

Dated November 14, 19 45.

Received February 28, 19 46.

Granted April 30, 19 46

MEMBERSHIP NO 4205



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant . . . Robert Alfred Green . . . Chapter Westchester . . .
- B Address of applicant . . . Tappan Landing, Tarrytown, New York . . .
- C Applicant proposed by . . . Theodore Richards . . . and . . . Phillips B. Nichols . . .
- D Application received with check for \$ 10.00 . . . on . . . February 28 19 46
- E Application returned for correction . . . 19 .
- F Application in due order on . . . March 14, 19 46
- Record of registration, Form S39, Sent (N.Y.) Mar. 1, 19 46 Received. March 11, 19 46
- G Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on . . . 19 . . . on . . . 19 .
  - (b) Form S12, 30 day extension ending on . . . 19 . . . on . . . 19 .
- H Acknowledgments to applicant, proposers, and chapter on . . . March 14, 19 46
- I Certified resolution of chapter executive committee recommending admission ~~of that application by denied~~ received on . . . February 28 19 46
- J No report from chapter executive committee on . . . 19 .
- K Application sent to The Board of Examiners on . . . April 22, 19 46 .
- L The Board of Examiners reported on application on . . . April 22, 19 46 .
- M Applicant was admitted on . . . April 30, 19 46 .
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on . . . April 30, 19 46 .
- O Notice of denial of application to chapter and applicant and \$ . . . 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Robert Alfred Green

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Westchester Chapter.

Date April 30, 19 46.

Alexander C. Robinson Secretary

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In due order March 14, 19 46 J.A. Green

THE AMERICAN  
INSTITUTE OF ARCHITECTS

FEB 28 AM 8:54

WASHINGTON, D. C.



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **Robert Alfred Green**
2. I am a **Natural** citizen of **the United States**
3. My legal residence is in the City of **Tarrytown**  
County of **Westchester** State of **New York**
4. My address in The Institute records will be  

<i>Number</i>	<i>Street</i>	<b>Tappan Landing</b>
<i>City</i>	<i>State</i>	<b>Tarrytown New York</b>
5. I am engaged in the profession of architecture as **a practicing architect**
6. I desire to be a member of the **Westchester** Chapter.
7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.
8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.
9. I enclose my check for \$ **10.00** for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

Date **Nov. 14** 19 **45**.

*Robert Alfred Green*  
Applicant sign full name in ink

PAID  
\$10.00 11/28/46

1.

STATISTICS

10. Date of birth **April 6, 1910** Place of birth **Wisconsin**

11. I am registered or licensed to practice architecture in the following named states:

(State or States) *By Examination*

(State or States) *By Exemption*

**New York State**

(a) I hold a Certificate No. **451** of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

**Escanaba Mich. H.S.**

**New York University**

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Office of John Russell Pope  
Fordyce and Hamby  
Skidmore, and Owind  
Shreve, Lamb and Harmon  
Voorhees, Walker, Foley and Smith  
Tuttle, Seelye, Place and Raymond

draughtsman  
ch. draughtsman  
designer  
job captain  
" "  
" "

Principal-own firm

Five years

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

New York State 1939 to date

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 16. Junior of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 17. Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 18. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 19. Member of State Association in \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for \_\_\_\_\_ years.

I have known the applicant for \_\_\_\_\_ years.

Signed Frederick Richards  
Proposer

Signed Phillips B. Richards  
Proposer

31 Manassas Ave  
31 Manassas Ave

41 Mattawan Lane  
41 Mattawan Lane

White Plains N.Y.

White Plains N.Y.

Note: The two proposers must be corporate members of The Institute in good standing.

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THE AMERICAN  
INSTITUTE OF ARCHITECTS

1946 FEB 28 AM 8:54

WASHINGTON, D. C.



WESTCHESTER CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS

February 27, 1946

Mr. Edward C. Kemper,  
Executive Secretary  
American Institute of Architects  
1741 New York Avenue, N. W.  
Washington, 6, D. C.

Dear Mr. Kemper;

Enclosed is the application for  
membership of Mr. Robert Alfred Green, with check  
attached. Will you kindly have this application  
processed in the usual manner.

Please be advised that the  
Westchester Chapter recommends that the above  
mentioned individual be admitted to this chapter.

Sincerely yours,

JCC:pp

John C. Colombo, Secretary  
Westchester Chapter A.I.A.  
100 Stevens Avenue  
Mount Vernon, New York

S39  
6-1-45

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
1746 MAR 11 AM 9:30  
WASHINGTON, D.C.



AP N<sup>o</sup>

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECORD OF REGISTRATION

OF

~~Robert Alfred Green, Tarrytown, N. Y.~~  
(Name of Applicant)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,  
Albany, N. Y.  
Address

Reg

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date March 1, 19 46

Alexander C. Robinson III.  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Licensed
2. Was his registration or licensing by examination? yes or by exemption? —
3. What was the scope of the examination? Issued Sept 23, 1939 on the basis of a written exam in Arch Design, Hist + Theory of Arch, Arch Eng + Arch Prac + Material Report of writ exam sent to N.C.A.R.B. March 2/44
4. What was the period of the examination? 4 days. Written examination 2 1/2 hours; Oral examination — hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? —. If so, give Certificate No. —
6. Date of last registration Sept 1, 1944 Registration No. 5143 Is it current? yes  
Sept 1, 46

H A Field  
(Signature of Secretary of Board)

Date March 8 19 46

New York State Education Dept.  
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

April 30, 1946

Dear Mr. Green:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Westchester Chapter, effective April 30, 1946. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

*Alexander C. Robinson III*

Secretary

ACR:b

Mr. Robert Alfred Green, A.I.A.  
Tappan Landing  
Tarrytown, New York

cc to: Proposers: Mr. Phillip B. Nichols  
Mr. Theodore Richards

COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

23  
COPY

Green

~~XXXXX~~ Director

May 23, 1946

Dear Mr. Green:

On behalf of The Secretary, this will acknowledge your letter of May 13th, in which you request that your name appear on your certificate of membership and on the membership records here as "Robert A. Green."

We shall be guided accordingly.

Sincerely yours,

Executive Director

Mr. Robert A. Green, A.I.A.  
Tappan Landing  
Tarrytown, New York

K/g



*members  
Green, Robert A.*

**Confidential**

**FILE COPY - PLEASE RETURN**

**May 13, 1959**

**To: Mr. Purves**  
**From: Miss Gervais**  
**Re: Robert A. Green, A.I.A.**

**Robert A. Green is a corporate member assigned to the Westchester Chapter. He was elected in 1946 and his address is: Tower Hill, Tarrytown, New York**

**In December, 1953, the Westchester Chapter preferred charges against him for alleged violation of Rule No. 8 - that an architect shall not use exaggerated, misleading, self-laudatory publicity, and/or paid advertising. The accused had caused the publication of statement and figures in correction of certain misuses of the facts and figures involved in school building designed in his office, and had to pay for the publication in view of the newspaper's refusal to publish it as a public service.**

**A hearing was held by The Judiciary Committee in March, 1954, at which Mr. Green appeared.**

**The Judiciary Committee voted unanimously to find the defendant not guilty and dismissed the charge.**

# Robert Alfred Green - Architect

N. TARRYTOWN, N. Y. 10593

WESTERLY, R. I. 02891



*Associates*

S. ROGER SHEPPARD  
APKAR G. OMARTIAN  
MARY AMBROSE GREEN

18 JANUARY 1968

THE AMERICAN INSTITUTE OF ARCHITECTS  
1735 NEW YORK AVENUE, N.W.  
WASHINGTON, D.C. 20006

RE: MEMBERSHIP (No. 0252950)

GENTLEMEN:

THIS IS TO ADVISE YOU TO TERMINATE MY MEMBERSHIP IN THE A. I. A.

KINDLY ACKNOWLEDGE RECEIPT OF THIS REQUEST.

ENCLOSED IS 1968 DUES INVOICE, UNPAID.

YOURS TRULY,

ROBERT A. GREEN, ARCHITECT

CC: MR. ROBERT L. FELSON  
TREASURER A. I. A. WESTCHESTER CHAPTER  
180 EAST POST ROAD  
WHITE PLAINS, N. Y.

RAG:EM

ENCL.

*elec. 1946  
Westchester  
age 58*

*1/30/68*



THE AMERICAN INSTITUTE OF ARCHITECTS

February 2, 1968

Mr. Robert A. Green  
M. Tarrytown  
New York 10593

Dear Mr. Green:

It is with regret that we have received your recent letter in which you tender your resignation as a corporate member.

As it is the custom for the local chapters to also approve requests to resign, we are writing to your chapter for this information. When it is received, final action will be taken and you will be notified.

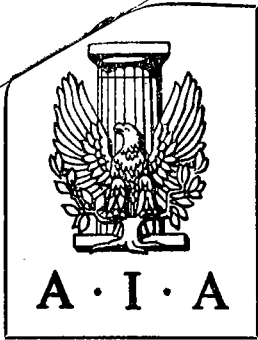
We hope to have the pleasure of processing your re-application at an early date.

With best wishes.

Sincerely yours,

(Mrs.) Maureen Marx, Manager  
Membership Procedures

cc: Mr. Robert L. Felson, Secy., Westchester Chapter w/ note



WESTCHESTER CHAPTER

THE AMERICAN INSTITUTE  
OF ARCHITECTS, INC.

JAMES W. PECK *President*  
4 Brookside Avenue Pelham, N. Y.

WILLIAM HEIDTMANN *Vice President*  
55 Church Street White Plains, N. Y.

ROBERT L. FELSON *Secretary*  
180 East Post Road White Plains, N. Y.

BRUCE P. HELMES *Treasurer*  
177 Valley Road Katonah, N. Y.

8 February 1968

Mrs. Maureen Marx, Manager  
Membership Procedures  
The American Institute of Architects  
The Octagon  
1735 New York Avenue, N. W.  
Washington, D. C. 20006

Dear Mrs. Marx:

In reference to your letter of 2 February 1968 addressed to Mr. Robert A. Green, of which we received a carbon, this is to inform you that Mr. Green was a member of good standing in the Westchester Chapter of The American Institute of Architects.

Sincerely,

Robert Felson  
Secretary

RF/djj



THE AMERICAN INSTITUTE OF ARCHITECTS

*[Handwritten signature]*

Notice of Resignation of Membership

To: Mr. Robert A. Green  
North Tarrytown, New York 10593

Your resignation from The Institute, dated January 16 1968, is effective in The Institute, and in all of its component organizations of which you were a member, as of January 30 1968, the date it was received by the Secretary.

The Board regrets your decision to withdraw from The Institute, and hopes that you will return to it soon.

Date February 13, 1968

(SECRETARY)

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This is the first of the profiles on architects which will be appearing in *STONE Magazine*. This new feature of our magazine will be a sort of "Person to Person" on paper in which we hope to feature interesting sidelights which will present the architect as a human being with a background of family, hobbies, and ideals, both professional and personal, as well as some of his professional achievements.

Most men associated with the sea are people of vision and fine judgement; when an architect chooses the sport of yachting as his diversion from work, it tells us pretty much what type of person he is. Robert A. Green is shown here aboard his yacht the "Mary G." named for his wife. With him are friends and members of his family.

## Robert A. Green, A.I.A.

"LACK OF PLANNING, the desire to be 'different', too many gadgets, and improper materials, are what send costs sky high". Such comments typify the thinking of Robert A. Green, A.I.A., a man who puts his beliefs into practice, thus earning high praise and respect from both within and outside of his profession. Quoted nationally, Robert A. Green's views on architecture have impact, not given for that specific purpose, but because they make sense: "Why build glass walls and then cover them up — even close them up because of glare?" is his logical reaction to the current trend to glass-enclosed structures.

The Green organization has designed over sixty school buildings in the past ten years, from the Canadian border to Florida, in addition

to residential, commercial and church buildings. Mr. Green has devised school plans which are considered "taxpayers' dreams", and not through senseless corner cutting. In his school buildings, for instance, he has proved that cost cuts are possible: "Many times, if an architect mentions to a school board that he's *economy-minded*", he says, "the term is misconstrued to mean insufficiency in materials, or *an appearance needing an apology*. But, even with low costs, you can still have the best individual materials from masonry to plumbing—and inexpensive buildings need not look cheap".

So highly are Mr. Green's ideas regarded, that one national magazine assigned him to plan an "Out-of-the-Red" schoolhouse, especially for them, resulting in what the

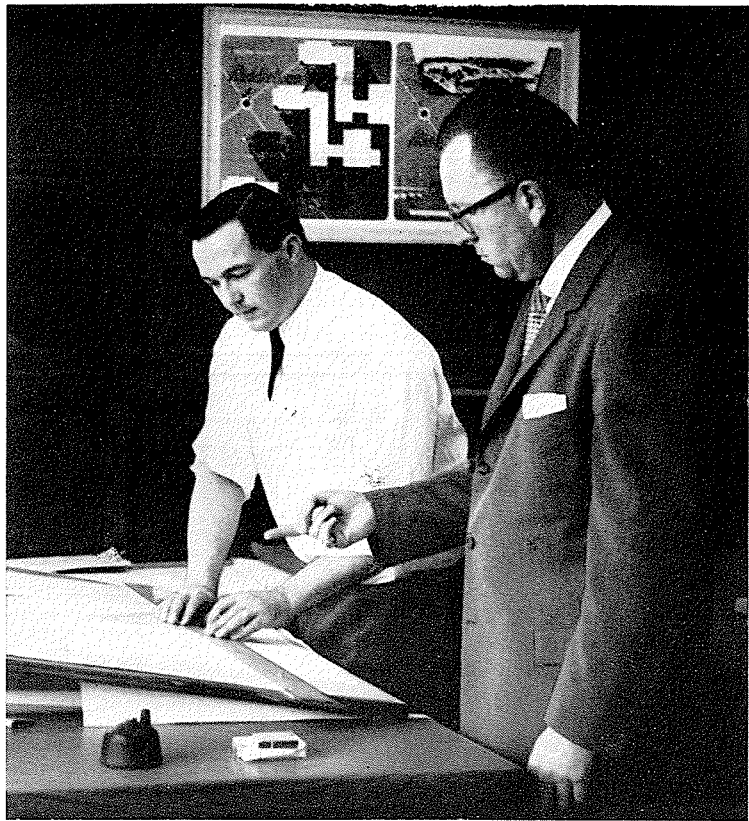
magazine called "an economy dream school". It proved that costs could be cut without any harm to the appearance or functionality of the building. Mr. Green firmly believes and has proved, that pre-cut modular stone is time and labor-saving. He prefers outside facings of stone as a change from the traditional brick, making for a happy maximum in saving for future maintenance.

"Designs usually don't get published unless they are 'different,'" states Mr. Green, "hence the technical magazines regularly carry plans for odd, and sometimes freak schools with experimental features. These untested designs influence the general run of architects and school boards to spend more than they can afford for a 'different' school in their community". These

*Stone v 80 (1) design*



In his office at North Tarrytown, N.Y., Robert Green goes over drawings with a member of his staff (right), while below, he is seen dictating to "Peggy" one of his secretaries.



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views reflect his feelings on other types of buildings. Of these, he says: "People are impressed by size and the unusual in design". Further comments on the trend towards glass in buildings: "They may look good from the outside, but can cause many added problems inside, such as heating, cooling, and lighting control".

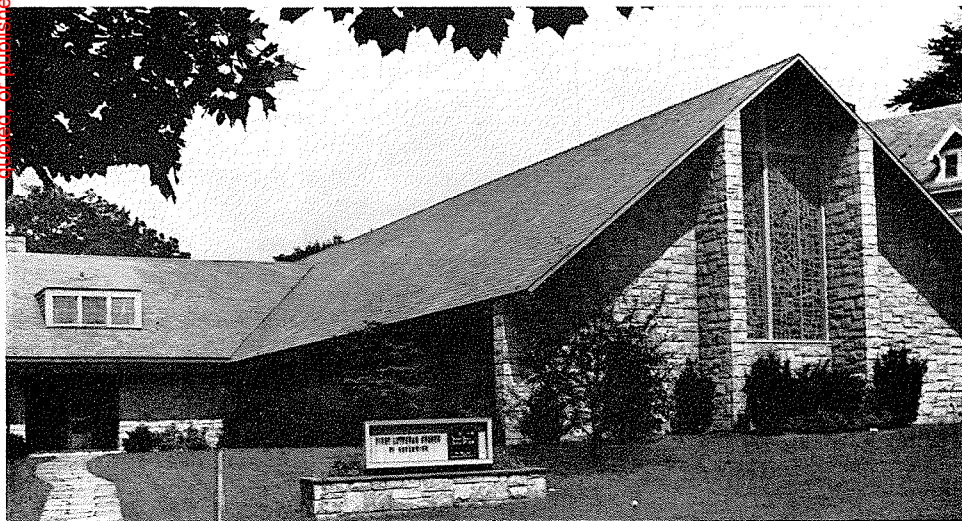
Our background knowledge of Mr. Green, as a man of practical views, who considers the needs of the individual, in his designs, was confirmed a hundredfold when we recently visited his office in North

Tarrytown, New York. Here, we felt, is a man who lives and works as he believes. He does not impose one school of thought upon his clients, yet live another.

His office is a large five-story, stone building set high above the Hudson River, on four acres of rustic landscaped gardens. Mr. Green is proud of his professional domain which was built originally by a childless lady for younger members of her family who, apparently, felt it was more space than they needed and never moved in. The building was used for a-

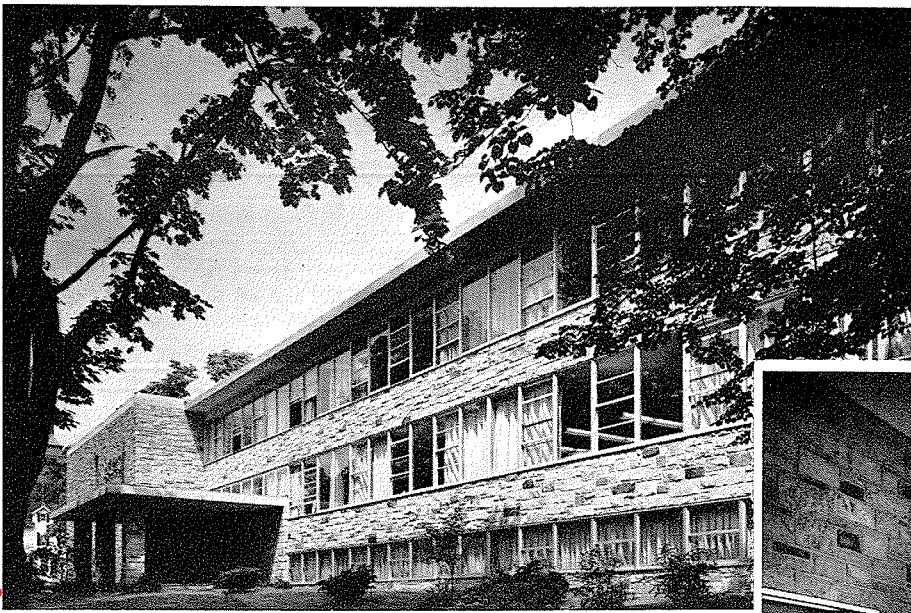
while as a museum, never being occupied as a home until the firm of Robert A. Green took it over as a combined home and office building. Now, however, the building is used solely by the firm, while Mr. and Mrs. Green and family have a private residence in Pleasantville, New York.

The solid feeling of the stone exterior of the office is carried inside through the extensive use of dark oak paneled walls throughout. Mr. Green proudly pointed out that the panels were brought over from Europe. One modern touch, how-

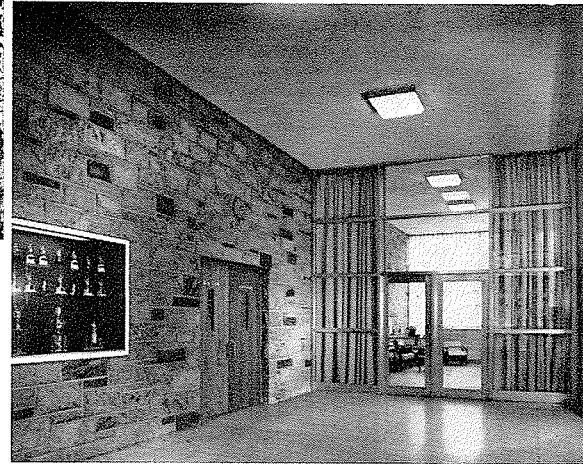


The First Lutheran Church of Greenwich, Connecticut, designed by Green for which considerable stone was used — one of his favorite materials, we might add.





His planning of schools has made Green something of a specialist in this field. This attractive and practical building is the Resurrection Academy, Rye, N. Y. Below is the interior stone wall of the lobby, indicative of his planning to eliminate maintenance yet maintain a pleasing appearance.



ever, is a small elevator to all floors!

Once inside, pleasantness of the atmosphere is reflected in the attitude of Mr. Green's staff. If it is possible to combine informality with a business-like manner, this seems to have been achieved here. The staff, friendly, courteous, and seemingly efficient, comprises nine key architects and engineers, plus mechanical and structural draftsmen. Ample facilities are provided in the offices for expansion of this staff whenever necessary.

Born in Wisconsin, Mr. Green is a descendant of a family of architects and builders. His grandfather built many power plants, dams, libraries, schools and colleges in and about Madison, Wisconsin. So, wanting to become an architect was no sudden inspiration on Mr. Green's part. He was literally born into the profession.

Robert Green is a devoted family man, and speaks proudly of his son who attends Notre Dame University where he is studying architecture. During the summer months, Mr. Green, Junior works in the firm's office gaining valuable experience. On the distaff side, Mrs. Green, too, shares in the profession, acting as decorating consultant.

With the family wrapped up in its joint profession, relaxation is sought in another combined love — boating. Mr. Green owns a beautiful yacht at Rhode Island, where they have a summer home, and where all possible weekends are spent. He is a member of the New

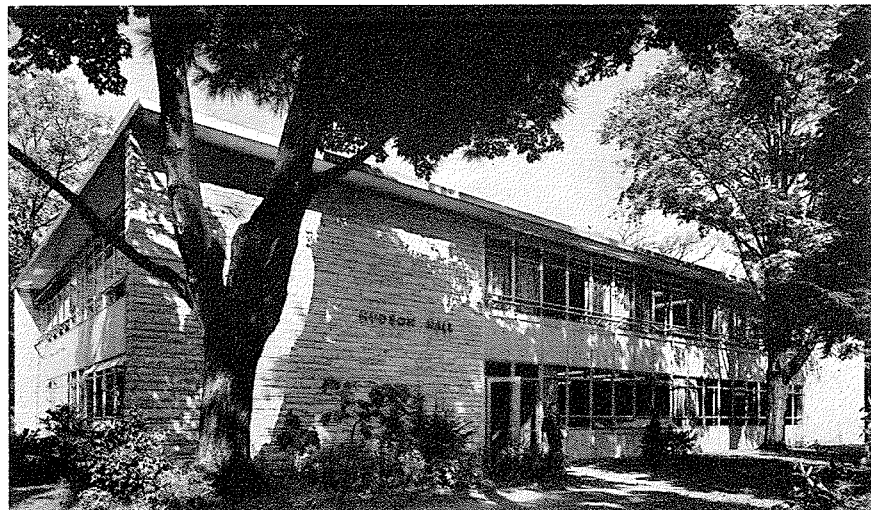
York Yacht Club, and is a very proud Rear Admiral of Watch Hills, Rhode Island. A frequent contestant in yacht races, the Green family also takes off for long cruises aboard their beloved craft.

Of young men starting on an architectural career, he feels they usually want to run before they can walk; expect a family man's salary right off, and often balk about doing the less glamorous jobs about the office. Mr. Green does not require that a man have a college background before taking him

on, as long as the aspirant is willing to carry on his studies, perhaps at night school, while picking up practical experience in the office by day.

There is no short cut to being a good architect, according to Mr. Green, who should know, being a descendant of an architectural family. Perhaps no one had a better chance to take advantage of the short-cut route than he; but he preferred to be more objective and studied at Milwaukee Institute of

(Continued on page 27)



Hudson Hall classroom unit of Orange County Community College, Middletown, N.Y. is undoubtedly looked upon with great pride by the students.



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 East Longmeadow, Mass. Phone: LAurel 5-7746



**GREEN**

(Continued from page 15)

Engineering, and the New York University School of Architecture. He was associated with several leading architectural firms: Voorhees, Walker, Foley & Smith; Tuttle, Seely, Place & Raymond; Fordyce & Hamby, John Russell Pope, and Skidmore, Owings & Merrill. He was chief designer for many of the large exhibition buildings at the 1939 New York World's Fair; worked at Sampson Naval Base, Fort Dix and the Columbia University atom-bomb project, during World War II. He was also associated with Diorama Corporation, original designers of the Cinerama method of movie projection.

Some of Robert A. Green's school projects have received distinguished awards: his Ardsley, New York school received the highest award for any school project by the New York State Society of Architects; the Walt Whitman school merited a special award for general planning excellence in the 1953 National "School Executive" competition; his Valhalla, N. Y. High School, was selected by the American Institute of Architects Committee on Education, for special exhibition at the Octagon, while the distinctive design award in the 1958 architectural competition in Catholic Institutional design, presented by the CATHOLIC PROPERTY ADMINISTRATION, was made to him for the St. Pius X Church, Middletown, Connecticut.

From such a man, advice should not be taken lightly. He will tell you, perhaps in his favorite vernacular, that being an architect is not all smooth sailing, but the rewards make it all worthwhile.

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Yes! And in 30-seconds, says Contact Sheeting, Inc. To make this possible, the engineering has been worked out by Contact Sheeting, Inc., division of Coakley & Booth, Foundation Contractors, for the use of architects, engineers and contractors in estimating. This data is included in a 4-page brochure which describes how the new Contact Sheeting system supports deep excavations.

The economies of the system are indicated in savings of labor, time, money, material and in the added safety afforded. This time-saving tool is applicable to foundations up to 50-ft. in depth when the soil can be drained. The brochure tells how and where to use this new sheeting method for savings which may amount to more than \$1.00 per sq. ft. (of sheeted area) and cites its particular advantages in many difficult foundation conditions, such as: in wet ground, when working space and head room are limited and when vibration is present.

Test data indicates the additional strength this system affords, compared to conventional methods of supporting excavated soil. Other information shows a number of difficult and varied projects on which Contact Sheeting has been applied and the contractors who have used it.

For a free copy of the 4-page Contact Sheeting brochure, write: Stone Magazine, P. O. Box 846, New Rochelle, New York.

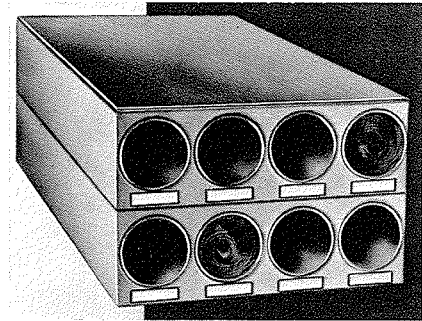
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Please report both new and old addresses directly to STONE Magazine five weeks before you move. The Post Office will not forward your magazine to the new address unless you pay extra postage. Avoid this needless expense by notifying us five weeks in advance.

**STONE Magazine**  
**Circulation Department**  
 P. O. Box 846, New Rochelle, N. Y.

**CONVENIENT ROLL FILE**

It's a smart idea for architects and contractors, this tube filing system for rolled prints, charts, drawings, maps, tracings, etc.; consists of modular steel encased tubes in units of four tubes per roll file. Units measure 12" wide by 4" high by tube



length. Currently offered in two tube lengths, 27" and 33", these 2 3/8" inside diameter tubes offer one of the largest capacity tube files.

Special "slide together" stacking feature enables roll file units to be assembled for desk top mounting or under-surface table mounting by means of special slide-on top which is provided with mounting holes for suspension. A steel filing cabinet with cylinder lock in handle is available.

For information write: STONE Magazine, P. O. Box 846, New Rochelle, New York.

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**VAPOR - X COMPANY**  
 1059 WYANDOTTE STREET  
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