



THE AMERICAN INSTITUTE OF ARCHITECTS

William A. Rose Jr., AIA
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October 22, 1981

Mr. Harry Harmon, FAIA, Secretary
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006

Re: Romaldo Giurgola, FAIA
Gold Medal Nomination

Dear Harry:

Together with co-nominators Martin, Monticciolo, Busby, Gramman, Parker, Notter, Nelson, and Harmon, I am delighted to nominate Romaldo Giurgola, FAIA, for the AIA Gold Medal of 1982.

Mr. Giurgola's unparalleled recognition in major architectural competitions, his writings, his work in education, and of course his practice of architecture, combine to make him an exciting and popular candidate for the Gold Medal.

In accordance with the Rules of the Board an exhibition of his work will be prepared for the December Board Meeting, and it is our sincere hope that the Board will view his candidacy with the same enthusiasm that we do.

Very truly yours,

William A. Rose, Jr., FAIA

WAR:mm

cc: AIA Board of Directors

Nominee for the 1981 Gold Medal
Romaldo Giurgola, FAIA

Romaldo Giurgola was born in September 1920, in Rome, Italy. He received his Bachelor of Architecture from the University of Rome in 1948. After two years of practice in Rome, he came to Columbia University as a Fulbright Fellow, and received his Master of Science in Architecture Degree in 1951. He was Art Director and Architectural Editor of Interior and Industrial Design magazines until 1958, when he became a partner in Mitchell/Giurgola Architects, with offices in Philadelphia and New York.

He has, while conducting an outstanding practice, also continued a commitment to education as a teaching Assistant at Cornell University, as Assistant Professor and Full Professor at the University of Pennsylvania, as Chairman of the Division of Architecture at Columbia University, as Ware Professor at the University of Virginia, as a member of the Princeton University School of Architecture Advisory Council, and as Resident Professor at the American Academy in Rome.

A Fellow of the American Institute of Architects, an Institute member of the American Academy of Arts and Letters, a member of the Accademia Nazionale de San Luca of Rome, Italy, Mr. Giurgola received the 1966 Brunner Award in Architecture from the National Institute of Arts and Letters and bears the honorary title of "Commendator" conferred by the President of the Republic of Italy in 1972 for special merit in the fields of Architecture and Teaching.

Mr. Giurgola has written extensively on the subject of urban planning and Architecture. Among his more important publications are "Reflections on Buildings and the City: The Realism of the Partial Vision," (Perspecta, 1975); and he co-authored, with J. Mehta, Louis I. Kahn, published in 1975, entirely re-written by Mr. Giurgola and re-published in six languages in 1978.

A member of the New York Chapter, Mr. Giurgola served the Philadelphia City Planning Commission as Design Consultant from 1962 to 1966, and is currently Architectural Consultant to the Architect of the Capitol, Washington, D.C.

A masterful draftsman, Romaldo Giurgola's sketches are simple and brilliantly expressive of his architectural concepts.

He has been responsible for the overall direction of design for numerous award-winning projects, including the Adult Learning Research Laboratory, Bryn Mawr; Columbus East High School, Columbus, Indiana; and the Penn Mutual Tower, Philadelphia. All of these are AIA National Honor Award winning projects. Mitchell/Giurgola has won many other Local, State, Regional and other National Awards. Their work has been shown in every major architectural publication in the world, and includes schools in Italy, a U.S. Embassy in Bogota, the U.S. Cultural Center in Brasilia, and an office shopping center project in Caracas.

In 1964 Mitchell/Giurgola were the winners of the AIA National Headquarters Competition in Washington, D.C. from 221 entries; in 1974 they had the winning submission from 47 entries in the Wainwright State Office Complex Competition, St. Louis, Missouri, and very recently the firm was the winner of the Australian Parliament House Competition, Canberra, Australia, from 329 entries.

ROMALDO GIURGOLA, FAIA
CURRICULUM VITAE

Born 2 September 1920 Rome, Italy

I. EDUCATION:

Liceo Artistico	Rome, Italy	Graduate, 1941
School of Architecture	University of Rome	Summa Cum Laude - B. Arch., 1948
Fulbright Fellow	Columbia University	1949
School of Architecture	Columbia University	M.S. Arch., 1951

II. EXPERIENCE:

Giurgola and Dallaolio	Rome, Italy	1948 - 1950
Art Director and Architectural Editor, <u>Interiors & Industrial</u> <u>Design</u> magazines	Whitney Publications New York, New York	1952 - 1957
Mitchell/Giurgola Architects Design Partner	New York, New York & Philadelphia	1958 - Present

III. REGISTRATION:

Pennsylvania, New York, Connecticut, Missouri, Virginia, Massachusetts,
District of Columbia, Minnesota, Maryland, Australian Capital Territory.
Certificate, National Council of Architectural Registration Boards
Certificate, Architects Accreditation Council of Australia

IV. PROFESSIONAL ACTIVITIES:

American Institute of Architects, New York Chapter

New York Society of Architects

Architectural League of New York

Italian Order of Architects, Member

Philadelphia City Planning Commission, Design Consultant, 1962 - 1966

American Academy in Rome: Board of Trustees	1978
Committee on the School of Fine Arts	1978
Nominating Committee	1980
Committee on Plant and Planning	1980

Architectural Review Board, Charles Center - Inner Harbor, Baltimore, Maryland
1975 - 1977

Princeton University, School of Architecture, Advisory Council, 1975 - 1977

Progressive Architecture Magazine, Chairman of Annual Awards Jury, September 1980

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V. AIA ACTIVITIES

AIA National Committee on Design, Member, 1974

AIA Honor Awards Jury, Member, 1977 and 1978

AIA Headquarters Art Collection Task Force, Member, 1978

AIA Honor Awards Jury, Chairman, 1979

Architects Society/AIA Presentations:

Utah Chapter, Salt Lake City, Utah - May 1979

Ohio Chapter, Columbus Ohio - October 1980

AIA Honors Program, Cincinnati, Ohio - June 1980

VI. TEACHING:

Teaching Assistant	Cornell University	1952 - 1954
Assistant Professor	University of Pennsylvania	1954 - 1963
Full Professor	University of Pennsylvania	1963 - 1967
Chairman Division of Architecture	Columbia University	1967 - 1972
Ware Professor of Architecture	Columbia University	1972 - Present
Resident Professor School of Fine Arts	American Academy in Rome	Fall, 1977
Thomas Jefferson Professor of Architecture	University of Virginia	1979

In addition, Mr. Giurgola has given numerous guest lectures and seminars, most recently visiting such architectural schools as the New Jersey Institute of Technology, University of Chicago, UCLA, University of Washington, and Kansas State University.

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VII. PUBLICATIONS:

Mr. Giurgola has written extensively on the subject of architecture and urban planning. Among his more important publications are the following:

"Reflections on Buildings and the City: The Realism of the Partial Vision", Perspecta (9-10) 1975.

Co-author with J. Mehta, Louis I. Kahn (Artemis Verlag-Zurich 1975).
A new version of this book with a text entirely re-written by Mr. Giurgola was re-published in six languages by Artemis during the period of 1978 - 1980.

Co-author of a new book, Mitchell/Giurgola Architects, which will be issued in September, 1982 in both Italian and English editions by Electa Publishers of Milan. The book consists of new writings on architectural theory and practice by Mr. Giurgola, as well as complete photographic and descriptive documentation of the firm's work to date.

Author of a book in progress, Eliel and Eero Saarinen, to be published by Artemis Verlag, Zurich, in December 1981.

VIII. HONORS AND AWARDS:

American Institute of Graphic Arts, First Prize, 1956

National Institute of Arts and Letters, Arnold Brunner Award of Architecture, 1966

Artists Guild of Philadelphia, Distinguished Achievement in Architecture, Gold Medal Award, 1966

The honorary title of "Commendatore" was conferred on Mr. Giurgola by the President of the Republic of Italy in 1972 for special merit in the field of architecture and teaching.

Elected to The College of Fellows, American Institute of Architects, 1975

American Institute of Architects, Architectural Firm Award, 1976

Elected as an Institute Member to The American Academy and Institute of Arts and Letters, 1977

Elected a member of the Accademia Nazionale di San Luca, Rome, Italy, 1980
(An honorary society dating from the 16th century, whose international membership is selected on the basis of outstanding individual contributions to the arts.)

American Institute of Architects, Gold Medal, 1982

IX. DESIGN AWARDS

Mr. Giurgola has been responsible for overall direction of design in numerous award-winning projects, among which the following buildings can be cited:

A. NATIONAL HONOR AWARDS, AMERICAN INSTITUTE OF ARCHITECTS:

- . Adult Learning Research Laboratory, Bryn Mawr, Pennsylvania 1974
- . Columbus East High School, Columbus, Indiana 1975
- . Penn Mutual Tower, Philadelphia, Pennsylvania 1977

B. OTHER DESIGN AWARDS:

- . Design of Facilities for the Lido, Venice, Italy
First Prize 1949
- . Design of Nautical Institute, Palermo, Italy
Second Prize 1949
- . American College of Life Underwriters
Philadelphia Chapter/AIA, Gold Medal, 1st Design Award 1961
- . White Residence
Philadelphia Chapter/AIA, Citation for Excellence 1963
- . University of Pennsylvania Parking Garage
Gold Medal, 1st Design Award, Philadelphia Chapter/AIA 1964
Silver Medal, 1st Design Award, Pennsylvania Society of Architects 1965
- . Whitemarsh Township Library
Philadelphia Chapter/AIA, Citation for Excellence 1966
- . Mission Park Residential Houses
Progressive Architecture, Citation 1970
- . MDRT Foundation Hall
Philadelphia Chapter/AIA, Citation for Excellence 1970
Delaware Valley Ceramic Tile Institute 1972
Philadelphia Chapter/AIA, Citation for Excellence 1973
American Institute of Architects, National Honor Award 1974
- . United Fund Headquarters Building
Philadelphia Chapter/AIA, Citation for Excellence 1971
Pennsylvania Society of Architects, Distinguished Building Award 1971
- . University Museum/Academic Wing
Philadelphia Chapter/AIA, Gold Medal, 1st Design Award 1972
- . Subway Concourse Entrance, 8th and Market Streets
American Iron and Steel Institute, Citation for Excellence 1973
Philadelphia Chapter/AIA, Citation for Excellence 1973
- . Student Union/SUNY
New York State Association of Architects, Honorable Mention 1974
Pennsylvania Society of Architects, Silver Medal, 1st Design Award 1975
- . Columbus East High School
Philadelphia Chapter/AIA, Gold Medal, 1st Design Award 1974
Pennsylvania Society of Architects, Silver Medal, 1st Design Award 1974
- . Swarthmore Music Building
Pennsylvania Society of Architects, Distinguished Building Award 1975
- . University of Washington Law School
Philadelphia Chapter/AIA 1976
Pennsylvania Society of Architects, Silver Medal, 1st Design Award 1977

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- . Tredyffrin Public Library
 - Pennsylvania Society of Architects, First Honor Award 1977
 - American Institute of Architects, Award of Merit 1978
 - AIA/American Library Association, Award of Merit 1978
- . Two INA Plaza
 - U.S. Environmental Protection Agency, Citation, Solar Responsive Design 1978
 - Philadelphia Chapter/AIA, Gold Medal, 1st Design Award 1977
 - Pennsylvania Society of Architects, Silver Medal, 1st Design Award 1977
- . United Fund Headquarters Building
 - U.S. Environmental Protection Agency, Citation, Solar Responsive Design 1978
- . The Sherman Fairchild Center for the Life Sciences
 - City Club of New York, Bard Award for Excellence 1978
- . Westlake Park
 - Progressive Architecture, Citation

COMPETITIONS:

Roosevelt Memorial National Competition, Washington, D.C. 1961
Honorable Mention from 560 entries

Boston City Hall Competition, 1962
One of eight finalists from 366 entries

AIA National Headquarters Competition, Washington, D.C. 1964
Winning submission from 221 entries

Wainwright State Office Complex Competition, St. Louis, Missouri 1974
Winning submission from 47 entries

Australian Parliament House Competition, Canberra, Australia 1979-80
Winning submission from 329 entries

December 1981