

Dated April 9 19 51  
Received July 5 19 51  
Granted October 15, 19 51



MEMBERSHIP NO 8238

Published Date: July 13, 1951  
Expiration Date: Sept. 14, 1951

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... John Bruce Graham..... Chapter Chicago.....
- B Address of applicant... 115 Woodlawn Street, Wheaton, Illinois.....
- C Applicant proposed by J. Welborn Root..... and Lester D. White.....
- D Application received with check for \$ 10.00..... on..... July 5 19 51
- E Application returned for correction..... 19 .
- F Application in due order on..... July 13 19 51
- Record of registration, Form S39, Sent (11) July 6 19 51 Received July 12 19 51
- G Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on..... 19...., on 19 .
  - (b) Form S12, 30 day extension ending on..... 19...., on 19 .
- H Acknowledgments to applicant, ~~proposers~~ and chapter on..... July 6 19 51
- I Certified resolution of chapter executive committee recommending admission  
~~that application be denied~~ received on..... July 5 19 51
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... Sept. 11 19 51.
- L The Board of Examiners reported on application on..... Sept. 11 19 51.
- M Applicant was admitted on..... October 15, 19 51 .
- N Notice and certificate to applicant and notice of assignment to chapter and letter  
to proposers on..... October 15, 19 51.
- O Notice of denial of application to chapter and applicant and \$.....  
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

John Bruce Graham

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Chicago Chapter.

Date September 11 19 51

*Carl A. Wick*  
Secretary

(a)

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In due order  
July 13, 1951  
J. Welborn Root



INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 4741 New York Avenue, N. W., Washington 6, D. C. *John L. Sells*

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **JOHN BRUCE GRAHAM**  
2. I am a **NATURAL** citizen of **THE UNITED STATES OF AMERICA**

3. My legal residence is in the City of **WHEATON**  
County of **Du PAGE** State of **ILLINOIS**

4. My address in The Institute records will be  
Number **115** Street **WOODLAWN**  
City **WHEATON** Zone \_\_\_\_\_ State **ILLINOIS**

RECEIVED  
APR 17 1951  
CHICAGO CHAPTER, A. I. A.

5. I am engaged in the profession of architecture as **PRACTICING ARCHITECT**  
6. I desire to be a member of the **CHICAGO** Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date **April 9 1951**

*Bruce J. Graham*  
Applicant sign full name in ink

PAID  
\$10 2/5/51

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3. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether a practicing architect, a teacher or public official, etc.

STATISTICS

10. Date of birth Dec. 1 - 1925 Place of birth BOGOTA COLOMBIA

11.(a) I am registered or licensed to practice architecture in the following-named states: ILLINOIS

(b) I passed the State Board Examination in the following-named states: DEC. 1950 - ILLINOIS

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
HIGH SCHOOL (COLEGIO SM. JOSE)	RIO PEDRAS PUERTO RICO	4	1941	
UNIV. OF DAYTON	DAYTON, OHIO	2	<del>1942</del>	B.S. IN C.E.
CASE SCHOOL OF APPL. SC.	CLEVELAND, O.	1	'43	
UNIV. OF PENNSYLVANIA,	PHILA. PA.	4	1949	B of Arch

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

DRAFTSMAN - RALPH DE CERBO  
 SEPT 1949 - APRIL 1954  
 From JUN 47 To DEC 47  
 HOLABIRD & ROOT & BURGEE  
 DESIGNER IN INTERIOR DEPT - G.M.O.  
 DESIGNER IN ARCH DEPT. G.M.O.  
 DETAILER IN ARCH DEPT. B.M.O.

NOTES:

TEACHER FRESHMAN DESIGN - U. OF PA 1949  
DRAFTSMAN

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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

TEACHER, U. OF PENNA.	SEPT,	1947	From	JUNE 1949	To
HOLABIRD & ROOT & BURGEE	OCT.	1949		TO THE PRESENT	

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 17. Junior of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 18. Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 19. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 20. Student Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 21. Member of State Organization in \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

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APR 17 1951

CHICAGO CHAPTER, A. I. A.

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 1 1/2 years.

I have known the applicant for 2 1/2 years.

✓ Signed J. Welborn Root  
Proposer

✓ Signed Lester D. White, A.I.A.  
Proposer

120 N. WABASH  
Address  
CHICAGO, ILLINOIS

1038 Loyola Ave Chicago  
Address

J. Welborn Root

Lester D White

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECEIVED

JUL 9 - 1951

RECORD OF REGISTRATION

OF

John Bruce Graham, Wheaton, Illinois

(Name of Applicant)

DIRECTOR OF REGISTRATION  
AND EDUCATION

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,  
Springfield, Illinois

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date July 6 19 51

*Eric C. Ditch*  
Secretary

- 1. Is the applicant registered or licensed to practice architecture in your state? yes
- 2. Was his registration or licensing by examination? YES or by exemption?
- 3. What was the scope of the examination? Architectural Design; Graphic Statics; Supervision Architectural Composition; Structural Design; Selection, Use of Materials; Mechanical Equipment of Bldgs; History of Architecture; Counselling & Administration
- 4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination \_\_\_\_\_ hours.
- 5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no. If so, give Certificate No. \_\_\_\_\_
- 6. Date of first registration April 12 19 51 Registration No. 3701 Is it current? yes

*Chas. J. Kervin*  
Superintendent of Registration  
(Signature of Secretary of Board)

Date July 9 19 51

Illinois Department of Registration & Education  
(Name of Board)

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Form S39  
7-8-18-50

October 15, 1951

Dear Sir:

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. John Bruce Graham  
115 Woodlawn Street  
Wheaton, Illinois

ASSIGNMENTS:

Chapter: *Chicago Chapter, 920*  
State Organization:

Architects Association of Illinois, A.I.A.

Effective Date : October 15, 1951

CWD/fhg  
Enclosures:

No. NF #1163

Received Oct. 1 19 65

Voted On April 19 66

Voted On 19

Voted On 19

Granted April 1966

No. M #1163



THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Bruce J. Graham Date of Nomination Sept. 27 1965
2. Address of Nominee 30 West Monroe Street, Chicago, Illinois 60603
3. Nominee's firm Skidmore, Owings & Merrill
4. Nominee's principal place of business same as 2 above
5. Nominee's Chapter Chicago Chapter, AIA
6. Nominee's State Organization Architects Association of Illinois, AIA
7. Nominee admitted to Institute October 15, 1951
8. Nominee has been in good standing in Institute from 10 19 51 to 12/31 19 65
9. Nominee's age 40 Birthplace Bogota, Columbia  
and Individuals
10. Nominators: Fellows/of Chicago Chapter
  - ✓ (1) Richard Bennett, FAIA
  - ✓ (2) Edward Dart, AIA
  - ✓ (3) Charles Dornbusch, FAIA
  - ✓ (4) Winston Elting, FAIA
  - (5) Wm. E. Hartman, FAIA
  - ✓ (6) John A. Holabird, AIA
  - (7) Charles Murphy, Sr., FAIA
  - ✓ (8) William E. Dunlap, AIA
  - (9) Harry Weese, FAIA
  - ✓ (10) Myron Goldsmith, AIA
11. Achievement DESIGN



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

P. Bennett

Nomination for Fellowship by Individual Members and/or Fellows

The Jury of Fellows The American Institute of Architects 1735 New York Avenue, Northwest Washington, D. C.

Date September 27, 1965

We hereby nominate Bruce J. Graham corporate member of the Chicago Chapter, AIA for fellowship in

The Institute for his notable contribution to the advancement of the profession by his achievements in Design

(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION, LITERATURE, EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

Evidence of the qualifications of the nominee for the fellowship is appended.

\* Members' Signatures

Chapter of Members

Handwritten signatures of nominators: Richard Bennett, Edward Dart, Chas. H. Dornbusch F.A.I.A., Winston Elting, William E. Hartmann, John A. Holabird, Charles J. Murphy, Sr. FAIA, William E. Dunlap, Harry Weese, Myron Goldsmith

Printed names of nominators: Mr. Richard Bennett, Mr. Edward Dart, Mr. Charles Dornbusch, Mr. Winston Elting, Mr. William E. Hartmann, Mr. John A. Holabird, Mr. Charles Murphy, Sr., Mr. William E. Dunlap, Mr. Harry Weese, Mr. Myron Goldsmith

\* must be personally signed and typed

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

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OCT 1 1965



**BIOGRAPHICAL STATISTICS**

*Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.*

**Typewriting only**

1. Nominee's full name: Bruce John Graham
2. Nominee is a  natural  naturalized citizen of United States of America  
(NAME OF COUNTRY)
3. Nominee's legal residence (address): 2912 No. Commonwealth, Chicago, Ill. 60657
4. Nominee's firm name: Skidmore, Owings & Merrill
5. Nominee's principal place of business (address): 30 West Monroe St., Chicago, Illinois 60603
6. Nominee is registered or licensed to practice architecture by: NCARB #5583

(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)

7. Nominee is registered or licensed to practice architecture in the states of: Illinois #3701

8. Nominee is engaged in the profession of architecture as: General Partner of S. O. M. and Chief of Design  
(CURRENT STATUS OF EMPLOYMENT AND POSITION)

9. Nominee's date of birth: 12/1/1925 Place of birth: Bogota, Columbia,

10. Nominee's education:  
(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)

LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
Central H.S. Puerto Rico, Santurce,	9/39-6-5,	'40	
Colégio San Jose, Rio Piedras, Puerto Rico,	9-15,	'40 to 6-10,	'41
Colégio San Jose, Rio Piedras, Puerto Rico,	9-15,	'41 to 6-10,	'42 (Completed H.S. in a 3 yr. term).

- (b) Scholarships held by nominee:

Scholastic scholarship - University of Dayton

11. Nominee has traveled in the following countries: Peru, England, Italy, Greece, Spain, Japan, Germany, France, Columbia, Equador Mexico, Chile, Bolivia, Scotland, Switzerland, Austria, Phillipines, Canada, Panama, Puerto Rico, Jamaica, West Indies, Bahamas, Majorca, Portugal, Lebanon, Saudi Arabia

12. Other data concerning nominee's record: *(important experiences during employment or additional statistics of importance in nominee's record)*

Partner in charge of design of Business Man's Assurance-1964, Honor Award -A.I.A. - St. Louis Convention.

In charge of design for following chapter awards:

- Inland Steel Office Building
- United Air Lines Office Building

Attachment #1

BRUCE J. GRAHAM

COLLEGE OR UNIVERSITY EDUCATION

Attended a partial course of Civil Engineering & Architecture  
at the following institutions:

University of Dayton, Dayton, Ohio	August 31, 1942 to June 19, 1943
Case School of Applied Sciences, Cleveland, Ohio (now Case Institute of Technology)	July 1, 1943 to November 1, 1943

Granted a Degree of Bachelor of Architecture: August 24, 1949  
University of Pennsylvania, Philadelphia, Pa.

OTHER ADDITIONAL STATISTICS OF INFORMATION:

Corporate member - American Institute of Architects  
Associate member - Arts Club of Chicago, Chapter of A. I. A.  
Committee member - Low-Cost Housing, A. I. A.  
Juror for Honor Awards Program for Michigan Society of Architects  
Associate member - Chicago Natural History of Museum  
Visiting critic and regional advisor - School of Architecture, Washington  
University, St. Louis, Missouri  
Visiting critic - New York University, New York City, New York  
Visiting critic - University of Florida, Jacksonville, Florida  
Lectures at various universities:  
Ohio State University  
University of Illinois  
Western Reserve University  
Member of the board for Society for Contemporary American Art-Art  
Institute of Chicago

### NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

#### 1.\* Works

TYPE (a) Commercial (b) Monumental (c) Domestic (d) Special	IDENTIFICATION OF WORK	LOCATION OF WORK (City) (State)		COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS SUBMITTED TO JURY OF FELLOWS
a.	Business Men's Assurance Co. of America	Kansas City	Mo.	1964	4
a.	The Equitable Life Assurance Society of the United States	Chicago	Ill.	1965	2
a.	Hartford Fire Insurance Co.	Chicago	Ill.	1961	1
a.	Inland Steel Company	Chicago	Ill.	1958	1
a.	Parke Davis & Company	Ann Arbor	Mich.	1960	1
a.	The Upjohn Company	Kalamazoo	Mich.	1961	2
a.	Warren Petroleum Corp.	Tulsa	Okla.	1957	1
a.	United Air Lines - Executive Office Building	Chicago	Ill.	1962	1
a.	Central Missouri Trust Company- Motor Bank	Jefferson City	Mo.	1962	2

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Please refer to Addenda I.

\* Part 1 above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

## SPECIAL DESIGN OR CONSTRUCTION FEATURES

FOR

BUSINESS MEN'S ASSURANCE COMPANY  
OF AMERICA

BMA TOWER

AND

INLAND STEEL BUILDING

## BMA Tower:

This building was designed for an insurance company, one of the most important Kansas City Corporation. The most challenging aspect was the site itself. Early in the project it became obvious that its dominance over Kansas City worked in both directions; the site dominates views of the city and it would become with the building a dominating feature of Kansas City. The solution is a simple and restrained structure including all the technological sophistication of many other buildings, but with great emphasis on simplicity of understanding and elegance of proportion.

The structure consists of a welded steel frame. The simple rectangular bays, 36' on center, achieved in white marble. At last the glass wall is set back 7 feet from the face of the marble with its great color contrast, the white frame.

The architects included in the interior a development of the local theme of the Sante Fe trail by incorporating in a very severe modern decor

objects of early American life in the west including Indian artifacts as well as early western paint.

Inland Steel Building:

Completed in 1958 and designed in 1954. When the architect was 29 years old, he represented a theme of architecture expressed in all other buildings above. This building is a search for expression of structure as the essential media with which buildings can make their spacial significance comprehensible to the observer.

In this building, a long span multi-story and the first of its kind, structure is expressed though not necessarily exposed in technological materials, but with emphasis on proportion and clarity. This same theme is followed through in other projects in and out of Chicago. The Inland Steel Building is a clear statement, while a very difficult siting problem, parallel to the emphasis structure is a search for the valid materials that would express the architecture of America in the 20th century.

## NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

### 1. Construction Work

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
-----------------------------	---------------------------	---------------------	---	---

### 2. Books, Treatises, or Articles Written

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
---------------	-----------------	----------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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**NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION**

1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

1. Member of the American Institute of Architects - October 15, 1951  
Affiliated with the Chicago Chapter of A.I.A. for the Committee for  
Low Cost Housing
2. Jury member and representative of the College of Architects of Peru  
May, 1965
3. Served as Juror for the Michigan Society of Architects

### NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

#### 1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

[Faint, illegible text area for Education Work]

#### 2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE	SUBJECT	NAME OF BOOK OR PERIODICAL CONTAINING WORK	YEAR WORK PUBLISHED
---------------------------	---------	--	---------------------

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**NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE**

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.
  
1. Member of the Chicago Committee sponsored by the Chicago Council on Foreign Relations
  
2. Member - Board of Governors and General Plan for Metropolitan Housing and Planning Council of Chicago - Spring 1964 involving Planning Needs and Solutions
  
3. Visiting critic and regional advisor, School of Architecture for the following:
  - a. Washington University, St. Louis, Missouri
  - b. New York University, New York, New York
  - c. University of Florida, Jacksonville, Florida
  
4. Lectured at various universities:
  - a. Ohio State
  - b. University of Illinois
  - c. Western Reserve University, Cleveland, Ohio
  - d. University of Manitoba, Canada
  - e. Cranbrook Academy, Michigan
  
5. Guest speaker:
  - a. Adult Education Council of Greater Chicago. Titled: "Chicago's New Architecture" - National Design Center, Marina City, Chicago
  
  - b. Philadelphia Museum of Art for Philadelphia Chapter of American Institute of Architecture
  
  - c. National Society of Interior Designers at the Merchants' and Manufacturers' Club.
  
  - d. Women's Board, Art Institute of Chicago
  
6. Current member of the Board of Trustees, Chicago Educational Television Association.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

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Signed William Z. Dunlop Title General Partner  
Skidmore, Owings & Merrill

Name of Nominee Bruce J. Graham

Graham, B. J. FAIA

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 27, 1966

Mr. Bruce J. Graham, FAIA  
Skidmore, Owings & Merrill  
30 West Monroe Street  
Chicago, Illinois 60603

Dear Mr. Graham:

At the recent meeting of the Jury of Fellows, you were elected to Fellowship in the Institute and membership in the College of Fellows for your notable achievement in Design.

At the Denver Convention, there will be an exhibition of the work of the newly-elected Fellows nominated for Design and the Jury has selected three photographs in your exhibit for this occasion. These photographs are numbered 1, 2 and 3 on the back of the mounts and are as follows:

1. The Equitable Building
2. The Spjohn Company
3. Central Missouri Trust Company - Motor Bank

Your entire exhibit is being returned to you under separate cover. The photographs selected for Convention exhibition, as described above, should be reproduced, if necessary, in black and white only, all on one mount 40" x 40", to conform to the instructions enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

Sincerely,

Samuel E. Homsey, FAIA  
Chairman, 1966 Jury of Fellows