

Geddes

April 5, 1957

Mr. Milton E. Nelson, President
Rhode Island Chapter, A.I.A.
1100 Turks Head Building
Providence 3, Rhode Island

Dear Mr. Nelson:

Report of Actions of The Jury of Fellows
Re: Nominations of Members of Chapter

The Jury of Fellows has requested me to advise you of the following action it has taken on nominations before it of corporate members who were considered for advancement to Fellowship:

Nominee Elected to Fellowship:

Philip Douglas Creer - Austin, Texas

Herewith is copy of letter of notification to Mr. Creer which is self-explanatory.

Nomination Referred to 1958 Meeting of Jury:

Peter Geddes

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

ERP/G
Enclosure

Office of

ALBERT HARKNESS and PETER GEDDES • Architects

17 CUSTOM HOUSE STREET • PROVIDENCE 3 • RHODE ISLAND

ALBERT HARKNESS • F.A.I.A.

PETER GEDDES • A.I.A.

DONALD S. REED • A.I.A.

RANDOLPH E. ANDERSON • C.E.

January 24, 1958

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Dear Sirs:

I am writing with regard to the nomination of my partner, Peter Geddes, for Fellowship in The Institute.

Will it be proper for his nomination to be held in abeyance this coming year without prejudice?

We are hoping to secure during this coming year additional photographs of executed work to submit with the nomination.

Sincerely yours,

Albert Harkness

AH:AC

*In attention of
The Jury of Fellows*

February 13, 1958

Mr. Albert Harkness, F.A.I.A.
17 Custom House Street
Providence 3, Rhode Island

Dear Mr. Harkness:

We are in receipt of your letter of January 24th, addressed to The Jury of Fellows, requesting that the nomination of your partner, Peter Geddes, A.I.A., for advancement to Fellowship be held in abeyance for this coming year.

This request will be called to the attention of The Jury of Fellows at its meeting the latter part of March.

In any event, the nomination of Mr. Geddes would be carried on the agenda of the Jury for presentation a third time in 1959, as under the rules of the Jury each nomination will be presented for consideration at three consecutive meetings if not acted upon favorably in the interim.

Sincerely yours,

Florence H. Gervais
Secretary to The Jury of Fellows

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 7, 1958

Mr. Conrad E. Green, President
Rhode Island Chapter, A.I.A.
385 Benefit Street
Providence 3, Rhode Island

Dear Mr. Green: **Report of Action of The Jury of Fellows
Re: Nomination of Member of Your Chapter**

The Jury of Fellows has requested me to advise you of the following
action it has taken on a nomination before it of corporate member
who was considered for advancement to Fellowship:

Nomination Referred to 1959 Meeting of Jury:

 Peter Geddes - Providence, Rhode Island

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

The Secretary
202 Washington St.
Providence, R. I.



RHODE ISLAND CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

January 20, 1959

Office of the Executive Director
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Dear Sir:

In April of 1958, Mr. Edmund Purves wrote a letter to Mr. Conrad E. Green of the Rhode Island Chapter, advising Mr. Green that the application of Fellowship for M. J. Peter Geddes was being held and would be referred to the 1959 meeting of the Jury of Fellows.

This is to inquire whether the Jury has met this year, and as to what the status of Mr. Geddes' application is at this moment.

Yours very truly,

Charles E. Bishop
Charles E. Bishop, Sec'y.

CEB:ae

Geddes, Peter

January 22, 1959

Mr. Charles E. Bishop, Secretary
Rhode Island Chapter, A.I.A.
202 Washington Street
Providence, Rhode Island

Dear Mr. Bishop:

In answer to your inquiry of January 20th, the nomination of Mr. Peter Geddes, A.I.A., for advancement to Fellowship, is on the agenda of The Jury of Fellows for consideration for the third time at its 1959 meeting which is scheduled to convene in Washington, D. C., on March 23rd.

As soon as possible after that meeting the Chapter will be advised of the action taken.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

Office of

ALBERT HARKNESS and PETER GEDDES • Architects

17 CUSTOM HOUSE STREET • PROVIDENCE 3 • RHODE ISLAND

ALBERT HARKNESS • F.A.I.A.

PETER GEDDES • A.I.A.

DONALD S. REED • A.I.A.

RANDOLPH E. ANDERSON • C.E.

January 26, 1959

Miss Florence Gervais
Secretary to Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Dear Miss Gervais:

You may remember that at about this same time last year I wrote to you with regard to the nomination of my partner, Peter Geddes, for fellowship in The Institute. I said that we were planning to submit additional photographs this year which we were unable to have in time for the 1958 meeting. I discussed the matter with Mr. Orr, and additional photographs are being sent in accordance with his suggestion.

I am enclosing a revised list filled in under the heading, Nominee's Achievements in Architectural Design, which is Section 1 on page 3 of the Nomination Form.

You will note that the first seven photographs listed were previously submitted and the last eight are new submissions.

These photographs are being printed by Mr. Lawrence S. Williams, 9101 Westchester Pike, Upper Darby, Pennsylvania. He has promised to have these in the mail so that they will be received by you before February 1st.

Will you be kind enough to substitute the new list for the previous one? And also substitute the new photographs for those that are being discarded.

The discarded photographs are as follows:

- Old Colony Co-operative Bank - one photograph
- Almet Jenks's House - two photographs
- Newport, Rhode Island
Elementary School - two photographs
- East Greenwich High School - three photographs

Thank you ever so much for doing this.

It is very pleasant to have an excuse for writing you again. I remember with pleasure much more voluminous correspondence we have had in the past.

Very sincerely yours,
Albert Harkness

AH:dw
Enclosure

February 3, 1959

Mr. Albert Harkness, F.A.I.A.
17 Custom House Street
Providence 3, Rhode Island

Dear Mr. Harkness:

It is very nice, indeed, to receive a letter again over your signature. It has been too long a time since you paid us a visit here. Among my earliest and pleasantest recollections of the many years with this Institute are those of the times when you were active in Institute affairs and writing and calling often. If you do come in to the A.I.A. headquarters at any time, I hope you will look into my office for a few minutes of visiting.

From the above you will gather that I have received your letter of January 26th with regard to revised exhibits on behalf of Peter Geddes' nomination for Fellowship. Also I have received the package of photographs from Mr. Lawrence S. Williams well within the deadline for filing.

I shall be glad to substitute the new photographs for those which you wish to be withdrawn; and the new page 3 listing the exhibits in the nomination form - all of which will go before the Jury of Fellows at its 1959 meeting in March.

Will hold on to the withdrawn photographs until all of them are returned to your office when the Jury has finished with them.

Please give my regards to Mr. Geddes also.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

Done
S

*Memberless.
Geddes, Peter*

FILE COPY - PLEASE RETURN

April 8, 1959

Mr. Rockwell K. DuBoulin, President
Rhode Island Chapter, A.I.A.
Wakefield, Rhode Island

Dear Mr. DuBoulin:

The Jury of Fellows has requested me to advise you that the nomination of Peter Geddes, A.I.A., was before it for consideration for advancement to Fellowship at three separate meetings without favorable action; therefore, it has been dropped from the agenda and the exhibits are being returned to you under separate cover.

The Jury has asked me to inform you that, in their deliberations during the past three years, this proposal has been considered among the several hundred with which they have had to compare it as to his qualifications.

The Rules of Procedure of the By-laws of The Institute permit the re-submission of a new nomination after the lapse of one year following this action.

The Jury suggests that if you take this course you make a more adequate presentation which will tell clearly what you feel are sufficient grounds for a different action.

The Jury trusts you will understand the conditions under which it must necessarily work.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

ERO/g



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Nov. 1, 1956

Voted On Mar. 28, 1957.

Voted On Mar. 27, 19 58

Voted On Mar. 26, 1959

NOT Granted Mar. 26, 1959

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Peter Geddes *Date of Nomination* Oct. 17, 1956
2. *Address of Nominee* 17 Custom House Street, Providence, Rhode Island
3. *Nominee's firm* Albert Harkness and Peter Geddes
4. *Nominee's principal place of business* Rhode Island
5. *Nominee's Chapter* Rhode Island
6. *Nominee's State Organization*
7. *Nominee admitted to Institute* 1933
8. *Nominee has been in good standing in Institute from* 1933 *to* Dec. 31, 1956
9. *Nominee's age* 52 yrs. *Birthplace* New York, N. Y.
10. *Nominators:* Executive Committee, Rhode Island Chapter, A.I.A.

President: • Milton E. Nelson ✓
 • S. W. MacConnell ✓
 • David Aldrich ✓
 Treasurer: • Lloyd I. Wilcox ✓
 Secretary: • Lloyd H. Turoff ✓
 Vice-Pres.: • Conrad E. Green ✓

11. *Achievement* in Design and Service to The Institute

Exhibits Rec'd

NO NF 628

(Nominators leave blank)

Ret'd
4-21-59
S



CONFIDENTIAL

THE AMERICAN
INSTITUTE OF ARCHITECTS

1956 NOV -1 AM 9:57

WASHINGTON, D.C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 17, 1956

The Executive Committee of this Chapter, at a duly called meeting on May 31, 1956, nominated* Peter Geddes, member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

*Type in full name.

"Whereas, this Executive Committee believes* Peter Geddes a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** "Design" and "Service to The Institute" that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† Twenty-three years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ The Rhode Island Chapter, The American Institute of Architects, does hereby nominate* Peter Geddes

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Milton E. Heber, President
Thomas Cornell
Raymond S. Stiles, Treasurer
David Aldrich
Gloyd H. Turff, Secretary
Conrad E. Green, Vice Pres.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

BIOGRAPHICAL STATISTICS

1. Nominee's full name Peter Geddes

2. Strike out in appropriate word and write in name of Country.

2. Nominee is a natural ~~naturalized~~ citizen of The United States

3. Nominee's legal residence 29 Manning Street Providence, Rhode Island.

4. Nominee's firm name Albert Harkness and Peter Geddes

5. Nominee's principal place of business, address 17 Custom House Street Providence, Rhode Island.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by Board of Examination and Registration of Architects State of Rhode Island.

7. Strike out in appropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in architecture~~ ~~teacher in science of construction~~ ~~public official~~ ~~retired.~~

8. Type in date of birth and city and Country.

8. Born July 6th. 1904. Place of birth New York City.

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School				
Private School	Choate School, Wallingford, Ct.	5	1923	
College or University	Columbia University New York City	3		Not a candidate for a degree.
College or University	Studied under Paul Douceau Paris 1927			
Post-Graduate at	Massachusetts Institute of Technology			
Scholarships held	Architectural Acoustics		1952 Summer Session.	

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

10. Other data concerning nominee's record.

Member of The Architectural League of New York 1929

Member of Construction Specifications Institute 1949

Charter Member Boston Chapter
Construction Specifications Institute.

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WASHINGTON, D. C.
1956 NOV 19 PM 2:07
THE AMERICAN
INSTITUTE OF ARCHITECTS

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
(A)	Old Colony Cooperative Bank,	Woonsocket, R. I.	1936	(1)
	Providence Institution for Savings	Providence, R. I.	1951	(1)
(C)	George R. Rowland,	North Brookfield, Mass.	1939	(3)
	Almet Jenks,	Little Compton, R. I.	1949	(2)
(D)	Mens Dormitories - University of Rhode Island		1950	(3)
	Elementary School	Newport R. I.	1954	(3)
	East Greenwich High School,	East Greenwich, R.I.	1956	(2)

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

In developing the quality of Mr. Geddes' design, he has been particularly sensitive to the appropriate use of materials, keeping the essential scale of each, whether wood, stone, iron, or the plastics. He has avoided religiously the evil of allowing one material to be used in substitution or imitation of another.

He has been particularly successful in visualizing the problems of design in relation to new techniques of construction. He was the first to use pre-cast panel construction in this state and the first to use lift-slab construction for schools in New England.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

	Type	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
	(a) Commercial (b) Monumental (c) Domestic (d) Special		(City)	(State)			
PREVIOUSLY SUBMITTED	(C)	House for Geo. R. Rowland	North Brookfield	Mass.	1939	3 Photos	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be. Type in last column to right the number submitted in each case.
	(D)	Group of Men's Dormitories University, R.I.	Kingston	R. I.	1950	3 Photos	
	(A)	Prov. Institution for Savings	Providence	R. I.	1951	1 Photo	
	(D)	Group of Women's Dormitories & Dining Hall University of R.I.	Kingston	R. I.	1958	3 Photos	
NEW SUBMISSIONS	(D)	South Providence Elementary School	Providence	R. I.	1958	3 Photos	
	(A)	Office Building Howard Realty Co.	Providence	R. I.	1958	2 Photos	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

In developing the quality of Mr. Geddes' design, he has been particularly sensitive to the appropriate use of materials, keeping the essential scale of each, whether wood, stone, iron, or the plastics. He has avoided religiously the evil of allowing one material to be used in substitution or imitation of another.

He has been particularly successful in visualizing the problems of design in relation to new techniques of construction. He was the first to use pre-cast panel construction in this state and the first to use lift-slab construction for schools in New England.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last
column to right
the number sub-
mitted in each
row.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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In both of these methods of construction, particularly in the case of lift-slab, it is not a question of the substitution of one type of construction for another. It requires adjusting the initial parts to the limitations and potentialities of the design system.

There is also a very satisfactory quality in his design, of maintaining the human scale which is so often lost in modern work.

We believe that Mr. Geddes' contributions to the quality of architectural design in this area would make him a fit representative of the Rhode Island Chapter among the Fellows of the American Institute of Architects.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

October 31, 1956

Mr. Geddes, since becoming a member of the institute in 1933, has been continuously active in Chapter and National Institute Committees.

He was elected Secretary for the Chapter in 1933, serving for 4 years, and Vice-President for 3 years.

During the period from 1943 to 1946 he was with the Armed Services ending with the rank of Lieutenant Colonel as Deputy Engineer, Western Pacific.

On his return he was elected President of the Chapter.

He was a member of the Executive Committee for 12 years, including the years in which he held office.

In 1940 to 1942 he was a member of the Institute Committee on Allied Arts.

In 1954, a member of the A.I.A. Board of Examiners.

In 1948, the Rhode Island representative on the Joint Committee which wrote the original New England "Blue Book", establishing the first schedule of uniform fees in New England.

From 1949 to 1955, Chairman of the R. I. Chapter's Office Practice Committee.

In 1955, became Vice-Chairman, New England Region A.I.A. Committee on Office Practice.

The period since 1949 has been devoted to the effort of holding the New England States together, maintaining the standards established by the "Blue Book".

1953 and 1954, member of a Visiting Committee of the National Architectural Accrediting Board.

The Executive Committee feels that through Mr. Geddes' long and almost continuous service to the A.I.A. he has been a helpful and guiding example to the new and younger members during a period of rapid Chapter growth.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Mr. Geddes was appointed to the Advisory Committee of the Historic American Buildings Survey in 1936.

After World War II he served as a member of the Bomb Shelter Survey Committee of Rhode Island Civil Defence.

In 1950 he was appointed by the Governor of Rhode Island to a commission to study and revise the State Fire and Building Laws.

The work of this important commission has been continuous and time consuming to the present time.

Geddes, Peter

Chapter Supporters:

Nelson, Milton E., A.I.A.)
MacConnell, S. W.)
Aldrich, David, A.I.A. : Proposers - Members of
Wilcox, Lloyd I., A.I.A. : Chapter Executive Committee
Turoff, Lloyd H., A.I.A.)
Green, Conrad E.)

Howe, Wallis E., F.A.I.A.
Cady, John Hutchins, F.A.I.A.
Harkness, Albert, F.A.I.A.

Non-Chapter Supporters:

Leland, Joseph D., F.A.I.A., Boston, Mass.
Willis, Harold B., F.A.I.A., " "
Hofmeister, Henry, A.I.A., New York, N.Y.
Chapman, Henry Otis, A.I.A., " " "
Price, Beryl, A.I.A., Philadelphia, Pa.
Levi, Julian Clarence, F.A.I.A., New York, N.Y.
Gugler, Eric, F.A.I.A., New York, N.Y.
Bogner, Walter F., F.A.I.A., Cambridge, Mass.
Parker, William Stanley, F.A.I.A., Boston, Mass.



RHODE ISLAND CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

January 22, 1957

The Jury of Fellows, A.I.A.
The Octagon, 1735 New York Ave., N.W.
Washington 6, D.C.

Gentlemen:

The Rhode Island Chapter has nominated Mr. Peter Geddes for advancement to Fellowship in the Institute for "Design" and "Service to the Institute".

Buildings constructed from Mr. Geddes' architectural designs show a distinctive honesty in use of material. In his buildings materials in themselves, are used for direct expression in the design solution.

Mr. Geddes was one of the first architects in this locality to recognize new construction techniques and to work toward the expression of prefabricated portions of a building in the architectural design.

Mr. Geddes has been active in Chapter affairs since 1933. He served as Secretary for four years, Vice-President for three years and was elected President of the Chapter in 1946.

He has been active in New England Regional affairs. In 1948 he served on the Joint Committee for the original New England Blue Book on Fees and Practice, in 1955 he became Vice-Chairman of the Regional Committee on Office Practice.

He was a member of the Visiting Committee of the National Architectural Accrediting Board in 1953 and 1954.

I urge favorable consideration of Mr. Geddes' application for Fellowship, for the quality of his architectural design and for his long service to the Rhode Island Chapter, the New England Regional Council and to the Institute.

Very truly yours,

Milton E. Nelson, A.I.A.
President

MEN:moc

S. WESLEY MAC CONNELL-A.I.A.
JAMES E. B. WALKER-A.I.A.
WILLIAM C. DYER

MAC CONNELL AND WALKER • Architects

3308 POST ROAD • APPONAUG, R. I.

January 30, 1957

The Jury of Fellows, A.I.A.
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

It is with pleasure that I submit to The Jury of Fellows my supporting letter regarding the nomination of Peter Geddes.

Service to the Institute: Mr. Geddes, during his tenure of office as president of our chapter, served in a highly and commendable way, showing a particular interest in both public and professional problems.

Excellence of design: Mr. Geddes has been particularly successful in visualizing the problems of design in relation to new techniques of construction. His work has a very satisfactory quality in design and in maintaining the scale which is so often lost in modern work.

Very truly yours,


S. Wesley MacConnell

SWM:s

David Aldrich
423 Industrial Bank Bldg.
Providence 3, R. I.



RHODE ISLAND CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

January 30, 1957

Jury of Fellows, A. I. A.
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

As a member of the Executive Committee of the Rhode Island Chapter, I should like to endorse the nomination of Peter Geddes for Fellowship in the American Institute of Architects for achievement in Design and Service to The Institute.

Mr. Geddes has designed a wide variety of buildings from residences to bank and office buildings. From my observation, he has always been able to develop in his buildings the feeling of unity which exemplifies good design. He has worked with different materials and different techniques of building construction, and he has used them appropriately. His feeling for scale is splendid, not only in relation to materials but in relation to the human proportions. Mr. Geddes has used new techniques of construction, such as the pre-cast panel type in the dormitories at Rhode Island University and the lift-slab method in several of his schools, and he has used them not just as experiments but because these types of construction suited the structures to be built. Further, the unique quality of the construction is expressed in the completed work.

In the Old Stone Bank Building, Mr. Geddes has produced an exceptionally handsome building - unified, harmonious, in good scale, and made of appropriate materials. This stone and glass building seems to grow old gracefully - will have a lasting quality which so many contemporary works lack. Deterioration so frequently sets in with age.

Mr. Geddes' plans are simple, direct, and functional. The interior of the buildings have been as well studied as the exteriors, the details have been carefully considered, and a pleasing harmony has been obtained between the inside and the outside.

Mr. Geddes has done some of the best work in this area, and I believe that this work reveals an exceptionally fine feeling for architectural design.

January 30, 1957

Mr. Geddes has been very active in Chapter and National Institute affairs since 1933. He has served the local Chapter as President, Vice-President, and Secretary, and he was a member of the Chapter Executive Committee for twelve years. He has been Chairman of the Chapter's Office Practice Committee for six years and is presently Vice-Chairman of the New England Regional A. I. A. Committee on Office Practice.

Mr. Geddes was the Rhode Island representative on the Joint Committee which wrote the original New England "Blue Book" establishing the first schedule of uniform fees in New England, and has devoted much time to the further development and maintenance of this schedule. He has been a member of Institute Committees, such as the Board of Examiners, the Committee on Allied Arts. In 1953-1954 he was a member of the National Architectural Accrediting Board.

Ever since he became a member of The Institute in 1933, Mr. Geddes has devoted a great deal of time and energy to the development of the Chapter and the furtherance of The Institute's ideals.

I have known Mr. Geddes for fifteen years, and from personal knowledge, as well as his record indicated above, I believe that he has made notable contributions to the advancement of the profession of architecture in both Design and Service to The Institute.

Yours very truly,



David Aldrich, Member of the
Executive Committee

DA/B

Air Mail - Special Delivery

Treasurer
1100 Turks Head Bldg.
Providence 3, Rhode Island



RHODE ISLAND CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

January 22, 1957

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, Northwest
Washington 6, D.C.

Gentlemen:


This letter is forwarded to you in support of the nomination of Mr. Peter Geddes of the Rhode Island Chapter for Fellowship in the American Institute of Architects for "Design" and "Service to the Institute".

Mr. Geddes, in my estimation, has long been a leader in excellent design in every phase of his work. His sensitive appreciation for the appropriate use of materials and his enviable ability to incorporate a certain-almost classic - dignity and scale in his designs lifts him above the mere role of a modern architect. His partnership with Fellow Albert Harkness has done much to forward the design aims of the American Institute of Architects.

Mr. Geddes' long and active service in fostering the advancement of the profession of architecture within the Rhode Island Chapter, the New England Region and the Institute has been outstanding and inspiring to all who have come within the scope of his influence. His inspiration has been particularly inspiring to me as a new younger member of the architectural profession. His appointment to the Commission to study and revise the State Fire and Building Laws by the Governor of Rhode Island speaks well of the high regard which the leaders of our state hold for his experience and council.

I sincerely feel that Mr. Peter Geddes will be a most worthy addition to the Fellowship of the American Institute of Architects.

Very truly yours,


Lloyd I. Wilcox, A.I.A.
Treasurer, R.I. Chapter of the
American Institute of Architects

INSTITUTIONAL WORK
RESIDENTIAL ARCHITECTURE
TEXTILE MILLS
FACTORIES
POWER PLANTS
STEEL CONSTRUCTION
REINFORCED CONCRETE
APPRAISALS
REPORTS

BARKER AND TUROFF

REGISTERED
ARCHITECTS & ENGINEERS
335 ANGELL STREET
PROVIDENCE 6, R. I.

HENRY TUROFF, B.Sc., A.I.A.
LLOYD H. TUROFF, B.Sc.

TELEPHONE
UNION 1-3575-1-3576

January 29, 1957

The Jury of Fellows
American Institute Of Architects
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen;

In reference to the nomination of Mr. Peter Geddes to Fellowship in The Institute, wish to state the following;

Mr. Geddes has been a most active member of The Rhode Island Chapter and has served it in the capacity of Secretary, Vice-President, and President, in addition to serving on many important committees. His able work in the formulation of The New England "Blue Book" brought continuing credit to both The Chapter and The Institute.

Mr. Geddes many commissions cover a good deal of The State of Rhode Island, and are for the most part excellent examples of Architectural Design at its best. Outstanding among them, I feel, are the Old Stone Bank in Providence and The Newport Elementary School in Newport, R.I.

It is with great pleasure and utmost conviction that I recommend that he be honored by the bestowal of Fellowship in The Institute.

Sincerely yours,

BARKER & TUROFF


Lloyd H. Turoff

LT:s

The Vice President
385 Benefit Street
Providence 3, R. I.



RHODE ISLAND CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

February 1, 1957

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

As a member of the Executive Committee of the Rhode Island Chapter, American Institute of Architects, I was privileged to take part in the nomination of Peter Geddes for fellowship in the Institute.

I have known Peter Geddes for over twenty years. He was my first employer. As an architectural student, during a one-week vacation, he assigned me the task of preparing preliminary studies for a small house. With no outward indication of his irritation, he was successful in modifying what the stubborn idealistic student had overbearingly (I'm afraid) insisted was a simple inexpensive design. I tell this because it is typical of Peter's understanding, tact and diplomacy.

Peter has made a notable contribution to Rhode Island architecture. His design has an unselfconscious simplicity coupled with a unique charm which display an intuitive mastery of his art.

The two qualities in Peter's work which seem most characteristic are its friendliness and lack of ostentation. Although his work is thoroughly up-to-date, he is sensitive to those qualities of the old which we associate with its vitality.

His dormitories at the University of Rhode Island are a good example of what I am trying to say. Their scale is properly residential. The dormitories are well proportioned in mass and in the relationship of the parts. Important design details have not been overlooked. The sash are placed very close to the face of the brickwork, giving a light, airy

effect. The belt coursing is subtle and effective. There is a pleasant textural contrast between the rough brickwork and reflective glass, and the pattern of the open awning type windows casting shadows against the brick is extremely attractive. The informal relationship of the dormitories to the site is particularly charming.

Another example of Peter's work, which I think emphasizes this unpretentious quality, is the Branch Bank for the Providence Institution for Savings (Old Stone Bank) in Providence. This dignified but intimate building almost literally reaches out and invites you in. Here again, the relationship of the building to the surroundings is especially effective. The bank has a quiet charm which is enhanced by the rough sawn limestone facing and the use of well proportioned oxidized bronze sash. The detailing is refined but subdued.

His distinguished designs have not been achieved at the sacrifice of economy or through the use of antiquated construction techniques. He is constantly searching for better methods of construction and has successfully pioneered in the appropriate application of new techniques to varying planning situations. His elementary schools in Warwick, R. I. are outstanding examples of well-balanced coordination of plan and construction. These schools, again with a design qualities mentioned above, were the first lift slab designs in New England.

Peter has been a tireless worker for the American Institute of Architects. He has been Secretary, Vice President and President of the Rhode Island Chapter. He has been on innumerable committees in the Chapter and the Region, and in 1954, he was a member of the Institute Board of Examiners.

As Chairman of the Chapter Committee on Office Practice for many years, and Vice Chairman of the New England Regional Committee on Office Practice, he has made an outstanding contribution to the profession through his constant efforts to improve institute documents and to interpret them to the membership. Countless hours of committee work studying and restudying proper phraseology has not gone unnoticed and, we, in the Rhode Island Chapter, hold him in the highest esteem.

In 1948, Peter was the Rhode Island representative and spark plug of the Joint Committee which wrote the original New England "Blue Book", establishing the first uniform fee schedule in New England. He has devoted a tremendous amount of time

and effort to hold the line on the "Blue Book" fee schedules and is currently working toward a revised up-to-date version.

Peter approaches administrative problems with a determination and fairness which has given his efforts the sure authority they deserve. As a measure of the high regard in which he is held by the profession, he was selected in 1953-54 as a member of the Visiting Committee of the National Architectural Accrediting Board to help evaluate the architectural course at the Rhode Island School of Design. As a member of the staff at the school at the time, I can vouch for his thorough and impartial contribution to this important committee's analysis.

He is responsible, dedicated and able - an outstanding architect by any standards.

Respectfully,



Conrad E. Green
Vice President

18 Jan. 57

221, HOPE STREET
BRISTOL
RHODE ISLAND

Jury of Fellows. A. I. A.
1755, New York Avenue.
Washington N. W.

Gentlemen.

It is a pleasure to recommend
for a Fellowship, Mr. Peter Ladd es.
of Rhode Island. I have known
Mr. Laddes well for many years,
since he made Rhode Island
his home, and consider his work
as an architectural designer, as
outstanding, both in intelligent
use of modern use of materials
and methods and in knowledge
and love of the fundamental prin-
ciples of design, and a personal
and professional integrity.

I have been for some time in a
semi-retired condition so cannot
speak with knowledge of his "ser-
vices to the Institute" though I do
know that they have been constant
and intelligent, and I sincerely
hope that he may be elected to
a Fellowship.

Sincerely yours
Wallis E. Howl
F. a. i. a. (emeritus)

JOHN HUTCHINS CADY, *Architect*
536 Hospital Trust Building
PROVIDENCE 3, RHODE ISLAND

January 26, 1957.

Jury of Fellows, A.I.A.,
1735 New York Avenue, N.W.,
Washington 6, D. C.

Gentlemen:-

I am writing in support of the nomination of Peter Geddes for advancement to Fellowship in the Institute.

My acquaintance with Mr. Geddes dates from the time of his admission to the A.I.A. in 1933. He has been an active participant in the affairs of the Rhode Island Chapter, interrupted by a period in the Armed Services, 1943-1946, from which he retired with the rank of lieutenant colonel.

He has held a number of Chapter offices, including the presidency in 1947-48. He has been active in the affairs of the New England Regional District and the National Architectural Accrediting Board. He is a member of a state commission on the revision of fire and building laws, by appointment of the governor. He is active in the Providence Chamber of Commerce, particularly in the fields of city planning and redevelopment.

Peter Geddes was among the first Rhode Island architects to use modern techniques in methods of construction, but he has avoided ultra modernism in design. He is particularly successful in the use and adaptation of materials, applying each type on its own merits without camouflage. His architectural philosophy is truth and honesty. I like the efficiency, simplicity and orientation of some of his earlier houses, including his own (1939).

His more recent work has been in association with Albert Harkness, FAIA, including dormitories at the University of Rhode Island (1950), elementary schools in Warwick, Newport, Portsmouth and Pawtucket (1954-56), and a high school in East Greenwich (1956). Among his more modest designs are four branch banks and a Quaker Meeting House, the latter (1955) being a clever modern adaptation of the traditional plan used by the Society of Friends since the 18th century. Under construction is a 27-room elementary school in Providence. And plans are under way for a ten-story Howard Building, with the boiler room and air conditioning equipment located on the roof.

For his excellence in design and for services rendered to the Institute I consider Mr. Geddes worthy of Fellowship.

Yours sincerely,


John Hutchins Cady, FAIA.

Office of

ALBERT HARKNESS and PETER GEDDES • Architects

17 CUSTOM HOUSE STREET • PROVIDENCE 3 • RHODE ISLAND

ALBERT HARKNESS • F.A.I.A.

PETER GEDDES • A.I.A.

DONALD S. REED • A.I.A.

RANDOLPH E. ANDERSON • C.E.

January 28, 1957

The Jury of Fellows
1735 New York Avenue, N.W.
Washington 6, D. C.

Dear Sirs:

I am writing with regard to the nomination of Peter Geddes for Fellowship. This has been submitted by the Executive Committee of the Rhode Island Chapter.

Mr. Geddes studied at the Columbia School of Architecture and after studying in Paris, worked in leading New York offices for several years.

I have known Mr. Geddes from the time he opened his office in Providence in 1932.

He has from the first taken an active part in local and national committees and his influence on younger men in the profession has been increasingly important.

During the war he had an enviable record and was decorated for valor under fire at Saipan.

I have great respect for the quality of Mr. Geddes' design. I am sure that you will appreciate this after examining his photograph exhibits, which cover a period of twenty years.

Mr. Geddes has been my partner since 1948, and I have been impressed by his knowledge of the techniques of construction and his initiative in the development and use of new forms of construction.

I feel that perhaps the most important aspect of Mr. Geddes' qualifications is his all around ability as an architect.

I am sure that he would be a very appropriate addition to the list of Fellows.

I should like also to mention that there has been no Fellowship awarded in the Rhode Island Chapter since mine in 1940. It would be gratifying to have another Fellow appointed before more of us die off.

Respectfully submitted,

Albert Harkness

AH:ac

LELAND LARSEN BRADLEY AND HIBBARD
ARCHITECTS

711 BOYLSTON STREET • BOSTON 16 MASSACHUSETTS
COPLEY 7-7550

NIELS H LARSEN FAIA
MAURICE FEATHER AIA
JOHN F BRADLEY AIA
CHARLES L HIBBARD JR

JOSEPH D LELAND FAIA
CONSULTANT

January 30, 1957

Jury of Fellows
The Octagon
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I understand that the Rhode Island Chapter has
proposed Peter Geddes for Fellowship in The Institute.

It gives me great pleasure to write this letter
on his behalf. I have known Mr. Geddes for many years
and have followed his career with great interest. I
feel that he is distinctly worthy of this recognition.

Very sincerely yours,


JOSEPH D. LELAND

JDL

COLLENS, WILLIS AND BECKONERT
ARCHITECTS

CHARLES COLLENS - F.A.I.A.
HAROLD B. WILLIS - F.A.I.A.
CARL A. BECKONERT - A.I.A.

20 NEWBURY STREET
BOSTON 16, MASS.
TEL. COPLEY 7-5190

January 29, 1957

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D. C.

Re: Proposal for Fellowship
Peter Geddes

Dear Sirs:

I desire to add my endorsement to the
proposal for Fellowship of Mr. Peter Geddes.

During my term of office as New England
Director, A.I.A., I found Mr. Geddes a tower of
strength in connection with Institute affairs in
Rhode Island.

At the same time I became familiar with
much of his work, including the buildings at the
University of Rhode Island, East Greenwich, Newport
and Providence. His design is original, interesting
and well-composed.

As one of the older architects of distinc-
tion in Rhode Island, Mr. Geddes, in my opinion,
merits your consideration for Fellowship.

Sincerely,

Harold B. Willis

F.A.I.A.

HBW:T

REINHARD, HOFMEISTER & WALQUIST

ARCHITECTS - ~~115 EAST 40 STREET~~ 115 East 40 Street
NEW YORK 16, N. Y.
~~XXXXXXXXXXXX~~ MU 5-8400

L. ANDREW REINHARD, F.A.I.A.
HENRY HOFMEISTER, A.I.A.
JOHN A. WALQUIST, R.A.
RICHARD H. GRANELLI

January 29th, 1957

The Jury of Fellows
The Octagon
1735 New York Avenue, N.W.
Washington 6 D. C.

Dear Sirs:

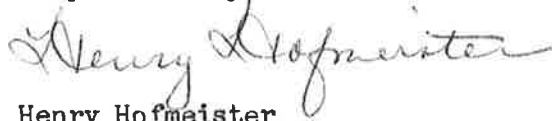
The Rhode Island Chapter, A.I.A., has requested me to write in support of the nomination of Mr. Peter Geddes for the advancement to Fellowship in the Institute.

I am glad indeed to be afforded this privilege and trust he receives your most earnest consideration.

Have known Mr. Geddes about seven or eight years, and from his past accomplishments and activities he has been engaged in many worthwhile projects, which have been enumerated in the submission of his record.

Am sure he is qualified for advancement and certain he will be an honor to the Fellowship if rewarded by this recognition.

Very sincerely



Henry Hofmeister

HH/ao

CHAPMAN, EVANS & DELEHANTY
ARCHITECTS AND ENGINEERS

HENRY OTIS CHAPMAN
RANDOLPH EVANS
WILLIAM E. DELEHANTY
STEPHEN NOLAN

ALBERT LEE HAWES
ALBERT E. OLSON
HAROLD W. BEDER
JAMES G. HITCHCOCK
ROBERT L. POWELL

50 BROADWAY
NEW YORK 4, N.Y.
DIGBY 4-1910

January 28, 1957

The Jury of Fellows
The Octagon
1735 New York Avenue, N. W.
Washington, D. C.

Gentlemen:

I was delighted to learn that Mr. Peter Geddes has been nominated for advancement to Fellowship in the Institute by the Rhode Island Chapter of the American Institute of Architects.

I have known Mr. Geddes for more than thirty years and have admired his qualities as a designer and have been cognizant of the great service which he has been to the Institute.

Mr. Geddes has been a member of the Institute since 1933, and has served the Rhode Island Chapter as Secretary, Vice President, and President, in addition to his service on many Chapter Committees. He was a member of the Institute Committee on Allied Arts from 1940-1942, a member of the A.I.A. Committee on Office Practice, the Rhode Island representative on the Joint Committee which wrote the original New England "Blue Book", which established the first schedule of uniform fees in New England, and a member of the Visiting Committee of the National Architectural Accrediting Board.

It is my sincere belief that Mr. Geddes is completely worthy of the honor and distinction due a Fellow of the Institute.

Very truly yours,


Henry Otis Chapman

HOC:af

BERYL PRICE

A R C H I T E C T

25 January 1957

The Jury of Fellows
The Octagon
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I have been advised by the Rhode Island Chapter that Peter Geddes has been proposed for elevation to Fellowship.

I have known Peter for many years, both in service with the Corps of Engineers in this country, Hawaii, and Saipan, and since World War II, in connection with his architectural practice in Providence. Both Peter and Kelly Geddes, his wife, have been most active in supporting not only the program of Chapter Affairs in the New England Region, but in all things helping to strengthen the Rhode Island Chapter and the New England Region.

In practice, he has been associated with the firm that has done much of the fine work in his area.

I feel the Institute will have honored both itself and Peter Geddes and I commend him to you heartily.

Sincerely,



BERYL PRICE

bg

JULIAN CLARENCE LEVI, F.A.I.A.

TAYLOR AND LEVI, ARCHITECTS

11 WEST 42D STREET - - - NEW YORK 36, N. Y.

January 25, 1957

The Jury of Fellows,
The Octagon, 1735 M. Y. Ave. N.W.
Washington 6, D. C.

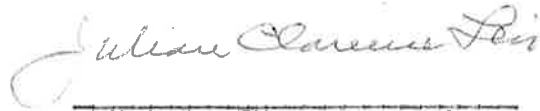
Dear Sirs:

I have just learned that the Rhode Island Chapter has nominated Mr. Peter Geddes of that Chapter for advancement to Fellowship.

As I have known Mr. Geddes for some thirty odd years, and have a high regard for him as man and architect, I am taking the liberty of addressing you on his behalf. I feel that the services he has rendered the Institute and his Chapter merit this recognition. You have his record before you so I will not repeat what you already know.

As a very old member of the Institute, I have seen hundreds come and go. In all that time I have not known any of a more sterling quality than Mr. Geddes.

Very truly yours,



Julian Clarence Levi

JCL:WB

ERIC GUGLER
101 PARK AVE
NEW YORK

January 29th, 1957

The Jury of Fellows
The American Institute of Architects
1741 New York Avenue, N W
Washington 6, D C

Gentlemen:

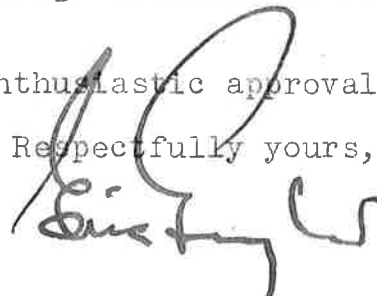
I would like to recommend to the Jury that Peter Geddes be advanced to Fellowship in The American Institute of Architects. It is a fitting tribute to his long and distinguished career in our profession.

As you know, he has given much of his time to the service of the Rhode Island Chapter and local and national institute committees.

He has been especially successful in the incorporation of new ideas in pre-cast slab construction and lift slab methods which have been used in various college dormitories and school buildings.

His nomination has my enthusiastic approval.

Respectfully yours,



EG/rf

HARVARD UNIVERSITY
CAMBRIDGE 38
MASSACHUSETTS

GRADUATE SCHOOL
OF DESIGN

DEPARTMENT OF
ARCHITECTURE
WALTER FRANCIS BOGNER
Professor of Architecture

January 22, 1957

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I am in receipt of a letter from the New York Chapter requesting me to support the candidacy of B. Sumner Gruzen and a letter from the Wisconsin Chapter asking me to support candidacy of Frederic R. von Grossmann.

I have known Mr. B. Sumner Gruzen as a Rotch Travelling Scholar and as the designer of a new type of school in New York which was identified as "banjo" type. I believe Mr. Gruzen to be very competent and successful in his practice.

Mr. Frederic R. von Grossmann was a student of mine in the School of Design of Harvard University, and I have liked him for his personal qualifications. I do not know enough about his work in Wisconsin. I have heard that he is quite aggressive in his practice and active in the Wisconsin Chapter.

I really do not consider myself competent to set a fair and equal basis of evaluation on architects practicing in various states of the Union and being in part recommended for service to the Institute, in part for distinguished work in design, and in part for other causes. Of the people in the New England region, I believe that Mr. Peter Geddes of Providence, Rhode Island is a well qualified person for service to the Institute, and I have therefore written a separate letter giving him a clear-cut recommendation.

(Dr. Geddes
File)

Sincerely yours,


Walter F. Bogner, F.A.I.A.

WFB:lmp

HARVARD UNIVERSITY
CAMBRIDGE 38
MASSACHUSETTS

GRADUATE SCHOOL
OF DESIGN

DEPARTMENT OF
ARCHITECTURE
WALTER FRANCIS BOGNER
Professor of Architecture

January 22, 1957

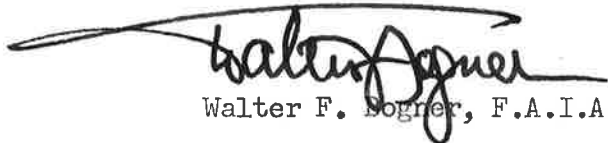
Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

I was delighted to learn that Mr. Peter Geddes of Providence, Rhode Island has been proposed for a Fellowship by the Executive Committee of the Rhode Island chapter.

He is an architect whom I believe to be eminently qualified for a Fellowship primarily for service to the Institute. I have known him for many years for his sincere devotion to the profession and his leadership in the Rhode Island chapter. I feel that persons of his professional and personal qualifications should be honored by the award of a Fellowship.

Sincerely yours,



Walter F. Bogner, F.A.I.A.

WFB:1mp

WILLIAM STANLEY PARKER, F.A.I.A.
Architect - Consultant on Public Works Programming

120 BOYLSTON STREET
BOSTON 16, MASS.

January 21, 1957

The Jury of Fellows
1735 New York Avenue N. W.
Washington 6, D. C.

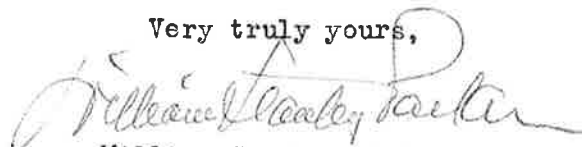
Gentlemen:

I understand the name of Peter Geddes has been proposed for advancement to Fellowship by the Executive Committee of the Rhode Island Chapter.

Mr. Geddes' long activity as a prominent member of his Chapter is well known and his service to the profession alone fully justifies such advancement.

I would like to support very heartily this proposal.

Very truly yours,



William Stanley Parker

P:F



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

C O N F I D E N T I A L

Re: Peter Geddes, A.I.A.

To Members of
The Executive Committee, Rhode Island Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession: and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Peter Geddes and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him but cannot vouch for his accomplishments. _____
2. His character is beyond reproach. THIS IS TRUE
3. His ethics would be considered acceptable in business. _____
4. I prefer not to comment upon his character. _____

Sincerely yours,

Member of the Executive Committee, Rhode Island Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

C O N F I D E N T I A L

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2. His character is beyond reproach. It is
3. His ethics would be considered acceptable in business. Yes
4. I prefer not to comment upon his character. his character is good

Sincerely yours,

Sumner Connell

Member of the Executive Committee, Rhode Island Chapter, A.I.A.

1-7-57



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

C O N F I D E N T I A L

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2. His character is beyond reproach. Yes
3. His ethics would be considered acceptable in business. _____
4. I prefer not to comment upon his character. _____

Sincerely yours,

David Aldrich

Member of the Executive Committee, Rhode Island Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

C O N F I D E N T I A L

Re: Peter Geddes, A.I.A.

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Sincerely yours,

Lloyd S. Wilcox, A. I. A.

Member of the Executive Committee, Rhode Island Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

C O N F I D E N T I A L

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Peter Geddes, A.I.A. and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him but cannot vouch for his accomplishments. _____
2. His character is beyond reproach. yes _____
3. His ethics would be considered acceptable in business. _____
4. I prefer not to comment upon his character. _____

Sincerely yours,

Lloyd H. Turff

Member of the Executive Committee, Rhode Island Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

C O N F I D E N T I A L

Re: Peter Geddes, A.I.A.

To Members of
The Executive Committee, Rhode Island Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

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4. I prefer not to comment upon his character. _____

Sincerely yours,

Conrad E. Green

Member of the Executive Committee, Rhode Island Chapter, A.I.A.

The President
518 Main Street
Wakefield, R.I.



RHODE ISLAND CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

31 January 1959

The Jury of Fellows
The Octagon
1741 New York Avenue, NW
Washington 6, D.C.

Gentlemen:

It is a pleasure to address the Jury of Fellows on behalf of Peter Geddes.

He has been a tireless worker for the Institute in the many offices and chairmanships which he has held in the Rhode Island Chapter over a period of a number of years, and on the Regional Committees on which he has served. Since these services to the Institute have been enumerated in his original letter of nomination for Fellowship, I will not repeat them here.

Upon my nomination, and at the suggestion of several members of the New England Regional Council, he has recently been promoted to the post of Alternate on the Regional Judiciary Committee. He is currently serving as Chairman of the Rhode Island Chapter Affairs Committee.

His ability in the field of design is before you for consideration. It is my earnest hope that after reviewing the photographs, the record of service and the letters of recommendation, you will agree with the Rhode Island Chapter that this dossier fully justifies Mr. Geddes' advancement to Fellowship.

Sincerely yours,

Rockwell King DuMoulin

Rockwell King DuMoulin, President
Rhode Island Chapter, AIA