

224- Prichard, Theodore Jan  
Washington State

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### Application for Membership

Nov. 19, 1930

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Theodore Jan Prichard

Address Box 211 Moscow, Idaho

Place and date of birth May 28, 1902 Thief River Falls, Minnesota

Graduate in architecture (Major) University of Minnesota 1925  
[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Holder of Scholarship in architecture \_\_\_\_\_  
[If required in your case, attach evidence (or photostatic copy.)]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecolé des Beaux Arts \_\_\_\_\_  
[If required in your case, state which, and attach evidence of Certificate (or photostatic copy.)]

If your State has a Registration or License Law and you are not registered, state reasons \_\_\_\_\_  
Agreement with school that I shall devote my entire time to teaching.

If practicing architect, firm name \_\_\_\_\_

Have been in practice \_\_\_\_\_ years. If draughtsman, employed by \_\_\_\_\_  
Collegiate and office training 4 1/2 yr. B. A. Gr. St. U. of Wash. U of Oregon. U. of I. M. A. in Hist. this year.

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Theodore J. Prichard  
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the \_\_\_\_\_  
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date \_\_\_\_\_ (2) \_\_\_\_\_  
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3) L. C. Gowen  
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. \_\_\_\_\_ (4) Stephen A. Smith  
(5) Samy C. Miller  
(6) Charles H. Allen

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) \_\_\_\_\_  
NUMBER

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

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UNIVERSITY OF IDAHO  
MOSCOW

DEPARTMENT OF ART AND ARCHITECTURE

November 19, 1930

Secretary of the American Institute of Architects.  
Octagon House, Washington D. C.

Sir:

I enclose my application for Membership in the American Institute of Architects, under paragraph concerning 'Architects engaged in professional education'.

Under collegiate and office training I am afraid I have not made myself very clear.

I graduated from the University of Minnesota and have done graduate work, mostly in the arts at the University of Washington, The University of Oregon and the University of Idaho where I expect to take an M. A. this coming June.

After graduating I did Interior Architecture in St. Paul, Minnesota and worked a year here as a draftsman under Mr. David Christofer Lange, A. I. A University Architect. Since that time I have been teaching at the University and in 1928 was made Head of the Department to succeed Mr. Lange.. The Washington Chapter officials have been suggesting for the past two years that I apply to the A. I. A. for Membership in order that I may more closely connect the work of our school with the educational efforts of their chapter.

Yours truly,



Theodore J. Prichard  
Head of the Department of  
Art and Architecture.

UNIVERSITY OF MINNESOTA  
MINNEAPOLIS

OFFICE OF THE REGISTRAR

November 13, 1930

TO WHOM IT MAY CONCERN:

This is to certify that Theodore Jan Prichard  
received the degree of Bachelor of Arts, Major-Architecture, Minor-Mathematics,  
from the University of Minnesota December 17, 1925

Very truly yours,

*R. M. West*  
R. M. West, Registrar

Form A6j

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

December 10, 1930

Dear Mr. Prichard:

Permit me to acknowledge with gratification, and on behalf of the Secretary, your letter of November 19th, transmitting your application for membership in The American Institute of Architects, together with your check for \$25.00 for the Initiation Fee.

In order to complete your application, we wish to call to your attention the following requirements:

(1) The endorsement by the Secretary or President of the Chapter to which you will be assigned, when elected, on the application blank. However, we will take care of this item by forwarding your application direct to the Chapter Secretary for his signature.

(2) The payment of the first year's Annual Dues in advance, in the amount of \$25.00. The dues, of course, are applied to the first twelve months following the date of election.

As soon as your application is returned by the Secretary of the Washington State Chapter, and we have heard from you with regard to Item No. (2) above, we shall be in a position to put your application forward to election.

May we not hear from you soon?

Yours sincerely,

Executive Secretary.

Mr. Theodore Jan Prichard,  
Box 211,  
Moscow, Idaho.

K/fhg

Copy to the Director,  
Western Mountain Division.

UNIVERSITY OF IDAHO  
MOSCOW

December 16, 1930

DEPARTMENT OF ART AND ARCHITECTURE



Edward C. Kemper, Executive Secretary  
American Institute of Architects  
1741 New York Avenue  
Washington, D. C.

Sir:

My check for \$25.00 will, I hope, satisfy the requirement of Paragraph #2 in your letter of December 10. I am very sorry that the blanks were not executed in full. I sent the application purposely to the secretary of the local chapter for endorsement and apparently he overlooked this item as he must have forwarded it to you without doing so. I did not enclose the first year's dues because he told me that the amount would be prorated according to the balance of the fiscal year, and I did not know, of course, the date of my election. I hope that this fulfills the requirements.

Sincerely,

A handwritten signature in cursive script, appearing to read "T. J. Prichard".

T. J. Prichard  
Head of Department of  
Art and Architecture

TJP:de





THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

December 23, 1930

Dear Mr. Prichard:

Thank you very much for your letter of December 16th, and your check for \$25.00 for your first year's Annual Dues in advance.

As soon as your application is returned by the Secretary of the Washington State Chapter, with his endorsement, we shall be in a position to put it forward to election, at once.

We are sorry that there has been this delay in completing your application, due to your misunderstanding. It was the procedure of this office, at one time, to bill applicants for annual dues after election, and to pro-rate it for the current year, dependent upon the date of election. However, beginning with 1928, a By-law provision has been effective, requiring that each applicant pay his first year's Annual Dues in advance of election, and the dues are then applied to the full year following the date of election.

Undoubtedly, the Secretary will return your application promptly, which will permit final action at the February meeting of the Executive Committee, so that no undue delay will result from the misunderstanding.

We will advise you, promptly, of the action taken.

Sincerely yours,

Executive Secretary.

Mr. T. J. Prichard,  
Head of Department of  
Art and Architecture,  
University of Idaho,  
Moscow, Idaho.

K/fng

ROLAND E. BORHEK, PRESIDENT  
LANCE E. GOWEN, SECRETARY  
ALBERT M. ALLEN, TREASURER



J. LISTER HOLMES, 1ST VICE-PRESIDENT  
STANLEY A. SMITH, 2ND VICE-PRESIDENT  
F. STANLEY PIPER, 3RD VICE-PRESIDENT

THE AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON STATE CHAPTER

OFFICE OF PRESIDENT 918 WASHINGTON BUILDING, TACOMA  
OFFICE OF SECRETARY 307 LUMBER EXCHANGE BLDG., SEATTLE  
OFFICE OF TREASURER 307 LUMBER EXCHANGE BLDG., SEATTLE



Jan. 29, 1930.

Mr. Edward C. Kemper, Exec. Secretary,  
American Institute of Architects,  
The Octagon, Washington.

Dear Mr. Kemper:

I am enclosing a letter from Mr. Whitehouse of Spokane relative to the application for Institute Membership of Theodore Jan Prichard of Moscow, Idaho.

So far I have not had the opportunity to present this to the Chapter in any way.

Very truly yours,

Lance Edward Gowen,  
Secretary.

LEG-K

WHITEHOUSE & PRICE  
ARCHITECTS  
HUTTON BUILDING  
SPOKANE, WASHINGTON

January 29th  
1931

Mr. Lance E. Gowen, Secretary  
Washington State Chapter  
American Institute of Architects  
Seattle, Washington

Dear Sir:

With reference to the application of Theodore Jan Prichard, of Moscow, Idaho for membership in the American Institute of Architects:

I wish to formally enter a protest against the admission of this applicant to membership.

Primarily, my objection is because of his very carefully laid plans in having the Delta Delta Delta Sorority of Moscow, Idaho, abandon negotiations with our firm for their new building.

We had prepared very carefully, after several consultations with a committee, complete preliminary sketches and perspective, together with photographs of this perspective for publication, all with the understanding that we were to do their work. This applicant persuaded the Sorority to allow him to take the matter in hand, and he through another architect prepared sketches and is now negotiating with them. Whether he succeeds in his efforts or not does not mean a great deal to us. But, in view of the fact that he knew I was a member of the American Institute of Architects, and also that his application was in at the time he went through these negotiations, seems most unpardonable. My partner, Mr. Price, called upon him and tried to make him see the matter in the right light, and he was most insulting to him.

I have talked this matter over with several other members of the A. I. A., and we are of the opinion that he has not acted the part of a gentleman, which certainly is one of the prerequisites to membership; he was unethical, undiplomatic, and dishonest in his remarks about our concern.

I would suggest an investigating committee of members from this part of the State. Possibly it might be well to have Stanley Smith appoint them.

Sincerely,



HCW:EJD

*P.S. I am using this case as a specific reason - There are others also.*



THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

Egan Com

February 3, 1931

Dear Mr. Gowan:

In Mr. Kemper's absence from the city, we wish to acknowledge the receipt of your letter of January 29th enclosing letter from Mr. Whitehouse of Spokane relative to the application for Institute Membership of Theodore Jan Prichard of Moscow, Idaho.

The Executive Committee of the Institute will hold a meeting in Washington, March 6th and 7th, at which this matter can be submitted for consideration and action, provided that a report is received from your Chapter by that time.

At any rate, the matter will be held in abeyance until we hear further from you, and no action will be taken with regard to Mr. Prichard's application.

Yours very truly,

Assistant Executive Secretary.

Mr. Lance E. Gowan, Secretary,  
Washington State Chapter, A.I.A.,  
307 Lumber Exchange Building,  
Seattle, Wash.

H/thg

ROLAND E. BORHEK, PRESIDENT  
LANCE E. GOWEN, SECRETARY  
ALBERT M. ALLEN, TREASURER



J. LISTER HOLMES, 1ST VICE-PRESIDENT  
EARL N. DUGAN, 2ND VICE-PRESIDENT  
STANLEY A. SMITH, 3RD VICE-PRESIDENT  
JOHN W. MALONEY, 4TH VICE-PRESIDENT

56

*April 1931*

THE AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON STATE CHAPTER

OFFICE OF PRESIDENT 918 WASHINGTON BUILDING, TACOMA  
OFFICE OF SECRETARY 307 LUMBER EXCHANGE BLDG., SEATTLE  
OFFICE OF TREASURER 307 LUMBER EXCHANGE BLDG., SEATTLE



March 9th, 1931.

Mr. E. C. Kemper, Executive Secretary,  
The American Institute of Architects,  
Washington, D.C.

Dear Mr. Kemper:-

I am enclosing report consisting of two letters from the committee appointed by the Washington State Chapter to investigate the Whitehouse & Price protest against T.J. Prichard.

Following the reading of this report, the Chapter Executive Board resolved that the report be accepted and that the report be the findings of the Board and that a copy be sent to the Institute.

Thank you very much for holding this election in abeyance.

We trust that you will forward this to the proper committee and that the information furnished will be sufficient to guide their action.

Yours very truly,

Lance E. Gowen  
Secretary.

LEG/N

2 Enc.

*P.S. Mr. Prichard attended our October meeting. At that time he made a very pleasing impression on the members in this part of the State i.e west of the Cascades. Mr. Prichard seemed to be a refined, modest young man and very much of a gentleman. Moscow, Idaho, of course, is remote from Seattle. That is why we asked for a report from Spokane architects.*  
*L. E. Gowen*

*Prichard, T. J. Encl. 1*

(COPY)

AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON STATE CHAPTER  
SECRETARY'S OFFICE  
307 LUMBER EXCHANGE BUILDING  
SEATTLE

HENRY C. BERTELSEN, A.I.A.  
Architect  
SPOKANE

*a true copy*  
*L. E. Gowen*  
*Secretary*

February 27, 1931.

Mr. Lance E. Gowen, Secretary,  
American Institute of Architects,  
Seattle, Washington.

Dear Mr. Gowen:-

COMMITTEE REPORT ON WHITEHOUSE & PRICE  
PROTEST AGAINST T. J. PRICHARD.

Mr. Smith phoned Prichard and finally made a trip to Moscow but he was out of the city, so we have no direct statement of his version of the disagreement.

We had a long conference with Price, of Whitehouse and Price, in which he stated their position in the matter, and even after talking to him, it seems that there is not much that we might do as Whitehouse and Price admit that they did not have a contract for the work in question, and they furthermore admit that the committee representing the client will repudiate the fact that they had even a verbal understanding that they were to be selected as the architects.

Prichard no doubt was not as diplomatic in the matter as he might have been, especially to Whitehouse and Price when they attempted to talk the matter over. He took occasion to criticise other jobs of theirs which added to the irritation. As near as we can gather, here is the condition of affairs:

A certain group in Moscow proposed to build a group house. Price, who was in Moscow, heard of this and called upon a representative of their building committee. The building committee, either knowingly or unknowingly, permitted Price to offer sketches with the understanding on the part of Price that they would be selected as the architects. This understanding, however, is repudiated by the committee. No contract was drawn up. Later other architects were called in by the committee, but upon learning that sketches had been prepared these practicing architects withdrew.

Prichard, being the only architect in Moscow, was called in by the committee for criticism of the sketches which were submitted. He probably did not agree with the solution of the problem which rather discouraged the group, so they asked him to handle the matter for them. The fact that Prichard is not licensed to practice architecture prohibits him from handling the matter, but in putting two and two together it seems that Prichard is handling the matter for the group and has employed a Coast architect,\* a member of the American Institute of Architects, to assist him.

(COPY)

Mr. Lance E. Gewen      No. 2

The conclusions are: First, that it is a regrettable matter. Second, that Prichard, being young and inexperienced, was probably not as diplomatic as he might have been. Third, that we could make no legal claim that he had supplanted Whitehouse and Price since there is some misunderstanding relative to a contract between Whitehouse and Price and the group. It is certain that there was no written contract.

Yours very truly,

"Committee"      Henry C. Bertelsen  
                         Stanley A. Smith

(Signed by)      Henry C. Bertelsen



*Pritchard, T. J.*

*Encl. 2*

(COPY)

AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON STATE CHAPTER  
SECRETARY'S OFFICE  
307 LUMBER EXCHANGE BUILDING  
SEATTLE

March 2nd, 1931

Dear Mr. Gowen:

This just came in from Mr. Smith.  
Yours truly,  
H. C. Bertelsen

*a true copy*  
*L. E. Gowen*  
*Secretary*

February 27, 1931.

Mr. Henry Bertelsen  
201 City Bank Building  
Spokane, Washington

Dear Henry:

I just received a copy of the minutes of the last meeting of the executive board of the Institute and notice that mention is made that the application of Prichard has been held up until our report is in. In other words, there is still time for making the report. In view of this, I drove over to Moscow this morning and luck was with me this time for I found Prichard in. Here is the story which I gathered from him and in talking with one or two others with no authority.

When I mentioned the subject to Prichard he immediately said that he was not surprised because of the way Price had spoken to him in the office some little time ago.

He felt that he was doing the perfectly square thing. It seems that Prichard has two cousins who are members of this organization and that they, with others, had talked to him about the possibility of building sometime. This conversation took place over two years ago.

Later on the group, unknown to him, had gotten the idea of securing plans and had shopped around among various architects. He made the statement that to his knowledge they had secured five sets of free plans, even going as far as Portland for them. When the group called on him, asking for his opinions of the type of house they should build, because of his connections with them, he made some sketches showing what he would suggest as being appropriate for them. After making these sketches he learned of the other sketches which the group had secured, and at this time he called their attention to the fact that this procedure was considered unethical by the architects.

He suggested that they should select one architect, and, according to Prichard, he even recommended Whitehouse and Price "as having a reputation for doing the best design work in this section." However, the group stated that they did not care to employ Whitehouse and Price unless their plans were particularly outstanding or exceptionally good, as several of their alumnae had objected to this firm.



(COPY)

Mr. Henry Bertelsen, No. 2

At this time they produced the sketches made by Whitehouse and Price asking him to criticise them. Prichard says that while he frankly did not agree with the solution which was presented, he did not criticise the plans to the group, but still stressed the fact that they should select their architect and stay with him. If they did not have any confidence in the architects in this part of the country, they might try some from the Coast.

When they asked him for names of Coast architects whom he would recommend, because of his acquaintance with Mr. Gove, he suggested the firm of Heath, Gove and Bell. They got in touch with this firm, and, as I understand, they now have a contract with them to do the work. I also understand that Mr. Gove has been to Moscow once or twice. Prichard stated that he had given Gove the sketches which he had made for the group but I do not know whether they were used or not.

Prichard's contention is that if there is any unethical conduct in the whole matter it is on the part of Whitehouse and Price in preparing sketches without a contract, and, as he maintained, without any idea of having even a verbal agreement. In the first place, the group that Whitehouse and Price dealt with could not sign a contract as it was simply a group of local alumnae who had no authority to proceed for the group and could not proceed because of the fact that the group was not incorporated. X

He made the additional statement that when he was criticising the group for shopping around and asking for free sketches from so many different architects they had said that they considered it perfectly proper to do so, and, in fact, had a letter from Whitehouse and Price stating that they were glad to submit the sketches and that the group would be under no obligations whatsoever in accepting them. X

In my conference with Prichard, I did not give him any inkling that I had talked with either you or with Price. The above report is as nearly complete as I can give it to you.

Again I am sending a carbon copy of this letter with the original in order that you may use it if you care to do so.

I would suggest that in view of the fact that Price is not a member of the Institute, it might be well to get Whitehouse's interpretation of the affair, although Price was the one who made all initial advances to the group.

Very truly yours,

SAS:MR

Stanley A. Smith

P.S. I forgot to mention that Prichard stated that he was not interested

(COPY)

Mr. Henry Bertelsen, No. 3

P.S. (Continued)

in doing this architectural work for himself as he felt that it was not the diplomatic thing to do; in fact, he prefers not to do any architectural work in the community. He does not have a license to practice and does not care to have one as long as he remains in the teaching work.

S.A.S.

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# WESTERN UNION

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AMERICAN INSTITUTE OF ARCHITECTS=

OCAGON HOUSE=

WOULD APPRECIATE TELEGRAPHIC INFORMATION CONCERNING  
MEMBERSHIP APPLICATION MADE LAST DECEMBER=

THEODORE J PRICHARD.

*Recd 3:30 5/21/31*

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# COPY OF WESTERN UNION TELEGRAM

May 21, 1931

THEODORE JAN PRICHARD  
DEPARTMENT OF ARCHITECTURE  
UNIVERSITY OF IDAHO, MOSCOW, IDAHO

LETTER MAILED TWENTIETH ADVISING YOUR ELECTION

MEMBER EFFECTIVE APRIL SEVENTEENTH

THE AMERICAN INSTITUTE OF ARCHITECTS

Charge to Sender,  
1741 New York Avenue

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

May 20, 1931.

Dear Mr. Prichard:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective April 17, 1931.

You have been assigned to the Washington State Chapter as an Institute member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you in due course.

May I take this opportunity to say that the Office of the Secretary at The Octagon is for the service of every Institute Member? Should the occasion arise, we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

Mr. Theodore Jan Prichard,  
Box 311, Moscow, Idaho.

K-G  
Encl.



11-19-31 rec'd

THEODORE J. PRICHARD  
1746 CAMBRIDGE STREET  
CAMBRIDGE, MASSACHUSETTS

The American Institute of Architects  
1741 New York Avenue  
Washington D. C.

Gentlemen:

The above address is my corrected address until June 1932.

May I inform you that since my notification of election retroactive to April 1931, which reached me about the first of June I have never seen a copy of the Octagon or received my formal membership certificate which was mentioned in the letter.

Am I mistaken in my belief that the Octagon is included in the yearly dues?

yours truly

Theodore J. Prichard

Back Nos. sent  
11/16/31 JTH

Cert. sent 8/13/31 - dated Apr. 17, 1931

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

November 23, 1951.

Dear Mr. Prichard:

This will acknowledge receipt of your undated letter received here November 19, in which you state that you have never received your membership certificate or any copies of the Octagon.

Your membership certificate was mailed to you on August 13th but was returned to us by the post office with only a notation of "gone". Likewise, all numbers of the Octagon which went forward to you regularly each month were returned.

We have just received your change of address, in response to our card requesting this information. We have made this change in our mailing list and you should receive subsequent copies of the Octagon without delay. The back numbers of the Octagon were mailed to you on November 16th and we trust you have received them by this time.

We are, also, enclosing herewith your membership certificate together with the envelope in which it was returned to us.

Sincerely yours,

Executive Secretary.

Mr. Theodore J. Prichard,  
1746 Cambridge Street,  
Cambridge, Massachusetts.

K:L

Enc.

P.S. We are sending, under separate cover, a copy of the 1931-32 Anniversary which was also returned by the post office.

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COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

29  
sent 11/25

UNIVERSITY OF IDAHO  
MOSCOW

DEPARTMENT OF ART AND ARCHITECTURE

May 29, 1934



The American Institute of Architects  
Octagon House  
Washington, D. C.

Gentlemen:

I am anxious to clear up the matter of my dues to the American Institute of Architects. We have been rather hard-pressed here, and I have found difficulty keeping up with the payments to the national and local chapters. Will you please send me a statement of my exact situation and what payments I can make to be in good standing?

Yours very truly,  
*T. J. Prichard*

T. J. Prichard  
Head of the Department  
of Art and Architecture

t.jp.de

*Statement sent 6/5/34*

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

March 15, 1935.

Dear Mr. Pritchard:

The Institute learns with regret that the Washington State Chapter has been obliged to take action looking to the termination of your membership for non-payment of Chapter dues.

Apparently, the Chapter, like the Institute, has reduced its annual dues to the lowest possible amount in the hope of retaining every one of its members.

Under established Institute procedure, the Institute Board, at its meeting on or about May 14, will be obliged to terminate your membership in the Institute and the Washington State Chapter for non-payment of Chapter dues - unless you have made some adjustment of the account with the Chapter.

We hope very much that this will be possible, and suggest that you get in touch with the Secretary, Mr. Arthur P. Herrman - so that we may have some good word from him before May 14th, which will permit us to take your name from the list of those involved.

The Institute does not want to lose your membership. It needs your moral support and affiliation - as does the Chapter.

Please advise in this matter prior to May 14th.

Sincerely yours,

Executive Secretary.

ECK\*B

Mr. T. J. Pritchard, A.I.A.,  
Box 211 University of Idaho,  
Moscow, Idaho.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2 3  
COPY

August 9, 1935

Dear Mr. Pritchard:

At the May, 1935, meeting of the Executive Committee your membership in The American Institute of Architects and the Washington State Chapter was discontinued for the non-payment of Chapter dues, effective May 20, 1935.

The Secretary of the Chapter has been so advised.

It is hoped that when it is possible for you to do so, you will apply for reinstatement to membership in your professional society. The procedure is quite simple, as outlined in the attached excerpt from the By-laws.

By direction of the Secretary.

Sincerely yours,

Executive Secretary.

K/A

Enc.

Mr. T. J. Prichard,  
Box 211 University of Idaho,  
Moscow, Idaho.



OFFICERS

F. A. NARAMORE, PRESIDENT  
WILLIAM J. BAIN, 1ST VICE-PRESIDENT  
NELSON J. MORRISON, 2ND VICE-PRESIDENT  
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EXECUTIVE BOARD  
THE OFFICERS EX-OFFICIO

GEORGE W. STODDARD  
B. MARCUS PRITECA  
WILLIAM AITKEN

THE AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON STATE CHAPTER

OFFICE OF PRESIDENT 511 CENTRAL BUILDING, SEATTLE  
OFFICE OF SECRETARY 504 REPUBLIC BUILDING, SEATTLE  
OFFICE OF TREASURER 6153 ARCADE BUILDING, SEATTLE

March 1, 1940

1940 MAR -5 PM 2:30  
WASHINGTON, D. C.  
THE AMERICAN  
INSTITUTE OF ARCHITECTS

Mr. Edward C. Kemper, Executive Secretary  
American Institute of Architects,  
THE OCTAGON  
Washington, D. C.

Dear Mr. Kemper:

We received a letter from Stanley Smith of the Department of Architecture at Washington State College relative to two former members of the Institute, and I am writing to get what information you might have on their status, indebtedness if any, etc.

THEODORE J. PRITCHARD, former member of the Washington State Chapter, who is now a full time teacher at the University of Idaho; is not licensed to practice in Idaho although we understand he is making application for the examination this summer. At the time he resigned from the Institute he states that he was assured that he could be reinstated without paying additional initiation fees.

ARCHIE RIGGS of Spokane, a former member of the Indianapolis Chapter, apparently about thirty or thirty-five years ago.

Any information on the above two men would be appreciated.

Sincerely yours,

*Victor N. J. Jones*  
Victor N. J. Jones, Secretary

cc: Stanley Smith  
F. A. Naramore

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Directed for non-payt  
she r dues 5-20-35  
Dwe es for  
4 - \$15  
5 - 7.50  
\$22.50

No record of  
membership.

LM

*Mr Miller*

Mrs. Miller -

Please note this letter re: Pritchard, and attached application from him.

INSTITUTE OF ARCHITECTS  
WASHINGTON, D. C.

Was he indebted to Institute for dues, as well as to chapter, when his membership was discontinued?

FHG

*The 25<sup>th</sup> referred to adv. dues*

*I do not have record as to chapter dues*

March 6, 1940

Dear Mr. Jones:

Replying to your letter of March 1:

According to Institute records, Mr. Theodore J. Pritchard, former member of The Institute and the Washington State Chapter, terminated his membership on May 20, 1935 for default of chapter dues.

The records show that he owed chapter dues for 1934 in the amount of \$15.00 and for one-half of 1935 in the amount of \$7.50 - a total of \$22.50.

If Mr. Pritchard wishes to become reinstated as a corporate member of The Institute, he will have to clear his indebtedness with the chapter and write a letter to The Secretary of The Institute, requesting reinstatement, sending at the same time his check in the amount of \$25.00, representing the re-admission fee of \$5.00 and \$20.00 for one year's dues in advance.

We find no record of Mr. Archie Riggs of Spokane, ever having been a member of The Institute.

Sincerely yours,

Executive Secretary

Mr. Victor N. J. Jones, Secretary  
Washington State Chapter, A.I.A.  
504 Republic Building  
Seattle, Washington.

PHW:DC

UNDER authority to elect members, as vested in me by The Board of Directors of The American Institute of Architects, by resolution of The Executive Committee adopted at its meeting on December 10-13, 1934; and in accord with the attached report of The Board of Examiners, I hereby declare

Theodore Jan Prichard

Re-elected a corporate member of The American Institute of Architects and assigned to membership in the Spokane Chapter, effective July 6, 1940.

APPLICATION NO AP 603

Dated April 5, 19 40.  
Received May 27, 19 40.  
Granted July 6, 19 40.

MEMBERSHIP NO 603

*Chas. J. ...* Secretary

APPLICATION FOR MEMBERSHIP

RE-ADMISSION TO

RECORD OF THE SECRETARY OF THE INSTITUTE

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*In due order  
May 27, 1940  
H. G. ...*

- A. Name of applicant Theodore Jan Prichard... Chapter ... Spokane
- B. Address of applicant Box 211, University Post Office, Moscow, Idaho.
- C. Applicant proposed by Harry C. Weller and Victor N. J. Jones...
- D. Application received with check for \$.25.00... on May 27, 19 40.
- E. Application <sup>held</sup> returned for correction (Payment of past indebtedness, \$22.50, 1934, 1935 AIA dues) Remitted by The Board 5/25/40
- F. Application in due order on May 27, 19 40 .
- G. Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on 19 ..., on 19 .
  - (b) Form S12, 30 day extension ending on 19 ..., on 19 .
- H. Acknowledgments to applicant, proposers, and chapter on June 7, 19 40.
- I. Certified resolution of chapter executive committee recommending admission ~~or that application be denied~~ received on May 27, 19 40.
- J. No report from chapter executive committee on 19 .
- K. Application sent to The Board of Examiners on July 2, 19 40.
- L. The Board of Examiners reported on application on July 2, 19 40.
- M. Applicant was admitted on July 6, 19 40.
- N. Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on July 6, 19 40.
- O. Notice of denial of application to chapter and applicant and \$ returned to applicant on 19 .
- P. Questionnaire, in re: Registration in Idaho.... June 7, 1940. Rec'd. 6/18/40

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A member, by virtue of his membership in The Institute, becomes a member of the chapter of The Institute within the territory of which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (For 1936 this fee was reduced to five dollars.)<sup>8</sup>

A member pays annual dues both to The Institute and to the chapter. The annual dues to The Institute normally are twenty-five dollars (for 1936 Institute dues were reduced to twenty dollars) and those to the chapter are fixed in its by-laws.

Normally the period between the time of filing

an application and the time it is acted on by The Board of The Institute is four months. The period will be longer if the application must be returned to the applicant for corrections or if additional exhibits of the applicant's work are required by The Board of Examiners.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission.

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is THEODORE JAN PRICHARD .

2. I am a natural citizen of the United States of America .

2. State whether a natural or a naturalized citizen.

3. My legal residence is in the City of Moscow ,

County of Latah State of Idaho .

4. My address in The Institute records will be Box 211, Univ. Post Office

4. State whether residence or office address.

Street

City Moscow , State Idaho .

5. I am engaged in the profession of architecture as Associate Professor of Architecture

5. State whether as a practicing architect, a teacher, a public official, etc.

6. I desire to be a member of the Washington State Chapter.

( Spokane Chapter when formed )

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules, and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor.

8. Exhibit required.

9. I enclose my check for \$25.00 , for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date April 5 , 1940 .

Theodore J. Prichard  
Sign full name in ink







## PROFESSIONAL TRAINING

15. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

<i>Classification</i>	<i>From</i>	<i>To</i>	<i>Name of Employer</i>	<i>City</i>
Minneapolis	All 1925		Spring Realty	Minneapolis
Des. Drafst'n	Jan. 26	Aug. 26	Golden Rule Dec. Studio	St. Paul
Drafstman-Des	Aug. 26	Sept. 27	David Lange Univ. Arch.	Moscow Idaho
Teacher of Arch.	Sept. 27 to date		University of Idaho	Moscow, Idaho
Summers 37-38-39			Designer, E.J. Peterson, Arch.	Spokane Wn.

Write in Classification Column the word Student, Junior, or Senior, to indicate your classification as draftsman in each case.

## PROFESSIONAL PRACTICE

16. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of Firm or Corporation</i>
none.	I have executed several commissions during my residence at Idaho but because of my State Employment have usually associated with practising architects.		

If your practice was individual do not write in the last column to the right.

17. I have taught architecture or the arts and sciences allied therewith as follows:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of School or College</i>	<i>My Title</i>
Idaho	Sept. 1927	date	Univ. of Idaho,	Head, Dept. of Art & Architecture

( with the exception of certain leaves for study)

18. In my capacity of architect, I have held the public offices listed below:

<i>Title of Office</i>	<i>City and State</i>	<i>From</i>	<i>To</i>
State Director		Life of Project	
Public Works of Art Project	, Moscow Idaho.	1933	1934

Consultant: Historical American Buildings Survey for Idaho  
( A very inactive project in this region )

19. I list below and attach photographs of two or more of the buildings or other works of which I am the author.

<i>Name of Work</i>	<i>City</i>	<i>State</i>
Delta Delta, Delta Fraternity with Heath Gove and Bell, Tacoma	Moscow	Idaho
Nobby Inn ( Restaurant )	Moscow	Idaho
Small House Development	Moscow	Idaho

*Exhibits required.*

#### MEMBERSHIP IN NON-ARCHITECTURAL ORGANIZATIONS

20. I am a member of civic or semi-public organizations listed below:

<i>Name of Organization</i>	<i>City</i>	<i>State</i>
University Chapter, Idaho Ed. Assn.	Moscow	Idaho ( Pres. )
Moscow Chamber of Commerce	Moscow	Idaho

21. I have held offices in non-architectural organizations as follows:

<i>Office</i>	<i>Name of Organization</i>	<i>Year</i>
President	University Chapter Idaho Educ. Assn.	1939-40
Counselor	Pacific Arts Association	30-31-32
Vice President	American Assov. Univ. Prof. Idaho Chapter	1930

22. I have written the following papers relating to architecture and the arts and sciences allied therewith:

<i>Title</i>	<i>Publication</i>	<i>Year</i>
Have written some newspaper column stuff		

MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- |                                      | <i>From</i>    | <i>To</i> | <i>Reason for Termination</i> |
|--------------------------------------|----------------|-----------|-------------------------------|
| 23. Member of Institute              | April 17, 1931 | ?         | Study and Finances            |
| 24. Junior of Institute              |                |           |                               |
| 25. Associate of following Chapters: |                |           |                               |

26. Member of State Association in \_\_\_\_\_ *State* from \_\_\_\_\_ to \_\_\_\_\_
27. I have held offices in the architectural organizations listed below:
- | <i>Office</i> | <i>Architectural Organization</i> | <i>Year</i> |
|---------------|-----------------------------------|-------------|
|               |                                   |             |

28. I am not indebted to The Institute or to any of its chapters or state association members.  
*(If there are exceptions, state details)*

I certify that each and all of the foregoing statements are true and correct.

Signed *Theodore J. Richardson*  
*Applicant*

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor. I have known the applicant for 10 years. I have known the applicant for \_\_\_\_\_ years.

Signed *Fred Keller AIA* *Proposer*      Signed *Victor A. J. Jensen* *Proposer*

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~~Minutes~~  
O/B  
file

Excerpt from first draft of Minutes  
Organization Meeting of The Board  
May 26, 1940

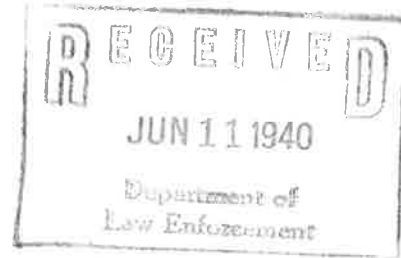
Director Fuller referred to the case of Mr. Theodore J. Prichard of Moscow, Idaho. His membership was terminated on May 20, 1935, at which time he was indebted for dues as follows: 1934, \$15.00; 1935, \$7.50, a total of \$22.50.

He recommended that these dues be remitted thus permitting Mr. Prichard to apply for reinstatement.

Resolved, That the indebtedness of Theodore J. Prichard for Institute dues for 1934 and 1935 in a total sum of \$22.50 be remitted in order that he may apply for reinstatement as a corporate member.



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary



RECORD OF REGISTRATION  
OF

Theodore Jan Prichard, Moscow, Idaho.  
(Name of Applicant)

1940 JUN 18 AM 9:05  
WASHINGTON, D. C.  
THE AMERICAN  
INSTITUTE OF ARCHITECTS

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,  
Address State Capitol, Boise, Idaho

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date June 7, 1940.

*Chas. J. Ingham*  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? or by exemption? Endorsement of Credentials
3. What was the scope of the examination? None
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.....
6. Date of last registration.....19..... Registration No. AR-131 Is it current? Yes  
License granted April 26, 1940

*W. H. [Signature]*  
(Signature of Secretary of Board)  
Bureau of Occupational License  
Department of Law Enforcement  
(Name of Board)

Date June 17, 1940 19.....

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

July 6, 1940

Dear Mr. Prichard:

The Secretary is happy to inform you that your application for reinstatement to membership in The Institute was acted on favorably by The Board of Directors and that you were readmitted to corporate membership in The Institute and assigned to membership in the Spokane Chapter, effective on July 6, 1940. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

The Board of Directors welcomes you again to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

*Chas. J. Ingham*  
Secretary.

Mr. Theodore Jan Prichard, A.I.A.  
Box 211, University Post Office,  
Moscow, Idaho.

CTI:MSD

COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER

UNIVERSITY OF IDAHO  
Moscow

C O P Y

Department of Art and Architecture

February 17, 1943

Mr. Charles T. Ingham, Sec'y.  
American Institute of Architects  
The Octagon  
Washington, D. C.

Dear Sir:

I am enclosing herewith my check for \$25.00 covering the balance of my 1942 dues, first quarter of my 1943 dues and the special dues of \$5.00 for the general purposes of The Institute.

I have delayed sending this check to you because I have been giving serious thought to resigning from The Institute. However, I feel that now is perhaps not the time to withdraw support from an Institute which I feel is inadequate for the very simple reason that there is no other organization to take its place.

I have been interested in the purposes of the American Institute of Architects for some years and have been a member off and on since 1931. I am very much disillusioned concerning the efficiency of the Institute or the likelihood of its becoming a force in American public life, at least as long as it pursues the policies which have been its tradition in the past. I can not help but feel that there is an analogy between the Institute in America and the British Imperial Government in India which is so busy saving face among the natives that it has completely failed to realize that it no longer has any face among the natives and, therefore, has nothing at all to lose in this matter.

We have a very interesting meeting recently with Professor Harlan Thomas, Regional Director, which more or less confirmed my opinions along this line and I am convinced that the only way the Institute can ever help the profession of architecture is to become a thoroughly democratic organization itself and work for the good of the entire profession. Its present policy has been to confer honor by membership to individuals, whereas actually all prestige which the Institute has is conferred upon it by its members in the eyes of the public, I feel the only real method of achieving this esteem is to admit on equal terms all men who practice architecture and work upon its membership for the betterment of those who are not so well trained, rather than to spend its time attempting to work upon state legislatures to create artificial restrictions in the form of licenses, etc., for the benefit of the few.

I believe this can be done if we can maintain a democratic and intelligent leadership but it will mean a great deal of reform from within, and if I did not pay my dues I would not be "within" to help hasten these reforms. I, therefore, am keeping my membership only in the hope of seeing

some action in the very near future. If this action is not forthcoming by internal reform, I feel certain that the organization will lose any prestige that it may have ever had, as now, more than at any time in the past decade and a half, the architectural profession is at a crisis. I am hoping that their leaders will take an intelligent forward look sometime and forget the past insofar as possible. I think the first move in this democratizing crusade must be to open the ranks of the Institute to both practicing architects and professional draughtsmen and I intend to do everything in my power to urge this action.

Yours very truly,

/s/ T. J. Prichard

T. J. Prichard  
Head, Dept. of Art and Arch.

TJP/mg

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

23  
COPY

February 24, 1943

My dear Professor Prichard:

This will acknowledge your letter of February 17 to Secretary Ingham. We are sending it on to him, in Pittsburgh.

Thank you for the check for \$25.00 covering dues for 1942 and special dues of \$5.00 for general purposes with particular reference to the work of the Washington Representative.

Your decision to continue to support The Institute is gratifying - particularly in these difficult times. The Institute needs the support of the leaders of architectural thought in every community.

If it does not deserve that support then its policies and programs should be changed so that it will.

Meanwhile, and with particular reference to the question of membership there is sent herewith a table showing the growth of The Institute - by chapters, by twelve-months' periods, from September 15, 1928 to September 15, 1942.

It shows an increase of more than 14% for the twelve-months' period ending September 15, 1942; and shows that The Institute had more corporate members on that date than ever before in its history. So it is making some progress toward the goal of unification.

Notwithstanding war difficulties, The Institute will hold an annual meeting in 1943. The place is Cincinnati, Ohio and the dates are May 26, 27 and 28. See notice in the February OCTAGON.

We hope very much that you will come to that meeting as a delegate of the Spokane Chapter and that you will take an active part in the discussions and decisions with respect to the internal affairs of the A.I.A. - among which will be the problem of increasing the membership and thereby making the society completely representative of the entire profession.

Sincerely yours,

Professor T. J. Prichard  
Department of Art and Architecture  
University of Idaho  
Moscow, Idaho

Executive Secretary

2-3

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

THE AMERICAN  
INSTITUTE OF ARCHITECTS

1943 MAR -4 PM 2:32

WASHINGTON, D. C.

File

March 3, 1943.

Dear Professor Prichard:

Supplementing Mr. Kemper's acknowledgment of your letter of February 17 may I add this expression of appreciation of your interest in The Institute notwithstanding your feeling of disillusionment concerning its efficiency or the likelihood of its becoming a force in American public life.

Correspondence with members of The Institute discloses a great variety of opinions regarding the policies it should adopt and the objectives it should pursue to make the organization of greater service to the profession and to society. Present opinions are largely influenced by the war situation.

The Institute needs the help of thinking members. Its officers and directors need to be kept informed not only with respect to Chapter activities but also with respect to Chapter opinions on current policies. This can be done through the Regional Directors and by delegates to The Annual Meetings.

We hope your present interest will be continued and justified.

Sincerely yours,

*E. J. J.*

Secretary.

Professor T. J. Prichard, A.I.A.,  
Department of Art and Architecture,  
University of Idaho,  
Moscow, Idaho.

cc-Mr. R. H. Shreve.  
Mr. R. J. Ashton.  
Mr. Harlan Thomas.  
Mr. E. C. Kemper.



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

*File*

February 21, 1946

Dear Mr. Prichard:

Responding to your letter of February 9 received on February 15 by reference from New York;

*(See 4-8)*

I doubt if it will be possible to arrange the tour for Professor Conant to which you refer under the 1946 budget of The Institute - since commitments were made when the budget was adopted in December 1945.

Should you wish to renew the recommendation we suggest that it be sent on or about November 1st, addressed to The Treasurer of The Institute and outlining in some detail the extent of the tour, the schools to be visited and the subjects to be covered. — *in 1947.*

Sincerely yours,

Executive Secretary

ECK:dd

Mr. Theodore J. Prichard, A.I.A.  
Box 211, University Post Office  
Moscow, Idaho

2.3  
Prichard



THE AMERICAN INSTITUTE OF ARCHITECTS  
1741 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

NOTICE OF REQUEST FOR TRANSFER

July 6, 1951

(Date)

Member Requesting Transfer: **Mr. Theodore J. Prichard, A.I.A.**  
Address: **University of Idaho**  
**Moscow, Idaho**

From: **Spokane Chapter, A.I.A.**  
(Chapter)

To: **Idaho Chapter, A.I.A.**  
(Chapter)

TO: THE SECRETARIES OF THE ABOVE NAMED CHAPTERS:

The member whose name appears above has requested that his membership be transferred as indicated.

In accordance with the By-laws of The Institute, we are writing to request if this proposed transfer meets with the approval of the chapter to which he desires to be transferred, and if he is in good standing in the chapter to which he is presently assigned.

Upon receipt of your advices, final action can be taken. A prompt reply will be appreciated.

Very truly yours,

*Edmund R. Purves*  
EXECUTIVE DIRECTOR

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

*Prichard*

November 19, 1951

Dear Mr. Woodmensee:

Under date of July 6th we sent to you a formal notice of the request of Mr. Theodore J. Prichard, A.I.A., University of Idaho, Moscow, Idaho, to transfer his chapter assignment from the Spokane Chapter to the Idaho Chapter.

As we must have the approval of the Idaho Chapter before this transfer can be completed, we should appreciate your advice as to what action, if any, has been taken by your Chapter on Mr. Prichard's request.

The transfer has the approval of the Spokane Chapter.

Sincerely yours,

J. W. Rankin  
Administrative Secretary

Mr. Jack T. Woodmensee, Secretary  
Idaho Chapter, A.I.A.  
624 Idaho Building  
Boise, Idaho

JWR/fhg

Copy to the Secretary,  
Spokane Chapter, A.I.A.

December 4, 1951

J. W. Rankin  
Administrative Secretary  
The American Institute of Architects  
Washington, D. C.

Dear Mr. Rankin:

Your letter of November 19 regarding the proposed transfer from the Spokane, Washington Chapter to the Idaho Chapter, of Mr. Theodore J. Prichard, A. I. A. , of Moscow, Idaho, is at hand.

The proposed change was instigated by the Idaho Chapter and has the hearty approval of its entire membership.

We hope the Institute will be able to process this transfer with all due speed.

Sincerely yours



Jack T. Woodmansee  
Secretary, Idaho Chapter

JTW/j

2-3  
Prichard



THE AMERICAN INSTITUTE OF ARCHITECTS  
1741 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

December 10, 1951

NOTICE OF TRANSFER OF MEMBERSHIP

Effective Date - July 1, 1951

*Handwritten initials*

TO: *Transferred Member:*

Mr. Theodore J. Prichard, A.I.A.  
University of Idaho  
Moscow, Idaho

*Secretary of Chapter  
To Which Member is  
Transferred*

Mr. Jack T. Woodmansee, Secretary  
Idaho Chapter, A.I.A.  
624 Idaho Building  
Boise, Idaho

*Secretary of Chapter  
From Which Member  
Is Transferred*

Mr. Lawrence G. Evanoff, Secretary  
Spokane Chapter, A.I.A.  
515 American Legion Building  
Spokane 1, Washington

In accordance with Chapter II, Article 1, Section 7 of the By-laws of The Institute this will advise that the above-named corporate member has been transferred as indicated.

Sincerely yours,

*Handwritten signature of Lawrence G. Evanoff*  
SECRETARY



UNIVERSITY OF IDAHO  
MOSCOW, IDAHO

PLS

DEPARTMENT OF ART AND ARCHITECTURE

October 28, 1954

American Institute of Architects  
1735 New York Avenue, NW  
Washington 6, D. C.

Dear Mr. Taylor:

I have a Sabbatical leave coming up the second semester, and at the present time plan to go to the Mediterranean to Egypt by route Balbek and Italy, returning by the way of West Germany, France and England, and would like very much to have a letter of introduction from the Institute similar to the one you so kindly gave me two years ago.

Yours very truly,

*Theodore J. Prichard* A. I. A.

T. J. Prichard

TJP:jc

Member  
Prichard, T. J.

November 1, 1954

Mr. T. J. Prichard  
Department of Art and Architecture  
University of Idaho  
Moscow, Idaho

Dear Mr. Prichard:

Enclosed is the letter of introduction that you requested.

Your trip sounds most interesting, and we hope this letter will be useful to you.

Yours sincerely,

(Mrs.) Polly Shackleton  
Department of Public and  
Professional Relations

PS:ec

Enclosure

November 2, 1954

**TO WHOM IT MAY CONCERN:**

This letter will introduce to you Mr. Theodore J. Prichard of Moscow, Idaho.

Mr. Prichard is a member in good standing of The American Institute of Architects, the national organization representing the architectural profession in the United States.

He has been very active in research in architectural education and is serving as Head of the Department of Art and Architecture at the University of Idaho.

Any courtesies which can be extended to Mr. Prichard during his visit and travel in your country will be greatly appreciated by The American Institute of Architects.

Edmund R. Purves  
Executive Director

No. NF 1004

Received Sept. 25 19 63

Voted On April 9 19 64

Voted On \_\_\_\_\_ 19 \_\_\_\_\_

Voted On \_\_\_\_\_ 19 \_\_\_\_\_

Granted April 14 19 64

No. M 1004



THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

Theodore Jan Prichard

1. Name of Nominee \_\_\_\_\_ Date of Nomination Sept. 5 19 63

2. Address of Nominee Box 211, University Station, Moscow, Idaho

3. Nominee's firm Theodore J. Prichard, AIA, Consultant Architect

4. Nominee's principal place of business sane as 2 above

5. Nominee's Chapter Utah Chapter, AIA

6. Nominee's State Organization none

7. Nominee admitted to Institute July 6, 1940

8. Nominee has been in good standing in Institute from 7 1940 to Jan. 1 19 64

9. Nominee's age 61 Birthplace Thief River Falls, Minnesota

10. Nominators: Executive Committee, Utah Chapter, AIA  
Idaho

- (1) Rodney J. Grider
- (2) Harald E. Gerber
- (3) Nat J. Adams
- (4) H. Curtis Finch
- (5) Chet L. Shawver

11. Achievement EDUCATION

Exhibited 11/1/63  
NO NF 1004

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP  
BY  
CHAPTER

THE JURY OF FELLOWS, A.I.A.  
The Octagon, 1735 New York Avenue, N. W.  
Washington 6, D. C.

Date September 5, 19 63

The Executive Committee of this Chapter, at a duly called meeting on September 5, 1963 <sup>\*Type in full name.</sup> nominated\* Theodore Jan Prichard, A. I. A. member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes\* Theodore Jan Prichard a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in\*\* Education that he is worthy of fellowship in The Institute; and

\*Type in full name.

\*\*Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† twelve years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ The Idaho Chapter, The American Institute of Architects, does hereby nominate\*

‡Type in name of Chapter.

\*Type in full name.

Theodore Jan Prichard, A. I. A.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

*Rodney J. Grider*  
Rodney J. Grider, President  
*Harald E. Gerber*  
Harald E. Gerber, Vice Pres.  
*Nat J. Adams*  
Nat J. Adams, Director  
*H. Curtis Finch*  
H. Curtis Finch, Past Pres.  
*Chet L. Shawver*  
Chet L. Shawver, Secretary.

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THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

Rec'd  
9/25/63



BIOGRAPHICAL STATISTICS

- 1. Nominee's full name Theodore Jan Prichard.
- 2. Nominee is a natural ~~naturalized~~ citizen of The United States of America.
- 3. Nominee's legal residence Moscow, Latah County, Idaho.
- 4. Nominee's firm name Theodore J. Prichard, A. I. A., Consultant Architect.  
Nominee's principal place of business, address Box 211, University Station, Moscow, Idaho.

2. Strike out in-appropriate word and write in name of Co.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by:  
Idaho State Board of Architectural Examiners.  
Washington State Board of Architectural Examiners.
- 7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—~~teacher in science of construction—public official—engineer~~
- 8. Born May 28, 1902. Place of birth Thief River Falls, Minnesota.

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
Lincoln H. S.	Thief River Falls, Minn.	4	1919	
<i>Private School</i>				
<i>College or University</i>				
Univ. of Minn.	St. Paul, Minn.	4	1925	B. A. (Arch.)
<i>College or University</i>				
Harvard Univ.	Cambridge, Mass.	4	1944	M. Arch.
<i>Post Graduate at</i>				
Harvard Univ.	Cambridge, Mass.	2 Yr. Doctoral Program		
<i>Scholarships held</i>				
Harvard Univ.	Cambridge, Mass.	Two Carnegie Summer Fellowships		
Univ. of Oreg.	Eugene, Oregon.	Carnegie Summer Fellowship.		

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

- 10. Other data concerning nominee's record.  
Appleton Scholarship, Harvard University.  
University Scholarship, Harvard University.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Submitted	
		(City)	(State)			
(d)	Civic Center	Kellog	Idaho	1962	2	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
(a)	Medical Arts Bldg.	Moscow	Idaho	1962	2	
(d)	Nursing Home	Grangeville	Idaho	1957	2	Type in last col- umn to right the number submitted in each case.
(c)	McKenzie Residence	Hood Canal	Wash.	1948	2	
(c)	Mader Residence	Pullman	Wash.	1952	2	
(c)	Saltman Residence	Grangeville	Idaho	1962	2	
(c)	Green Residence	Grangeville	Idaho	1960	2	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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## NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

### 1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

### 2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

List of Degrees and Educational Positions

- University of Minnesota, B. A. (Architecture), 1925.
- Harvard University, Master of Architecture, 1944.
- Harvard University, Two Years of Doctoral Program.
- University of Idaho, (Credit Evaluation) Law, History, Education, and Languages.
- University of Oregon, Carnegie Summer Fellowship.
- Harvard University, Two Carnegie Summer Fellowships.
- Travel in Europe, Two Summers. Travel in Near East (1/2 year Sabbatical).

DEPARTMENT OF ART & ARCHITECTURE, UNIVERSITY OF IDAHO.

- Instructor, 1926 to 1929.
- Asst. Professor, 1929 to 1944.
- Professor, Head of Department of Art & Architecture, 1944 to date.
- Acting Dean of College of Letters & Science in absence of Dean, 1962-63.
- Chairman of Executive Committee of Letters & Science.

The University of Idaho is not a large school. In 1926 the Department of Art & Architecture had an enrollment of 20 Art Majors and 15 Architectural Majors. In the 1962-63 year the total enrollment of the University was 4700 students; in the same year the Department of Art & Architecture enrollment was 800 with 119 Architectural Majors. This department is now one of the largest departments in the school.

(continued on attached page.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

Reviews	<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Criticism	"Painting & Reality" (By Etienne Gilson).		A Quarterly for Literature and the Arts, Vol. II, No. 1.	1960
Criticism	"Berenson, A Biography" (By Sylvia Spriggs).		Journal of the American Institute of Architects, Vol. XXXIV, No. 5.	Nov. 1960
Criticism	"The American Muse" (By Henri Dorra).		In preparation.	

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Member of the American Institute of Architects since 1940.

President, Idaho Chapter, A. I. A. , 1961.

Preservation Officer for the Regional Committee on Preservation of Historical Monuments, 1962. (Northwest Region)

Regional Chairman, Vertical Committee (Northwest Region), National Committee on Awards & Scholarships, 1957-60.

Has attended ten (10) National A. I. A. conventions and eleven (11) Regional Conferences, A. I. A.

Program Chairman, Northwest Regional Conference, Sun Valley, Idaho, 1960.



(Continued from Page 5)

Professor Prichard became head of the architectural section of the Department in 1929 and head of the Department in 1944. He has built a Department from one that had small recognition in the University to one that has gained wide recognition through the entire West. This he has done against many odds, such as inadequate quarters, inadequate salaries for his teaching staff, and in the past small concern by the University Administration for the needs of the Department. His Department has gained much stature during the past fifteen years, and he has been able to increase his teaching staff. The Department will have a new building exclusively for its use within the next 18 months.

Architectural graduates of the Department are sought after by the leading offices in the Northwest each year.

Professor Prichard's philosophy is that the students of Idaho deserve the best, and he has taken every opportunity to increase his education during the years he has been with the school, so as to better serve the school and its students. He has gathered around him a staff of instructors dedicated to the teaching of architecture. His students admire him for his ability as a teacher and his devotion to the school. He has kept abreast with all that is best in architecture and has kept his school free from cant. The graduates of this school have demonstrated that they understand the responsibilities of an architect and a professional man, and many have shown creative abilities requisite to contributive practices.

The following is a list of some graduates of this school who have achieved distinction in their practices:

Harry Coughlan, U. S. Dept. of Agriculture, Missoula, Montana.  
Allen S. Janssen, Dean, College of Engineering, University of Idaho, Moscow, Ida.  
Brandt Gessel, A. I. A., Walla Walla, Wash.  
Howard L. Cook, A. I. A., Honolulu, Hawaii.  
Fulton G. Gale, Jr., A. I. A., Spokane, Washington.  
Edw. M. Dunham, Jr., A. I. A., Cedar Rapids, Iowa.  
Bobby C. Hamilton, Anchorage, Alaska.  
Keith T. Boyington, A. I. A., Spokane, Washington.  
Ralf. E. Decker, A. I. A., Seattle, Washington.  
John W. McGough, A. I. A., Spokane, Washington.  
Jedd Jones, III, A. I. A., Boise, Idaho.  
C. L. Shawver, A. I. A., Boise, Idaho.  
Donald J. Dirkie, Midland, Michigan.  
Rod J. Grider, A. I. A., Boise, Idaho.  
Paul Blanton, A. I. A., Ass't. Prof. Arch., University of Idaho, Moscow, Idaho.  
Donald R. Shelangoskie, Department of Arch., Kent State University, Kent, Mich.  
Raymond Peck, A. I. A., Seattle, Washington.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Member of Idaho State Board of Architectural Examiners, 1943 to date.

Chairman of the Board, 1962 to date.

Member of Borah Foundation for Outlawry of War, Univ. of Idaho.

Member of Association of Collegiate Schools of Architecture.

Member of Society of Architectural Historians.

Member of Society of Architectural Bibliographers.

Member of National Council of Architectural Registration Boards.

Member of Association of University Professors.

Chairman, Ad Hoc, Committee on Evaluation of Foreign Schools of Architecture, 1962.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

RESIDENCE FOR MR. AND MRS. PAUL MADER

IDAHO COUNTY NURSING HOME

RESIDENCE FOR DR. AND MRS. DONALD SOLTMAN

RESIDENCE FOR MR. AND MRS. JAMES GREEN

KELLOGG CIVIC CENTER

Signed *John W. McGough*  
John W. McGough, AIA

Title Partner, WALKER & McGOUGH, ARCHITECTS  
Joint Venture Partners with  
Theodore Jan Prichard

Name of Nominee Theodore Jan Prichard



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

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- The design was under the direction of the nominee.
- The nominee's firm executed the design.

RESIDENCE FOR ISABELLE MC KENZIE

MEDICAL AND PROFESSIONAL BUILDING REMODELING

Signed

*John W. McGough*  
John W. McGough, AIA

Title

Partner, WALKER & McGOUGH, ARCHITECTS  
Joint Venture Partners with  
Theodore Jan Prichard

Name of Nominee

Theodore Jan Prichard

*"Painting and Reality"*  
by *Etienne Gilson*

*Reviewed by* THEODORE J. PRICHARD

[Reprinted from *CRITICISM, a Quarterly for Literature and the Arts*, Vol. II, No. 1,  
Winter, 1960.]



## Book Reviews

*Painting and Reality* (Bollingen Series XXXV: A. W. Mellon Lectures in the Fine Arts, 4) by Etienne Henry Gilson. New York: Pantheon Books, Inc., 1957. Pp. xxiv + 367. \$7.50.

As I sit at my typewriter before a pristine page bearing only title and names of the author and publishers of the book I would review, I am transported to thoughts of the author about the theory of privation, and wonder what form this review should take, what sort of thing it will become, and, because the purpose of books is to stir men's minds, I find myself pondering again the mysteries of understanding. Why have so many thousands of words been penned explaining painting? Admittedly, it speaks for itself in its own terms. That painters continue to paint attests that it is still a living art. Books which explain art are books about words. In a world where feeling seems suspect, where material values alone seem respectable, such books all too often have an odor of propaganda; a sort of frontal attack on the Philistines, replete with diversionary actions, smoke screens which envelop positions theoretically rendering them invisible to assault, all on the theory that the best defense is to attack.

*Painting and Reality* is not such a work. It is, I believe, a work with which to reckon, the mature work of an acknowledged scholar. Etienne Gilson is the author of books in the fields of history, philosophy, and metaphysics, and this particular book rounds out his writings by adding a serious work in the field of aesthetics. His intimacy with all schools of philosophy and with the writings of artists, his ease and precision of expression, his insight into and sympathy with the creative artist, and above all the integrity of the book cut through a great deal of the mystique in recent writings on aesthetics. He grinds no axes, though the Thomist background of the man and an aura of Apologetics break through the writing now and then, not to injure its objectivity, but to enrich the object. In the whole of the book there is but one curious lapse, which I shall mention later.

*Painting and Reality* is a good book, a significant book. Carefully read and pondered it has much comfort for the creative artist. It can give him assurance as to the worth and dignity of his work and the permanence and effect of his creations and, as consequence, a better understanding of his status with attendant self-respect. It explains what to an artist always seems the fickleness of his public. It accounts for the interest in, or lack of interest in, what is known as "subject" in painting by a clear explanation of the idea. There is about the book a two-fold air—the patient step by step building of a reasoned concept, and the rich insights of a man of taste. Mr. Gilson leaves little to chance. He defines his terms with precision and generally notes exceptions.

It is this latter habit that is disconcerting to the reviewer. It leaves him little with which to quarrel. He deals with critics with some adroitness. After admitting a positive role for the critic, in which he is permitted to point out perceived reality, he adds:

If a bad painting is something that, as a work of art, has failed to achieve actual existence, negative criticism can do little more than either to overlook the presence of a reality that escapes the eye of the critic or else futilely to point out the empty place where something that ought to be there is not to be found. Now, there is no way to prove that something does not exist: between what one does not see and what is really not there, the distinction is not easy to make. . . . (p. 132)

This pungent statement has real meaning in the context of the book—for reality is not left to chance, and as applied to a work of art is by no means all embracing. Becoming does not mean become, and being is a state which must be recognized as having all the potentials of existence. A painting that has become has achieved reality and possesses a force co-existent but not necessarily co-equal with other beings. There is here a clear signal for positive criticism and a challenge, unless one would be quarrelsome, for understanding.

The folly of saying how a book should have been written by an author, or a painting painted by a painter, is nonsense *qua* nonsense. There is purpose, however, in saying, though it cannot change in one iota the work under discussion, what a work means to an individual. The interplay of ideas between beings is both the basis of learning and the wine of life. If the traveler who has made a journey returns, he may ease those about to commence with helpful data. He may mark the springs where they may rest and be refreshed, and above all his assurance that the far places are really there may prevent the novice from turning back just short of goal.

It is with this thought in mind I relate my own journey through this book. It proved something of an adventure. In a busy creative and administrative life, a lifelong habit of reading can be indulged only with restraint. Books read tend more and more to be technical and specific in character, less philosophical and abstract. Consequently, at first I found the going rough and seemingly circuitous. Written as lectures and revised for publication, how extensively I do not know, the text first moves with a slowness that left me impatient. There is a great care given to definitions. Ideas are handled like bricks being laid in a wall.

In retrospect one sees how firm is the wall, how stout and true, and how carefully made are the bricks—but like most building processes the time of building seems long, which served to remind me that "great experiences are not only undergone, they are chosen and suffered." A less determined reader could weary of the pace and abandon his interest, which would be a loss to himself.

There is, too, extensive use of footnote *en page* quotations from authors or references, always well chosen, which a reader like myself must habitually run down. These are too conveniently placed. Often exciting they encourage digressions, pleasant roads leading elsewhere. There is a danger here of dalliance which should not be given "too much rein" when there is serious business at hand. Such time consuming excursions might be lessened if the notes were placed more inconveniently at the back of the book to be perused with leisure after the text. There is no other quarrel with format. The book is well designed, cleanly printed, beautifully annotated; it includes an extensive bibliography and a superb index.

And what is special about *Painting and Reality*? The most provocative idea, in contrast to a long history of writers who have attempted to synthesize all of the arts under one rationale is Mr. Gilson's clear attempt to prove that

painting is a very special art with a nature uniquely its own and a reality which is in itself special. The limitations embodied in this idea make his conclusions much more understandable. The implications are that in trying to find single solutions applicable to diverse and sometimes contradictory natures, we too often set ourself impossible or needless tasks. He begins immediately, under the general heading of *Physical Existence*, to make clear his preoccupation with the art of painting:

The ontological nature of this approach to the study of painted works of art entails limitations to which philosophers and art critics rarely consent to submit. They are fond of talking about art in general, itself considered as an expression of what they call "poetry," that is, in the universal sense of the word, the primary process that is "the secret of each and of all arts." (J. Maritain) From this lofty point of view, there is no reason not to consider reflections about the plastic arts as directly relevant to "poetry" understood in the universal sense that has just been defined. *Not so in our own inquiry. Starting as we do from the fact that paintings are, or exist, we have no right to assume that their mode of existence has anything in common with that of other works of art.* (p. 4)

The italics are mine. From this point onward the reader is never allowed to forget the special nature of painting. There are no invidious comparisons, just a structuring of existence in all its aspects with unusual perceptiveness.

Best of all and most rewarding to the mature reader is this perceptiveness. In developing his thesis Mr. Gilson leads us through a maze of historical concepts and writings of individuals concerning the arts. The hand of the experienced teacher is ever present, briefing ideas of great men, pointing out the changes which time has worked on accepted theories. *Painting and Reality* makes no pretense at historicity, but through analogy and illustration manages to bring most of the western aesthetics into brief focus. Particularly so in reference to modern art and its special problems. This is one of the few books which put these into mesh with classical philosophy. All of which makes the reading of this book a distinctly worthwhile effort and a very real pleasure. I find myself referring to ideas expressed in it again and again in my thoughts.

And now I come to what is to me a disturbing lapse. On page 294-5 there is in the textual matter dealing with "picturing" distinct from "painting" properly so called, a brief and essentially unimportant apology for the use of this in "Christian worship." As the preceding text deals largely with non-representational painting perhaps this is to justify the use of the "imitational," but it would seem to give sanction to a kind of effort that all too often makes our churches ugly. By no other word in the text could I sense that true art could not or would not lend a dignity, reverence, and atmosphere to any sanctuary, the effect of which could heighten religious experience. Coming so near the end of the book this step backward leaves me a little shaken. I wish it had been omitted.

THEODORE J. PRICHARD

*University of Idaho*



# THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 17, 1964

Mr. Theodore Jan Prichard, FAIA  
Box 211  
University Station  
Moscow, Idaho

Dear Mr. Prichard:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Education.

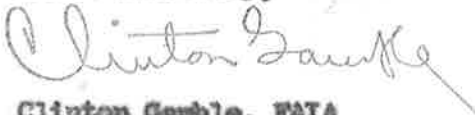
The purpose of this letter is to request your presence at the 1964 Convention of The Institute to be held in St. Louis, Missouri, starting June 14, 1964.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, June 18, 1964, at the Chase-Park Plaza Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



Clinton Gamble, FAIA  
Secretary

PRICHARD AND BLANTON, ARCHITECTS

ONE HUNDRED SIXTEEN — THIRD STREET EAST  
MOSCOW, IDAHO 83843 AREA 208 PHONE 882-5815

Theodore J. Prichard, FAIA  
Paul L. Blanton, AIA

December 7, 1972

American Institute of Architects  
1785 Massachusetts Avenue, N. W.  
Washington, D. C. 20036

Gentlemen:

Please inform me if there are provisions for an Emeritus Status in the Institute. I have been retired for four years from teaching and with increased living costs find that the rising dues of the Institute both National and State, and the few opportunities for participation have made the membership costs more than I should allocate.

I was first a member in April 1931, and have been a member continuously since July 1940. I have enjoyed the association.

Yours truly,

  
Theodore J. Prichard

DEC 12 1972

~~Assess.~~ Dues  
Idaho  
Dues '72

December 14, 1972

Mr. Theodore J. Prichard, FAIA  
116 Third Street East  
Moscow, Idaho 83843

Dear Mr. Prichard:

In accordance with your recent letter, we are pleased to  
enclose an application for Membership Emeritus.

If you qualify under one or more of the conditions set  
forth, please check that condition, sign and return the  
form to this office.

You probably know that a Member Emeritus is permitted  
to enjoy full rights and privileges of active membership  
while being relieved of further dues payments.

Sincerely yours,

(Mrs.) Maureen Marx, Director  
Membership Procedures

MM:hrs  
Enclosure

cc: Exec. Secy., Idaho Chapter, AIA

Blind note to Chapter: Please advise us of Mr. Prichard's  
dues standing.

MM

*rec'd*





# THE AMERICAN INSTITUTE OF ARCHITECTS

## Application for Membership Emeritus

TO BOARD OF DIRECTORS,  
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

*Check the appropriate reason*

- I am more than 70 years of age.
- I am 60 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the Idaho Chapter  
for 15 successive years or more immediately preceding the date of this application.

Date Dec. 20, 19 72

(Applicant's Full Signature In Ink)  
Theodore Jan Prichard, FAIA  
Date of Birth May 28, 1902

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

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DEC 27 1972



IDAHO CHAPTER - THE AMERICAN INSTITUTE OF ARCHITECTS

110 North 27th Street  
Boise, Idaho 83706

January 3, 1973

Mrs. Maureen Marx, Director  
Membership Procedures  
The American Institute of Architects  
1785 Massachusetts Avenue, N.W.  
Washington, D. C. 20036

Dear Mrs. Marx:

In your letter of December 14, 1972, addressed to Mr. Theodore J. Prichard, FAIA - and your "blind note to Chapter" - you requested information on Mr. Prichard's dues standing.

Mr. Prichard is in good standing, having paid all dues and assessments.

Sincerely yours,

A handwritten signature in cursive script that reads "Elton R. Leitner".

ELTON R. LEITNER  
Executive Secretary

ERL:ee

JAN 8 1973



## THE AMERICAN INSTITUTE OF ARCHITECTS

January 16, 1973

Mr. Theodore J. Prichard, FAIA  
116 Third Street East  
Moscow, Idaho 83843

Dear Mr. Prichard:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your Chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,

*HTS*

Hillard T. Smith, Jr., FAIA  
Secretary

cc: Idaho Chapter, AIA

WALKER MCGOUGH/FOLTZ/LYERLA, ARCHITECTS · ENGINEERS  
North 120 Wall Street Spokane, Washington 99201 Telephone (509) TE 8-8681

December 9, 1974

Ms. Maureen Marx  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington, D. C.

Re: FAIA Nomination for John W. McGough

Dear Ms. Marx:

It has come to our attention that Theodore J. Prichard, FAIA, passed away on Saturday, December 7, 1974, in Moscow, Idaho. It will certainly be a great loss to our profession. <sup>ME</sup>

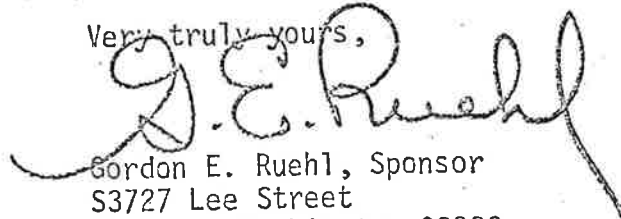
We used Mr. Prichard's name as a reference in the AIA Fellowship nomination of John W. McGough submitted November 1st of this year. If Mr. Prichard's reference response has not been received by the Jury, we suggest that the following reference substitution be made.

Mr. David M. Scott, FAIA  
N.E. 1055 Indiana Street  
Pullman, Washington 99163

Mr. Scott is the Chairman of the Department of Architecture, Washington State University, Pullman, Washington.

If there are any questions, please contact me.

Very truly yours,



Gordon E. Ruehl, Sponsor  
S3727 Lee Street  
Spokane, Washington 99203  
home phone (509) 534-3435

ger/mcm

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Idaho