APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

E OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, t written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006		n/ (1	OF LE	DatedFebruary 12, 19 Received February 16, 19 Granted March 18, 1948
6	المر	1 1		MEMBERSHIP № 6018
Ju durch o	zer	THE AM	ERICAN INSTITUTE OF ARCI	HITECTS
E STATE OF THE STA	0	APPLIC	CATION FOR MEMB	ERSHIP
o be reco		RECORD O	F THE SECRETARY OF THE I	INSTITUTE
. Not to	A	Name of applicant Georg	ge Thomas Rockrise	Chapter Northern Californ
only.	В	Address of applicant 402	Jackson Street, San Francis	co 11, California
oses NW	С	Applicant proposed by Herr	vey Parke Clark	and Gardner A. Dailey
k Ave	D	Application received with chec	k for \$ 10.00 on	
study v Yor	E	Application returned for corr	ection Wrote N.Y. Chap.re: past	
on or s	F	Application in due order on	(Owes no past chapter dues)	March 3, 1948
nformatic /es, 173t		Record of registration, Form	839, Sent (NaY.) Feb. 17, 19 48	
For ii Archii	G	Notices sent to chapter execut	ive committeee:	
/ES AIA /		(a) Form S11, reasonable time	me ending on March 17,	19 48 on February 17, 19 48
CCHIN the		(b) Form S12, 30-day exten	sion ending on	
S AR from	Н	Acknowledgments to applican	t, proposers, and chapter on	February 18, ₁₉ 48
CHITECT	I	Certified resolution of chapt For that application be dead	er executive committee recommending	g admission
· ARC	J	No report from chapter execu	utive committee on	
E OF	K	Application sent to The Boar	rd of Examiners on	March 11, 19 48
TUTI:	L	The Board of Examiners rep	orted on application on	March 11, 19 48
INST w ped w	\mathbf{M}	Applicant was admitted on		March 18, 19 48
eRICAN r publist	N	Notice and certificate to applit to proposers on	cant and notice of assignment to chapter	r and letter March 18, 19 48
THE AMERICAN INSTITUTE OF AI quoted, or published without written	0	Notice of denial of application returned to applicant on.	n to chapter and applicant and \$	

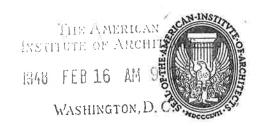
CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected George Thomas Rockrise

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Northern California

19 48. Date March 18,





INSTRUCTIONS

Type in all information carefully and with ink.

Mail this original and check for \$10.00 The Secretary, The American Institute Architects, 1741 New York Avenue, W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is

GEOR GE THOMAS ROCKRISE

2. I am a

natural

citizen of

3. My legal residence is in the City of

San Francisco

County of San Francisco

State of

California

4. My address in The Institute records will be

Number

402

Jackson

City San Fra ncisco 11

California (office)

5. I am engaged in the profession of architecture as

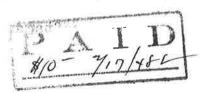
architectural designer

6. I desire to be a member of the

Northern California

- 7. I declare that I will comply with the By-laws and the Principles of Professional Practice of The American Institute of Architects, and the Rules and Regulations supplementary thereto, and that I understand the duties, responsibilities, and obligations of a member of The Institute.
- 8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
- 9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date February 12



STATISTICS

- 10. Date of birth Nov. 25,1916 Place of birth New York City
- 11.(a) I am registered or licensed to practice architecture in the following-named states:

New York

(b) I passed the State Board Examination in the following-named states:

12.(a) I attended high schools, private schools, colleges, universities, as follows:

New York

Public Works Office, 15th Naval Dist.

(c) I hold Certificate No. 1878....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

Year of Graduation Nam: of School, College University Degree Yes Saranac Lake, N.Y. 12 1933 Saranac Lake High School 5 1938 B. Arch Sgracuse University Syracuse, N.Y. 🗠 lumbia University New York City 1 1941 M. S. Arch

(b) I have held the following-named scholarships and have traveled in the following-named countries:

University Fellowship in Architecture-Columbia University, 1940-1941

I have travelled in Central and South America and Canada

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Ungited Nations Hdqtrs.Planning Office 1st Ave.E. 42d St. N.Y.C. Designer 1947-1948

Edward D.Stone Associates 50 E. 64th St. N.Y.C. Designer 1946-1947

Mendez & Sa nder Panama, R. P. Designer 1946

Department Engineer, Panama Canal Dept. Balboa, C.Z. Designer 1944-1946

Balboa, C.Z.

Designer 1943-44

Office Engineer, Panama Canal Balboa, C.Z. Designer 1942

Harrison, Foulihoux & Abromowitz New YorkCity Draftsman 1941

F.A.Fuller Erie, Pa. Draftsman 1939

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

None

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

16. Member of Institute from to

17. Junior of Institute from to

18. Associate of New York City Chapter from 1946 to 1948

19. Junior Associate of Chapter from t

20. Student Associate of Chapter from to

21. Member of State Organization in New York State from 1946 to 1948

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

, , , , , , , , , , , , , , , , , , , ,	mombetspropose min therefore.
I have known the applicant for Z years.	I have known the applicant for / years.
VSigned Krung Parke Clark	Signed Gendure Series
210 Post St.	210 Post St.
San Francisco3.	8. Jaidner a. Neiky

February 19, 1948

Dear Miss Waters:

We are in receipt of the application of Mr. George Thomas Rockrise for corporate membership in The Institute and the Northern California Chapter.

Mr. Rockrise states that he has been an associate of the New York Chapter from 1946. We shall appreciate it if you will advise us if there are any outstanding dues owed by Mr. Rockrise.

Under established procedure, if there is any such indebtedness, it should be settled before the application may be given consideration. Mr. Rockrise's address is as follows: 402 Jackson Street, San Francisco II, California.

Sincerely yours,

Executive Assistant

Mrss Dorothes Waters, Executive Secretary New York Chapter, A. I.A. 115 East 40th Street New York 16, New York

R/k

HAROLD R. SLEEPER PRESIDENT
DANIEL SCHWARTZMAN VICE-PRESIDENT
FRANCIS W. ROUDEBUSH SECRETARY



THE AMERICAN
INSTITUTE OF ARCHITECTS
WILLIAM POTTAN 8:43 TREASURER
WASHINGTONERD, CEXECUTIVE SECRETARY

NEW YORK CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS 115 EAST 40th STREET, NEW YORK 16

March 2, 1948

Mr. J. W. Rankin, Executive Assistant American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

Dear Mr. Rankin:

This is to say that Mr. George T. Rockrise, who is now applying for Corporate Membership through the Northern California Chapter, was an Associate of this Chapter for two years. He resigned as a member in good standing as of the first of January, 1948.

Mr. Rockrise's resignation was accepted with regret as he was the type of young man of whom we would like to see more in this Chapter.

Sincerely yours,

DW: MB

CC: Hervey P. Clark, President Northern California Chapter, AIA Executive Secretary

THE AMERICAN
LEADINGE OF ARCHITECTS

1848 FEB 27 AM 8:35

WASHINGTON, D. C.





RECEIVE

FEB 1 9 1948

PCLE COUCATION

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C. Office of The Secretary

RECORD OF REGISTRATION

OF

George Thomas Rockrise, Sam Francisco, Calif.
(Name of Applicant)

SECRETARY,

Board of Architectural Examiners, Albany, New York

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date February 17, 19 48

Cont. Co.	20-0
	Secretary

1.	Is the applicant registered or licensed to practice architecture in your state?
2.	Was his registration or licensing by examination?or by exemption?
3.	What was the scope of the examination? On the Engineering 17 On the Proceedings of the examination? What was the period of the examination? Adays. Written examination 36 hours; Oral examina-
	What was the period of the examination?days. Written examinationhours; Oral examinationhours.
	When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No
Da	New York State Education Dept. (Name of Board) (Name of Board)

March 18, 1948

Dear Mr. Rockrise:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Northern California Chapter, effective March 18, 1948. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and sill increase the benefits to be derived from Institute membership.

We bespeak your active ecoperation.

Sincerely yours.

Secretary

George Thomas Rockrise, A.I.A. 402 Jackson Street Sen Francisco 11, California

CWD:MB Enclosures

bcc to - Proposers: Mr. Hervey Parke Clark, A.I.A.
Mr. Gardner A. Dailey, A.I.A.

GEORGE T. ROCKRISE

ARCHITECTURE San Francisco, California -- Rockrise received his education at Syracuse and Columbia Universities. Before starting own practice in 1949 he worked for Edward Stone, United Nations Headquarters Planning Commission, and In addition to a divented quarters Thomas D. Church. He has many private residences and institutional and commercial buildings to his credit. He has also lectured and taught at University of California, National University of Venezuela, Syracuse University and Clemson College.

Residence, Kent Wood - M '53 Ernest Braun

Residence Medford, Oregon - M '59 Ernest Braun

ROCKRISE AND WATSON ARCHITECTS

GEORGE T. ROCKRISE, A.I.A. WILLIAM J. WATSON, A.I.A.

ASSOCIATES
ROBERT MOUNTJOY
MATTHEW MYERS

19 May 1961

Mr. Wolf Von Eckardt The American Institute of Architects 1735 New York Avenue, N.W. Washington 6, D.C.

Reference: Residence at Medford, Oregon

M - 1959

Dear Wolf,

In accordance with your letter of 11 May with regard to the Referenced project, following or attached are the items checked on your list.

Date of Completion - 1955

Biographical Data

George T. Rockrise - Biographical Sketch

Graduated Syracuse 1938 Columbia 1941
Worked for Edward Stone, United Nations Headquarters Planning
Commission, Thomas D. Church, Own practice, 1949. Many
private residences, also institutional and commercial buildings.
Married Students' Housing for University of California and
U.S. Consulate in Japan in association with Clark and Beuttler.
Lectured and taught at University of California, National
University of Venezuela, Syracuse University, Clemson College.

Photographic Release

Please contact Ernest Braun directly; his address Box 127, San Anselmo, California

Sincerely,

George T. Rockrise

GTR/cn

Enclosure

Mr. Wolf Von Eckardt 19 May 1961 Page Two

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Photographic Release

Please contact Ernest Braun directly on this; his address Box 127, San Anselmo, California

Sincerely,

George T. Rockrise

GTR/cn

Enclosures

No. NF 958

 Received
 Sept. 28
 1962

 Voted On
 Feb. 23
 1963

 Voted On
 19

 Voted On
 19

Granted March 1 19 63

THE AMERICAN INSTITUTE OF ARCHITECTS JURY OF FELLOWS

No. M 958

NOMINATION FOR FELLOWSHIP

CASE RECORD Rockrise 1. Name of Nominee George Thomas/ Date of Nomination Sept. 4 19 62 468 Vallejo Street - San Francisco, California 2. Address of Nominee Rockrise and Watson, Architects 3. Nominee's firm. 405 Sansome St., San Francisco, Calif. 4. Nominee's principal place of business Northern California Chapter, AIA 5. Nominee's Chapter. California Council, AIA 6. Nominee's State Organization 7. Nominee admitted to Institute March 18, 1948 8. Nominee has been in good standing in Institute from 3 1948 to Dec. 31 1962. 9. Nominee's age 46 Birthplace New York, New York Exec .- Committee, Northern California Chapter, AIA 10. Nominators: (5) Robert B. Marquis Cabell Gwathmey (1)(6) Clement A. Mullins (2) Alton S. Lee (3) Henry Schubart, Jr. (7) Rex Whitaker Allen Eugene F. Crawford (8) Lawrence Lackey

11. Achievement DESIGN, PUBLIC SERVICE and SERVICE TO THE INSTITUTE

2000-9-61

CONFIDENTIAL



(Nominators leave blank)

*Type

Service.

Type in number

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY

CHAPTER

THE JURY OF FELLOWS, A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C. Board of Directors

nominated* GEORGE THOMAS ROCKRISE member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

Board of Directors

"Whereas, this Knew War War believes" GEORGE THOMAS ROCKRISE a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design, Public Service and Service to that he is worthy of fellowship in The Institute; and the Institute

"Whereas, said member has been in good standing in this Chapter for Fourteen years prior to this date; therefore be it

"Resolved, That!! Northern California The American Institute of Architects, does hereby nominate*

Chapter,

Secretaxix

Date September 4 19 62

GEORGE THOMAS ROCKRISE

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Robert B. Marquis President 4 Cabell Gwathmey Vice President - Alton S. Henry Schubart, Jr.

Eugene E. Crawford Treasurer

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS,

BIOGRAPHICAL STATISTICS

1. Nominee's full name George Thomas Rockrise

2. Strike out in-appropriate word and write in n of Co.

- 2. Nominee is a natural Manuralized citizen of The United States of America
- 3. Nominee's legal residence 468 Valle jo Street, San Francisco, California
- . Nominee's firm name Rockrise and Watson, Architects

Nominee's principal place of business, address

405 Sansome Street, San Francisco, California

Type in "N.C. R. B." or ime of State

- 6. Nominee is registered or licensed to practice architecture by California, New York, Oregon, and National Council of Architectural Registration BoardS. (Also, California - as Landscape Architect).
- Nominee is engaged in practice of architecture as a practicing architect—teachersin architecture kenzherxinx science xofxeonser ucenom-public xofficial—zrekifedk
- 8. Born 25 November, 1916 Place of birth New York City

9. Nominee's schools, colleges and universities: No. of Year of Years Graduation Degree 1933 New York Yes High School Saranac Lake Private School 5 1938 B. Architecture College or University Syracuse University College or University 1 1941 M.S. Architecture Post Graduate at Columbia University

University Fellowship in Architecture Columbia University 1940-41 Scholarships held New York State Regent's Part Tuition University Scholarchip 1934-1937 Syracuse University Part Tuition Scholarship 1933-1938 10. Other data concerning nominee's record.

SEE ATTACHED - Page 2-A

10. OTHER DATA CONCERNING NOMINEE'S RECORD (From Page 2)

1916	Born, son of Thomas S. Rockrise, A.I.A., practicing Architect (firm of Rockrise and Thompson), who gave up practice in 1923 because of ill-health. (Deceased 1935).
1933-1938	Syracuse University, Department of Architecture, member of Tau Sigma Delta (architecture and allied arts) President 1937-1938. Sigma Upsilon Alpha (architecture).
1938-1940	Two years as architectural draftsman and work in construction field.
1940-1941	Awarded Graduate Fellowship in Architecture Columbia University, won school IES design competition, graduated with degree M.S. Architecture.
1941-1946	Draftsman with Harrison, Fouilhoux and Abramovitz. Civilian architect with Panama Canal Dept. of U. S. Navy, 15th Naval District, Balboa Canal Zone, and Head of Architectural Unit, U.S. Corps of Engineers, Carribean Defense Command, Canal Zone.
1947	Architectural Designer, office of Edward D. Stone.
1947	Associate Member, New York Chapter A.I.A.
1947	United Nations Headquarters Planning Commission Staff: Architectural Designer.
1948	Corporate Member Northern California Chapter A.I.A.
1948-1949	Thomas D. Church, Landscape Architect, San Francisco. Associate in charge of architectural design and engineering.
1950-1960	Own practice as George T. Rockrise, Architect.
1960	Formed firm of Rockrise and Watson, Inc., with William J. Watson, A.I.A.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Typ (a) Comme (b) Monun (c) Domest	rcial of Work		Completed onstruction Work	Photograf Submitted	
(d) Special	Donnell Recreation Area 1	(City) (State) Sonoma County, Calif.	(Year) 1949	(1)	Under column headed "Type"
(c)	Gilman Residence	Kentfield, Calif.	1951	(2)	type in (a), (b), (c), or (d), as the case may be
(c)	Carpenter Residence	Medford, Oregon	1955	(2)	Type in last col- umn to right the number submitted
(c)	Bomberger Residence	Kentfield, Calif.	1956	(1)	NOTE:
(c)	Riley Residence	Atherton, Calif.	1957	(2)	1 - As archit- ect Associate
(a)	Young Office Building	Oakland, Calif.	1958	(1)	of Thomas D. Church, Land-
(d)	U. S. Consulate 2	Fukuoka, Japan	1959	(2)	scape Architect
(a)	Novato General Hosp8ital	Novato, California	1960	(1)	2 - In assoc- iation with
(d)	Married Students Housing 2 (University of California)	San Francisco, Calif.	1960	(2)	Clark & Beutt- ler, A.I.A., Architects.
(c)	Matzinger Residence	Belvedere, Calif.	1961	(1)	

^{2.} Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

It is the opinion of the nominators that the work of Mr. Rockrise clearly demonstrates gifted architectural talent in conceptual design; imaginative planning and careful integration with the site and landscape; the preservation of human scale; and the understanding and sensitive use of materials and construction methods.

The nominators believe their opinions to be substantiated by the number and variety of awards for excellence in Design received by the nominee, including two Awards of Merit of the American Institute of Architects. As follows:

(Continued on attached page 3-A)

2. NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN (From Page 3)

AWARDS FOR EXCEI 1953	Honor Awards Program of Northern California, East Bay and Coast Valleys Chapters, A.I.A. Award of Honor Gilman Residence, Kentfield, California
1953	Honor Awards Program of the American Institute of Architects Award of Merit Gilman Residence, Kentfield, Califonia
1956	A.T.A., Sunset, House and Home Awards Program First Honor Award Fairman Residence, Belvedere, California
1956	Progressive Architecture, Design Awards Program Award Citation Perlman Lodge, Squaw Valley, California
1956	A.I.A., Sunset, House and Home Awards Program Award of Merit Perlman Lodge, Squaw Valley, California
1957	A.I.A., Sunset Magazine Western Home Awards Award of Merit House for Sharp and Robinson, Belvedere, California
1957	A.I.A., Sunset. House and Home Western Home Awards Award of Merit Carpenter Residence, Medford, Oregon
1958	Architectural Record (Record Houses of 1958) Award of Excellence Carpenter Residence, Medford, Oregon
1959	A.I.A., Sunset Magazine Special Award Rockrise Lodge, Squaw Valley, California
= 1 959	Honor Awards Program of the American Institute of Architects Award of Merit Carpenter Residence, Medford, Oregon
1960	Architectural Record (Record Houses of 1960) Award of Excellence Riley Residence, Atherton, California

(Continued on attached Page 3-B)

George Thomas Rockrise

2. NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN (From Page 3-A)

AWARDS FOR EXCELLENCE IN DESIGN

1960 Roosevelt Memorial Competition

Honorable Mention

(In association with Reid, Rockwell, Banwell, TArics, and

Olwell, Architects and Engineers)

1961 A.I.A. Sunset Magazine

Special Award

Bomberger Residence, Kentfield, California

1961 A.I.A., House and Home, Life, Honor Awards Program

First Honor Award

Married Students Housing, University of California

Medical School

(In association with Clark and Beuttler, Architects)

1962 Governor's Mansion Competition (California)

Entry selected as one of ten funners-up

Representative publications of the nominee's work:

MAGAZINES

Architectural Forum March 1957, January 1961, July 1961

Architectural Record April 1953, May 1958, May 1959, May 1960, Sept. 1960

Arts and Architecture October 1953, October 1958

A.I.A. Journal June 1959

Family Circle July 1959

House and Home April 1953, June 1953, February 1954, May 1955,

April 1956, December 1960, July 1961

House Beautiful May 1950, April 1951, February 1952, August 1959

House and Garden February 1960, January 1956,

Japan Architect July 1961

L'Architecture d'Aujour d'hui January 1962

Pacific Architect and Builder June 1955, March 1958, Sept. 1958

(Continued on attached Page 3-C)

George Thomas Rockrise

2. NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN (From Page 3-B)

MAGAZINES

Progressive Architecture

December 1955, January 1956, May 1958,

April 1960, June 1962, May 1961

Sunset Magazine

June 1951, August 1953, July 1954, Sept. 1954, January 1955, June 1955, June 1956, January 1957 February 1957, August 1957, October 1957, March 1958, June 1958, October 1959, February 1960,

October 1960

BOOKS

Mid-Century Architecture in America

Contemporary Homes

Creighton--Ford

Home Modernizing Guide

1960

Book of Building

House and Garden

NEWSPAPZERS

New York Times

London Daily Telegraph and Morning Post, England

San Francisco Chronicle

San Francisco Examiner

New York Retailing Daily

Medford Mail Tribune

Daily Pacific Builder

Portland Oregonian

Syracuse Herald

San Francisco News-Call

San Gabriel (California) Daily Tribune

Ban Rafael Independent Journal

Sausalito News

Novato Independent Journal

Mr. Rockrise's work has been shown in the following exhibitions in this country and abroad:

State Department traveling Exhibits

Smithsonian Exhibit of Domestic Architecture

Architectural League Exhibit, "Young American Architects"

San Francisco Museum of Art, "Bay Region Architecture"

Architectural League Gold Medal Exhibit

San Francisco Museum of Art, "Creative Arts in the Bay Area"

Cycle 1 Domestic Architecture

Cycle 11 Buildings designed by Bay Region Architects for the U. S.

Dept. of State (With Clark and Beuttler, Architects)

A.I.A. National Conventions (in connection with Honor Awards Programs) in 1953, 1959, and 1961

2. NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN (From Page 3-C)

Because of the recognition accorded nominee's work in design, he has been invited as visiting critic and lecturer at eight Universitites and Colleges in this country and in South America. (See Page 5, "Nominee's Achievement in Education and Literature" for list of teaching assignments)

It is the belief of the nominators that nominee has made a long and significant contribution in the field of Architectural Design, reflecting credit on his prefession and himself. During the years of World War Two, he was responsible for the design of many facilities for the Armed Forces and the Government of Panama under difficult conditions of climate and availability of materials.

As an Architectural Designer on the staff of Edward D. Stone and the United Nations Headquarters Planning Commission, he exhibited design ability clearly substantiated in his own practice in later years.

In San Francisco, as an Associate of Thomas D. Church (1948-1949), he was responsible for the architectural design of projects which demonstrated a high order of creative integration of architecture and landscape architecture.

The thirteen years of Mr. Rockrise's practice to date have indicated a high level of achievement in architectural design for a variety of clients; a significant output for a small office. For example:

Novato General Hospital	Hospital
-------------------------	----------

City of San Francisco School Alterations

Varian Associates Central Research Laboratory

Semi-Con of California Electronics Plant

U. S. Navy

Underseas Weapons Facilities,

Marine Corps Training Facilities

Stanford Research Institute Consultant on Development Plan

Oakland Redevelopment Agency Urban Design Consultant

Chico State College Consulting Architect and preparation of

Campus Master Plan

U. S. Department of State * Consulate, Fukuoka, Japan

Mother's Cake and Cookie Co. Master Planning

Ross Valley Medical Clinic Clinic Building

(Continued on attached Page 3-E)

George Thomas Rockrise

2. NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN (From Page 3-D)

Twinbrook Medical Clinic

Clinic Building

University of California *

Married Students Housing (three projects)

Market Street Merchants Association Urban Design Study (preliminary)

Moraga Valley Presbyterian Church

Church and Development Plan

Portland (Oregon) Development

Commission

Member, Design Advisory Council

Approximately 140 other residential, commercial, and industrial projects.

* * * * * * * * * *

*In association with Clark and Beuttler A.I.A., Architects

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. Construction	Work			
Type of Work Constructed	Identification of Work	Location of Work	Completed Construction Work	Photograph Drawings, Sketches

	Constructed	of Work	of Work	Construction Drawings, or Work Sketches (Year) Submitted
			4	m 5
				2
	()			()
2	. Books, Treatises	, or Articles Written		Eng = ()
			e Published	Date Published
	()		= 21 (41	(7
	(=;)	* 6	ν.	(:)
	()	; *	- 41	·)
	(?)			* *
		, - , , <u>,</u>		- 7 8
3	other societies, to	s notable work in the sciend bring out the particular a advancement of the profe	achievements the nomin	any recognition thereof by ators believe have notably
	contributed to the	advancement of the profe	ession.	i = 0 = ()
		K-11-1-1		
				4

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.) DEGREES

	Syracuse University Columbia University (As recipient of University	B. Architecture M.S. Architecture Fellow in Architecture)
EDUCATIONAL POST	TIONS		
1949-1953	University of California, le	ecturer in Architectura	l Design,
	Painting and Drawing; member	r of faculty committees	on
27.11.4	Student Progress, faculty ac	dvisor to XAK (student	organization).

Universidad Nacional de Venezuela, Caracas (Escuela de 1954 Arqutectura y Urbanismo). Visiting professor, with project to review curricula content and teaching methods. After detailed investigation and interviews, wrote final report in Spanish outlining complete new curricula, in component sequences, defined needed faculty positions, student body organization. Report gradually being adopted over the years.

Syracuse University, visiting critic in Design. One design 1958 problem plus lectures to student body.

University of Utah, lectures and conferences with architecture 1960 students, public lectures on campus: "Sources of Indigenous Architecture".

(Continued on attached - Page 5-A)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

Book, Treatise or Article	"	Name of Book or Periodical	Year Work
	Subject	Containing Work	Published
"Why Not Competition?"	Ç	· Architectural Record	1952
"Design In Our Urban Co	ılture"	A.I.A. Journal suggested by Mr. Watterso	1962
(Will be published after	er revisions		on, Editor

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

The nominators propose George Rockrise for Fellowship for Service to the Institute for his outstanding and dedicated service to his profession, culminating in his Presidency of this Chapter in 1961. His personal example of public service and his leadership within the A.I.A. have served as an inspiration to his fellow architects, to serve the public both through the A.I.A. and as an individual citizen.

As Chapter Vice-President, he was a strong force in the study of the re-organization of this Chapter to more effectively serve the community interest, and, as Chapter President, he led the implementation of this program to make effective contact with public agencies and the press and civic groups.

In 1961, at the National Convention (representing this Chapter), he proposed a resolution, unanimously adopted, to again create a Committee of the Board on the structure of the Institute. The Institute Board Committee now has under study proposals made by the Northern California Chapter Committee on Institute Re-Organization of which Mr. Rockrise was a member from the beginning.

The nominee was Chairman of a tri-chapter Honor Awards Program with an outstanding jury composed of Pietro Belluschi, Dr. Robert Oppenheimer, Harry Bertoia, James Fitch, and Edgar Kaufman. The program was climaxed by a gala civic dinner attended by more than 700, and at which the jury gave a public critique of the photographically projected winning entries.

At a Regional level, the nominee has been outspoken and forceful as a Director of the California Council of the A.I.A. which, geographically, is identical with the California Region of the Intitute. He is presently a member of the four man committee planning the program for the 1963 CCAIA Convention in Mexico City.

In 1962, the nominee addressed the Rocky Mountain Regional Convention on the subject of Chapter organization for Public Service, and was a member of the jury for the Regional Honor Awards Program.

The nominee also served, with distinction, as a member of the Institute Committee on Education in 1957 and 1958. And, Chairman of the CCAIA Committee on Education in 1958.

Following, is a chronological list of the nominee's service in A.I.A. activities:

(Continued on attached - Page 6-A)

George Thomas Rockrise

1. EDUCATION WORK (From Page 5)

1961	Clemson College, Visiting critic in Design. One short design problem. Illustrated lecture to student body: "Development of Bay Region Architecture".
1961	Cornell University, visiting critic in Design. One long design problem plus seminars with students.
1958	University of California, appointed by President Kerr as member of Statewide advisory committee to school (now "Department") of Architecture.
1959	Member of accrediting team for National Association of Architectural Registration Boards.
1962-1963	Stanford University, under contract as lecturer in Design.

* * * * *

A.I.A. EDUCATION COMMITTEES (Institute and Regional) (See "Service to Institute" section).

1. NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE (From Page 6)

NORTHERN CALIFORNIA CHAPTER

1950	Chairman, Exhibits Committee
1951	Chairman, Program Committee
1955	Member, Editorial Board of Chapter Bulletin
1956	Chairman of Honor Awards Program (joint program of
	Northern California, East Bay and Coast Valleys Chapters)
1957	Secretary
1960	Vice-President
1961	President
1962	Director, member of Chapter Committee on Chapter Policy
	and Re-Organization (1960), Institute Structure (1960),
	Public Affairs (1960, 1961, 1962), 20,20 Committee.

REGION - CALIFORNIA COUNCIL AMERICAN INSTITUTE OF ARCHITECTS (CCAIA)

1958	Chairman, Education Committee
1960	Convention Moderator, Seminar on Architectural Practice
1960, 61, 62	Member of Board of Directors
1961-1962	Member of 1963 CCAIA Convention Committee (Mexico City)
1962	Member, Committee on Mass Transportation

INSTITUTE

1957-1958	Member of Institute Committee on Education
1959-1960	Member of Program Committee for Natinal Convention in
	San Francisco.
1961	At Philadelphia Convention, introduced resolution for
	Northern California Chapter to reactivate Committee on
	Structure of the Institute.
1961	Address at Rocky Mountain Regional Convention, Reno,
	Nevada. Member of jury for Regional Honor Awards Program,
	David Marrada

Reno, Nevada.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Mr. Rockrise has been nominated for Public Service because of his many activities in the public interest which have made him a respected and honored spokesman for his community and his profession. His public speeches and statements have received wide press and editorial coverage and have been a considerable force in shaping community wide concern in the area of enlightened planning and urban esthetics. By his personal example, he has been an inspiration and stimulus to his fellow architects in the area of public service.

1961-1962

San Francisco Planning Commission. While President of the Northern California Chapter A.I.A., he was appointed by Mayor Christopher to the Planning Commission. He instituted and was made Chairman of a Committee to study means of improving the quality of civic and private design. He was a forceful, yet respected, member of the Committee which has held many public hearings on a proposed Sign Control Ordinance, and was instrumental in obtaining a strong emphasis on Urban Design in the Community Renewal Plan soon to be activated in San Francisco. Because of his expressed convictions and articulateness in the area of planning and esthetics, he is in great demand as a public speaker. Some of his major addresses are listed below.

1953-1956

San Francisco Art Commission. Member. Appointed by Mayor Robinson, Mr. Rockrise as a member of the Civic Design Committee of the Commission charged with the review and approval of all buildings and construction by and for the City and County of San Francisco. During this period, the Civic Design Committee was responsible for upgrading the design standards established by City departments responsible for construction, including the addition of art enrichment and sensitive site treatment. A design review procedure was established to control all tenant improvements at the Municipal Airport. Private architects whose work was before the Commission were given strong backing to assure excellence of design and planning.

As Chairman of the Visual Arts Committee, Mr. Rockrise was also Commissioner in charge of two outstanding City-wide annual Art Festivals which included art, music, dance, drama and crafts, and resolved with skill and diplomacy the many problems arising out of the co-ordination of some twenty

art groups.

(Continued on attached Page 7-A)

George Thomas Rockrise

1. NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE (From Page 7)

San Francisco Planning and Urban Renewal Association. 1962 Member of Board of Directors. A strong civic action

group for betterment of planning and housing.

International Institute of San Francisco, Director. 1960-1961 A philanthropic organization dedicated to the orientation and assimilation of foreign nationals. Prepared a plan

for reorganization of Institute (now under implimentation).

Squaw Valley Property Owners Association. President 1957, 1955-1957

Vice-President 1956, Director 1955. As a member of the Executive Committee he organized and directed a program during the preliminary planning of the 1960 Olympics, to protect the existing character of the Valley. He testified in many hearings before the State Legislature and the

Placer County Planning Commission.

Telegraph Hill Dwellers Association, Director. A 1955-1956 community property owners association. Member of key committee to successfully establish height limits in area.

Member of Design Committee which presented revitalized plan for St. Peter and Paul park plaza, constructed in

1956-1957.

Citizen's Committee for Airport Bonds, Member. 1961

Citizen's Committee for Rapid Transit, Member. 1962

Lt. Governor's Citizen's Group on Disposition of Alcatraz

Island, Member.

California Roadside Council, Member of Committee on Scenic Highways.

Major recent public addresses given by Mr. Rockrise in the years 1961 and 1962:

The Governor's Conference on California Growth, San Francisco. Keynote speech following Governor Brown's opening of confernce. Summation of the growth and needs of the State of California. Advocacy of a strong Planning Department in the Executive Branch (now under detailed study). Organizations of public opinion groups toward integrated State and Regional planning.

(Continued on attached Page 7-B)

1. NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE (From Page 7-A)

National Association of Housing and Redevelopment Officials. Seventh National Conference on Urban Renewal, Eugene, Oregon. "The Place of Architectural Competitions in Achieving Good Design".

<u>Urban Renewal Administration</u>, Regional Conference, San Francisco. "Design Considerations in the Community Renewal Program".

San Francisco Planning and Urban Renewal Association, Second Annual Planning Conference. Address, "Design in our Urban Culture". An analysis of the values that shape the culture of our cities, the public, political and professional forces for good and detailed analysis of what must be done in San Francisco.

Greater Mission Citizens Council, organization meeting, San Francisco. "The Mission District, a City Within a City". The forces of decay. Need for private redevelopment and rehabilitation. City government apathy, corrective actions needed. How private citizens (through the Mission Council) can be an effective force.

American Institute of Planners, California Chapter, Annual Convention, Santa Rosa. Address and panel discussion: "Intuition vs. the Computer".

Japanese-American Citizens League, San Francisco. Annual dinner. "The Form of the City, and the Special Influence of Japanese culture in America".

Building Industry Conference Board, San Francisco. "Better Design for a Better Building Industry". A.I.A. emerging concern of "extended services", joint objective of the building industry and architectural profession. Concern over planning for urban areas, how architects and industry can help.

East Bay Chapter, A.I.A. Chapter meeting, Oakland, Calif. "How Architects can Influence Urban Design". Organization of Northern California Chapter for public action. Function of an architect as member of a Planning Commission, achievement of other A.I.A. Chapters across the Country.

Junior Chamber of Commerce, San Francisco. Address, "The Future of San Francisco".

(Continued on attached Page 7-C)

1. NOMINEE'S ACHTEVEMENT IN PUBLIC SERVICE (From Page 7-B)

Mr. Rockrise has also made many appearances on radio and television as an individual or as a member of a discussion panel in the area of Urban Design and Planning; representative programs as follows:

1962	KQED	1.	Art in the Public Schools. Panel. Form of the City. Interview.
	KGO		Design of Montgomery Center Area, San Francisco. Panel.
	KTVU	1. 2.	California's Future Growth. Panel. Statewide Planning in California. Panel.
	KPIX	1.	Second Marin Crossing. Interview. Discussion of Design Possiblitites of Alcatraz Island. Panel.
		3.	Future uses for San Francisco Presidio Area. Panel.
1961	KNBC KQED		Personal Interview. Discussion of A.I.A./Sunset Honor Awards Program.
1958	KRON		Design Awards Program.
1957	KRON		An Architect's Impression of Japan.
1954	KCBS KRON		Architecture of San Francisco. Architecture and Planning in Venezuela.

* * * *

Because of Mr. Rockrise's publicly expressed interest in planning and urban esthetics, he has recently been nominated for Affiliate Membership in the American Institute of Planners.



DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

RED 📺	The nominee was solely responsible for the design.
BLUE _	The nominee was largely responsible for the design.
GREEN [The design was under the direction of the nominee.
BROWN [The nominee's firm executed the design.

DONNELL RECREATION AREA

The nominee was solely responsible for the design of the buildings as the Architect Associate of Thomas D. Church and Associates and participated in the site and landscape design which was done by Mr. Church.

Signed California Chapter President, Northern California Chapter

Name of Nominee GEORGE THOMAS ROCKRISE

11/5/62



DECLARATION OF AUTHORSHIP

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The accompanying photographs show examples of work with which the nominee's connection was as follows:

KEL [The nominee was solely responsible for the design.
BLUE _	The nominee was largely responsible for the design.
GREEN	The design was under the direction of the nominee
BROWN [The nominee's firm executed the design.

The nominee was jointly but personally responsible for the design with Hervey Clark of Clark and Beuttler, Architects for the following projects:

U.S. Consulate, Fukuoka, Japan

Married Students Housing, University of California, San Francisco, California

(The nominees firm and that of Clark and Beuttler are listed as "Architects Associated" for the two above projects.)

Signed Calus Plant Chapter Title President, Northern California Chapter

Name of Nominee GEORGE THOMAS ROCKRISE

1115/62



DECLARATION OF AUTHORSHIP

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RED M	The nominee was solely responsible for the design
BLUE _	The nominee was largely responsible for the design
GREEN [The design was under the direction of the nominee
BROWN [The nominee's firm executed the design.

Gilman Residence, Kentfield, California Carpenter Residence, Medford, Oregon Bomberger Residence, Kentfield, California Riley Residence, Atherton, California Young Office Building, Oakland, California Novato General Hospital, Novato, California Matzinger Residence, Belvedere, California

Signed abel Journal Chapter

GEORGE THOMAS ROCKRISE

Name of Nominee -

11/5/62



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	CONFIDENTIAL	
	GEORGE T. ROCKRISE, A.I.A. is being nominated to Fellowship in The American institute of Architects in DESIGN, PUBLIC SERVICE and SERVICE TO THE INSTITUTE.	
(5	state the category or categories)	
A	The nomination lists the following activity as a basis for advancement: Distinguished quality of architectural design. Outstanding service to his community as a member of the San Francisco Planning Commission, the San Francisco Art Commission, and other cival activities. Dedicated and exemplary service to his profession through the American Institute of Architects, as President of the Northern California Chap Director of the California Council, AIA, Chairman and member of many Institute Regional and Chapter Committees.	ote:
po th	the space below, please list any further details about this activity which you can provide on the basis of direct ersonal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury refers the material to be brief and pertinent.	
pı ≺ B	I am aware of Mr. Rockrise's service to The Institute which is expected of any corporate member who is active in his Chapter activities. I know also that he is reputed to be a good designer, but know little of his work.	·k,
C	haracter	
	andly check the one of the following statements which best describes the <i>character</i> of the nominee, or add a purth in your own terms.	
	The nominee is a person of integrity. The nominee has a good reputation.	
	The nominee's character is satisfactory.	
	I have known the nominee for 4 years in the relationship of an auchilut,	
, VO	I have known the nominee for years in the relationship of an authority, Signed Jenny bullings	

Note: The Jury requests that copies of this form be filed only with the Jury.



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CONFIDENTIAL GEORGE T. ROCKRISE, A.I.A. is being nominated to Fellowship in The American Institute of Architects in DESIGN, PUBLIC SERVICE and SERVICE TO THE INSTITUTE. (state the category or categories) The nomination lists the following activity as a basis for advancement: Distinguished quality of architectural design. Outstanding service to his community as a member of the San Francisco Planning Commission, the San Francisco Art Commission, and other civic activities. Dedicated and exemplary service to his profession through the American Institute of Architects, as President of the Northern California Chapter, Director of the California Council, AIA, Chairman and member of many Institute, Regional and Chapter Committees. Activity In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent. I would like to speak about the quality of Mr. Rockrise' effort which is the characteristic which has given it significance. His design ability and performance is B. of the highest level. In his various positions of responsibility in the Chapter and State organizations of the AIA, as well as in the various civic positions that he has held, he has been an eloquent and convincing spokesman for the value of good design and good planning, both within the profession, with the public, and with the local and state governments. Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms. The nominee is a person of integrity. The nominee has a good reputation. The nominee's character is satisfactory. The nominee is a person of greatest integrity and devotion to the highest ideals of the profession.

I have known the nominee for 13 years in the relationship of fellow member of the

Northern California Chapter of the American Institute of

Note: The Jury requests that copies of this form be filed only with the Jury.

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THE AMERICAN INSTITUTE OF ARCHITECTS

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CONFIDENTIAL
GEORGE T. ROCKRISE, A.I.A. is being nominated to Fellowship in The American Institute of Architects in DESIGN, PUBLIC SERVICE and SERVICE TO THE INSTITUTE.
(state the category or categories)
The nomination lists the following activity as a basis for advancement: Distinguished quality of architectural design. Outstanding service to his community as a member of the San Francisco Planning Commission, the San Francisco Art Commission, and other civic A. activities. Dedicated and exemplary service to his profession through the American Institute of Architects, as President of the Northern California Chapter Director of the California Council, AIA, Chairman and member of many Institute, Regional and Chapter Committees. Activity
In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent. I worked with Mr. Rockrise as a fellow officer orthern California Chapter at a time when we were deeply concerned to find better serve the profession, particularly in matters of public relations. His wisdom and B. perception in these matters and his unstinting effort were prime factors in the ization of the Chapter with resulting great improvements in our relations with public and news media. His service successively as Vice President, President and Board at large spanned this transitional period of improvement. He was the prime mover
Character
Kindly check the one of the following statements which best describes the <i>character</i> of the nominee, or add a fourth in your own terms.
The nominee is a person of integrity.
☐ The nominee has a good reputation.
☐ The nominee's character is satisfactory.
The nominee's character is of unquestioned integrity, personally, professionally and intellectually. I have known the nominee for six years in the relationship of fellow officer of the Chapter.

Note: The Jury requests that copies of this form be filed only with the Jury.

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CONFIDENTIAL	
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(state the category or categories)	
tectural design. Outstandin Francisco Planning Commissio A. activities. Dedicated and e American Institute of Archit	a basis for advancement: Distinguished quality of archiguservice to his community as a member of the San n, the San Francisco Art Commission, and other civic xemplary service to his profession through the ects, as President of the Northern California Chapter ouncil, AIA, Chairman and member of many Institute, ees.
personal experience, and explain why you wo	ils about this activity which you can provide on the basis of direct uld consider it a significant accomplishment in the advancement of a submitted on an attached sheet, but the Jury .
leadership the Chapter has no service of the architectural position of the profession in Character committees and have be Kindly check the one of the following statement fourth in your own terms.	ident of our Chapter and in my opinion he has been sidents ever to occupy this position; under his nade great contributions to the Bay Area in the profession to the community; he has enhanced the the public view. I have worked with him on many en impressed by his character, intellect, leadership ents which best describes the character of the nominee, or add a and dedication.
The nominee is a person of integr	rity.
☐ The nominee has a good reputa	
The nominee's character is satisf	factory.
I have known the nominee for_	12 years in the relationship of colleague

Signed

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С	ONFIDENTIAL
	E T. ROCKRISE, A.I.A. is being nominated to Fellowship in The American
Institute of	Architects in DESIGN, PUBLIC SERVICE and SERVICE TO THE INSTITUTE.
(state the cate	egory or categories)
tectu Franc A. activ Ameri Direc	ion lists the following activity as a basis for advancement: Distinguished quality of archi- ral design. Outstanding service to his community as a member of the San isco Planning Commission, the San Francisco Art Commission, and other civic ities. Dedicated and exemplary service to his profession through the can Institute of Architects, as President of the Northern California Chapter, tor of the California Council, AIA, Chairman and member of many Institute, nal and Chapter Committees.
personal expenses the profession prefers the number of the second	below, please list any further details about this activity which you can provide on the basis of direct prience, and explain why you would consider it a significant accomplishment in the advancement of an of Architecture. Additional information may be submitted on an attached sheet, but the Jury material to be brief and pertinent. The Rockrise represents a many sided man who has done things with anction in design, public service and in service to the institute.
This	fellowship is very appropriate for him, and I highly endorse it.
Character	
-	the one of the following statements which best describes the <i>character</i> of the nominee, or add a arr own terms.
//⊠	The nominee is a person of integrity.
	The nominee has a good reputation.
// ×	The nominee's character is satisfactory.
	I have known the nominee for 24 years in the relationship of friend and educational colleague
	Signed William W. Wurster

Signed

W. Wruch

Note: The Jury requests that copies of this form be filed only with the Jury.

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(state the ca	ategory or categories)
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personal ex the professi	be below, please list any further details about this activity which you can provide on the basis of direct perience, and explain why you would consider it a significant accomplishment in the advancement of ion of Architecture. Additional information may be submitted on an attached sheet, but the Jury material to be brief and pertinent.
В. з	
Character	
Kindly chec	The nominee is a person of integrity. The nominee has a good reputation. The nominee's character is satisfactory. I have known the nominee for 15-20 years in the relationship of
Note: The	Signed Fieto Bellusch. Mit - Compulge Contraction of this form be filed only with the Jury.

Note: The Jury requests that copies of this form be filed only with the Jury.

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ТНЕ AMERICAN INSTITUTE O F ARCHITECTS

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С	ONFIDENTIAL
GEORG	E T. ROCKRISE, A.I.A is being nominated to Fellowship in The American
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personal expe	below, please list any further details about this activity which you can provide on the basis of direct prience, and explain why you would consider it a significant accomplishment in the advancement of an of Architecture. Additional information may be submitted on an attached sheet, but the Jury material to be brief and pertinent.
inter I was instr Character	a member of the ATA Committee on Education the nominee took a great est in the R-17 project (Teachers of architecture seminars) of which Chairman under ATA-ACSA sponsorship. In this connection he was umental in obtaining contributions from the California Council and from the Northern California Chapter which helped to keep this worthwhile project alive.
Kindly check fourth in you	the one of the following statements which best describes the <i>character</i> of the nominee, or add a
П	The nominee is a person of integrity.
	The nominee has a good reputation.
	The nominee's character is satisfactory.
	I have no reason to believe that the nominee is not a person of integrity, with a good reputation and of satisfactory character. I have known the nominee for
OT 24, 190	thought Rush - Rush IA

Va.

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CONFIDENTIAL
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In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.
B. This is an excellent nomination. I know that the San Francisco Planning Commission is so anxious to clear the way for further services by George Rockrise that they are trying to get the legislation amended under which he felt compelled to step aside for fear of conflict of interest. George is an all-around man who first came to notice through excellent houses but who has been advancing rapidly since then.
Kindly check the one of the following statements which best describes the <i>character</i> of the nominee, or add a fourth in your own terms. The nominee is a person of integrity. The nominee has a good reputation.
☐ The nominee's character is satisfactory.
I have known the nominee for the relationship of Journalist Signed Olympus Hassell

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С	CONFIDENTIAL
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(state the car	tegory or categories)
tectu Franc A. activ Ameri Direc	tion lists the following activity as a basis for advancement: Distinguished quality of archi- aral design. Outstanding service to his community as a member of the San eisco Planning Commission, the San Francisco Art Commission, and other civic rities. Dedicated and exemplary service to his profession through the can Institute of Architects, as President of the Northern California Chapter, etor of the California Council, AIA, Chairman and member of many Institute, onal and Chapter Committees.
personal exp the profession prefers the in	below, please list any further details about this activity which you can provide on the basis of direct berience, and explain why you would consider it a significant accomplishment in the advancement of on of Architecture. Additional information may be submitted on an attached sheet, but the Jury material to be brief and pertinent. Anusually successful combination of good designer, effective ssimilar man, and dedicated member of his community, as is also an excellent tracker, as he showed here at the was a Visiting Crifice His activities for the tute at time of Convention were models of energy and good taste
	k the one of the following statements which best describes the <i>character</i> of the nominee, or add a our own terms.
	The nominee is a person of integrity. The nominee has a good reputation. The nominee's character is satisfactory.
	I have known the nominee for 3 years in the relationship of friend & member of my faculty Signed Sucular Kell

Note: The Jury requests that copies of this form be filed only with the Jury.





October 24, 1962

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington 6, D.C. • EXecutive 3-7050

CONFIDENTIAL
GEORGE T. ROCKRISE, A.I.A. is being nominated to Followship in The American
is being nonmated to Penowship in The American
Institute of Architects in DESIGN, PUBLIC SERVICE and SERVICE TO THE INSTITUTE.
(state the category or categories)
The nomination lists the following activity as a basis for advancement: Distinguished quality of architectural design. Outstanding service to his community as a member of the San Francisco Planning Commission, the San Francisco Art Commission, and other civic A. activities. Dedicated and exemplary service to his profession through The American Institute of Architects, as President of the Northern California Chapter,
Director of the California Council, AIA, Chairman and member of many Institute, Regional and Chapter Committees. Activity
In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.
I have known very few architects who have so strikingly contributed in so many ways to the support of our profession in design, in public service, in service to The Institute. He well deserves advancement to Fellowship.
Character
Kindly check the one of the following statements which best describes the <i>character</i> of the nominee, or add a fourth in your own terms.
The nominee is a person of integrity.
The nominee has a good reputation.
The nominee's character is satisfactory.
I have known the nominee for 10 years in the telephonship of fellow architect.

Note: The Jury requests that copies of this form be filed only with the Jury.

OCT 25, 1962



THE AMERICAN INSTITUTE

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CONFIDENTIAL GEORGE T. ROCKRISE, A.I.A. _is being nominated to Fellowship in The American Institute of Architects in DESIGN, PUBLIC SERVICE and SERVICE TO THE INSTITUTE. (state the category or categories) The nomination lists the following activity as a basis for advancement: Distinguished quality of architectural design. Outstanding service to his community as a member of the San Francisco Planning Commission, the San Francisco Art Commission, and other civic Dedicated and exemplary service to his profession through The American Institute of Architects, as President of the Northern California Chapter, Director of the California Council, AIA, Chairman and member of many Institute, Regional and Chapter Committees. Activity In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent. Mr. George Rockrise, a practitioner, has served architectural education generously and well in many ways, i.e.: A.I.A. Education Committee, RAccrediting visits to schools, advisory service, and as a visiting lecturer and critic. Although I have personally known of this distinguished work, I am most familiar with his service in the latter connection. He has been to Clemson in this capacity and has proven his talent, imagination and energy. Character Kindly check the one of the following statements which best describes the *character* of the nominee, or add a fourth in your own terms. The nominee is a person of integrity. The nominee has a good reputation. The nominee's character is satisfactory.

Harlan E. McClure, FAIA

years in the felationship of

Dean, School of Architecture, Clemson College

professional colleague.

Note: The Jury requests that copies of this form be filed only with the Jury.

I have known the nominee for,

L/ WGT 24 1962

RICHARD J. NEUTRA, F.A.I.A.

ARCHITECT AND CONSULTANT 2300 SILVERLAKE BOULEVARD LOS ANGELES 39, CALIFORNIA

TELEPHONE: NORMANDY 5-8194, NORMANDY 4-2684, MRS. G. SERULNIC, EXECUTIVE, COLLABORATORS: DION NEUTRA

DION NEUTRA BENNO FISCHER SERGE KOSCHIN JOHN BLANTON

CABLE: RITRA

The American Institute of Architecture Jury of Fellows
The Octagon
1735 New York Avenue, N. W.
Washington 6. D.C.

Gentlemen:

Mr. Richard Neutra, who is at present out of the city in following some of his projects abroad, has asked me to transmit to you his endorsement of the nomination of Mr. George T. Rockrise for the Fellowship in the Institute. Mr. Neutra's association with Mr. Rockrise has caused him to feel gratification that this honor may be bestowed upon him, as he has found him to be deeply dedicated to the profession and to service for it, and the institute. He feels honored to be able to further endorse the nomination.

Sincerely yours,

Mrs. G. Serulnic Executive Secretary

DS/m

(This letter written upon the request of Mr. Neutra)

NOV 2 1962

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CONFIDENTIAL
GEORGE T. ROCKRISE, A.I.A. is being nominated to Fellowship in The American Institute of Architects in DESIGN, PUBLIC SERVICE and SERVICE TO THE INSTITUTE.
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B. It is my recommendation that George T. Rockrise be advanced to Fellowship on the basis of PUBLIC SERVICE. I am confident that supporting data submitted with his nomination form adequately sets forth the significance of his PUBLIC SERVICE in behalf of the architectural profession. Character
Kindly check the one of the following statements which best describes the character of the nominee, or add a
fourth in your own terms.
The nominee is a person of integrity.
The nominee has a good reputation.
The nominee's character is satisfactory.
I have known the nominee for <u>four</u> years in the relationship of <u>fellow architect</u> .
OCT 31 1952 Signed A. G. Odell. 97.1

Note: The Jury requests that copies of this form be filed only with the Jury.





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Kindly check the one of the following statements which best describes the <i>character</i> of the nominee, or add a fourth in your own terms. The nominee is a person of integrity. The nominee has a good reputation.
The nominee's character is satisfactory.
I have known the nominee for 10 years in the relationship of professional oction to Signed about 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

NOV 9 1962

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14



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Character
Kindly check the one of the following statements which best describes the <i>character</i> of the nominee, or add a fourth in your own terms.
The nominee is a person of integrity. The nominee has a good reputation.
The nominee's character is satisfactory.
I have known the nominee for 40 years in the relationship of a friend. Signed Mulurise Houking
D. A.I.A.
Note: The Jury requests that copies of this form be filed only with the Jury.

Note: The Jury requests that copies of this form be filed only with the Jury.

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The nominee has a good reputation. The nominee's character is satisfactory. I have known the nominee for	
The nominee's character is satisfactory. I have known the nominee for 3 years in the relationship of AIA members.	The nominee is a person of integrity.
I have known the nominee for 3 years in the relationship of AIA members	Γ
	The nominee's character is satisfactory.

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OCT 24 1962

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CONFIDENTIAL
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Character
Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.
The nominee is a person of integrity. The nominee has a good reputation. The nominee's character is satisfactory.
I have known the nominee for 5 years in the relationship of professional colleague

Signed

Note: The Jury requests that copies of this form be filed only with the Jury.

UCT 23 1962



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	CONFIDENTIAL
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Inst	GEORGE T. ROCKRISE, A.I.A. is being nominated to Fellowship in The American stitute of Architects in DESIGN, PUBLIC SERVICE and SERVICE TO THE INSTITUTE.
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	the space below, please list any further details about this activity which you can provide on the basis of direct
pers	sonal experience, and explain why you would consider it a significant accomplishment in the advancement of
	profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury fers the material to be brief and pertinent.
B. Cha	we in the San Francisco Redevelopment Agency consider him a major friend
,	1 ne nominee has a good reputation.
	☐ The nominee's character is satisfactory.

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I strongly recommend Mr. Rockrise as a man of great integrity, with extreme sensitivity for

enthusiasm and imagination to San Francisco and its planning objectives.

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OCT 23 1962

quality in community development and design.

JOHN E. HIRTEN
Executive Director, SPUR

He personally has brought new interest,



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Kindly check the one of the following statements which best describes the <i>character</i> of the nominee, or add a fourth in your own terms.
The nominee is a person of integrity. The nominee has a good reputation. The nominee's character is satisfactory. I have known the nominee for two years in the relationship of City Planning Commissioner
I have known the nominee for two years in the relationship of City Planning Commissioner

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appointed by me.

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GEORGE T. ROCKRISE, A.I.A. Institute of Architects in DESIGN, PUBLIC SER	is being nominated to Fellowship in The American RVICE and SERVICE TO THE INSTITUTE.
(state the category or categories)	
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personal experience, and explain why you would con-	at this activity which you can provide on the basis of direct sider it a significant accomplishment in the advancement of on may be submitted on an attached sheet, but the Jury
artistic accomplishment and	the professional performance, the the judicious treatment of problems in g together with the nominee abroad.
Character	
Kindly check the one of the following statements whit fourth in your own terms.	ch best describes the character of the nominee, or add a
The nominee is a person of integrity.	4 · 2
The nominee is a person of integrity. The nominee has a good reputation.	
The nominee's character is satisfactory.	
	
I have known the nominee for16	years in the relationship ofcolleague
es EQ	Signed
A TO SEED	Richard 5. Neutra

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Instit	ute of Architects in DESIGN, PUBLIC SERVICE and SERVICE TO THE INSTITUTE.
(state	the category or categories)
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and ext lea men	Mr. Rockrise has capitalized on a rare opportunity as President the A.I.A. Chapter, member of the San Francisco Planning Commission other important public agencies, to make the public understand the remely important role of the architect in public life today. His dership has resulted in action by local government, county governts, and state government of great value to the architect and the lic.
	y check the one of the following statements which best describes the <i>character</i> of the nominee, or add a
	in your own terms.
Kindl	n in your own terms.
Kindl	
Kindl	The nominee is a person of integrity.
Kindl	The nominee is a person of integrity. The nominee has a good reputation.

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CONFIDENTIAL
GEORGE T. ROCKRISE, A.I.A. is being nominated to Fellowship in The American
Institute of Architects in DESIGN, PUBLIC SERVICE and SERVICE TO THE INSTITUTE.
(state the category or categories)
The nomination lists the following activity as a basis for advancement: Distinguished quality of architectural design. Outstanding service to his community as a member of the San Francisco Planning Commission, the San Francisco Art Commission, and other civic A. activities. Dedicated and exemplary service to his profession through The American Institute of Architects, as President of the Northern California Chapter, Director of the California Council, AIA, Chairman and member of many Institute, Regional and Chapter Committees.
In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.
B. He was a very capteble member of the 5t art comm.
Character
Kindly check the one of the following statements which best describes the <i>character</i> of the nominee, or add a fourth in your own terms.
The nominee is a person of integrity. The nominee has a good reputation. The nominee's character is satisfactory.
I have known the nominee for 10 years in the relationship of Weurber of Start

Note: The Jury requests that copies of this form be filed only with the Jury.

18 1962



Mr. George Thomas Rockrise, FAIA 405 Sensome Street San Francisco, California

Dear la Rockrise:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Public Service.

The purpose of this latter is to request your presence at the 1963 Convention of The Institute to be held in Mismi, Florida, starting May 6, 1963.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, May 9, at the Hotel Americana, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Information Service regarding the public ennouncement of your advancement to Fellowship.

Yours sincerely,

Clinton Gemble, FAIA

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Secretary

Enclosure

Rockiew, George T.

ROCKRISE AND WATSON ARCHITECTS

FILE CHPY - PLEASE RETURN



GEORGE T. ROCKRISE, A.I.A. WILLIAM J. WATSON, A.I.A.

ASSOCIATES
ROBERT MOUNTJOY
MATTHEW MYERS

13 March 1963

Mr. Clinton Gamble, F.A.I.A., Secretary The American Institute of Architects 1735 New York Avenue, N.W. Washington 6, D.C.

Dear Mr. Gamble,

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I am deeply moved and most honored by your letter of 7 March informing me that I have been elected a Fellow of the Institute for my contribution in Public Service.

Many years ago my father was an architect and corporate member of the New York Chapter, so I am sure that you realize this honor has very special meaning for me.

I will plan to attend the Convention in Miami and be present at the Annual dinner.

Please express my appreciation to the appropriate officers of the Institute.

Most sincerely,

George T. Rockrise

GTR/cn

P.S. As I have had a request from a School of Architecture for an exhibit of my work, might I ask that you use your good offices to expedite the return of the return of the photographic material which was submitted in support of my nomination in the category of Design.

cc: Mr. Gamble, Fort Lauderdale, Florida

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Mockrist, George Thomas

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March 18, 1963

Mr. George Thomas Rockrise, FAIA 405 Sansome Street San Francisco, California

Dear George:

Your advancement to Fellowship in the Institute is good news indeed, and I take this opportunity to offer my congratulations.

I am looking forward to being present at the Convocation in Miami when this honor is officially bestowed upon you.

Cordially yours,

William H. Scheick, AIA

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Rocknie, Georg

ROCKRISE AND WATSON ARCHITECTS

GEORGE T. ROCKRISE, A.I.A. WILLIAM J. WATSON, A.I.A.

ASSOCIATES
ROBERT MOUNTJOY
MATTHEW MYERS

1 April 1963

Dear Bill.

* Fillow

Thank you very much for your note congratulating me on my advancement to Fellowship. I am very honoured by this recognition.

I look forward to renewing our friendship in Miami.

Most sincerely,

George To Rockrise

Mr. William H. Scheick, AIA The American Institute of Architects 1735 New York Avenue, N.W. Washington 6, D.C.

GTR/cn



Rochrise, George T

Mr. Rockrise has been a practicing architect in San Francisco since 1949. In 1960, he formed his present firm, Rockrise and Watson, with William J. Watson, A.I.A.

EDUCATION. EMPLOYMENT

Rockrise was born in New York City on November 25th, 1916, the son of Thomas S. Rockrise, A.I.A. (deceased, 1935). He attended Syracuse University where he held two scholarships and was a member of Tau Sigma Delta, and graduated in 1938 with the degree of B. Architecture. After two years of field construction and office experience, he was awarded the University Fellowship in Architecture at Columbia University, graduating in 1941 with the degree of M. S. in Architecture.

During the war years, he was successively civilian architect with the Panama Canal Department; the Department of Public Works, 15th Naval District and head of the Architectural Section, Corps of Engineers, Carribean Defense Command, Canal Zone.

Following the war, he was an architectural designer in the office of Edward D. Stone, and on the staff of the United Nations Headquarters Planning Commission.

In 1948, Rockrise came to San Francisco to join the office of Thomas D. Church, Landscape Architect, as Associate in charge of architectural design and engineering, leaving to form his own firm at the end of 1949.

ARCHITECTURAL PRACTICE

Rockrise has a varied practice which includes over 150 residential, commercial, and industrial projects. Representative clients of the firm include the U. S. Navy, Chico State College, Oakland Redevelopment Agency, Stanford Research Institute, U. S. Department of State*, Novato General Hospital, University of California*, Varian Associates, Semi-Con of California.

Mr. Rockrise has won fourteen National and Regional awards for excellence in Design, including two Awards of Merit in the Honor Awards Program of the American Institute of Architects.

His work has been widely published in Architectural Forum, Record, Progressive Architecture, House and Home, Japan Architect, L'Architecture d'Aujour d'hui, Arts and Architecture, House Beautiful, House and Garden, A.I.A. Journal, and a number of books on domestic architecture.

Exhibitions include the Architectural League (two exhibits), State Department Traveling Exhibit, Smithsonian Architectural Exhibit, the San Francisco Museum of Art (three exhibits).

TEACHING

Mr. Rockrise has lectured, and has been Design Critic, at a number of universities including the University of California, National University of Venezuela, University of Utah, Syracuse University, Clemson College, Cornell University, and has been invited to Stanford University for the Spring Quarter, 1963. He was a member of the Architectural Advisory Committee to the School of Architecture at the University of California, and a member of the NAARB accrediting team for that school.

PUBLIC SERVICE

His public service included membership in the San Francisco Art Commission (1953-1956) chairman of its Visual Arts Committee, and member of Civic Design Committee, member of the San Francisco Planning Commission (1961-1962) with membership on its Design, Sign Ordinance, and Presidio Committees. He is presently a Director of the San Francisco Planning and Urban Renewal Association (SPUR), past Director of the International Institute of San Francisco, past President of the Squaw Valley Property Owners Association, and past Director of the Telegraph Hill Dwellers Association, and a member of a number of city and state citizens committees.

Mr. Rockrise has made many public speeches, including the Keynote speech at the 1962 Governor's Conference on California Growth, a principal address at the Second Annual Planning Conference sponsored by SPUR, the recent NAHRO Conference in Eugene, Oregon, the 1962 State Convention of the American Institute of Planners, the Building Industry Conference Board, the Junior Chamber of Commerce, the Japanese American Citizens League, the Greater Mission District Citizens Council. He also has participated in many television and radio programs on planning and urban esthetics.

SERVICE TO THE INSTITUTE

Subsequent to becoming a Corporate member of the Northern California Chapter of the A.I.A. in 1949, Mr. Rockrise served as Chairman of member of various committees, including Honor Awards Program, Exhibits Program, Chapter Policy, Public Affairs, Editorial Board, Institute Structure. He was a member of the Northern California Chapter Board of Directors for four years and has held the office of Secretary, Vice-President, and President.

He served the California Council A.I.A. (California Region) as a Director for three years, Chairman of its Education Committee, member of 1963 Mexico City Convention Committee.

He served as member of the Institute's Committee on Education for two years, was a member of the Program Committee for the San Francisco National Convention, and at the Philadelphia Convention, successfully introduced a resolution to form a Board Committee on Institute Structure.

Mr. Rockrise was a principal speaker at the 10th annual Western Mountain Regional A.I.A. Convention, and was a member of its jury for the Regional Honor Awards Program.

ROCKRISE AND WATSON BENJAMIN POLK

A.I.A.

A.I.A.

145 EAST 52ND STREET NEW YORK, NEW YORK 10022 405 SANSOME STREET SAN FRANCISCO, CALIFORNIA 94111 Plaza 9-2556 EXbrook 2-3730

22 September 1964

Mr. William H. Scheick, Executive Director American Institute of Architects The Octagon 1735 New York Avenue, N.W. Washington, D.C.

Dear Bill:

As you may note from the above letterhead, Bill Watson and I have formed an association with Benjamin Polk for the practice of architecture with the establishment of an office in New York City.

Ben has left a very successful practice in India to re-establish himself in this country. Since the three principals have all been friends for many years we are desirous of doing work on the East Coast as well as overseas, in addition to our growing West Coast practice.

Bill and Ben plan to be in Washington, D.C. on October 1st and 2nd to renew contacts which we all have in that area.

I would be very grateful if you could see my two partners when they are in Washington. Your advice as to whom they might visit, particularly in government, would, I know, be most helpful to them.

Thank you for any assistance that you may feel it proper to render. I look forward to seeing you myself in the very near future.

With very best wishes.

Sincerely,

George 7. Rockrise

GTR:kef

KV 9/28 Focknise, George T.

SUPE PLEASE REGURD

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

September 23, 1964

Mr. George T. Rockrise, FAIA 405 Sansome Street San Francisco, California 94111

Dear George:

First let me congratulate you upon your newly formed association in New York City. I wish you all success.

Unfortunately, George, I will be attending an all day meeting at the Chamber of Commerce on October 1st, and that evening I am scheduled for a meeting in Baltimore. October 2nd looks pretty good on my calendar and I shall be very glad to talk with Mr. Polk and Mr. Watson and give them the benefit of my advice in any way I can. I would suggest that they call me after their arrival in Washington so a definite time can be arranged. (EXecutive 3-7050)

In the meantime, I am making a copy of your letter available to Ken Landry, whom your associates should talk with in relation to government work.

Kind regards.

Sincerely yours,

William H. Scheick, AIA Executive Director

cc: Mr. Landry



GEORGE T. ROCKRISE, FAIA

VICE PRESIDENT

George T. Rockrise, FAIA, was graduated from Syracuse University with a Bachelor of Architecture in 1938 and Columbia University as a Graduate Fellow. From 1941 to 1946 he was in government service as a civilian architect in the Panama Canal Zone with the U.S. Army Corps of Engineers and U.S. Navy. He was then associated as an architectural designer with the office of Edward D. Stone, Architect, New York, with the United Nations Headquarters Planning Commission, and with Thomas D. Church, Landscape Architect, San Francisco.

In 1949, Mr. Rockrise established his own architectural practice. The firm has won some 20 national and regional awards for excellence in design, including two national Awards of Merit from The American Institute of Architects.

He was a member of the faculty at the University of California at Berkeley from 1949 to 1953, and has served as Visiting Critic in Architectural Design at the National University of Venezuela, Syracuse University, the University of Utah, Clemson College, Cornell University, and Stanford University, and has lectured at the University of Oregon, Arizona State University, and Stevens Institute of Technology. He has been a member of many design award juries, including the national AIA Honor Awards Jury of 1966 and the Reymolds Community Architecture Jury of 1969.

Mr. Rockrise was a member of the San Francisco Planning Commission in 1961 and 1962, a member of the San Francisco Art Commission from 1953 to 1956, and a director of the San Francisco Planning and Urban Renewal Association from 1962 to 1966. In 1966 he was appointed Advisor for Design to Secretary Robert C. Weaver, U.S. Department of Housing and Urban Development. In July, 1968, he went to the Republic of Honduras as a consultant to the U.S. Department of State, Agency for International Development (AID), to lecture on citizen participation in the planning process.

Mr. Rockrise is licensed to practice architecture in five states and is a registered Landscape Architect in California. He is a member of ASPO, NAHRO, SCUP, and ULI, an affiliate of AIP, and a member of Lambda Alpha, international honorary fraternity of land economics. In June, 1967, he was awarded a Distinguished Service Citation by the American Society of Landscape Architects.

Elected a Fellow of The American Institute of Architects in 1963, Mr. Rockrise was president of the Northern California Chapter, AIA, in 1961, and a Director of the California Council, AIA, from 1960 to 1962.

He is presently a trustee of the Urban Design and Development Corporation established by the AIA.

Mr. Rockrise served as a member of the Institute Committee on Education in 1957

George T. Rockrise, FAIA Page 2

and 1958, of the Institute Committee on Esthetics in 1964, '65 and '66, a member of the Institute Goals Task Force in 1966, and a member of the American Institute of Planners Committee on Urban Design since 1967.

The firm of George T. Rockrise & Associates has a wide practice in the area of commercial and institutional architecture, urban design, and community and master planning.

STATEMENT OF PHILOSOPHY

I believe the urban environment and its people to be the primary concern of all America.

Our profession is frontally challenged to comprehend and harness the dynamic social and economic forces which assail us.

The architects' unique capabilities, from feeling for the individual to broad knowledge of technological means, must build--not monuments--but human places for life, work and play.

To me this means that the individual architect, by whatever means at his command, must strive to broaden his comprehension of a growing spectrum of professional discipline which must be orchestrated to solve the urban problem.

In so doing, the architect must aspire to emerge as a leader among leaders—at least to become a highly competent member of a team adequate to identify and solve problems of a scale and complexity never before envisioned.

The American Institute of Architects faces a twofold challenge:

first, to insure that all of its membership maintain and develop a sensitivity and competence adequate to cope with the environmental problems of society;

secondly, the Institute must become an effective force and catalyst at all public levels, speaking out knowledgeably and fearlessly for the betterment of society and its physical domain.

Thus, I believe the Institute must redouble its efforts in the following areas:

professional education must irrefutably identify the art of building and planning as a vital and constructive force in a dynamic society;

new and imaginative practice of the art of building and planning must be developed and encouraged to maintain "the vital force;"

<u>legislation/new programs</u> must be conceived and initiated by the profession for dynamic environmental improvement, and

communication, rapid and effective, must be developed to report successes (and failures) of innovation, experiment, and breakthrough in education/practice and legislation.

The American Institute of Architects

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Pennsylvania

Russell O. Deeter 4 Gateway Center, Pittsburgh, Pennsylvania 15222

Texa

Daniel Boone, FAIA 224 Leggett Drive, Abilene, Texas 79605

Gouncil Gives A Scholarship To Architect

SAN FRANCISCO — George Rockrise, FAIA, principal in the firm of Rockrise Odermatt Mount-joy Assoc. (ROMA), San Francisco architects and urban designers, has been granted a Fulbright Hays Scholarship by the Council for International Exchange of Scholars.

Rockrise will use his fellowship for a four-month stay in Italy where he will study several historic Italian communities in need of sensitive conservation and rehabilitation in proper balance with economic and

social progress.

Says the San Franciscan: "For many years I've wanted to live in Italy and study at first-hand contemporary utilization of historic facilities in a technologically-oriented society." Rockrise says he sees Italy as "the Mother Country when it comes to civic design and architecture over the centuries." Therefore, he notes, it offers rich possibilities when it comes to researching ways and means of giving contemporary use and thus renewed life to historic environments.

Rockrise will be serving as consultant to Professor Michele Valori, director of the Instituto di Urbanistica at the University of Rome. Particular emphasis will be placed upon a research project which is already underway in the Umbrian region of Northern Italy. Rockrise will be publishing the results of his

study upon his return.

Rockrise and his partners have been urban design consultants to some 35 western cities and architects to major governmental institutions. Rockrise has been an architect in practice in San Francisco since 1949. Current work by the firm in the San Francisco area includes: Downtown Community College Education Center at Fourth and Mission Streets; Northeastern Waterfront Survey Area Project (from Broadway to China Basin); Sarah B. Cooper Elementary School, and the recently completed Central Maintenance Facility for San Francisco Municipal Railway at Indiana and 22nd, as well as a building renovation and space planning for the World Affairs Council building at 312 Sutter Street.

Rockrise is a former member of

(Cont. Page 5, Col. 2)

DPB TOTE 18

Rockrise Wins A Scholarship

(From Page 1, Col. 3)

the San Francisco Planning Commission, the San Francisco Art Commission, and Executive Committee of the San Francisco Planning and Urban Renewal Association, and presently a member of its Advisory Council. Rockrise, a fellow of the American Institute of Architects and a past national vice president, was the first Advisor for Design to former Secretary Robert Weaver of the U.S. Department of Housing and Urban Development.

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A/RC/R3 IE AMERICAN INSTITUTE OF ARCHITECT
J: 3/18/48 UEM
FAIA: 5/63 APPLICATION FOR MEMBERSHIP EMERITUS
To the Secretary,
The American Institute of Architects
I hereby apply for Membership Emeritus in the Institute for the following reason:
(Check the appropriate reason)
If I am more than 70 years of age.
\square I am more than 60 years of age and retired from the profession of architecture.
☐ I am unable to engage in the profession of architecture because
105-1
STATE NATURE OF INCAPACITATION
I have been in good standing in the Institute and the SAN FRANCISCO. Chapter for 15 successive years. Chapter
If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings. Yes No (If Yes, please attach a check for \$40 if your current dues are not paid.)
Name GEORGE T. ROCKRISE, FAIA
Address 468 VALLEJO ST
SAN FRANCISCO CA 94133

Information for Applicant: The applicant may supplement the above reasons on a separate sheet. In exceptional circumstances and for adequate cause, the secretary of the Institute may lessen the required period of good standing but the other conditions are immutable.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA," as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's chapter and state.

Members Emeriti have the option to remain on the AIA mailing list for \$40 per year. This fee helps defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge. Membership Emeritus dues rates (\$40) will apply to those members who upgrade their status to Emeritus by March 31 of the current year. After that date, Emeritus dues rates will be effective the year following acceptance to Emeritus status.



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INSTITUTE

January 8, 1987

Your Membership No. Is: 6567754

Mr. George T. Rockrise, FAIA, Member Emeritus 468 Vallejo St. San Francisco, CA 94133

Dear Mr. Rockrise:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

Philip W. Dinsmore, FAIA

Secretary

cc: San Francisco Chapter, AIA California Council, AIA