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IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF Boston

STATE OF Mass.

MAY 15 1946

DATE May 8, 1946.

EDMUND R. PURVES

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

Boston  
Capt.

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual or partnership) Arthur Rosenstein.
(b) FORMER FIRM, if any
2. BUSINESS ADDRESS 120 Milk St.
3. YEAR ESTABLISHED 1914

4. PERSONAL HISTORIES OF PRINCIPALS Name of Principal Arthur Rosenstein. Name of Principal

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth April 15, 1890
(b) Education Boston English High School. grad. 1907
Harvard College 1912

- (c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
Stone & Webster Co. 1920 arch draftsman
Monks & Johnson, Boston 1921 " "
Peabody & Stearns, Boston 1911 arch draftsman.
Navy Dept. Bureau of Yards & Docks 1917-18

- (d) Commenced Practice 1914

- (e) Number of Years a Principal 32

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(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

Florida # 559 1925

Massachusetts # 472 1942

(g) **Professional Societies and Offices Held**

Secretary, Committee on Education  
Mass. State Association of Architects.

(h) **Service in World Wars I and II.** (Append data if desired.)

I. Bureau of Yards & Docks. 1917-18  
Navy Dept.

(i) **Civic Activities**

Advisory Board, Charlotte Cushman Club. Boston.  
Bd. of Directors, National Farm School, Doylestown.Pa.  
" " Management, Camp Naomi, Billerica, Mass.  
American Red Cross, Chairman of District in Drive.  
etc etc.

**5. CONSULTANTS USUALLY EMPLOYED:**

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual Mark Lipenthal  
Business Address 16 Lincoln St. Boston, Mass.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Frederick R. Freethy  
Business Address 10 Winslow Rd. Quincy, Mass

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual George I. Savage.  
Business Address 68 Westmoreland Ave.  
Arlington, Mass.

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual  
Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual Abel Cutting,  
Business Address Sudbury, Mass.

**6. OTHER REMARKS RE QUALIFICATIONS:**

(Append extra sheet if necessary)

Have been continuously in practice of architecture since 1914 exclusively.

**7. SUMMARY OF PROJECT COSTS:**

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$ 800,000.	\$ 10,000,000.	\$1,000,000.
Work Completed 1941-1946	75,000.		500,000.
Current Work under construction or working drawings authorized	700,000.	2,000,000.	

**8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:**

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
West End Credit Bank	100,000.	Boston, Mass	West End. Cr. B
Converse Rubber Co	50,000.	Malden, Mass	Converse Rubber Co
Ben Burk Co (Old Mr. Boston)	100,000	Boston, Mass	Ben Burk Co.

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Oriental Theater,	300,000.	Mattapan, Mass	M. & P. Theaters
Temple Mishkan Tefila	800,000.	Roxbury, Mass	Temple.
Old Peoples Home	400,000.	Dorchester, Mass.	Old Peoples Hom

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner

**9. PHOTOGRAPHS/PHOTOSTATS:**

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

will furnish no classifications being awarded

**10. COLLABORATION WITH JUNIOR ARCHITECTS:**

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

yes

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

Dwight N. Foster,
Lewis D. Louis D. Winer

- (c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

- 11.(a) I/We wish to be [X] included in the Architects' Roster
do not wish to be [ ]

- (b) I/We would like to be [X] considered for the Register of Architects Qualified for Federal Public Works
do not wish to be [ ]

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual Arthur Rosenstein

Signed by all Principals: