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# THE JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

of art, thoughtfully original in spirit and form, comprehending in detail, mass, and plan, a significance that is peculiarly suited and appropriate to its subject. Purity, strength, and breadth of vision are inherent in all its lines. The Freer Museum, in Washington, conceived in different elements, is a dream of loveliness and beauty. It is austere, fresh, virile, and a balm to the soul. The Cunard Building in New York is a masterpiece. It is beautifully planned, dignified, imposing, picturesque. The details and the execution have been worked out with the utmost care and meticulous attention. The Harvard Freshman Dormitories, in Cambridge, form a simple group of buildings than which no college can boast a finer. They are academic, severely plain, built of old brick and painted wood. They are the twentieth century reincarnation of the best period of the eighteenth. The great state of California is fairly pullulating with examples of the very best type of Spanish Colonial, some of them reminiscent of dear old Machinery Hall, Chicago, '93. These recent California buildings seem like a vision in a dream, they are as ethereally beautiful as the demesne of Kubla Khan. Hardly a city in the entire country but what contains examples of architecture that are fine, modern, and progressive, not concerned with "cobweb weaving scholasticism," yet told in terms of academic formulæ.

The same condition confronts us when we examine the modern work that is based on the revival of Monastic forms. If this is the result of the virus of the "White Cloud," then let us be inoculated with this beneficent toxin at suitable intervals.

H. G. R.

## Announcements

The pre-publication price of \$8.00 for *The Portfolio of Drawings* (bound) by Louis H. Sullivan will be withdrawn on 1 March, 1924, when the price will be advanced to Ten Dollars.

MR. STEPHEN FRANCIS VOORHEES has been appointed to represent the Institute before the Division of Simplified Practice, Department of Commerce, in the matter of Metal Lath Specifications.

MR. SULLIVAN W. JONES has been appointed to represent the Institute on the National Electrical Code Sectional Committee of the American Engineering Standards Committee.

MR. ALEXANDER B. TROWBRIDGE announces the opening of new offices at 110 East Forty-second Street, New York City, where his practice will be limited to consultation service.

MR. GERALD KENNETH GOERLINGS has been awarded the Henry Gillette Woodman Scholarship, University of Pennsylvania, for 1923. The scholarship provides for a year's travel in Europe and is open to the holder of a degree who completes at the University of Pennsylvania the requirements of either of its degrees in architecture (B. Arch. or M. Arch.). Mr. Goerlings received the

Bachelor's degree in 1921 and the Master's degree from the Department of Architecture, U. of Pa., in 1922. He was awarded the Brooke Silver Medal in 1921 and the Brooke Gold Medal in 1922 for meritorious work in design, and the Faculty Medal in Architecture in 1921 for the highest standing throughout his Senior year.

## New Members Elected

As of 26 December, 1923

Robert B. Crowe, *Montgomery*, ALABAMA; Samuel Lewis Malkind, Joseph A. McCarroll, *Brooklyn*, BROOKLYN; Harvey Storing Horton, *Buffalo*, BUFFALO; R. Bernard Kurzon, *Chicago*, CHICAGO; George Meredith Musick, Ernest Philip Varian, *Denver*, COLORADO; William T. Marchant, *Hartford*, CONNECTICUT; William Harold Butterfield, *Atlanta*, GEORGIA; Ralph E. Scamell, *Topeka*; Paul Weigel, *Manhattan*, KANSAS; Walter T. Vahlberg, *Oklahoma City*, KANSAS CITY; William P. Spratling, *New Orleans*, LOUISIANA; Harold Ward Barker, *Grand Rapids*, MICHIGAN; Ferman Roswell Barratt, *New York City*, NEW YORK; Samuel Grant Alexander, *Asheville*, NORTH CAROLINA; Carl de Moll, Benjamin M. Hall, John Craig Janney, E. William Martin, *Philadelphia*, PHILADELPHIA; John Rodney Tabor, *Houston*, TEXAS.

## Obituary

Robert S. Roeschlaub

Elected to the Institute in 1889; to Fellowship in 1900  
Died at San Diego, California, 25 October, 1923

Mr. Roeschlaub was born in Munich, Bavaria, 6 July, 1843, his family removing to the United States in 1846. He received his primary education at Quincy, Illinois, and on 19 August, 1862, he enlisted in Company E, Eighty-fourth Regiment of Illinois Volunteers, serving therein until the close of the war. He went through Sherman's famous campaigns and was twice wounded, at Stone River and Chickamauga, and was rewarded for his valor and services by promotion to a captaincy. He returned to Quincy and engaged in the practice of architecture, removing to Denver in 1873, where he continued in practice for forty years until ill-health compelled his removal to California in 1913. In 1875 he was appointed to the East Denver School Board, where he served until 1889, during which time he was continuously in the service of planning and erecting school buildings. He also designed many of the finer residences and business buildings of Denver and was likewise employed on many of the institutions of the State of Colorado.

James Driver

Elected to the Institute in 1913  
Died at Boston, Massachusetts, 23 December, 1923