

NEWS RELEASE

FOR RELEASE MAY 14, 1966

WASHINGTON D.C., May 14, 1966 -- Four Illinois architects are among 60 architects in the nation advanced to Fellowship in The American Institute of Architects. The AIA announced 1966 recipients of the lifetime honor today.

Aside from the Gold Medal, which may be presented to a single architect from any part of the world, Fellowship is the highest honor the Institute can bestow on its members.

The state residents are Bertrand Goldberg of 1518 Astor Street, Chicago; Bruce J. Graham of 2912 North Commonwealth, Chicago; Dean F. Hilfinger of 44 Country Club Place, Bloomington, and Ambrose M. Richardson of 702 Hessel Boulevard, Champaign.

The 60 new Fellows bring the number of Institute members using the letters FAIA after their names to 698, representing only 3.8 percent of the more than 18,000 architects who are corporate AIA members. Illinois has 36 Fellows.

Investiture of the new Fellows will take place at the annual banquet and ball Friday, July 1, climaxing the 98th annual convention of the Institute to be held in Denver, Colo., beginning June 26.

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Goldberg and Graham were elevated to Fellowship for significant contribution to the profession of architecture through design, Richardson for design and service to the profession, and Hilfinger for service to the profession.

Bertrand Goldberg, 52, is a principal in his own firm, Bertrand Goldberg Associates of Chicago. His office is in Marina City, the apartment towers and commercial building for design of which he is most widely recognized.

After studying at Harvard, the Bauhaus in Germany and the Armour (now Illinois) Institute of Technology, Goldberg served an apprenticeship in the Berlin office of Mies van der Rohe. In the years since, he has devoted long periods of study to such technical problems as use of plywood in structural applications, construction of prefabricated mechanical systems and houses, and the engineering of concrete forming for construction of vertical shells.

His studies and design experimentation culminated in the Marina City structures, the tallest concrete structures in the world. The all-electric project has earned widespread commendation for design and engineering. Among the architect's other award-winning designs have been the Abrams and Jacobs residences in Glencoe, Warner and Helstein residences in Chicago, Drexel Boulevard Town and Garden Houses in Chicago and the Joseph Brennemann School in that city.

Bruce J. Graham, 40, is general partner and chief of design of the Skidmore, Owings & Merrill office in Chicago. Born in Bogata, he attended schools in Puerto Rico and then was a scholarship student at

the University of Dayton. His architecture degree is from the University of Pennsylvania.

He was the partner in charge of design of the Business Man's Assurance Company in Kansas City, Mo., winner of a national AIA honor award in 1964. He was also in charge of design for the Inland Steel Office Building and United Airlines Office Building in Chicago, both honored by the Chicago Chapter AIA.

Other projects for which he has been responsible include buildings for the Equitable Life Assurance Society at Chicago, the Upjohn Company at Kalamazoo, Mich., and the Central Missouri Trust Company Motor Bank at Jefferson City, Mo.

Graham has lectured frequently at universities in Illinois and other states, and he has been visiting critic at Washington University, New York University and University of Florida.

Dean F. Hilfinger, 53, is a partner in the Bloomington firm of Lunden and Hilfinger, Architects and Engineers. A native of Winfield, Kansas, he attended Southwestern College there, earning his bachelor of arts degree in 1932. His architecture degree was conferred three years later by the University of Illinois.

The architect has won design honors for several of his educational and institutional buildings including the Fine Arts Center, University Union and Life Science Building at Eastern Illinois University; the Bloomington High School, Corn Belt Bank, Bloomington City Hall, and First Presbyterian Church at Urbana.

BRUCE J. GRAHAM

Born in 1925 in LaCumbre, Bogota, Columbia, Bruce J. Graham completed his secondary education in South America. In 1948, he received a Bachelor of Architecture from the University of Pennsylvania after interrupting his five-year degree program during 1943 to 1945 when he served in the U.S. Navy.

Joining Skidmore, Owings & Merrill shortly thereafter in 1951, Mr. Graham became an associate of the firm in 1954, associate partner in 1955 and was designated a general partner in charge of design in 1960. Since joining the firm, he has set high standards of design quality for the urban high-rise structure of today. He has created such innovative elements as the undulating facade of One Shell Plaza in Houston, Texas. The John Hancock Center's distinctive diagonal truss system and the bundled tubes of the Sears Tower are the result of close and effective collaboration with SOM structural engineers.

Mr. Graham has brought imaginative and aesthetic solutions to the varied program requirements of major corporations, institutions and developers in New York, Los Angeles, Boston, and other major cities around the globe. The National Life Center in Nashville, Tennessee, rises from a broad base adapted to its steeply sloping site. Inclined galleries in the First Wisconsin Plaza, Madison, Wisconsin, provide exciting architectural space for special banking areas. Within the central area of Chicago, Illinois, two recent projects present a widely different character and aspect. At Three First National Plaza, bay windows in a setback design allow a variety of views, while the 33 West Monroe building is massed around three energy-efficient multi-story atrium spaces.

Internationally known for his contributions to high-rise design, Bruce J. Graham has also been responsible for striking low-rise structures including Baxter Travenol Laboratories, Inc. in Deerfield, Illinois, and the Boots Pure Drug Company headquarters in Nottingham, England. He has designed such diverse projects as the W.D. & H.O. Wills headquarters and tobacco processing plant in Bristol, England, Banco de Occidente headquarters and branch banks in Guatemala City, Guatemala, the University Place mixed-use residential and office complex in Cambridge, Massachusetts. His work also includes major master planning efforts for King Abdul Aziz University Makkah Campus in Saudi Arabia, Helwan University outside Cairo, Egypt, and the Universiti Kebangsaan Malaysia on the island of Sabah, East Malaysia.

A registered architect in the United States, Canada and the United Kingdom, Mr. Graham is a member and Fellow of the American Institute of Architects and a member of both the Royal Institute of British Architects and the Commercial Club of Chicago. His concern with the evolution and growth of our urban communities has led him to an active role as a public lecturer and civic leader. He is a director of the Chicago Central Area Committee, member of the Urban Land Institute's Development Policies and Regulation Council Executive Group and honorary member of the Institute of Urbanism and Planning of Peru. He is a Trustee of his alma mater, the University of Pennsylvania, and Chairman of the Board of Overseers for its School of Fine Arts.

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Bruce Graham has been instrumental in bringing public sculptures and artwork of recognized artists to the cities in which he has designed facilities with open plazas and public lobbies. His civic activities in support of the fine arts include the Board of WTTW Channel 11, Chicago's public television network and the Visiting Committee on the Visual Arts at The University of Chicago. He is also an advisor to the Societe des Amis de la Fondation Maeght in Paris, France.

Bruce J. Graham
Partner

Education:

University of Pennsylvania, Bachelor of Architecture, 1948

Registered Architect:

Florida, Illinois, Indiana, Kansas, Kentucky, Michigan, Minnesota, Nebraska, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Tennessee, Texas, Wisconsin, Washington, D.C., National Council of Architectural Registration Boards; Manitoba and Ontario, Canada; and United Kingdom

Professional and Community Associations:

American Institute of Architects, Fellow
Art Institute of Chicago, Trustee
Chicago Central Area Committee, Past President
Chicago Council on Foreign Relations, Board Member
Commercial Club of Chicago
Institute of Urbanism and Planning of Peru, Honorary Trustee
Mid-America Club, Board of Trustees
Museum of Contemporary Art (Chicago), Trustee
Northwestern Memorial Hospital, Trustee
Royal Architectural Institute of Canada
Royal Institute of British Architects
University of Pennsylvania, Trustee and Chairman of the Board of Overseers
for the School of Fine Arts
Urban Land Institute, Trustee
Urban Land Research Foundation, Board of Directors
WTTW, Channel 11 (Chicago), Trustee

Major Built Projects and Awards:

Kimberly-Clark Corporation, General and Executive Office Buildings and Cafeteria, 1956, Neenah, Wisconsin; 1956, Fullerton, California; 1958, New Milford, Connecticut

- . Award of Merit for the Fullerton Mill, 1957, American Institute of Architects, Northern California Chapter

Warren Petroleum Corporation Headquarters, 1957, Tulsa, Oklahoma
Inland Steel Building, Corporate Headquarters, 1958, Chicago, Illinois

- . Designated as Official Architectural Landmark, 1957, Commission on Chicago Landmarks
- . Honor Award, 1958, American Institute of Architects and Chicago Association of Commerce and Industry
- . Award for Outstanding Building Achievement, 1958, Chicago Building Congress

The Upjohn Company, Corporate Headquarters, 1961, Kalamazoo, Michigan

- . Architectural Award of Excellence, 1962, American Institute of Steel Construction
- . Merit Award, 1971, American Society of Landscape Architects

United Airlines, Executive Office Building and Education and Training Center, 1962, Elk Grove Village, Illinois

- . Honor Award, 1963, American Institute of Architects, Chicago Chapter, and Chicago Association of Commerce and Industry
- . Honor Award, 1970, American Institute of Architects, Chicago Chapter, and Chicago Association of Commerce and Industry
- . 25 Year Award, 1987, American Institute of Architects

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- Business Men's Assurance Company of America, Corporate Headquarters, 1964, Kansas City, Missouri
- . Honor Award, 1964, American Institute of Architects
 - . Architectural Award of Excellence, 1964, American Institute of Steel Construction
- Brunswick Building, Office Building, 1965, Chicago, Illinois
- . Citation of Merit, 1966, American Institute of Architects, Chicago Chapter, and Chicago Association of Commerce and Industry
- Richard J. Daley Center, 1965, Civic Center and Plaza with Pablo Picasso Sculpture, Chicago, Illinois
- . Honor Award, 1966, American Institute of Architects, Chicago Chapter, and Chicago Association of Commerce and Industry
 - . Honor Award, 1968, American Institute of Architects
- Inland Steel Metallurgical Research and Development Laboratories, 1967, East Chicago, Indiana
- . Distinguished Building Award, 1969, American Institute of Architects and Chicago Association of Commerce and Industry
- Boots Pure Drug Company, Ltd., Corporate Headquarters, 1968, Nottingham, England
- . Award, 1969, Royal Institute of British Architects
- International Bank for Reconstruction and Development, World Bank Addition, 1970, Washington, D.C.
- John Hancock Center, Multi-Use Complex, 1970, Chicago, Illinois
- . Distinguished Building Award, 1970, American Institute of Architects, Chicago Chapter, and Chicago Association of Commerce and Industry
 - . Award of Excellence, 1971, American Institute of Steel Construction
- National Life & Accident Insurance Co., Corporate Headquarters, Phase I, 1970, Nashville, Tennessee
- One Shell Plaza, Office Building, 1971, Houston, Texas
- Fourth Financial Center, Bank and Office Building, 1974, Wichita, Kansas
- . Award of Excellence, 1975, American Institute of Steel Construction
 - . Honor Award, 1975, American Institute of Architects, Central States Region
 - . Merit Award, 1976, American Institute of Architects, Kansas Chapter
- Sears Tower, Corporate Headquarters, 1974, Chicago, Illinois
- . Best Engineering, High-Rise Construction Award, 1975, American Iron and Steel Institute
 - . Award of Excellence, 1975, American Institute of Steel Construction
 - . Distinguished Building Award, 1976, American Institute of Architects, Chicago Chapter
- First Wisconsin Center, Bank and Office Building, 1974, Milwaukee, Wisconsin
- . Distinguished Building Award, 1974, American Institute of Architects, Chicago Chapter
 - . Award of Excellence, 1975, American Institute of Steel Construction
- First Wisconsin Plaza, Bank and Office Building, 1974, Madison, Wisconsin

Master Plan Schemes:

Chicago 21, Plan for the Central Area Communities, 1973, Chicago, Illinois
Broadway Renaissance, Master Plan and Architectural Design for Urban Residential Community, 1988, Louisville, Kentucky
Canary Wharf, Financial Center and Master Plan, 1988, London, England
King Abdul Aziz University, Makkah Campus Master Plan, 1978; and Design of Phase I-A and Phase I-B, 1980, Makkah, Kingdom of Saudi Arabia
1992 Chicago World's Fair, Preliminary Planning, Site Design, and Exhibition Guidelines, 1980-1985, Chicago, Illinois
King's Cross, Master Plan, 1988, London, England
Port Imperial, Master Plan and Town Center Concept, 1988, Weehawken, New Jersey
Parc de Mar, 1992 Summer Olympics Master Plan, 1989, Barcelona, Spain

Professional and Civic Awards:

1985 Chicago International Gold Medal, The International Visitor's Center of Chicago
1986-87 Eliot Noyes Design Critic in Architecture, Harvard University

Bibliography:

Articles authored by Bruce J. Graham:

Graham, Bruce J. "The Search for a Postmodern Architecture." The Architectural Student Journal, Fall 1978

Graham, Bruce J. "Architecture, Fashion and Advertising." Inland Architect, July 1978

Graham, Bruce J. "The Architecture of Skidmore, Owings & Merrill." Royal Institute of British Architects, Transactions 2, no. 2 (1983): 76-84.

Periodicals:

Mr. Graham's work has been extensively published in the leading architectural journals and periodicals including: Abitare, Architect's Journal, Architectural Record, Architecture, Arquitecto Peruano, Bauen & Wohnen, Building, Building Design, Building Design & Construction, Inland Architect, Interiors and Progressive Architecture.

Books containing references to Bruce Graham, Bruce Graham's works and Skidmore, Owings & Merrill:

Art Institute of Chicago. Chicago Architects Design: A Century of Architectural Drawings from the Art Institute of Chicago, Chicago: Rizzoli International Publications, Inc.

Bach, Ira J., ed. Chicago's Famous Buildings. Chicago: The University of Chicago Press, 1980.

Scully, Vincent. American Architecture and Urbanism. New York: Holt, Rinehart and Winston, 1969.

Sharp, Dennis. A Visual History of Twentieth-Century Architecture. Greenwich: New York Graphic Society, Ltd., 1972.

Smith, G.E. Kidder. The Architecture of the United States. vols 1, 2, 3. Garden City: Anchor Press/Doubleday, 1981.

Whiffen, Marcus and Frederick Koeper. American Architecture 1607-1976. Cambridge: The MIT Press, 1981.

Who's Who In America 4 vols. Wilmette: Macmillan Directory Division, 1974-1981.

Who's Who In America 1 vol. Wilmette: Macmillan Directory Division, 1986-1987.

- Bruce Graham of SOM. New York: Rizzoli, 1989.