

Graves, George Palmer
Chicago

Must send to
R.I.

Application for Membership

November 20, 1923

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name George Palmer Graves

Address Res. Studio 570 Jackson St. Glencoe, Ill. 1752 Conway Bldg. Ill. W. Wash.
[Number and Street.] [City.] [State.] Illinois

Place and date of birth Waterpark Waterford, Ireland

Graduate in architecture _____
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation]

Holder of Scholarship in architecture _____
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the
first class of the Ecolè des Beaux Arts _____
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter _____

If practicing architect, firm name Palmer Graves

Have been in practice Twenty Seven years _____

If draughtsman, employed by _____
[State number of years.]

Collegiate and office training Royal Institute British, South Kensington School of Arts
Atelier Laloux, Beaux Arts Paris, Office of P. Norman Shaw, Eg. Martin Mealy

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice
Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to
maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my
membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by
that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the
property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of
which I am then a member.

George Palmer Graves
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the _____

[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date _____

[Insert date of election to chapter.]

Secretary.

Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the fore-
going statement and believe it to be correct. We know the applicant personally, and consider that his work
and practice warrant his admission to Membership.

- (1) John A. Ryden
- (2) Leon E. Stoughton
- (3) Joan [unclear]

Ad. # 501 of 2/3/24
must send

[The signatures of three Institute members are here required and the applicant
has the unanimous endorsement of his Chapter, in which case certification to that
effect should be made above by the Secretary. Unanimous endorsement is that
endorsement in which each Institute member of the Chapter had an opportunity
to express himself by letter ballot either for or against the member proposed,
and in which there are no negative votes. No other form of unanimous endorse-
ment will be accepted.]

May 21

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

February 25, 1934.

My dear Mr. Graves:-

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in the American Institute of Architects, received by reference from the Chicago Chapter.

In order that prompt action may be taken on your application, it is hoped that you will send at your early convenience the customary routine exhibits.

These should consist of working drawings and photographs of two executed buildings which need not be specially prepared, may be taken from your office files, and will be carefully returned later.

Acknowledgment is also made of your remittance of \$5.00 to cover the preliminary fee.

Very truly yours,

Executive Secretary.

Mr. George P. Graves,
1753 Conway Building,
111 West Washington St.,
Chicago, Illinois.

K:B

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 9, 1926.

Dear Mr. Graves:-

For some time we have been holding your application for Institute Membership, in the hope of receiving the routine exhibits which are required with each application.

The sending of these exhibits is a simple matter. They should consist of working drawings and photographs of two executed buildings of which you were the principal designer.

The size of the buildings or the character is quite immaterial. The whole purpose in asking for exhibits is to see that the applicant is rendering fair architectural service to his clients.

If you will make up the necessary material from your office files and send it forward your application can be acted upon promptly, and the exhibits will be returned to you safely in due course.

Please dispose of this matter now in order that we may bring your application to completion. There will be a meeting of the Board of Examiners about July 1, which is ample time for your exhibits to reach Washington if you will act without delay.

Unless we hear from you by July 15, we will presume that you wish the application disregarded.

Cordially yours,

Executive Secretary.

Mr. George Palmer Graves,
111 W. Washington Street,
Chicago, Illinois.

K:VB

COPY TO

FILES PRESIDENT SECRETARY TREASURER

G. H. GOTTSCHALK COMPANY

BUILDERS - ENGINEERS

CONWAY BUILDING, 111 W. WASHINGTON STREET

CHICAGO

TELEPHONE FRANKLIN 2800

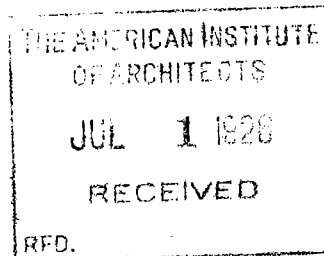
GUSTAV H. GOTTSCHALK
PRESIDENT
MEYER FRIDSTEIN, M. AM. SOC. C. E.
SECRETARY

PLANNING
DESIGNING
FINANCING
CONSTRUCTION

June 29, 1926

with ok

Mr. Edward C. Kemper,
Executive Secretary,
The American Institute of Architects,
1741 New York Avenue,
Washington, D. C.



Dear Sir:

Your letter of the ninth of June arrived during my absence from the city for several weeks. I regret the apparent discourtesy in not replying sooner. Please accept my apologies. On my return Monday last I started getting exhibits together, had the plans printed and I had the photographs which I send, but waited till today hoping that the man who took the Belden Hotel photographs would be ready with the Shoreland pictures. The building is only just completed. There has been only a week or so in which it could be done, if weather permitted, especially as the court gardens, planting, and the cascades are not yet finished.

As it is, am only able to send a very poor and lifeless photo taken by one of our draftsmen of the Shoreland. I have designed for the Gottschalk organization and been responsible for all architecture, selection of materials, all decorations, furniture, fittings, draperies, etc., for four such great hotels and four thirty-five hundred seat theatres and very many minor works, such as office buildings, shops and apartment houses, in all amounting to about forty million dollars. There are assisting me about sixty draftsmen and detailers, five structural engineers and four mechanical engineers (most of the time) besides our head draftsman.

As the Institute is considering taking me into the fold, I feel bound to state the case as it is and wish to say that one of the things which brought about my connection with this big organization who finance

E. C. Kemper

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June 29, 1926

and build was the three per cent (and less) architect, and the attitude of most owners considering only first cost and not permanency and low upkeep and not realizing that only for full fees can an architect do himself or the owner justice. Collections, too, are very difficult even for the big firms here, and I had no big capital to fight with.

The La Salle Hotel, which I designed for Holabird & Roche and the Blackstone Hotel for Marshall & Fox, and the Ansonia in New York for W. E. D. Stokes (all with mansards) had given me a reputation so that some years ago Mr. Gottschalk approached me with an offer to give me all their work if I would give them preference in the event I had work for other clients to do. They have kept me so constantly busy all of the last three or four years that I have been buried in their million dollar organization and hence have not been, except with them, in the public eye.

I hope this explanation will give the necessary light on my position I have as it is a class of work to do which I could not in competition with Holabird & Roche and others personally acquire and I can be ethical, not cut fees, and do the tricks many do who get work to do. I am ethical, professional and feel right with myself and the Institute.

Very truly yours,

GPG:S

George Palmer Graves

GUSTAV HOTTINGER,
PRESIDENT

H. J. LUCAS,
VICE PRES. & GENL. MGR.

JOHN G. CROWE,
VICE PRESIDENT

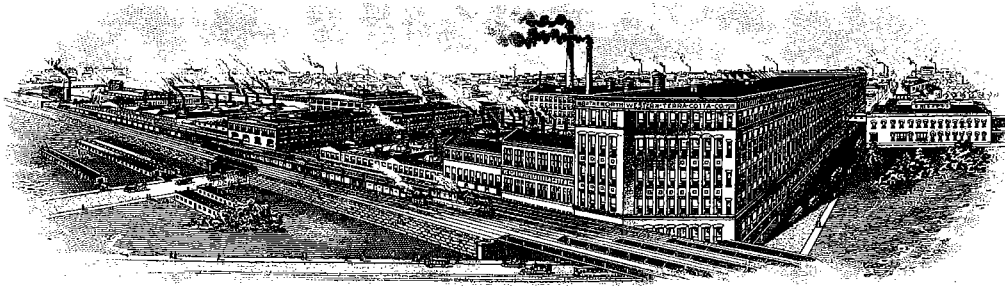
GEO. P. FACKT,
VICE PRESIDENT

ADOLPH F. HOTTINGER,
TREASURER

GEO. W. VAN CLEAVE,
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ARTHUR H. KAEPPLE,
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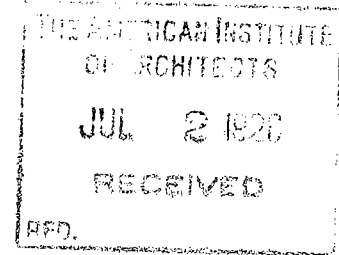
GENERAL OFFICES AND WORKS
2525 CLYBOURN AVENUE
CHICAGO

WESTERN PLANT
THE DENVER TERRA COTTA COMPANY
DENVER, COLORADO

SOUTHWESTERN PLANT
ST. LOUIS TERRA COTTA CO.
ST. LOUIS, MO.

June 28, 1926.

The American Institute of Architects,
Washington, D. C.



Gentlemen:

This company furnished the architectural terra cotta for the Belden Hotel at Chicago, and the "Shoreland" at Chicago. Photographs of elevations and details, each of these hotels, are, we understand, being submitted to you.

On each of these buildings our contact was exclusively with G. Palmer Graves, who designed and directed the manufacture of the terra cotta from architectural point of view.

We are always glad to have the opportunity of executing in terra cotta the work designed by Mr. Graves, as we feel that his knowledge of design, his careful attention to details, and his appreciation of color combinations, will produce a completed building that will reflect credit on the architectural profession and ourselves.

Very truly yours,

THE NORTHWESTERN TERRA COTTA COMPANY

Vice-President

HJL:T

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Subject to Graves application

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

August 31, 1926

Dear Mr. Graves:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective August 31, 1926.

You have been assigned to the Chicago Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

The enclosed statement covering dues for the last quarter of the current year should receive prompt attention.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute Member? Should the occasion arise, we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

Mr. George P. Graves,
1753 Conway Bldg., 111 W. Washington St.
Chicago, Ill.

K/PHG

Enc.

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

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COPY

February 7, 1929

Dear Mr. Graves:

It is with regret that we write to advise you of the termination of your membership in the American Institute of Architects, and in the Chicago Chapter, effective December 31, 1928.

This action results from the operation of the By-Laws of the Institute which, in 1928, required that the membership of the member who owed for more than one year be terminated, after due notice.

The By-Laws now in effect - as changed at the last Convention - give but one year for the payment of dues, because the Institute has found that it cannot carry on its activities without prompt payment by every member.

If you will permit, we wish to say that the Treasurer, and the Officers of the Institute exceedingly regret to lose your membership for financial reasons. They hope that at some future date you will reconsider, and decide to again affiliate with the American Institute of Architects and the Chapter in your community.

By direction of the Secretary.

Sincerely yours,

Executive Secretary.

Mr. Geo. Palmer Graves,
570 Jackson Ave.,
Glencoe, Ill.

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