expressed imaginatively. Whether it is for learning, worshiping, living, or working, the building demonstrates the forming of spaces and structures providing uniquely suitable environments to stimulate those activities. Materials are used to express the program, the architect, and the client in a unique form; there is no stereotype in the entire body of Gregory's work. As a pastor of one of his churches said, he must speak "loud and clear to the people who do not understand his language." This is a message that Gregory's buildings convey.
3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

See attached list: "Awards"

4. Books or articles written by nominee in connection with design:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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See attached list: "Publications"

Examples of Completed Projects

Lambertville Elementary School Lambertville, New Jersey	1968
House for Miss Mabel Walker New Milford, New Jersey	1967
School Street School Boonton, New Jersey	1967
Sales and Service Building Olivetti-Underwood Corporation Paterson, New Jersey	1967
Office and Warehouse Facility Leahy Business Archives, Incorporated Whitehouse Station, New Jersey	1966
New Jersey State Police Barracks Netcong, New Jersey	1966
Office and Laboratory Facilities Process Engineering Department General Aniline and Film Corporation Linden, New Jersey	1966
House for Dr. and Mrs. Herbert Axelrod Deal, New Jersey	1966
The Fernbrook School Dover, New Jersey	1965
Assembly and Education Building for the Unitarian Society of New Brunswick New Brunswick, New Jersey	1965
Candlewood-Salem Hill Elementary School Howell Township, New Jersey	1965
Mansfield Elementary School Port Murray, New Jersey	1964

Luther Memorial Evangelical Lutheran Church
New Shrewsbury, New Jersey 1964

Community Presbyterian Church
of The Sand Hills
Franklin Park, New Jersey 1963

Office Building for
Robert E. Lamb, Incorporated
Valley Forge, Pennsylvania 1961

House for Mr. and Mrs. Jules Gregory
Lambertville, New Jersey 1960

White Plains Community Church
White Plains, New York 1959

House for Mr. and Mrs. George LaRue
Upper Makefield Township, Pennsylvania 1959

Constable Road School
Franklin Park, New Jersey 1959

House for Mr. and Mrs. Yoshiteru Kawano
Stockton, New Jersey 1958

St. Stephen's Evangelical Lutheran Church
Fords, New Jersey 1958

Cambridge Elementary School
South Brunswick, New Jersey 1958

Orthodontic Offices for
Dr. David A. Slade
Doylestown, Pennsylvania 1957

Tinicum Elementary School
Tinicum Township, Bucks County, Pennsylvania 1957

House for Mr. and Mrs. Jerome Chodorov
Lahaska, Pennsylvania 1954

Awards

- 1967 New Jersey Society of Architects, The New Jersey Chapter,
American Institute of Architects Commendation for
Proposed Project for Outstanding Architectural Excellence
in Design, Tewksbury Township Elementary School, Oldwick,
New Jersey
- 1966 New Jersey Society of Architects, A.I.A.
Award of Merit for Outstanding Architectural Excellence
in Design, Development Plan, Solebury School
- 1966 Architectural Record
Award of Excellence for House Design, Axelrod House
- 1965 New Jersey Society of Architects, A.I.A.
Award of Merit for Outstanding Architectural Excellence
in Design, Assembly and Education Building, Unitarian
Society of New Brunswick
- 1965 Gold Medal Exhibition of the Building Arts,
Luther Memorial Church
- 1965 New Jersey Society of Architects, A.I.A.
Award of Merit for Outstanding Architectural Excellence
in Design, Luther Memorial Church
- 1964 New Jersey Society of Architects, The New Jersey Chapter,
American Institute of Architects Commendation for
Proposed Project for Outstanding Architectural Excellence
in Design, Schroeder House
- 1963 New Jersey Society of Architects, The New Jersey Chapter,
American Institute of Architects Commendation for
Proposed Project for Outstanding Architectural Excellence
in Design, Chapel Seminario Presbiteriano
- 1963 Architectural Record
Award of Excellence for House Design, Gombos House

- 1962 New Jersey Society of Architects, The New Jersey Chapter
American Institute of Architects Award of Merit for
Outstanding Architectural Excellence in Design, Luther
Memorial Church
- 1961 Architectural Record
Award of Excellence for House Design, Gregory House
- 1961 New Jersey Society of Architects, The New Jersey Chapter,
American Institute of Architects Award of Merit
Attesting to the Excellence of Design for Gregory House
- 1958 The New Jersey Society of Architects, The New Jersey
Chapter, American Institute of Architects Award of Merit
Attesting to the Excellence of Design for Slade Office
- 1946 Museum of Modern Art
Hidden Talent Competition, two entries, Honorable Mention

Publications

- 1967 House and Garden Building Guide: "Bold silhouette for a flat landscape." (Axelrod House)
- 1966 L'Architecture d'Aujourd'hui: "Maison en bord de mer a Deal New Jersey." (Axelrod House)
- 1966 Progressive Architecture: "Church Design: The Architecture of Collaboration." (Unitarian Society of New Brunswick, Luther Memorial Church and Seminario Presbiteriano)
- 1966 Bauen mit Holz: (Germany): (Gregory House)
- 1966 Architectural Record: "Record Houses 1956-1966, A Decade of Innovations." (Gombos House)
- 1966 New York Times: "Varied Materials Star in Design of New Homes." (Axelrod House)
- 1966 L'Architecture d'Aujourd'hui: "Architecture Sacree," (Community Presbyterian Church of the Sand Hills, Luther Memorial Church, Unitarian Society of New Brunswick.)
- 1965 House and Garden Building Guide: "Pagoda-like roof accents a contemporary design." (Gombos House)
- 1965 American Home: "A modern Architect-Designed House of Under \$16,000." (LaRue House)
- 1965 Los Angeles Times Magazine (Cover): "Wood" (Gombos House)
- 1964 Ville D'Oggi (Italy): (Gregory House)
- 1964 L'Arredamento Moderno (Italy): (Gombos and Richards Houses)
- 1964 Architectural and Engineering News: (Fernbrook School)

- 1964 House and Garden: "Adventure for the Adventurous."
(Gombos House)
- 1963 Architectural Record: (St. Stephens Church and the
Community Presbyterian Church of the Sand Hills)
- 1963 New York Times: "Best Home Designs are Part Tradition
and Part Modernity." (Gombos House)
- 1963 Einfamilienhauser in den U.S.A. (Germany): (Richards
House)
- 1963 American Home: (Cover): "Bold Roof Line Creates an
Exciting House Inside and Out." (Gregory House)
- 1963 Architectural and Engineering News: "Shell-like Forms."
(Unitarian Society of New Brunswick)
- 1963 Interiors: "Pavilion Under a Soaring Roof." (Gombos
House)
- 1963 House and Garden: "For a Woodland Home, A Soaring Roof."
(Gregory House)
- 1963 L'Architecture d'Aujourd'hui: "Ecole Elementaire et
Jardin d'Enfantes a New Jersey." (Greenbrook School)
- 1962 Building Ideas (Australia): (Gregory House)
- 1962 L'Architecture d'Aujourd'hui, Cent Maisons d'Aujourd'hui:
"Habitation de Jules Gregory a Lambertville, New Jersey."
- 1960 New York Times: "Good architecture can be found in
houses at any price." (Gregory House)
- 1960 School Management: "Getting away from the rectangular
classrooms." (Tinicum School)
- 1960 New York Herald Tribune's Todays Living: (Kawano House)

- 1960 Living: "Custom beach house above the tides."
(Palese House)
- 1960 Living: "An architect rooted to his community." (St. Paul's Church, Gregory House, Richards House, Tinncum School, Kawano House, Jones House, White Plains Church, Mendelson House and Jarem House)
- 1960 L'Architecture d'Aujourd'hui: "Habitation individuelle, Etat-Unis," (Richards House)
- 1959 Saturday Review: "Sound Control; A Survey."
(Lambertville School)
- 1959 Architectural Forum: "Church on a family plan."
(White Plains Church)
- 1959 Art in America: "New Talent 1959 Architecture."
(Richards House)
- 1959 Living: "Limited area, unlimited grandeur."
(Chodorov House)
- 1958 Interiors: "Pinwheel roof lines define individual classrooms for a campus plan school." (Cambridge School)
- 1958 Architectural Record: "An Office added to a Factory."
(T. J. Cope, Incorporated)
- 1957 New York Times: "White Plains House of Worship Like Parishoners Finds New Home in Suburbs." (White Plains)
- 1957 Interiors: "Modular units for Unitarians." (White Plains Church)
- 1957 Architectural Forum: "Community Church in Clusters."
(White Plains Church)
- 1957 L'Architecture d'Aujourd'hui: "Habitation individuelle."
(Chodorov House)

- 1956 New York Times Magazine: "Tall rooms."
(Chodorov House)
- 1956 Interiors: "Stone-curtained park bandstand."
(Lambertville Bandstand)
- 1955 House and Home: "Two-story living rooms have greatest
space variety." (Chodorov House)

EDUCATION

1. List educational positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
Visiting Critic, Pratt Institute	1960	
Visiting Critic Princeton University	1962	
Adjunct Associate Professor, Columbia University School of Architecture	1962	1966

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in education:

4. Books or articles written by nominee in connection with education:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
----------------------------	-------------	-----------

See attached list: Professional Activities

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

4. Books or articles written in relation to work done while the nominee served the profession:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

Professional Activities

- 1968 - present Vice President, The American Institute of Architects
- 1968 - 1969 Member, 1969 R. S. Reynolds Memorial Award for Community Architecture Jury, The American Insitute of Architects
- 1968 - present Member, Steering Committee, Center for Urban Affairs, The American Institute of Architects
- 1967 - 1968 Chairman, Commission on Architectural Design, The American Institute of Architects
- 1967 - 1968 AIA Board Liaison with The American Institute of Planners
- 1966 - 1967 Chairman, Task Force to Improve Professional Participation and Service in Home Building, The American Institute of Architects
- 1967 - 1968 Member, Task Force on War on Community Ugliness, The American Institute of Architects
- 1967 - present Member, National Institute for Architectural Education
- 1966 - 1968 Director, New Jersey Region
The American Institute of Architects
- 1966 - 1967 Member, Commission on Architectural Design, The American Institute of Architects
- 1966 - present Member, ex officio, Structure Committee, New Jersey Society of Architects, A.I.A.
- 1966 - present Member, ex officio, Board of Directors, New Jersey Society of Architects, A.I.A.
- 1964 - 1966 Member, Committee on Institute Honors
The American Institute of Architects

1964 - 1966 Member, Architecture Committee, Governor's
Commission to Study the Arts in New Jersey

1964 - 1966 Member, Board of Directors
New Jersey Society of Architects, A.I.A.

1964 - 1966 Professional Advisor, Student Chapter, A.I.A.
Princeton University

1963 - 1965 Member, Board of Directors, Capital Chapter,
New Jersey Society of Architects, A.I.A.

1961 - 1962 President, Capital Chapter
New Jersey Society of Architects, A.I.A.

1959 - 1960 Secretary, Capital Chapter
New Jersey Society of Architects, A.I.A.

1958 - present Member, Architectural League of New York

1957 - present Member, American Institute of Architects

PUBLIC SERVICE

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
Secretary, Planning Board West Amwell Township, N. J.	1957	1962

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:
3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

4. Books or articles written in relation to work done while the nominee served the public:
- | <u>Title of Book or Article</u> | <u>Publication Date</u> | <u>Publisher</u> |
|---------------------------------|-------------------------|------------------|
|---------------------------------|-------------------------|------------------|

REFERENCES

List the names and addresses of individuals who will be asked to send the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted:

- | | | |
|-----|---|--|
| 1. | <u>Rex W. Allen, FAIA</u>
(name)
259 Geary Street
San Francisco, Calif. 94102
(address) | <u>Board of Directors, A.I.A.</u>
(specific activity in which
he has dealt with nominee) |
| 2. | <u>Robert L. Durham, FAIA</u>
1100 Denny Way
Seattle, Washington 98109 | <u>Board of Directors, A.I.A.</u> |
| 3. | <u>John Fisher-Smith</u>
Alcoa Bldg., 1 Maritime Plaza
San Francisco, Calif. 94106 | <u>Urban Design Committee, A.I.A.</u> |
| 4. | <u>Morris Ketchum, Jr., FAIA</u>
227 East 44th Street
New York, New York 10017 | <u>Employer</u> |
| 5. | <u>H. Samuel Kruse, FAIA</u>
1600 N.W. LeJeune Road
Miami, Florida 33126 | <u>Board of Directors, A.I.A.</u> |
| 6. | <u>Willis N. Mills, FAIA</u>
777 Summer Avenue
Stamford, Conn. 06902 | <u>Board of Directors, A.I.A.</u> |
| 7. | <u>Charles M. Nes, Jr., FAIA</u>
2120 N. Charles Street
Baltimore, Maryland 21218 | <u>Board of Directors, A.I.A.</u> |
| 8. | <u>Archibald C. Rogers, FAIA</u>
806 Cathedral Street
Baltimore, Maryland 21201 | <u>Urban Design Committee, A.I.A.</u> |
| 9. | <u>Max O. Urbahn, FAIA</u>
642 Fifth Avenue
New York, New York 10016 | <u>Board of Directors, A.I.A.</u> |
| 10. | <u>David N. Yerkes, FAIA</u>
8001 MacArthur Boulevard
Washington, D. C. 20003 | <u>Board of Directors, A.I.A.</u> |

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. Axelrod House	Deal, N. J.	1965
2. Unitarian Church	White Plains, N.Y.	1959
3. Sand Hills Church	Franklin Park, N.J.	1963
4. Gregory House	Lambertville, N. J.	1960
5. Luther Memorial Church	New Shrewsbury, N.J.	1964
6. Gombos House	Verona, N. J.	1961
7. Mansfield School	Port Murray, N. J.	1964
8. Unitarian Church	New Brunswick, N.J.	1965
9.		
10.		
11.		
12.		
13.		
14.		
15.		

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed *W. S. Gregory* Title _____

Name of Nominee Jules Gregory



THE AMERICAN INSTITUTE OF ARCHITECTS

April 14, 1969

Mr. Jules Gregory, FAIA
Lambertville
New Jersey 08530

Dear Mr. Gregory:

The American Institute of Architects desires to confer upon you the honor of fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contributions to the advancement of the profession of architecture.

Your presence is requested at the 1969 Convention of The Institute to be held in Chicago, Illinois, June 22-26, 1969.

Those who have been advanced to fellowship will receive their medals and certificates at the Investiture of Fellows at 4:30 p.m. on Monday, June 23, 1969, at the University of Chicago Chapel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced fellows be present.

The Officers of The Institute and the Jury of Fellows join me in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

Sincerely yours,

Enclosures

BIOGRAPHY

JULES GREGORY, AIA, VICE PRESIDENT

Jules Gregory is partner in the Lambertville, N.J., Office of Gregory & Blauth. The first Regional Director from New Jersey, he was Chairman of the Commission on Architectural design. He was Chairman of the President's Task Force to Improve Professional Participation and Service in Home Building and a member of the AIA Task Force on the War on Community Ugliness.

Gregory served previously as Secretary and then as President of the Capital Chapter of the state society of architects. 1963-1965 he was the professional adviser to the Student AIA Chapter at Princeton University.

Born August 3, 1920, in New York City, he attended Phillips Andover Academy, and was graduated from Cornell University's school of architecture. He spent several years as a designer-draftsman in large New York offices, and during the war was a construction worker in Alaska. In 1949-50, he was a Fulbright student at the Beaux Arts in France, studying in the Atelier of Auguste Perret. Since 1951, Gregory has been practicing actively in New Jersey. The firm's work consists primarily of churches, schools, houses and industrial projects. The designs have been extensively published in the professional and consumer press, both in this country and abroad.

Projects for which he has received design awards from the New Jersey Society of Architects include orthodontic offices for David A. Slade, Doylestown, Pa. (1958); the Gregory house, Lambertville, N.J. (1961); Luther Memorial Church, New Shrewsbury, N.J. (1962); Chapel Seminario Presbiteriano, San Felipe, Guatemala (1963); the Schroeder house, Watchung, N.J. (1964), and Unitarian Society of New Brunswick, New Brunswick, N.J. (1965)

Gregory served for five years as Secretary of the West Amwell Planning Board, and was a member of the Architectural Committee of the Governor's Commission to Study the Arts in New Jersey. He has been a visiting critic at the Princeton School of Architecture and the School of Architecture at Pratt Institute, and has been an Adjunct Associate Professor at the Columbia University School of Architecture.

Offices Held: Elected AIA Treasurer for the term 1967-1969
 Chairman, AIA Finance Committee, 1967-1969
 Member, AIA Executive Committee, 1967-1969
 Treasurer, National Architectural Accrediting Board, 1967-1969
 Treasurer, American Institute of Architects Foundation 1967-1969
 Member, AIA Headquarters Building Committee, 1967-1969
 Chairman, AIA Committee on Documents Review, 1965 as well as 1967
 Now a Member (rather than Alternate) of the UIA Working Commission on Professional Practice

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Progressive Architecture

NEWS RELEASE

Penton/IPC-Reinhold
600 Summer Street
Stamford, CT 06904

John Morris Dixon, FAIA, Editor
203/348-7531

November 27, 1978

FOR IMMEDIATE RELEASE

ARCHITECTURAL LEADERS CHOOSE

1979 BUILDING DESIGN GREATS

Jules Gregory, FAIA, and partner in UNIPLAN of Princeton, was one of eight architectural professionals who selected the winners for the 26th Architectural Awards program sponsored by Progressive Architecture magazine.

The awards will be presented January 19 at the Plaza Hotel in New York City.

The program gives recognition to architects and planners during the early design stages of their projects. The judges act as a panel that decides which project will most directly affect the built environment in the categories of architectural design, urban design and planning, and architectural research.

This year's jury selected 28 winning entries out of 923 submissions from the United States and Canada. The competition has been active annually since 1953.

Besides his involvement in UNIPLAN, a firm of architects, planners and engineers, Gregory is a member of an advisory committee to the New Jersey Department of Education and the Urban Planning and Design Committee of the American Institute of Architecture.

Gregory is co-chairman of the Regional/Urban Design Assistance Team Program and visiting critic at Princeton University, Pratt Institute, Rutgers University, and Yale University.

(more)

Other judges include:

Fred S. Dubin, P.E., president of Dubin-Bloome Associates and partner in Fred S. Dubin Associates International of Rome, Italy.

Barry Elbasani, architect, vice president of Elbasani, Logan, Severin, Freeman of Berkeley, California.

Weiming Lu, urban design program manager, Department of Urban Planning for Dallas, Texas.

Anthony Lumsden, AIA, vice president and principal for design, Daniel, Mann, Johnson & Mendenhall of Los Angeles, California.

Constance Perin, cultural anthropologist, planner, author, and member of the National Architectural Accrediting Board.

Werner Seligmann, architect, Werner Seligmann & Associates of Cortland, New York, and dean of the Syracuse University School of Architecture.

Bernard Spring, dean of the School of Architecture and Environmental Studies of the City College of the City University of New York.

Progressive Architecture is one of 26 Penton/IPC publications.

78.88

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THE AMERICAN INSTITUTE OF ARCHITECTS NEWS

*file
Awards*

JULES GREGORY, FAIA, PRINCETON, N.J.,
WINS THE AIA'S HIGHEST SERVICE AWARD

Contact: Pete McCall
(202) 626-7465

Hold For Release Until January 1, 1983

WASHINGTON, D.C., January 1, 1983--Princeton (N.J.) architect and urban designer Jules Gregory, FAIA, whose leadership in the revitalization of urban America and service to The American Institute of Architects have spanned three decades, has been selected to receive the AIA's highest service honor, the Edward C. Kemper Award, in 1983.

The award, which commemorates the AIA's late executive director Edward C. Kemper, recognizes a member "who has contributed significantly to the Institute and the profession of architecture." It will be conferred on Gregory at the 1983 AIA National Convention in New Orleans, May 22-25. Wilmington (N.C.) architect and preservation leader Leslie N. Boney, FAIA, was the 1982 award recipient.

Gregory, who has served the Institute as a national director and vice president as well as chairman of the AIA Regional/Urban Design Assistance Team (R/UDAT) program, was selected by the AIA Board of Directors for the 1983 Kemper Award. He was cited for his "tireless promotion of the concept that the architect's responsibility goes beyond the design of fine buildings but must also involve a leadership role in enhancing the quality of life in our cities." His "selfless and significant" contributions "have deeply influenced the public's perception of architects as well as contemporary architecture."

"Jules Gregory is one of the early champions of the cause of our cities as a proper focus for architects and the Institute," according to the nomination. "In the 1950s and '60s, he saw clearly that every community and city across the land had its own special and unique characteristics."

(more)

1735 NEW YORK AVE. N.W.
WASH. D.C. 20006
(202) 626-7300

JULES GREGORY, FAIA, PRINCETON, N.J., WINS THE AIA'S HIGHEST SERVICE AWARD

January 1, 1983

Page 2

Gregory argued that local contexts--cultural and historic as well as physical--must become powerful determinants of architectural form.

To achieve new urban approaches, Gregory--as AIA commissioner for design and environment--helped create the Institute's Center for Urban Affairs in 1967 and the first AIA Urban Design and Development Corporation in 1969. In addition, he nurtured the AIA's R/UDAT program into a vibrant force for improving America's communities.

"Perhaps his most durable contribution to the profession has been his service over the past 10 years as chairman of the AIA's phenomenally successful R/UDAT program," noted the nomination. Any community with problems may request its local AIA chapter to bring in a voluntary R/UDAT. Since 1967, assistance teams have served nearly 80 communities in all regions of the United States.

Besides being a prime organizer and administrator of this sustained national program, Gregory has served as chairman and member of a number of R/UDATs. Also, he was instrumental in obtaining three grants from the National Endowment for the Arts to monitor achievements of the first 80 R/UDATs. The result of one grant is a book which he coauthored on the R/UDAT experience, scheduled for publication in 1983.

Recognizing that urban and environmental design are the most rapidly growing extensions of the architect's traditional services, Gregory served for three years on the AIA committee that developed the Institute's first urban design policy statement, now adopted. While serving on the AIA Board, he chaired this Task Force to Improve Professional Participation in Home Building. He also presented testimony before Congress on the AIA's transportation development testimony, served as the Institute's liaison with the American Institute of Planners (now the American Planning Association) and was a member of the AIA Task Force for the War on Community Ugliness.

(more)

JULES GREGORY, FAIA, PRINCETON, N.J., WINS THE AIA'S HIGHEST SERVICE AWARD

January 1, 1983

Page 3

Over the years, Gregory has been an active member of the AIA Urban Planning and Design Committee, which sponsors the R/UDAT program. Also at the national level, he has served on the Institute Honors and Esthetics Committees as well as numerous design award juries. He was Institute vice president in 1968 and was elected to the AIA College of Fellows in 1969.

At the state level, Gregory campaigned successfully to establish New Jersey--then one of four states in the Middle Atlantic region--as a separate region of the AIA. As the new region's first director (from 1966-68), he was a prime mover in expanding the state organization in both membership and programmatic vigor.

However, it was at the local level where Gregory began his long service to the Institute--more than 30 years ago when he joined the then Capital Chapter (based in Trenton). Working from the grass roots up, he extended his chapter's realm to encompass what is now the Central Chapter/AIA, one of the largest components in the New Jersey Society of Architects/AIA. He served on the chapter's board of directors and as its president in 1961.

One of the chapter's major action-oriented programs under Gregory was formation of the Architects Housing Co., which obtained an urban renewal site in Trenton and conducted a design competition for a 125-unit housing project for low- and moderate-income tenants. The Central Chapter is the only AIA component that has made such an achievement, according to the nomination.

In addition to his work for the Institute, Gregory has taught and lectured in urban design at Pratt Institute and at Yale, Princeton and Columbia Universities. His works have been published extensively. He was coauthor of the urban design issue of the international magazine, Process Architecture. And he has served on a variety of state committees in the cause of architecture, design education and the arts.

(more)

JULES GREGORY, FAIA, PRINCETON, N.J., WINS THE AIA'S HIGHEST SERVICE AWARD

January 1, 1983

Page 4

For the past 30 years, Gregory has practiced architecture and urban design in central New Jersey. His Princeton firm of Uniplan is concerned with the community's physical design and is committed to citizen participation in the design process. The medium-sized firm has won a number of honors and awards for public service as well as design awards for a wide variety of eloquent new buildings and historic restorations.

Prior to forming Uniplan in 1969, Gregory was a partner in the Lambertville (N.J.) Office of Gregory & Blauth, which won numerous design awards from the New Jersey Society of Architects for residential and church facilities.

Born in New York City in 1920, Gregory was graduated from Cornell University's School of Architecture where he was a member of L'Ogive honorary society in architecture. After a year as a construction worker in Alaska, he returned to New York City where he worked five years as a designer for Skidmore, Owings & Merrill, Harrison & Abramovitz and the United Nations. During this time, he won the Museum of Modern Arts' "New Talent" competition for a war memorial and Bloomingdale's competition for a design of a house. He subsequently studied for a year at Ecole des Beaux-Arts, Paris, under a Fulbright grant.

As a pioneer in the urban design movement, Gregory has seen this field grow in practice and influence to "a point today where it is a mandatory skill in virtually every urban practice and architectural school in the United States," stated the nomination. "Throughout his career, he has always practiced architecture within the context of urban and humanist concerns."

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NOTE TO EDITORS: A photograph of Jules Gregory, FAIA, is available from the AIA public relations department. For a copy, please call (202) 626-7465.