

KIRCHHOFF AND ROSE ARCHITECTS  
210 SYCAMORE ST., MILWAUKEE

THOMAS L. ROSE, A. I. A.  
ROGER C. KIRCHHOFF, A. I. A.

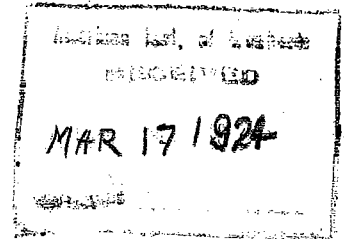
Chart VIII

2 c. 5

T M BLAKE

March 14, 1924

Executive Secretary  
American Institute of Architects  
Optican House  
Washington, D. C.



Dear Sir:-

I have been asked whether there are on record any court rulings establishing the right of an architect to his prospective profits from the execution of a commission, in a case where the architect's services were terminated by the owner for reasons which appeared good to him, and through no fault of the architect.

If there are any such decisions on file in your office, I shall be very glad to receive copies of them, and of course will pay any expense which may be involved.

Will you kindly let me know at your convenience?

Yours very truly,

KIRCHHOFF AND ROSE

TLR:HP

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

2 3  
March 18, 1924.

Gentlemen:-

Responding to yours of March 14th, we have no decisions on file here which we could furnish you in the case you cite. But if you will get a copy of "Architect, Owner and Builder" by T. H. Blake, and turn to Chapter VIII I think you will find a discussion and citation of cases which will be quite helpful.

If you do not locate this book in your library, we will lend you the copy on file here.

Very truly yours,

Executive Secretary.

Messrs. Kirchhoff and Rose,  
210 Sycamore Street,  
Milwaukee, Wisconsin.

K:B

HENRY C. HENGELS, PRESIDENT  
445 MILWAUKEE STREET

ROGER C. KIRCHHOFF, VICE PRESIDENT  
196 WEST WATER STREET

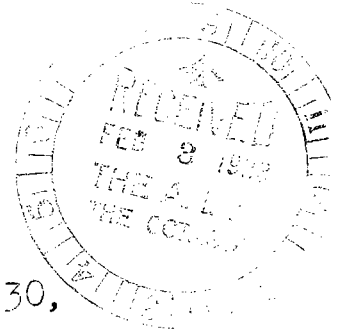
*Miss*



ALEXANDER C. GUTH  
SECRETARY  
TREASURER  
653 FRANKLIN PLACE

WISCONSIN CHAPTER

THE AMERICAN INSTITUTE OF ARCHITECTS  
MILWAUKEE, WIS.



January 30,  
1933

Mr. E. C. Kemper  
The Octagon House  
Washington, D. C.

My dear Mr. Kemper:

Herewith I am sending you the necessary  
documents pertaining to the Fellowship  
of Mr. Thomas Leslie Rose.

I am in just under the wire.

Very truly yours

*Alexander C. Guth*

Secretary.

*Exhibits Rec'd  
JMG*

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-9  
COPY

February 6, 1933

Dear Mr. Guth:

This will acknowledge the receipt of your letter of January 30th, transmitting the Proposal of the name of Mr. Thomas Leslie Rose for Fellowship in The American Institute of Architects.

The Proposal appears to be in good form, and we have also received the exhibits for review in connection therewith.

While the Proposal was not received at The Octagon until February 3rd, and the closing date is February 1st, we call to your attention the notice on page 7 of the January number of The Octagon, with regard to the necessity for omitting the 1933 meeting of the Jury of Fellows.

The Proposal and Exhibits will be submitted to the Jury of Fellows in due course.

Sincerely yours,

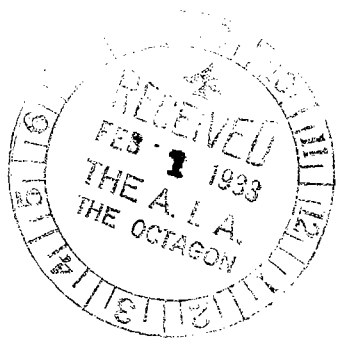
Secretary to the  
Jury of Fellows.

Mr. Alexander C. Guth, Secretary,  
Wisconsin Chapter, A. I. A.,  
1249 North Franklin Place,  
Milwaukee, Wisc.

K/g  
Copy to the Chairman, Jury of Fellows.

Submitted by Rose  
2/3/32

(Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year if it is desired that such proposals be acted upon prior to the second succeeding convention.)



(Issued by the Jury of Fellows)

Confidential

# The American Institute of Architects

The Octagon, 1741 New York Avenue  
Washington, D. C.

## FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. **Thomas Leslie Rose**

Street **710 N Plankinton Avenue**

City **Milwaukee**

State **Wisconsin**

*Notice—Use Ink and Write Legibly Throughout.*

Chapter of Member Proposed—

**Wisconsin**  
(Name of Chapter)

Date of Election to Institute—

**1914**  
(The year is sufficient)

Place of Business—Location of Best Work.

**Milwaukee**  
(Principal Place of Business past Five Years)

**Milwaukee**  
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Chapter II, Article 1, Section 1, By-laws:)

Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

.....193.....

To the Jury of Fellows,  
The American Institute of Architects,  
The Octagon, Washington, D. C.

The following name of....., a member in good standing,  
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name **Thomas Leslie Rose**  
.....  
(In full)

Address **710 N Plankinton Avenue**  
.....  
(City and State)

Place and date of birth **New York City--July 23, 1868**  
.....

Graduate of Architecture **No**  
.....  
(Name of College, University or School)

Holder of Scholarship in Architecture—

**No**

.....  
(Name of Scholarship)

If practicing architect give firm name or names, and state how long connected with each:

**Kirchhoff and Rose**  
.....

(Firm name)

**Since 1897**  
.....

(Approximate time)

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## BIOGRAPHICAL SKETCH

Mr. Rose was born in the city of New York on July 23, 1868. His father was an English stone mason and carver who had emigrated to this country as a craftsman to work on the brown stone fronts which characterize a certain period in American history. As a boy he was taught to draw by his father in order that he might be of assistance. The family moved to Chicago where Mr. Rose at the age of 12 years finished grade school in the city of South Evanston. He was then employed by a manufacturer of precision instruments and laboratory equipment. At the age of 14 he entered the office of one named Egan an architect of considerable prominence. Here he proved his versatility " by washing windows, scrubbing floors and keeping the handle of the front door polished." Under Mr. Egan Mr. Rose received thorough training as an architect-so much so that after nine years he worked himself up to the position of chief draftsman. The old Cook County Court House was one of the projects of this office during these years.

In 1893 Mr. Rose came to Milwaukee to join a Mr. Starbuck in the execution of some <sup>ecclesi</sup>astical work for the Episcopal Diocese. The firm name was Starbuck & Rose and lasted but one year. Then Mr. Rose entered the office of Charles Kirchhoff as chief draftsman. Four years later or in 1897 the partnership of Kirchhoff & Rose was formed. This continued until Mr. Kirchhoff's death in 1915. For 5 years Mr. Rose conducted an office independently. In 1920 Roger C. Kirchhoff, a son of his former partner, entered the firm as a junior partner and the firm name of Kirchhoff and Rose was continued.





## ACHIEVEMENT IN DESIGN

### 1. Architectural Work—

St. John's Home for the Aged	Milwaukee
Office Building for Eline's	"
Cafeteria Building "	"
Home Savings Bank	"
Badger State Bank	"
Wauwatosa Womens Club	Wauwatosa
Blue Mound Country Club	"
Gate Lodge For Eline's	Milwaukee
Play Room, Joseph Uihlein's House	"

# ACHIEVEMENT IN DESIGN

## 1. Architectural Work—

Commercial	Second Ward Savings Bank	Milwaukee
	Name of Building	City or
	✓ St. John's Home for the Aged	"
	Riverside Theatre (Orpheum)	"
	✓ Office Building, Eline's Chocalates	"
Monumental		
	Name of Monument	Place
Domestic	✓ House for Mr. Joseph Uihlein	Milwaukee
	Name of Owner	Place
	" " Mr. Arthur Munkwitz	"
	" " Mr. Herman Merker	"
Special Work	✓ Gate Lodge Eline's Chocalates	Milwaukee
	Nature of Work	Place
	Special Rooms in the	
	Milwaukee Athletic Clubhouse	Milwaukee

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2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

In the construction of theatres one finds Mr. Rose's outstanding contribution to engineering. Here his work is really of a pioneering nature. The achievement in question is the design of cantilever balconies of unusual overhang. This feature has been incorporated in at least eight of Mr. Rose's theatres and in innumerable ones designed by others. Mr. Rose made all of the stress diagrams and calculations himself. This structural innovation defied the checking by the local building departments who insisted upon a practical test at the building after the work was in place. These theatres are located in cities all over the country.

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs..... Works

Drawings..... Works

Sketches..... Works

# ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building	Place

2. Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical
None	

3. Photographs

Works	Place

4. Drawings

Building or Works	Place

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Achievement in Education and Literature—*continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

.....

.....

.....

.....

.....

.....

.....

.....

.....

3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

Mr. Rose is held in the highest esteem by the members of the architectural profession. His interest in the younger members of the profession has always been very keen. His words of encouragement have inspired many a young man coming under his influence. His life might well be taken as an example by the young man of today.

4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

.....

.....

.....

.....

.....

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## ACHIEVEMENT IN PUBLIC SERVICE.

Mr. Rose has a keen analytical mind. He is also able to an unusable extent, able to grasp the mechanical and the technical angle of the question involved never loosing track of the fact that he <sup>was</sup> handling the same as an architect. Because of this trait he has proven to be most valuable member of the Elevator Code Commission of the State of Wisconsin for the last 12 years. He has sat in on all of the deliberations of this group and has contributed materially to the final code adopted.

For ten years Mr. Rose has been the architect member of the Milwaukee Building Code Committee where he has seen much intensive service.

For three years Mr. Rose has been the architect member of the group which has been charged with the rewriting of the present building code of the City Of Milwaukee. His study of the existing code requirements of other cities throughout the entire country has been thorough and intensive and consequently his contribution to the local group has been large.

There has been much recognition by the members of the profession for Mr. Rose's unselfish advancement of the ~~fixing~~ profession at large. His devotion to the highest ideals has been an inspiration to all who have come in contact with him.





Signatures: Submitted by

Group of five Members or/and Fellows—

Date..... January 30, 1933

- 1. *George C. ...* F. .... "
- 2. *Peter B. ...* F. .... "
- 3. *Lyde Gelleke* F. .... "
- 4. *C. O. Kuegler* .... "
- 5. *Alexander C. ...* .... "

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING  
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS  
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

Chapter II, Article 1. General Conditions of Fellowship.

Section 1. Qualifications.

(a) Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education, or public service.

Section 2. Prerequisite.

(a) Membership in the Institute for not less than ten years shall be a prerequisite to fellowship.

Section 3. Jury of Fellows.

(a) The Jury of Fellows shall consist of six fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Section 4. Recommendations for Fellowship.

(a) Method. Any group of five or more members may recommend to the Jury for consideration the name of a member whom they deem qualified for fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

(b) Supporting Data. Names of nominees for fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared for this purpose. The Jury shall then request from the chapter officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action.

Section 5. Rules of Procedure.

(a) The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

Article 2. Election to Fellowship.

Section 1. Procedure.

(a) Election. Election to fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

(b) Method. Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

(c) Announcements. The names of all fellows so elected shall be announced to the convention.

Article 3. Nomenclature.

Section 1. Nomenclature.

(a) Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. A meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors, and in any event this meeting should occur at least 60 days prior to the date of the Convention.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with

the reasons for election in each case. Privileged communications shall not be preserved.

5. Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year. All proposals so filed will be considered by the Jury and those selected will be cited for the honor of Fellowship at the second succeeding convention.

6. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on November 14, 1930.

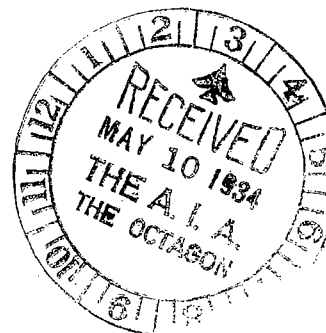
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THOMAS L. ROSE, A. I. A.

KIRCHHOFF AND ROSE  
ARCHITECTS  
710 N. PLANKINTON AVE. - MILWAUKEE

ROGER C. KIRCHHOFF, A. I. A.

May 8, 1934



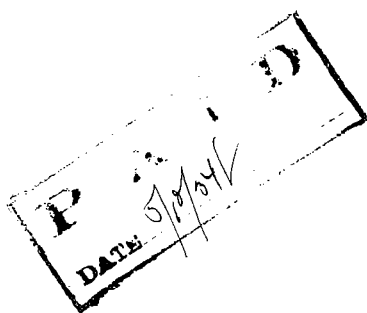
Mr. Edwin Bergstrom, Treasurer,  
American Institute of Architects,  
The Octagon,  
Washington, D. C.

Dear Sir:

I am enclosing herein my check for  
Ten Dollars as payment on account for dues of  
1934. This remittance is a little late, but  
nevertheless I hope will be accepted.

Yours very truly,

  
T. L. ROSE



TLR/MM

THOMAS L. ROSE, A. I. A.

KIRCHHOFF AND ROSE  
ARCHITECTS  
710 N. PLANKINTON AVE. - MILWAUKEE

ROGER C. KIRCHHOFF, A. I. A.

November 21, 1934



The American Institute of Architects,  
The Octagon,  
Washington, D.C.

Gentlemen:

Will you kindly advise the amount  
due you on Mr. Thomas Leslie Rose's membership  
in the American Institute of Architects  
up to and including December, 1935?

Yours very truly,

By: *J. J. Miller*

CFM/MM

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*1934 dues paid  
1935 dues \$15.00  
Credit of \$5.00 - 10.00  
RM*

WILLIAM G. HERBST, PRESIDENT  
1249 N. FRANKLIN PLACE  
RICHARD PHILIPP, VICE-PRESIDENT  
707 N. BROADWAY



ALEXANDER C. GUTH, SECRETARY-TREASURER  
1249 N. FRANKLIN PLACE  
R. H. KLOPPENBURG, RECORDING SECRETARY  
1400 E. LAKE BLUFF BOULEVARD

THE AMERICAN INSTITUTE OF ARCHITECTS

WISCONSIN CHAPTER

MILWAUKEE, WIS.

November 22, 1935.

Mr. E. C. Kemper  
The Octagon House  
Washington, D. C.



My dear Mr. Kemper:

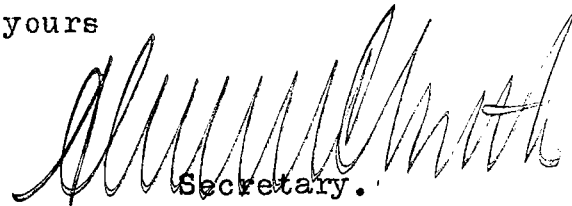
Only a few weeks back I wrote you to the effect that the grim reaper had again invaded our ranks. It becomes my duty to write you once more to the same effect. Mr. Thomas Leslie Rose passed to the great beyond on Sunday, the 17th of November, at the age of 65 years.

Mr. Rose was an honored member of the profession. He was a Fellow of the Institute and served the Chapter as president for three years, a longer period than any one else. Mr. Rose was held in remarkable esteem here in the community. His presence and words of counsel will be sorely missed by the entire Chapter membership.

We mourn his passing.

This is the fourth death the Chapter has suffered in 13 months.

Very truly yours

  
Secretary.