

Dated January 3, 19 50.
Received January 10, 19 50.
Granted March 15, 19 50

MEMBERSHIP NO 7362



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP


RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant Abraham William Geller Chapter New York
- B Address of applicant 14 East 39th Street, New York 16, New York
- C Applicant proposed by John Hancock Callender and George Nemeny
- D Application received with check for \$ 10.00 on January 10, 19 50.
- E Application returned for correction..... 19 .
- F Application in due order on..... February 8, 19 50
- Record of registration, Form S39, Sent. (N.Y.) Jan. 10, 19 50. Received January 27, 19 50.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... February 17, 19 50 on January 17, 19 50.
 - (b) Form S12, 30-day extension ending on..... 19, on 19 .
- H Acknowledgments to applicant, proposers, and chapter on..... January 17, 19 50.
- I Certified resolution of chapter executive committee recommending admission
~~or that application be denied~~ received on..... February 8, 19 50.
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... March 7, 19 50.
- L The Board of Examiners reported on application on..... March 7, 19 50.
- M Applicant was admitted on..... March 15, 19 50.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... March 15, 19 50.
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Abraham William Geller
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date March 15, 19 50.


Secretary
(a)

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*In due order
February 8, 1950
A.W. Geller*

THE AMERICAN INSTITUTE OF ARCHITECTS
1950 JAN 10 PM 2:20
WASHINGTON, D.C.



INSTRUCTIONS

Type in all information carefully and sign with ink.
Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.
File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **ABRAHAM WILLIAM GELLER**
2. I am a **NATURALIZED** citizen of **THE UNITED STATES OF AMERICA**
3. My legal residence is in the City of
County of **NEW YORK** State of **NEW YORK**
4. My address in The Institute records will be
14 EAST 39 STREET
Number Street
NEW YORK **16** **NEW YORK**
City Zone State
5. I am engaged in the profession of architecture as **A PRACTICING ARCHITECT**
6. I desire to be a member of the **NEW YORK** Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

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State whether a natural or a naturalized citizen.
State whether residence or office address.
State whether practicing architect, a teacher or public official.

Date **JANUARY 3** 19 **50**
PAID
#10 - 1/11/50

Abraham William Geller
Applicant sign full name in ink

STATISTICS

10. Date of birth JULY 6, 1912 Place of birth HUSI, ROUMANIA

11.(a) I am registered or licensed to practice architecture in the following-named states:

NEW YORK REG. ARCH LIC. #5684

(b) I passed the State Board Examination in the following-named states:

NEW YORK

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

IN PROCESS OF OBTAINING REGISTRATION
EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
COLLEGE OF ARCHITECTURE, CORNELL UNIVERSITY	ITHACA, N. Y.	4		
SCHOOL OF ARCHITECTURE & ALLIED ARTS, N. Y. UNIV.	NEW YORK	2		

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

SCHOLARSHIP, FOUR YEAR, TO CORNELL UNIVERSITY AND H. RUBIN
 2ND PRIZE, ROME COLLABORATIVE COMPETITION IN ASSOC. WITH W. MARSHALL, E. STOLLER/
 1ST PRIZE, MODEL HSG. PROJECT COMP. FOR MORRIS PK AREA, N.Y. IN ASSOC WITH A. LYRAS
 HONORABLE MENTION, NATL COMP. FOR SMITHSONIAN GALLERY OF ART, WASH D. C. IN ASSOC./
 WITH G. NEMENY
 HONORABLE MENTION, JUNIOR CHAMBER OF COMMERCE NATL COMP. IN ASSOC WITH G. NEMENY AN
 S. SHERMAN

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

From To

SEE ATTACHED RESUME

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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

From To

SEE ATTACHED RESUME

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

NONE

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

NONE

- 16. Member of Institute from to
17. Junior of Institute from to
18. Associate of Chapter from to
19. Junior Associate of Chapter from to
20. Student Associate of Chapter from to
21. Member of State Organization in from to

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 12 years. I have known the applicant for 19 years.

Signed John Hancock Callender Proposer
280 Madison Ave, NY 16 Address

Signed [Signature] Proposer
14 EAST 39TH STREET, NEW YORK 16, N. Y. Address

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A. W. GELLER, ARCHITECT
 14 EAST 39 STREET, NEW YORK 16, N.Y.
 REGISTERED ARCHITECT IN NEW YORK STATE

12(A)

A. ARCHITECTURAL EDUCATION: 1932-1938

1. 1932 TO COLLEGE OF ARCHITECTURE, CORNELL UNIVERSITY
 1936 ITHACA, NEW YORK
2. 1936 TO SCHOOL OF ARCHITECTURE AND ALLIED ARTS, NEW
 1938 YORK UNIVERSITY, NEW YORK, NEW YORK

13

B. EMPLOYMENT RECORD: 1935-1942

1. 1935 WILLIAM LESGAZE, ARCHITECT, 211 EAST 48 STREET,
 NEW YORK, NEW YORK
 JUNIOR DRAFTSMAN ON SCHOOLS, MUSEUMS AND RADIO
 STUDIOS - 4 MOS.
2. 1936 LOUIS ALLEN ABRAMSON, ARCHITECT, 25 WEST 45 STREET,
 NEW YORK, NEW YORK
 DRAFTSMAN AND DESIGNER ON RESTAURANTS, HOSPITALS
 AND LIBRARIES - 10 MOS.
3. 1937 SUGARMAN & BENDER, ARCHITECTURAL FIRM, 17 EAST
 49 STREET, NEW YORK, NEW YORK
 DESIGNER ON COMMERCIAL BUILDINGS - 2 MOS.
4. 1938 BARMACHE AND PALADINI, DESIGNERS, 515 MADISON AVENUE,
 NEW YORK, NEW YORK
 DESIGNER ON WMCA RADIO STATION, NEW YORK, NEW YORK
 IN CHARGE OF DEVELOPMENT OF PROJECT FOR A RADIO
 STATION, APARTMENT HOTEL & THEATRE AND RESTAURANT
 IN SAN JUAN, PUERTO RICO - 4 MOS.
5. 1938- SHREVE, LAMB & HARMON, ARCHITECTURAL FIRM, 11 EAST
 1939 44 STREET, NEW YORK, NEW YORK
 DRAFTSMAN ON PRELIMINARY AND WORKING DRAWINGS FOR
 NEW ROGHELLE HOSPITAL; KENT SCHOOL DORMITORY, KENT,
 CONN. UNDER MR. HARMON ON PRELIMINARY SITE PLAN OF
 PARKCHESTER, BRONX, N.Y. ONE YEAR ON DRAWINGS FOR
 HUNTER COLLEGE, NEW YORK, N.Y. - 1 YEAR, 9 MOS.
6. 1939 GEORGE NEMENY, ARCHITECT, 515 MADISON AVENUE, NEW
 YORK, NEW YORK
 ASSISTANT DESIGNER ON HOUSING DEVELOPMENTS IN
 QUEENS. WORK DONE AT NIGHT AND WEEK-ENDS - 5 MOS.
7. 1939- LOUIS ALLEN ABRAMSON, ARCHITECT, 25 WEST 42 STREET,
 1940 NEW YORK, NEW YORK
 DESIGNER - DRAFTSMAN ON LARGE MENTAL HOSPITAL
 DEVELOPMENT. HILLSIDE HOSPITAL, NASSAU COUNTY,
 NEW YORK - 6 MOS.

8. 1940 WILLIAM LESGAZE, ARCHITECT, 211 EAST 48 STREET, NEW YORK, N.Y.
DESIGNER ON BUILDINGS FOR WORLD FAIR STRUCTURES.
DESIGNER AND ASSISTANT JOB CAPTAIN ON LONGFELLOW
BUILDING, 12 STORY OFFICE BUILDING IN WASHINGTON,
D.C. - 7 MOS.
9. 1940- MORRIS LAPIDUS, 402 WEST 27 STREET, NEW YORK, NEW YORK.
1941 SENIOR DESIGNER ON RETAIL AND DEPARTMENT STORES IN NEW YORK
CITY, NEWARK, N.J.; MEMPHIS, TENN.; AND HARRISBURG, PA - 6 MOS.
10. 1941 SHREVE, LAMB AND HARMON, ARCHITECTURAL FIRM, 11 EAST 44 STREET,
NEW YORK, NEW YORK
SENIOR DRAFTSMAN ON CHEMICAL ENGINEERING BUILDING AT
CORNELL UNIVERSITY, ITHACA, NEW YORK AND U.S.
COAST GUARD BUILDINGS AT NEW LONDON, CONN. - 4 MOS.
11. 1941 GROPIUS AND BREUER, ARCHITECTS, 1430 MASSACHUSETTS AVENUE,
CAMBRIDGE, MASS.
ASSISTANT ARCHITECT ON F. W. A. DEFENSE HOUSING
PROJECT AT NEW KENSINGTON, PA. - 3 MOS.
12. 1941 GEORGE NEMENY, ARCHITECT, 515 MADISON AVENUE, NEW YORK, N.Y.
ASSISTANT ARCHITECT ON PRELIMINARY PLANS FOR
HOUSING DEVELOPMENT - 4 MOS.
13. 1942 TENNESSEE VALLEY AUTHORITY. DEPARTMENT OF REGIONAL STUDIES,
KNOXVILLE, TENN. ASSOCIATE ARCHITECT. DESIGNER OF A NUMBER
OF MAJOR AND MINOR STRUCTURES - 12 MOS.
0. MILITARY INFORMATION: 1942-1945
1. 1943 INDUCTED AT NEW YORK, NEW YORK. DECEMBER 26, 1942 ASSIGNED TO
TEMPORARY DUTY WITH POST ENGINEER FORT DIX ON AIRFIELD DEVELOPMENT -
1 MO.
2. 1943 ASSIGNED TO 909TH ENGINEER AIR FORCE HQ. CO., MITCHEL FIELD, L.I.,
N.Y. DEVELOPED DEMOUNTABLE FIELD OFFICE AND DEMOUNTABLE FIELD
KITCHEN - 6 MOS.
3. 1943 ASSIGNED TO OLMSTED FIELD, MIDDLETOWN, PA. WITH ENGINEER SECTION,
MIDDLETOWN AIR SERVICE COMMAND. DESIGNER ON BUILDINGS AND FACILITIES
FOR MASO INSTALLATIONS, INCLUDING WORK ON AIR FREIGHT TERMINALS, AIR
DEPOT LAYOUTS AND PARKING AREAS - 6 MOS.
4. 1944 ASSIGNED TO OFFICE OF THE ENGINEER, 4112TH ARMY AIR FORCES BASE UNIT,
OLMSTED FIELD, MIDDLETOWN, PA. ACTING ASSISTANT TO THE CHIEF, DESIGN
AND PLANS ~~BY~~ ARCHITECT. ARCHITECTURAL DESIGN ON A NUMBER OF BUILDING
PROJECTS INCLUDING STUDY AND DEVELOPMENT OF PLANS FOR A NEW HEADQUARTERS
BUILDING (140,000 SQ. FT.) AND NEW VEHICLE MAINTENANCE SHOP (30,000 SQ.FT.)
AND NUMEROUS ALTERATIONS AND PLOT LAYOUTS FOR STANDARD BUILDINGS.
SUPERVISION OF SIX DRAFTSMEN - 12 MOS.

15. 1945

ASSIGNED TO ENGINEER SECTION, MIDDLETOWN AIR TECHNICAL SERVICE COMMAND, MIDDLETOWN, PA. CHIEF OF ARCHITECTURAL BRANCH. ARCHITECTURAL DESIGNER AND CONSTRUCTION SUPERVISOR ON A NUMBER OF BUILDINGS PROJECTS, INCLUDING POST THEATRE AND BROADCASTING STUDIO, POST LIBRARY, POST BANK, OFFICERS PHYSICAL CONDITIONING BUILDING AND ADDITIONS TO STATION HOSPITAL - 6 MOS.

14

D. EXPERIENCE AS PRACTISING ARCHITECT: 1945-1949
ASSOCIATED WITH GEORGE NEMENY SINCE 1947

- 1. 1946 STORES, INDUSTRIAL AND COMMERCIAL STRUCTURES.
- 2. 1946-1949 FOUR GARDEN APARTMENT PROJECTS: SYRACUSE, NEW YORK, QUEENS, N.Y., HARRISBURG, PA., AND STAMFORD, CONN.
- 3. 1946-1949 TWENTY RESIDENCES, LARGE AND SMALL, IN LONG ISLAND AND WESTCHESTER.
- 4. 1947-1949 RESTAURANT BUILDING, NEW YORK, N.Y.; CHURCH BUILDING, CEDAR MANOR, LONG ISLAND, NEW YORK; STORES AND SHOWROOMS, NEW YORK, NEW YORK.
- 5. 1949 "HOUSE BEAUTIFUL" MAGAZINE "PAGESETTER HOUSE OF 1950".
- 6. 1949 ROW HOUSING PROJECTS, TRENTON, NEW JERSEY; 400 ONE FAMILY HOUSE PROJECT, MORRISTOWN, NEW JERSEY; 200 ONE FAMILY HOUSE PROJECT, BEACON, NEW YORK.

12B

E. AWARDS AND ARCHITECTURAL POSITIONS:

- 1. 1932 SCHOLARSHIP, FOUR YEAR TO CORNELL UNIVERSITY.
- 2. 1932-1938 NUMEROUS PRIZES AND COMMENDATION FOR DESIGN PROJECTS AT CORNELL AND NEW YORK UNIVERSITIES.
- 3. 1932 SECOND PRIZE, ROME COLLABORATIVE COMPETITION IN ASSOCIATION WITH W. MARSHALL, E. STOLLER AND H. RUBIN.
- 4. 1939 FIRST PRIZE, MODEL HOUSING PROJECT COMPETITION FOR MORRIS PARK AREA, NEW YORK, N.Y., IN ASSOCIATION WITH A. LYRAS.
- 5. 1940 HONORABLE MENTION, NATIONAL COMPETITION FOR THE SMITHSONIAN GALLERY OF ART, WASHINGTON, D.C., IN ASSOCIATION WITH G. NEMENY.
- 6. 1949 HONORABLE MENTION, JUNIOR CHAMBER OF COMMERCE NATIONAL COMPETITION IN ASSOCIATION WITH G. NEMENY AND S. SHERMAN.
- 7. 1948 LECTURER, PRATT INSTITUTE, BROOKLYN, NEW YORK

12B

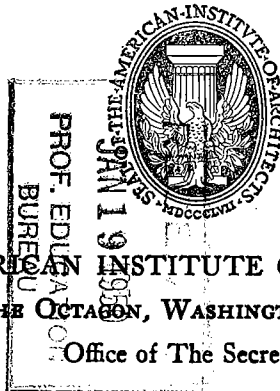
F. MILITARY AWARDS:

- 1. 25 MAR. 1944 COMMENDATION BY GRIG. GENERAL J.M. CLARK, USA, COMMANDING GENERAL, MASC, FOR DESIGN AND DEVELOPMENT OF PLANS FOR NEW HEADQUARTERS BUILDING FOR MIDDLETOWN, AIR SERVICE COMMAND, MIDDLETOWN, PA.

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2. 14 JUNE 1944 COMMENDATION BY BRIG. GENERAL J.M. CLARK, USA, COMMANDING GENERAL, MASC, FOR DESIGN AND SUPERVISION OF COMMANDING GENERAL'S EXECUTIVE OFFICES AT MIDDLETOWN AIR SERVICE COMMAND, MIDDLETOWN, PA.
3. 26 DEC. 1944 COMMENDATION BY COLONEL J. A. BERTOLERO, AIR CORPS, CHIEF, SUPPLY DIVISION, MASC, FOR DESIGN AND SUPERVISION OF CONTROL AND CONFERENCE ROOM FOR SUPPLY DIVISION, MIDDLETOWN AIR SERVICE COMMAND, MIDDLETOWN, PA.
4. 18 JULY 1945 COMMENDATION BY BRIG. GENERAL J. M. CLARK, USA, COMMANDING GENERAL, MATSC, FOR ARCHITECTURAL DESIGN AND SUPERVISION OF BUILDING PROJECTS (TOTAL COSTS OVER \$9,000,000), FOR TWO YEARS WHILE STATIONED AT OLMSTED FIELD, MIDDLETOWN, PA., AIR TECHNICAL COMMAND, MIDDLETOWN, PA.

THE AMERICAN
INSTITUTE OF ARCHITECTS
1050 JAN 27 AM 10:03
WASHINGTON, D. C.



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary
RECORD OF REGISTRATION

OF

Abraham William Geller, New York, New York
(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,
Albany, New York
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date..... January 17, 1950

[Handwritten Signature]
Secretary

1. Is the applicant registered or licensed to practice architecture in your state?..... yes
2. Was his registration or licensing by examination?..... yes..... or by exemption?.....
3. What was the scope of the examination?
Architectural Design 85 History & Theory of Architecture 84
Architectural Engineering 76 Architectural Practice & Materials 75
4. What was the period of the examination?..... 4..... days. Written examination..... 36..... hours; Oral examination..... hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?
..... If so, give Certificate No.
6. Date of ~~first registration~~ license..... February 6, 1947..... Registration No. 5684..... Is it current? yes

EB

John W. Paige
Chief, Bureau of Prof. Examinations
[Signature of Secretary of Board]

Date..... January 25, 1950

New York State Education Department
(Name of Board)

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Press Release

Sunday - September 18
For Immediate Release

FIRST STAGE WINNERS IN FRANKLIN DELANO ROOSEVELT MEMORIAL COMPETITION ANNOUNCED

The six winners of the first stage of the Franklin Delano Roosevelt Memorial Competition were announced today by Edmund N. Bacon, Professional Adviser. The successful competitors among the 574 from all parts of the country who submitted designs were: Abraham W. Geller, architect of New York City associated with Douglas Gordon, Diana Kirsch, and Claude Samton; Tasso Katselas, architect of Pittsburgh; Rolf Myller, architect of New York City; William F. Pedersen and Bradford S. Tilney, architects of Boston associated with Joseph Wasserman, David Beer, and Norman Hoberman, sculptor; J. Edward Luders, architect, Hideo Sasaki, Don Olson and Robert J. Reilly associated as Sasaki-Walker-Luders Associates of Watertown, Massachusetts; and Joseph J. Wehrer, architect of the University of Michigan associated with Harold J. Borkin.

The selection was made by a professional jury headed by Pietro Belluschi, Dean of the School of Architecture and Planning, Massachusetts Institute of Technology after a three-day judging period. In its report the jury stated: "The six contestants chosen to prepare the final drawings represent widely differing solutions; some leaving the park-like character of the site untouched, others remodeling the topography to suit their particular ideas. The jury feels all the premiated designs, when studied further and if developed competently, will result in a group from which a really fine memorial to Franklin Delano Roosevelt may be developed." The jury further noted that "the present project has not only been worthwhile, but has also become a significant index of contemporary American culture."

The winners will be awarded \$10,000 each and will prepare detailed drawings and models for submission in the final stage. The winner of the second stage will be awarded \$50,000. After the final judging on December 29-30, there will be an exhibition of winning and honorable mention designs.

DECEMBER 27, 1960

MR. GEORGE E. PETTENGILL, LIBRARIAN
THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D.C.

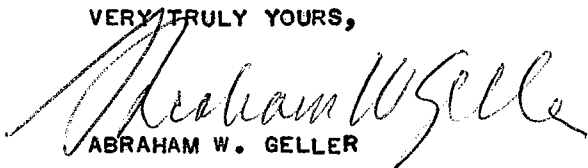
DEAR MR. PETTENGILL:

ENCLOSED IS BIOGRAPHICAL MATERIAL REQUESTED IN YOUR LETTER OF DECEMBER 1ST. INCLUDED ARE BIOGRAPHIES OF DIANA KIRSCH, CLAUDE SAMTON, DOUGLAS GORDON, RICHARD HAAG, MIRKO AND MYSELF.

Nathan Rapoport

WOULD YOU BE GOOD ENOUGH TO ADVISE MR. BACON THAT THE MATERIAL IS IN YOUR HANDS. THANK YOU.

VERY TRULY YOURS,


ABRAHAM W. GELLER

SENT SPECIAL DELIVERY

P.S. You will receive under separate cover
biographical material from Glenn Michaels, Peter Samton
and Tony Palladino.

Credits are as follows:

Architects: Abraham W. Geller, Architect, associated with
Douglas Gordon, Diana Kirsch, Claude Samton, & Peter Samton

Landscape Architect: Richard Haag.

Artists: Mirko, Sculptor; Nathan Rapoport, Sculptor; Glenn Michaels,
Designer; Tony Palladino, Designer

NO. _____

Name: ABRAHAM W. GELLER of (address) 414 SECOND AVENUE, NEW YORK 10, N. Y.

Born: JULY 6, 1912 at MUSI, ROUMANIA Died: _____ at _____

Parents: WILLIAM GELLER and SOPHIA (ITCOVICI)

Married: MARION SMITH of BROOKLYN, N. Y. on APRIL 29, 1950

Children: AMY, 8 YEARS; JANICE, 6 YEARS

Education: CORNELL UNIVERSITY, COLLEGE OF ARCHITECTURE 1932-1936
NEW YORK UNIVERSITY, SCHOOL OF ARCHITECTURE AND ALLIED ARTS 1936-1938

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

PARTNERSHIP WITH GEORGE NEMENY 1946 TO 1952, NEW YORK, NEW YORK
PRIVATE PRACTICE 1951 TO DATE, NEW YORK, NEW YORK
TRAINING IN OFFICES OF WILLIAM LESCAZE, GROPIUS AND BREUER AND T.V.A.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

MEMBER AIA 1950 TO 1958; CHAIRMAN OF HOUSES COMMITTEE 1952, NEW YORK CHAPTER;
MEMBER OF NATIONAL HOUSE DESIGN AWARD JURY, JUNE, 1951.
TEACHING: LECTURER, PRATT INSTITUTE, BROOKLYN, NEW YORK, 1948; VISITING ARCHITECTURAL
DESIGN CRITIC: SCHOOL OF DESIGN, NORTH CAROLINA STATE COLLEGE 1950, 1957; COLLEGE OF
ARCHITECTURE, COLUMBIA UNIVERSITY, 1951; COLLEGE OF ARCHITECTURE, CORNELL UNIVERSITY,
Other Affiliations: (Religious, Fraternal, Political, Social) 1951, 1952, 1953, 1956; PRATT INSTITUTE, 1958,
1959, 1960.

Public Service: (Civil and Military; Community, State, National)

WITH ARMY AIR FORCES 1942 TO 1945; CHIEF OF ARCHITECTURAL BRANCH, ENGINEER SECTION,
MIDDLETOWN AIR SERVICE COMMAND, MIDDLETOWN, PA.

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

ARTICLE ON RESTAURANT PLANNING, PROGRESSIVE ARCHITECTURE, JUNE 1952.
WORK PUBLISHED IN ARCHITECTURAL FORUM, ARCHITECTURAL RECORD, PROGRESSIVE ARCHITECTURE,
INTERIORS, ARCHITECTURAL REVIEW (LONDON, ENGLAND), DOMUS (MILAN, ITALY), BAUEN AND
WEHNEN (ZURICH, SWITZERLAND)

PRINCIPAL COMPLETED COMMISSIONS: (NOTE: PLEASE INCLUDE ON NEXT PAGE - GENERAL BACKGROUND)

UPPER MANHATTAN MEDICAL GROUP BUILDING, NEW YORK, N. Y. IN ASSOCIATION WITH GEORGE
NEMENY AND B. WURCHENCO, COMPLETED, 1953.

NORTH QUEENS MEDICAL GROUP BUILDING, QUEENS, NEW YORK, COMPLETED 1959.

UPPER QUEENS MEDICAL GROUP BUILDING, QUEENS, NEW YORK, COMPLETED 1960.

TEMPLE BETH-EL, NORTH BELLMORE, LONG ISLAND, NEW YORK, COMPLETED 1960.

GENTENNIAL GARDENS, APARTMENT HOUSE PROJECT, SYRACUSE, NEW YORK IN PARTNERSHIP WITH
GEORGE NEMENY, COMPLETED 1949.

(OVER)

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General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

PRINCIPAL COMPLETED COMMISSIONS CONTINUED:

ROBERT MORRIS PARK, SINGLE FAMILY DEVELOPMENT, MORRISTOWN, N. J. IN PARTNERSHIP WITH GEORGE NEMENY, COMPLETED 1951

TEN LARGE RESIDENCES, COMPLETED WITHIN THE NEW YORK METROPOLITAN AREA.

COMMISSIONS IN PROGRESS:

HERITAGE INN (HOTEL), ^{MORRISTOWN} MORRISTOWN, NEW JERSEY
COUNTRYWIDE OFFICES (GARDEN OFFICE PROJECT, LEXINGTON, MASS.)
RUTGERS TOWER (APARTMENT HOUSE PROJECT) NEW BRUNSWICK, NEW JERSEY
APARTMENT HOUSE PROJECT, PASSAIC, NEW JERSEY
APARTMENT HOUSE PROJECT, NEWARK, NEW JERSEY

CONSULTING ARCHITECT TO HOSPITAL COUNCIL OF GREATER NEW YORK, NEW YORK, 1956

AWARDS:

SECOND NATIONAL AWARD OF MERIT BY HOUSING RESEARCH FOUNDATION OF THE SOUTHWEST RESEARCH INSTITUTE FOR ROBERT MORRIS PARK, MORRISTOWN, NEW JERSEY, IN PARTNERSHIP WITH G. NEMENY, 1951.

EAST AND NORTHEAST AREA GRAND PRIZE WINNERS AND FIRST PRIZE WINNERS IN NATIONAL CARRIER CORP. HOME COMPETITION IN ASSOCIATION WITH WILLIAM COX, 1953.

AWARD CITATION FOR HOUSE IN SCARSDALE, NEW YORK IN DESIGN AWARDS PROGRAM, SPONSORED BY PROGRESSIVE ARCHITECTURE, 1954.

UPPER MANHATTAN MEDICAL GROUP BUILDING IN NEW YORK, IN ASSOCIATION WITH G. NEMENY AND B. YURCHENCO CHOSEN AS ONE OF TEN BUILDINGS TO REPRESENT "ARCHITECTURE TODAY" AT EXHIBITION IN WASHINGTON, D. C. TO COMMEMORATE THE CENTENNIAL OF AMERICAN ARCHITECTURE.

HONORABLE MENTIONS IN ARCHITECTURAL COMPETITIONS: FOR SMITHSONIAN GALLERY OF ART, WASHINGTON, D. C. IN ASSOCIATION WITH G. NEMENY, 1940; FOR JUNIOR CHAMBER OF COMMERCE, NATIONAL COMPETITION, IN ASSOCIATION WITH G. NEMENY AND S. SHERMAN, 1940; FOR AL & DIOK RESTAURANT IN PARTNERSHIP WITH G. NEMENY, 1950; GOLD MEDAL EXHIBITION, ARCHITECTURAL LEAGUE OF NEW YORK.

EXHIBITION OF FIRM'S WORK AT ALBERT WHITE MUSEUM, CORNELL UNIVERSITY, ITHACA, N.Y. 1955.

MILITARY AWARDS: FOUR COMMENDATIONS WHILE CHIEF OF ARCHITECTURAL BRANCH, ENGINEERS SECTION, MIDDLETOWN AIR SERVICE COMMAND, MIDDLETOWN, PA.

(SEE CONTINUATION ON ADDITIONAL SHEET)

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: MARION GELLER

Date: DECEMBER 23, 1960

Acknowledgements:

CONTINUATION UNDER GENERAL BACKGROUND: ABRAHAM W. GELLER

DESIGN RESEARCH PROJECTS:

RIVERDALE-JEFFERSON REDEVELOPMENT PROJECT, YONKERS, N. Y. IN ASSOCIATION WITH ELI RABINEAU, 1949.

SOCIAL CENTER FOR HANDICAPPED PEOPLE, NEW YORK, N. Y., 1951

REDEVELOPMENT PLAN FOR TOWN CENTER OF SCARSDALE, NEW YORK, 1954.

EXPERIMENTAL HOSPITAL FOR PARAMUS, NEW JERSEY, 1956.

"BUILD CITY" CENTRAL REGIONAL QUARTERS IN LONG ISLAND TO HAVE INFORMATION AND EXHIBITION FACILITIES FOR THE BUILDING INDUSTRY, 1958.

*members.
Geller, Abraham W.*

DUPLICATE

No M



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

NOTICE OF TERMINATION OF MEMBERSHIP

To **Abraham W. Geller**
366 Madison Avenue
New York 17, New York

In accordance with the request of the **New York**
(Name of Chapter)

Chapter that your membership be terminated for your indebtedness to it, The Board, as required by the provisions of Chapter I, Article 2, Section 4, paragraph (d-2), of The Institute by-laws, terminated your membership in The Institute and in all its chapters of which you were a member, effective **January 1**, 19 **60**.

The Board regrets your withdrawal from membership and hopes that you will soon return to The Institute.

Date **January 26**, 19 **60**.

[Signature]

Secretary.

Copy to accty Dept

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Miss Purvas

July 23, 1962

Mr. Abraham W. Geller
220 East 23rd Street
New York 10, New York

Dear Mr. Geller:

We have seen one of your letterheads on which you have written a letter during this current month, and note that you are using the initials "A.I.A." thereon, after your name, indicating that you are a corporate member of The American Institute of Architects.

The use of these initials is reserved to those architects who currently are members in good standing in The Institute. When a corporate membership is terminated, the privilege to use this insignia also terminates.

As your membership in The American Institute of Architects and the New York Chapter was terminated on January 1, 1960, we are sure this is an oversight, and that you will correct it promptly. Will you please so advise us?

We are looking forward to the time when you will be able to return to membership in The Institute.

Very truly yours,


J. W. Rankin
Director, Administrative Services

JWR/g/m

bc - Mrs. Margot A. Henkel, Exec.-Secty., New York Chapter, AIA

We will let you know what response Mr. Geller makes to the above.

NEW YORK CHAPTER



THE AMERICAN INSTITUTE OF ARCHITECTS

June 11, 1963

Miss Florence Geraiis
The American Institute of Architects
1735 New York Avenue, S. W.
Washington 6, D. C.

Dear Florence:

Thank you for your letter of June 7th concerning your inquiry as to whether Abraham Geller is still carrying AIA after his name.

I know that quite some time ago I had informed you that Abraham Geller was still carrying AIA but whether he does at present is unknown to me. Any inquiry on my part into this direction I am afraid would be fruitless.

On February 7, 1963, Mr. Geller wrote to me informing us that he would be interested in reinstating his membership in the AIA but he did not use his letterhead and I assume he had a reason for it. I'm afraid I will not be able to be of any help to you. Perhaps an inquiry on your part whether he has complied with your requirements might be appropriate.

Sincerely yours,

Margot A. Henkel
Executive Secretary

MAH:ems

JUN 12 1963



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

RE A D M I S S I O N

APPLICATION NO AP 19611

Dated January 22 19 64
Received February 28 19 64
Granted March 16 19 64

MEMBERSHIP NO

- A Name of applicant Abraham William Geller Chapter New York
- B Address of applicant 414 Second Avenue, New York 10, New York
- C Application received with check for \$..... 160.00 on Feb. 28 19 64 .
- D Application returned for correction 19 .
- E Application in due order on Feb. 28 19 64 .
- F Acknowledgments to applicant and chapter on March 5 19 64 .
- G Certified resolution of chapter executive committee recommending admission
or that applicant be denied received on Feb. 28 19 64 .
- H Record of registration received Feb. 28 19 64 .
- I The applicant has been examined as to his professional qualifications by
New York Bureau of Professional Licensing Services
- J The applicant is currently registered as an architect or licensed to practice
architecture in the states of New York and New Jersey
- K Application sent to The Committee on Membership March 9 19 64 .
- L The Committee on Membership reported on application on March 9 19 64 .
- M The applicant was requested to furnish additional evidence of his profes-
sional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

THE COMMITTEE ON MEMBERSHIP

Date March 9 19 64

.....
.....
Clinton Sanke
.....
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Abraham William Geller

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date March 16 19 64 .

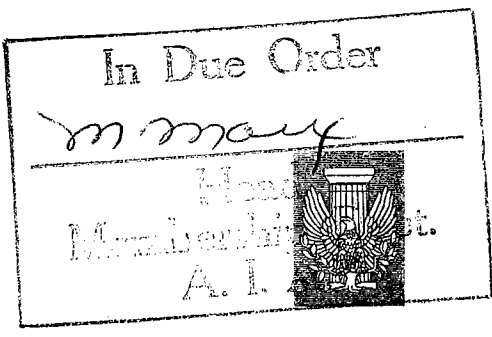
.....
Clinton Sanke
.....
Secretary

- N Applicant admitted on March 16 19 64 .
- O Notice to applicant and notice of assignment to chapter on March 16 19 64 .
- P Notice of denial of application to chapter and applicant and \$.....
returned to applicant on 19 .

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A.I.A. Doc. H-309
2500-7-61

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INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

The American Institute of Architects APPLICATION FOR CORPORATE MEMBERSHIP

READMISSION

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is ABRAHAM WILLIAM GELLER
2. I am a NATURALIZED citizen of the United States.
3. My legal residence is in the City of NEW YORK
County of NEW YORK State of NEW YORK
4. My address in The Institute records will be
414 SECOND AVENUE
NEW YORK
5. I am engaged in the profession of architecture as A PRINCIPAL (INDIVIDUAL PRACTICE)
6. I desire to be a member of the NEW YORK Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects...
8. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues...

jon

Date JAN. 22 19 64

Abraham William Geller Applicant sign full name in ink

FEB 28 1964

Paid \$160.00. 2/28/64

STATISTICS

10. Date of birth JULY 16, 1912 Place of birth HUSI, ROUMANIA

11. (a) I am registered or licensed to practice architecture in the following-named states:

NEW YORK
NEW JERSEY

(b) I passed the State Board Examination in the following-named states:

NEW YORK

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

APPLICATION BEING PROCESSED.

EDUCATION

12. (a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
BROOKLYN TECHNICAL HIGH SCHOOL	BROOKLYN, N.Y.	2		
TROY HIGH SCHOOL,	TROY, N.Y.	2	1930	
COLLEGE OF ARCHITECTURE, CORNELL, ITHACA, N.Y.		4		
COLLECT OF ARCHITECTURE & ALLIED ARTS, NEW YORK UNIVERSITY	NEW YORK, N.Y.	2		

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

- 1961 - ARCHITECT OF RECORD - ONE OF SIX FINALISTS, NATIONAL COMPETITION FEE MEMORIAL.
- 1963 - AWARC BY MUNICIPAL ART SOCIETY OF NEW YORK FOR CINEMA I & II, NEW YORK CITY.
- 1957 - UPPER MANHATTAN MEDICAL CENTER, NEW YORK, N.Y. (IN ASSOCIATION WITH G. NEMENY

YURCHENCO) CHOSEN AS ONE OF TEN BUILDINGS TO REPRESENT "ARCHITECTURE TODAY" AT WASHINGTON, D. C.

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

Employer's Name-Address	Type of Business	Classification of Position	Period of Employment by month and year	
GEORGE NEMENY, 157 W 57 ST.	ARCHITECT	DESIGNER (LATER PARTNER)	3/46-11/47	1YR, 9 M.
			9/41-12/41	4 "
			11/39-2/40	4 "
WILLIAM LESCAZE 211 E. 48 ST.	"	DESIGNER-DRAFTSMAN	1/46-2/26	2 "
			3/40-10/40	8 "
			7/35-9/35	3 "
MILITARY DUTY, U.S. ARMY	CHIEF OF ARCH. BRANCH, ENGINEER SECTION, AIR SERVICE COMMAND, MIDDLETOWN, PA.		12/42-12/45	3 YRS.
T.V.A. UNDER SUPERVISION OF ROLAND A. WANK	DESIGNER, DRAFTSMAN		1/42-12/42	1 YEAR.
*(NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)				
GROPIUS & BREUER, CAMBRIDGE	ARCHITECTS	DRAFTSMAN	5/41-8/41	4 MOS.
SHREVE, LAMB & HARMON, 11 E. 44 ST.	"	"	3/41-8/41	6 MOS.
			10/38-10/39	1YR-8 MO.
LOUIS ALLEN ABRAMSON	25 W. 45 ST.	"	10/35-2/38	2 " 5 "

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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

	<i>From</i>	<i>To</i>
ABRAHAM WILLIAM GELLER - NEW YORK	1950	PRESENT
GEORGE NEMENY & A. W. GELLER - NEW YORK	1947	1950

15. Is architecture your principal vocation? YES

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PARTNERSHIP WITH WIFE, MARION GELLER, INTERIOR DESIGN CONSULTANTS - INTEGRA.
ALL PURCHASING IS DONE UNDER THIS FIRM.

PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS
IN ARCHITECTURAL ORGANIZATIONS

17. I have previously applied for membership or associateship in the New York chapter of The American Institute of Architects. The details concerning this application are as follows:

- 18. Member of Institute from 1950 to 1957
- 19. Junior of Institute from _____ to _____
- 20. Associate of _____ Chapter from _____ to _____
- 21. Junior Associate of _____ Chapter from _____ to _____
- 22. Student Associate of _____ Chapter from _____ to _____
- 23. Member of State Organization in _____ from _____ to _____
Membership Terminated because of non-payment of dues in 1959

Handwritten: ball dues

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

<i>AIA</i>	<u>DOUGLAS HASKELL</u> <i>Member</i>	<u>1 LEXINGTON AVENUE, NEW YORK, N.Y.</u> <i>Address</i>
<i>AIA</i>	<u>EDWARD DURRELL STONE</u> <i>Member</i>	<u>7 EAST 67TH STREET, NEW YORK, N. Y.</u> <i>Address</i>
<i>AIA</i>	<u>I. M. PEI</u> <i>Member</i>	<u>385 MADISON AVENUE, NEW YORK, N. Y.</u> <i>Address</i>
	<u>ORLANDO GROSSI, DEAN ARCHITECTURAL SCHOOL PRATT INSTITUTE, RYERSON WALK,</u> <i>Reference</i>	<u>BROOKLYN, N.Y.</u> <i>Address</i>
	<u>WILLIAM LESCAZE</u> <i>Reference</i>	<u>211 EAST 48TH STREET, NEW YORK, N. Y.</u> <i>Address</i>

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THE AMERICAN INSTITUTE OF ARCHITECTS NEWS

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EIGHT NEW YORK STATE ARCHITECTS ELECTED TO AIA COLLEGE OF FELLOWS

For Release April 22, 1972

WASHINGTON, D.C., April 22 -- Eight New York State architects have been elected members of the College of Fellows of The American Institute of Architects. They are Henry N. Cobb, William J. Conklin, David L. Eggers, Abraham W. Geller, Eason H. Leonard, and John L. Wilson, all of New York City; Carl F. W. Kaelber Jr. of Rochester, and Darrel D. Rippeteau of Watertown.

Apart from the Gold Medal, which may be presented each year to one architect from any part of the world, Fellowship is the highest honor the 24,000-member Institute can award to its members. (All Fellows of the AIA may use the initials FAIA following their names.)

Investiture of the 79 newly elected fellows will take place May 8 in Houston at the Institute's annual convention.

Henry Nichols Cobb, one of three founding principals of I. M. Pei & Partners, has been responsible for large-scale technically complex building designs as well as involvement in the firm's extensive work in urban design and city planning.

He was principally responsible for major designs, constructed mainly

(more)

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As a result of the new orientation, innovative design concepts introduced by young architectural graduates have been used in many recent projects, such as the Seamen's Church Institute in Battery Park and Manhattan Church of Christ at 42 East 80th Street, which received an Honor Award from the New York State Association of Architects in 1968.

The apprenticeship program, initiated by Eggers in 1968, has trained 20 draftsmen, who were paid during their 16-week training period. After completion of the program, the participants were helped to find jobs with Eggers and Higgins and other New York firms.

Eggers's administrative skills have also been directed toward his leadership in joint ventures with other firms. These major projects have included the U.S. Customs Court and Federal Office Building in New York City, and the Optometry Building at Indiana University in Bloomington.

Abraham W. Geller, after 25 years of practice in New York, has developed a distinguished reputation for his humanistic approach to architecture and produced a number of outstanding buildings that reflect his thorough research, careful planning, and sensitivity to surroundings. His buildings, usually modest in scale, are characterized by simple use of materials -- brick, concrete, masonry block, natural wood -- which are thoughtfully detailed and adventurous without being bizarre.

Geller's work includes several group practice medical centers, such as the Upper Queens Medical Center in Flushing (1950), Queens Boulevard Medical Center in Elmhurst, N.Y. (1958), and Child Research Center for

(more)

the Henry Ittleton Foundation in Riverdale (1966) for the treatment of mentally disturbed children. These are still recognized for their sensitive and functional designs.

He has also designed many residences in the New York area, a community center for the YM-YWHA in West Orange, N.J. that received an AIA Honor Award in 1968, and the precedent-setting Cinema I and II in New York, which in 1965 was selected as part of a traveling U.S. architectural exhibit to Eastern Europe and the U.S.S.R., sponsored by the Museum of Modern Art and the State Department.

Geller's interest in research on architectural theory, materials, and methods, combined with an involvement with leaders in related arts, have attracted many young architects and students to his office. He has also been a visiting critic at most of the schools of architecture in the city.

Among other research, including 14 master plans developed for design competition, he collaborated on 25 articles on architecture for the American edition of The Oxford Encyclopedia.

Carl F. W. Kaelber Jr. of Rochester has contributed both well-designed community buildings and service to the community.

His design ability is evident in such recent structures as the Space Science Center, Nuclear Structures Research Lab, and Memorial Art Gallery of the University of Rochester, the American Red Cross Rochester-Monroe County Chapter, and Strasenburgh Planetarium. Among other awards, the Planetarium received the 1968 Lillian Fairchild Award, given annually to

(more)