

Dated August 1 1941.
Received October 9, 1941.
Granted January 10 1942.

MEMBERSHIP NO 923



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

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*In due order
December 26, 1941
H. H. Services*

- A Name of applicant . . . Alfred Preis Chapter . HAWAII
- B Address of applicant . 437 D Nohonani Place, Honolulu, Hawaii
- C Applicant proposed by . . . Hart Wood and . . . Vladimer Ossipoff
- D Application received with check for \$ on Rec'd 19
- E Application ~~returned for correction~~ ^{held for remittance} to cover initiation fee and/ November 5 1941.
one year's dues in advance (\$10.00)
- F Application in due order on November 5, 1941.
- Record of registration, Form S39, Sent Hawaii-Oct. 13 19 41. Received. November 10, 19 41
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on November 20, . . . 19 41, on October 16, 1941.
 - (b) Form S12, 30 day extension ending on December 26, . . . 19 41 on November 21 19 41.
- H Acknowledgments to applicant, proposers, and chapter on October 16, 19 41.
- I Certified resolution of chapter executive committee recommending admission or that application be denied received on 19
- J No report from chapter executive committee on December 26 19 41
- K Application sent to The Board of Examiners on January 6 19 42.
- L The Board of Examiners reported on application on January 6 19 42.
- M Applicant was admitted on January 10 19 42.
- N Notice ~~and assignment~~ to applicant and notice of assignment to chapter and letter to proposers on January 10 19 42
- O Notice of denial of application to chapter and applicant and \$ 19 returned to applicant on

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
- Alfred Preis -
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the HAWAII Chapter.

Date January 10 19 42

Chas. J. Lyman
Secretary

A member, by virtue of his membership in The Institute, becomes a member of the chapter of The Institute within the territory of which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (For 1936 this fee was reduced to five dollars.)

A member pays annual dues both to The Institute and to the chapter. The annual dues to The Institute normally are twenty-five dollars (for 1936 Institute dues were reduced to twenty dollars) and those to the chapter are fixed in its by-laws.

Normally the period between the time of filing

an application and the time it is acted on by The Board of The Institute is four months. The period will be longer if the application must be returned to the applicant for corrections or if additional exhibits of the applicant's work are required by The Board of Examiners.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission.

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Alfred Preis .

2. State whether a natural or a naturalized citizen.

2. I am a German (Austrian) citizen of Vienna .

3. My legal residence is in the City of Honolulu, Territory of Hawaii ,

County of State of .

4. State whether residence or office address.

4. My address in The Institute records will be residence address .

Street 437 D Nohonani Place .

City Honolulu, Hawaii , State .

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as Associated Architect .

6. I desire to be a member of the Hawaii Chapter.

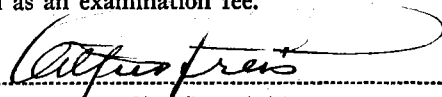
7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules, and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. Exhibit required.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor.

9. I enclose my check for \$, for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date August 1st 1941 .



Sign full name in ink

STATISTICS

10. Date of birth Feb. 2, 1911 Place of birth Vienna, Austria

11. I am registered or licensed to practice architecture as follows:
States *Registration or license numbers*
Territory of Hawaii 342-A

EDUCATION

12. I attended the following schools:

(a) High School R 7 Vienna, 7 years, Vienna, Austria 1929 (c), (d), (e) Write in initials of degree.
City *State* *Graduation year*

(b) Private School
Name of School *City* *State* *Graduation year*

(c) College or University Technische Hochschule in Vienna for 4 years.
Graduation Year
Engineer-Architect *Degree*

(d) College or University for years.
Graduation Year *Degree*

(e) Post-graduate at for years. *Degree*

13. I held the following named scholarships:

(a) Technische Hochschule in Vienna 1934-1936 *Year*

(b) *Year*

14. I have traveled in the following countries:

in Austria until 1938 Swiss 1930 and 1936 *Year*

in Germany 1929 and 1931 Itale 1928, 29, 30 *Year*

in France 1928 and 1930 and 1938 Hungaria 1932 *Year*

Czechoslovakia 1933 and 1936

PROFESSIONAL TRAINING

15. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

<i>Classification</i>	<i>From</i>	<i>To</i>	<i>Name of Employer</i>	<i>City</i>
Draftsman	Vacations 1933	to 1936	Universale-Redlich & Berger, Vienna	
Assistant- Architect	June 1936	- January 31, 1936	do	do
Designer	June 22, 1939	present time	Dahl & Conrad,	Honolulu

Write in Classification Column the word Student, Junior, or Senior, to indicate your classification as draftsman in each case.

PROFESSIONAL PRACTICE

16. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of Firm or Corporation</i>
Vienna, Austria	June 1936	to January 1938	Universale-Redlich & Berger, Vienna

If your practice was individual do not write in the last column to the right.

17. I have taught architecture or the arts and sciences allied therewith as follows:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of School or College</i>	<i>My Title</i>
--------------	-------------	-----------	----------------------------------	-----------------

18. In my capacity of architect, I have held the public offices listed below:

<i>Title of Office</i>	<i>City and State</i>	<i>From</i>	<i>To</i>
------------------------	-----------------------	-------------	-----------

19. I list below and attach photographs of two or more of the buildings or other works of which I am the author.

<i>Name of Work</i>	<i>City</i>	<i>State</i>
Miller apartments XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX	Honolulu, T.H. XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX	
Hotel Lauulu	Honolulu, T. H.	

Exhibits required.

MEMBERSHIP IN NON-ARCHITECTURAL ORGANIZATIONS

20. I am a member of civic or semi-public organizations listed below:

<i>Name of Organization</i>	<i>City</i>	<i>State</i>
Hawaiian Engineers Association,	Honolulu,	Territory of Hawaii

21. I have held offices in non-architectural organizations as follows:

<i>Office</i>	<i>Name of Organization</i>	<i>Year</i>
---------------	-----------------------------	-------------

22. I have written the following papers relating to architecture and the arts and sciences allied therewith:

<i>Title</i>	<i>Publication</i>	<i>Year</i>
--------------	--------------------	-------------

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Archivist's note:

The crossed-out works listed in item 19 on page 5 of the membership application for Alfred Preis are

Andrews residence
Scudder residence
Chock-Pang Medical Clinic
Rofran's Store
Mercer Store

all located in Honolulu, T.H.

MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

23. Member of Institute
24. Junior of Institute
25. Associate of following Chapters:
26. Member of State Association in _____ from _____ to _____
State
27. I have held offices in the architectural organizations listed below:
Office Architectural Organization Year
28. I am not indebted to The Institute or to any of its chapters or state association members.
(If there are exceptions, state details)

I certify that each and all of the foregoing statements are true and correct.

Signed _____
Applicant

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor. I have known the applicant for _____ years. I have known the applicant for _____ years.

✓ Signed _____
Proposer

✓ Signed _____
Proposer

Harb Wood
 2512 Manassas Rd.
 Herndon, Va. - T. H.

Vladimir Cezynoff
 Leningrad St.
 San Francisco, Calif.
 7th

THE AMERICAN
INSTITUTE OF ARCHITECTS
1941 OCT -9 PM 4:41
WASHINGTON, D. C.



THE AMERICAN INSTITUTE OF ARCHITECTS
HAWAII CHAPTER
HONOLULU, HAWAII

923

September 15, 1941

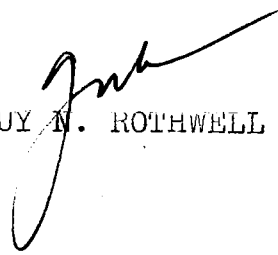
The Secretary
American Institute of Architects
The Octagon
Washington, D.C.

Re: Application of Mr. Preiss
for Membership

Dear Sir:

We are forwarding herewith the photographs in support of Mr. Alfred Preiss' application for membership, which were inadvertently omitted from the envelope containing his application.

Very truly yours,


GUY N. ROTHWELL

Mw: Mw

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

October 16, 1941

Dear Mr. Preis:

Your application for membership in The Institute and its Hawaii Chapter, dated August 1, 1941, has been received. Your desire to become a member of The Institute is appreciated by The Board.

The application is complete except that you overlooked enclosing a remittance of \$10.00 to cover the \$5.00 admission fee and dues in advance of \$5.00, for the first year, if elected.

The information concerning dues given in the first paragraph of page two of the application form which you used is out of date. By action of The Board of Directors, the dues for new corporate members elected during 1941 were set as follows: for the first year of membership, \$5.00; for the second year, \$10.00; for the third year, \$15.00; for the fourth year, \$20.00; and for the fifth year, \$25.00 if the regular dues are that amount.

Therefore, if you will send to this office your remittance of \$10.00, the application will be in due order and can then be put forward for action.

The Secretary assures you that he will do everything he can to expedite its progress.

Sincerely yours,

Chas. J. Ingraham
Secretary

Mr. Alfred Preis, Architect
437 D Mokenani Place
Honolulu, Hawaii

Secretary, Hawaii Chapter, Mr. Rothwell

CTI/ls

Copies to: Director, Sierra-Nevada District,
Mr. Kaufmann

Proposers: Mr. Hart Wood
Mr. Vladimir Ossipoff

P.S. We have also received the five photographs submitted in support of your application.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

AN-INST

THE AMERICAN
INSTITUTE OF ARCHITECTS

AP No 923

Please change the mail address
of our Board
From: 506 Hawaiian Trust Bldg.

1941 NOV 10 AM 9:25

WASHINGTON, D. C.

to: 402-3 Boston Building
Honolulu, Hawaii

*Noted
FE*

OF ARCHITECTS

TON, D. C.

etary

RATION

OR

Alfred Preis - Honolulu, Hawaii

(Name of Applicant)

SECRETARY, Hawaii

BOARD OF ARCHITECTURAL EXAMINERS,
507 Hawaiian Trust Building, Honolulu, Hawaii
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date... October 13 1941

Chas. J. Hughes
Secretary

*Mr. Preis is still a young man but of excellent character. He is known to me personally and I am glad to recommend him.
W.C.F.*

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination Partially by exemption? (See P.S. below)
3. What was the scope of the examination? All subjects making up Part II of our regular examination which part includes Arch. Practice, Arch. Details & Specifications, Ethics of the Profession & Honolulu Bldg. Code
4. What was the period of the examination? 4 days. Written examination 4 hours; Oral examination 3 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No.
6. Date of last registration June 7 1940 Registration No. 342 Is it current? Yes

Mr. Preis graduated with high marks from the Technische Hochschule of Vienna in 1938 as an Architect-Ingenieur, the degree conferred carrying with it governmental recognition or license to practice in Austria. Our Architectural Engineers, Architects, (Name of Board)

Examining Comm. after carefully checking his record, and especially his designing ability, decided that it could wisely limit his written examination to those subjects with which, due to his foreign training, he was unfamiliar. Grades in written examination excellent.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 10, 1942

Dear Mr. Preis:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Hawaii Chapter, effective January 10, 1942. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

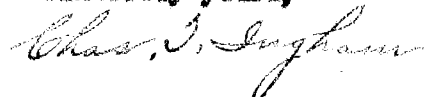
Your certificate of membership, duly executed by the officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and the Secretary's office is at your service to the extent of its powers.

The policies and activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,



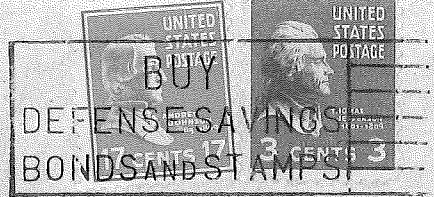
Secretary.

Mr. Alfred Preis, A.I.A.
437 D Nohonani Place
Honolulu, Hawaii

CTL:MSD

cc: Proposer: Messrs. Hart Wood
Vladimer Ossipoff

TO THE

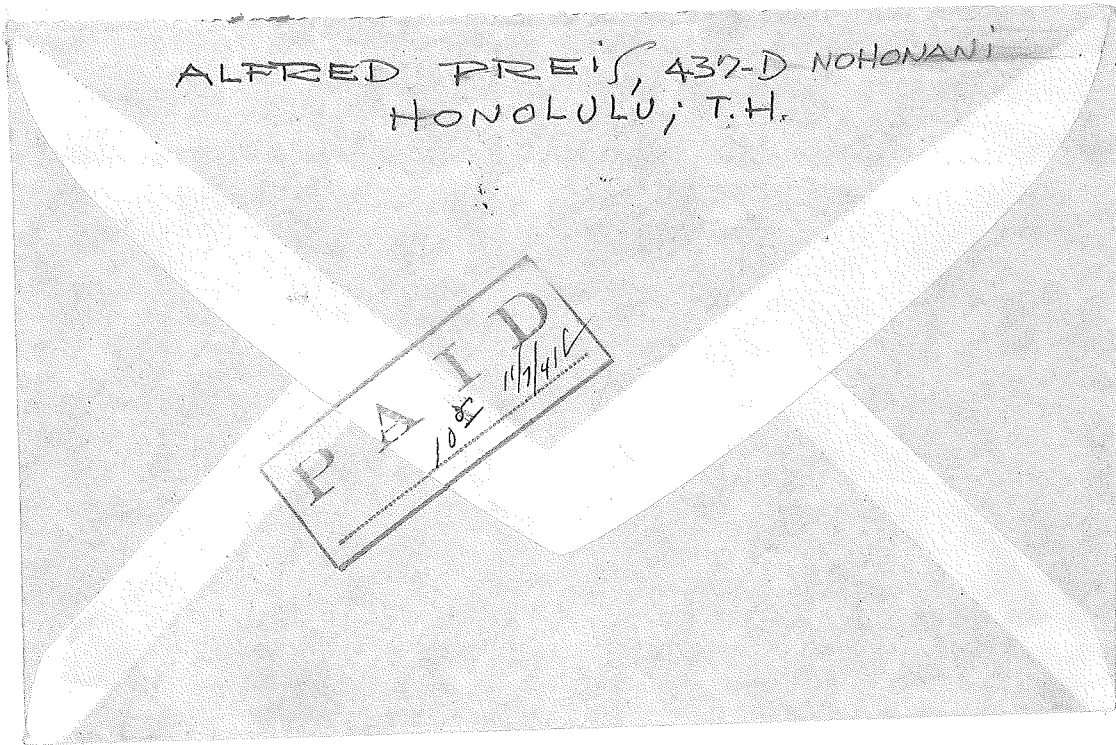


" AMERICAN INSTITUTE of ARCHITECTS. "

1741 NEW YORK AVENUE

VIA CLIPPER

WASHINGTON, D.C.



12-1

No. NF 1118

Received Oct. 16 1964

Voted On April 5 1965

Voted On _____ 19____

Voted On _____ 19____

Granted _____ 1965



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 1118

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Alfred Preis Date of Nomination September 15 1964
2. Address of Nominee 426 South Queen Street, Honolulu, Hawaii 96813
3. Nominee's firm Alfred Preis, AIA
4. Nominee's principal place of business Same
5. Nominee's Chapter Hawaii Chapter
6. Nominee's State Organization _____
7. Nominee admitted to Institute January 10, 1942
8. Nominee has been in good standing in Institute from 1/10/1942 to January 1 1965
9. Nominee's age 54 Birthplace Vienna, Austria
Nominated by Exec.-Comm., Hawaii Chapter, AIA
10. Nominators: (1) Gordon M. Potter
 (2) Hayden H. Phillips
 (3) Howard M. V. Wong
 (4) George V. Whisenand
 (5) Edward Sullam

11. Achievement DESIGN

Public Service

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date Sept. 15 1964

The Executive Committee of this Chapter, at a duly called meeting on Sept. 9 1964^{*Type in full name.} nominated* Alfred Preis member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* Alfred Preis a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design and Achievement in Architectural Design that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† twenty three years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ The Hawaii Chapter, The American Institute of Architects, does hereby nominate* Alfred Preis

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Condor M. Foster, Dec. - pres, acting pres.
Arthur H. Hill
Howard M. May
Edward J. Sullivan
Arthur - Secretary.

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THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

OCT 16 1964

BIOGRAPHICAL STATISTICS

1. Nominee's full name Alfred Preis
2. Nominee is a ~~naturalized~~ naturalized citizen of United States of America
3. Nominee's legal residence 3233 Melemele Place, Honolulu, Hawaii
4. Nominee's firm name Alfred Preis, A.I.A., 1575 South Beretania St., Honolulu, Hawaii
- Nominee's principal place of business, address Department of Planning and Economic Development
State of Hawaii
426 South Queen Street
Honolulu, Hawaii 96813

2. Strike out in appropriate word and write in name of Co.

5. Type in "N.C.", "A. R. B." or name of State Board, as case may be.

6. Strike out in appropriate words.

8. Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by Hawaii State Board of Registration
7. Nominee is engaged in practice of architecture as a ~~practising architect—teacher in architecture—teacher in science of construction—public official—retired.~~
8. Born February 2, 1911 Place of birth Vienna, Austria

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Vienna, Austria	7	1929	With Honors
Private School				
College or University	Technische Hochschule in Wien (Vienna, Austria)	4	1938	With Honors
College or University				
Post Graduate at				
Scholarships held	Austrian Ministry of Education			

10. Other data concerning nominee's record.
 - Nominee was registered to practice architecture in 1940.
 - He became corporate member of The Institute in 1941.
 - He was employed as designer until 1943.
 - Was practicing architecture from 1943 until 1963.
 - Became State Planning Coordinator in 1963.
 - 1955 Honor Award, Hawaii Chapter, A.I.A.: Sanctuary
 - 1955 Honor. Mention, Hawaii Chapter, A.I.A.: Gustav Ecke Residence
 - 1956 First Award, Church Architectural Guild of America: Kindergarten
 - 1956 Honor. Mention, Church Architectural Guild of America: Sanctuary
 - 1958 Honor Award, Hawaii Chapter, A.I.A.: Convention Hall
 - 1962 Honor Award, Hawaii Chapter, A.I.A.: U. S. Arizona Memorial
 - 1962 Honor. Mention, Hawaii Chapter, A.I.A.: James Harrison Residence

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)		Completed Construction Work (Year)	Photographs Submitted
(d)	Honolulu Zoo, Entrance Bldg.	Honolulu	Hawaii	1963	2
(b)	U. S. Arizona Memorial	Pearl Harbor	Ha.	1962	3
(c)	James Harrison Residence	Honolulu	Hawaii	1962	1
(d)	Sanctuary, First Methodist Church	Honolulu	Hawaii	1954	3
(c)	Gustav Ecke Residence	Honolulu	Hawaii	1953	1
(d)	Kindergarten, First Methodist Church	Honolulu	Hawaii	1952	3
(d)	Laupahoehoe Kindergarten, Elementary, Intermediate & High School	Laupahoehoe	Hawaii	1950	2

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The work of the nominee ranges over a wide variety of building types -- schools, churches, park buildings, monuments, always interspersed with residences, large and small. It is marked by consistently high quality, showing intense care for good workmanship and respect for neighboring structures. It always succeeds to relate well to the environment and becomes dominant only where appropriate.

His inventiveness in solving problems gives his work freshness and originality, tempered by his predisposition to evolve his new ideas out of preceding experience.

Forms, often of striking significance, derive their meaning from the inner demands of the building, be they structural, spacial, operational or spiritual.

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Continuation of Question 2, page 3

They are characterized by extreme clarity, achieved by articulate massing and detailing; by restrained choice of means and materials; by identical treatment of the same material, wherever applied. His compositions are disciplined and muted, yet emanate warmth and vitality.

They express faithfully the needs of the client and the dictum of the site yet succeed admirably to express underlying ideas, messages, moods.

He is a superb technician; as practitioner in the office, as skilled and inspiring guide of the workmen on the job site and in his methodic, analytic and empathic interplay with his clients. His unusually effective relationship with his clients, whether individuals or committees is perhaps the key to his success as designer; his helpful and knowledgeable coaxing of the craftsmen in the field is the reason for the good workmanship achieved on all of his buildings.

Personally he is everything an architect should be: An outstanding designer, a competent professional, a master builder, a gentleman of broad culture, and of impeccable ethics, as well as a dynamic civic leader.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last
column to right
the number sub-
mitted in each
case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

The nominee is an outstanding public speaker. There is scarcely a public forum on architecture, the arts, on urban design or community planning at which his presence is not of significant influence. He has virtually single handedly changed the community's and the authorities' attitude towards design from apathy and indifference to one of keen interest and willing participation.

Far beyond the normal call of duty, he has represented the Hawaii Chapter, American Institute of Architects again and again, and has carried the profession's leadership into practically every civic, educational and cultural organization of the community.

His sincerity and selfless professionalism gained him the respect of government officials, regardless of political affiliation.

He served and is still serving on several committees, appointed by the Republican Mayor of Honolulu.

In fall 1963 he was called by the Democratic Governor of Hawaii to enter public office as State Planning Coordinator.

There, on the highest official level he has now the opportunity to put into practice all the experience he has gained during the past twenty years of voluntary effort.

There, working with the architects of individual projects he can influence conditions to become more conducive to good urban design.

There, working with the department and division heads of the State and the Counties, and working with the same civic planning groups he led in the past, he is, because of the reputation and prestige he brought with him, actually expected to translate into reality a unique and important promise, contained within Hawaii's State Constitution, a clause the nominee essentially originated:

"The State shall conserve and develop its natural beauty, places and objects of cultural and historic interest, and its sightliness and physical good order, and shall for this purpose impose reasonable controls on private property."

Activities of the Nominee

- 1941 Led members of the Hawaii Chapter, American Institute of Architects, to lightproof the YWCA, where civilians, working on the defenses of Honolulu after the attack on Pearl Harbor, were fed.
- 1943 Persuaded and assisted the late Hart Wood, F.A.I.A., to reconvene regular Chapter meetings, to prepare for post-war plans.
- 1944-45 He organized weekly night sessions with four architects, designing a utopian plan for post-war Honolulu; two ideas there developed became or are becoming reality.
- 1946 Became Chairman of the School Building Committee of the Hawaii Congress, P.T.A.
- 1947-49 Organized and chaired a Territorial School Planning Council, composed of the A.I.A., the P.T.A., the Department of Public Instruction and County School Building officials.
- 1947 Was appointed Chairman of the first post-war Arts Ball, gaining for the A.I.A. still continuing support of Hawaii's artists, plastic and performing, and achieving a still unsurpassed artistic success.
- 1948- Established contact with the Outdoor Circle, to collaborate in the preparation of an advertising signs ordinance.
- 1949-50 Organized and led a group, composed of architects, artists and the Outdoor Circle to help prepare the above cited clause of the State Constitution.
- 1949-51 Organized and chaired a design task force, composed of 21 architects elected by the membership of the A.I.A., to prepare plans and publications for the Pacific War Memorial Commission.
- 1950 Became Chapter President.
- 1950 Led a lobby force during the Constitutional Convention, to incorporate the previously quoted clause into the State Constitution.
- 1950 Helped organize and served as A.I.A. representative on the Council of Related Arts, composed of the performing--, fine--, and environmental artists, who lobbied for the State Constitution.

- 1950-52 Served on two committees of the Citizen's Committee for an Auditorium, a daughter organization of the Council of Related Arts.
- 1950-52 Organized and served as co-chairman of the Creative Arts Committee of the World Brotherhood Association (Association for Christians and Jews), composed predominantly of architects, preparing goals and objectives for, what later became the Institute for Cultural and Technical Interchange between East and West. (The State Department sponsored East-West Center, located on the campus of the University of Hawaii.)
- 1952-57 Served as Director for Citizen Participation and later, for Cultural Affairs on the Hawaii Congress, P.T.A.
- 1953-57 Served as special delegate of the Chapter at three consecutive legislative sessions to prevent subdivision of a golf course adjacent to Waikiki; to help select a site for the proposed Capitol building; and to help establish a Territorial Department of Planning and Research.
- 1953-62 Served as Chairman or member on various Chapter committees.
- 1956-60 Served as The Institute's Preservation Officer, and chaired the Chapter's Preservation Committee.
- 1956-57 Chairman, A.I.A. Centennial Celebration Committee. Delivered address on Architecture and Arts at University of Hawaii.
- 1957- Board Member of the Honolulu Symphony Society.
- 1957-63 Vice-Chairman, Visitor Facilities Committee, Hawaii Visitors Bureau.
- 1959-61 Member of Executive Committee of the Honolulu Symphony Society.
- 1957-61 Lectured and delivered speeches at City Planning Course, University of Hawaii; assemblies of 500 or more students at the University of Hawaii; at the Mayor's Urban Renewal Conference; at the National Homebuilders Association Convention; at the Annual Realty Board Meeting; the Conference on Urban and Urbanizing Areas and others on Urban Design and on the economic necessity to preserve the natural and historic assets of Hawaii.

- 1957-63 Served as jury member on Art Exhibits at the Honolulu Academy of Arts, the State Fair, the Religious Arts Festival and others.
- 1957-63 Served as lecturer, design critic and competition juror for the Pre-Architectural School, University of Hawaii.
- 1959 Charter Member, Honolulu Chamber Music Society.
- 1960-62 Chairman, City Beautification Committee, Honolulu Chamber of Commerce, composed of architects, landscape architects, planners, lawyers, engineers.
- 1960-61 Chairman, Citizen's Council for the Waikiki-Diamond Head Development Plan.
- 1960-62 Executive Secretary, later Co-Chairman for the Mayor's Citizen's Committee for the Theater-Concert Hall. Chairman of the Mayor's Technical Advisory Committee to the architect of the Theater-Concert Hall.
- 1961-63 Chairman, Mayor's Citizen's Advisory Committee to the Planning Director for the preparation of the Waikiki-Diamond Head Development Plan.
- 1962-64 Member of the steering committee, Mayor's Citizen's Committee for the opening festival of the auditorium complex.
- Chairman, Arts, Exhibition and Grounds Committee.
- 1962-63 Member, Long-Range Planning Committee, Honolulu Symphony Society.
- 1962- Led group of architects, landscape architects, engineers, and planners intending to prevent dissolution of Department of Planning and its merger with the Department of Economic Development.
- 1962- Member, Statewide Planning Committee, Hawaii Mission, Methodist Churches.
- 1963- Appointed by the Governor as State Planning Coordinator and Architect.
- Appointed by Governor as State representative to the Policy Committee for the Honolulu Civic Center. (John C. Warnecke became consultant and Aaron Levine, Chairman of the Citizen's Advisory Committee.)

1963-

Chairman, Comprehensive, Statewide Outdoor Recreation Planning Committee.

Prepares legislative draft for statewide Advertising Signs and Billboard law.

Member, Design Standards Committee, Oahu Transportation Study.

Co-Chairman, Community Development Committee for the President's Economic Opportunity Act.

Chairman, State Housing Study Committee.

Chairman, Architectural Review Panel for State buildings.

Coordinator, Pacific Trade Center Development Plan.

And he is at present organizing the Governor's Cultural Commission, which will have the task to further the growth of Hawaii's Performing--, Fine--, and Environmental Arts, as well as her Traditions.

THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

Alfred Preis is being nominated to Fellowship in The American Institute of Architects in Achievement in Design
Achievement in Public Service
(state the category or categories)

The nomination lists the following activity as a basis for advancement: For consistently high quality of design and craftsmanship: U.S. Arizona Memorial; First Methodist Church of Honolulu; Laupahoehoe School; Zoo Entrance Building; Ecke and the Harrison Residences.

For public service and community leadership beyond call of duty: Chairman, Territorial School Planning Committee; as the Governor's State Planning Coordinator; chairman, War Memorial Design Committee; chairman, City Beautification Committee, Honolulu Chamber of Commerce; chairman, Mayor's Technical Advisory Committee for the Theater-Concert Hall and as co-chairman of its Citizen's Committee; as chairman, Mayor's Citizens Advisory Committee for the Waikiki-Diamond Head Area Development Plan.

Activity

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In my many years of acquaintance and association with Mr. Alfred Preis, I feel, in all honesty, I can say that I have never known a man who has given so tirelessly and selflessly of himself to advance the meaning of Architecture, the Architect and the Institute in Hawaii.

I have known the nominee for 12 years in the relationship of friend - associate.

and fellow worker in local chapters of the AIA

Signed Haydn H. Phillips
Officer of the Executive Committee

Typed Signature Haydn H. Phillips, A.I.A.

Date Oct 27 1964

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Mr. Preis's devotion to his profession has been and is outstanding both in design and public service. Over a period of many years his work has clearly shown a skill at handling materials honestly and expressively that has been far above the average. His strong belief in architecture as an art is evident in both the detailing of his work and in large concept.

He has given enormous amounts of his time and energies to his community. To the above list of committee chairmanships should be added many speaking engagements. He has consistently accepted any call from his community in which he might be of service, give leadership or enlightenment, and has sought such opportunities. He has been an eloquent spokesman for the profession and, as in his design, has espoused the highest principles of the profession.

I have known the nominee for 8 years in the relationship of fellow architect

Signed Gordon M. Potter

Typed Signature Gordon M. Potter

Date Nov. 5, 1964

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Mr. Preis's approach to the field of architecture is one which many of his colleagues could well emulate. Buildings, people, open space, community appearance, historic and cultural preservation, cultural advancement and advancement of the profession are finely interwoven into his total philosophy. Honolulu owes him a great debt.

I have known the nominee for 8 years in the relationship of colleague

Signed Edward Sullam (TREAS.)

Typed Signature Edward Sullam, A.I.A.

Date 10/27/64

OCT 29 1964

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Mr. Preis has won many honor awards in the Hawaii Chapter A.I.A. awards program. His colleagues in the Chapter have the highest regard for his ability and professional attainments.

Mr. Preis has been outstanding in his willingness to give time to civic affairs thru the Chapter and in such fields as the Chamber of Commerce City Beautification Committee.

I have known the nominee for 14 years in the relationship of professional colleague

Signed George V. Whisenand A.I.A.

Typed Signature George V. Whisenand, A.I.A.

Date October 26, 1964

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After unnumbered years of dedicated public service, it is fitting that the Institute recognize Alfred Preis for his work as architect, critic, and public servant. Outstanding as his efforts have been as a designer and critic, it is his lifelong devotion to community service that sets Preis above all others. No architect in Honolulu has ever given so much time, effort, and direction to a community's growth and well-being, and none has received such audience and support. In and out of government, his efforts have been so effective that the Governor created the office of State Planning Coordinator specifically for Preis.

More than anyone I know, Preis has projected the image of the architect as the master planner and prime mover in a growing community.

A truly inspirational leader!

I have known the nominee for 12 years in the relationship of critic, architect, community leader

Signed Howard M. Y. Wong
Typed Signature Howard M. Y. Wong AIA

Date 9 November 1964

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Personal

As chairman of the First Methodist Church Building Committee, I have observed Alfred Preis inspire and endow a congregation of 1000 with the responsibility of a church to present to the community the finest in architecture and related arts. The resulting design by Mr. Preis has proven meritorious and the pride of Methodism. Although Catholic by faith, Mr. Preis has taught two excellent Methodist Adult Sunday School courses on "The Christian Responsibility to his Community" and "Religion and Art". These classes have a weekly attendance of over 60. As a direct result of his efforts, this church is now active in community planning, fine arts exhibits and local church architecture conferences.

Mr. Preis has been a guest speaker on design at these conferences, at the Waikiki Kiwanis Club and many other similar activities.

(continued)

I have known the nominee for.....years in the relationship of.....

Signed *Gerald L. Allison*

Typed Signature Gerald L. Allison A. I. A.

Date October 27, 1964 *Alfred Preis*

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continued



THE AMERICAN INSTITUTE OF ARCHITECTS
HAWAII CHAPTER
HONOLULU, HAWAII

Re: Alfred Preis - nomination to Fellowship

As an architect, I know of the feeling of integrity and concern he has instilled in the members of the Hawaii Chapter of the American Institute of Architects and architectural students both by word and example.

I know of no architect more actively concerned with his community than Mr. Preis. His Hawaii Chapter, A.I.A., Design Awards, of course, speak clearly for the quality of his design work.

continued



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Activity

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I have known the nominee for 24 years in the relationship of Fellow Architect.

Signed Ernest H. Hara

Typed Signature Ernest H. Hara *Hara*

Date November 9, 1964

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7

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Every project and every organization which Alfred Preis has undertaken has been an accomplishment that brings pride to the client, to the community for which he serves, and to the profession of architecture.

It gives me great honor, with no reservation what so ever, to second his nomination to the College of Fellows of the American Institute of Architects.

I have known the nominee for 14 years in the relationship of student-practitioner
and as fellow practicing architect.

Signed

Typed Signature

Gilman K. M. Hu, A.I.A.

Date 2 Nov 1964

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I have known Mr. Preis for 25 years and have been associated with him on some joint projects since 1945. I strongly support his nomination to Fellowship, it is long overdue. He has always been a great stimulus to his fellow architects in the areas of design, service to the chapter, and to the community. He has been, and continues to be a real "sparkplug" to the chapter. Now in his new position as the Governor's State Planning Coordinator, he is siezing the opportunity to expand his influence on the public, architects working on public projects and the state employees and engineers who so often lack the "overall view".

Not only do I feel he has proven himself in the areas mentioned above, as worthy of Fellowship, but his election will enhance his stature and aid him in being more effective in his position as Planning Director.

I have known the nominee for 25 years in the relationship of friend & associate

Signed Allen R. Johnson

Typed Signature Allen R. Johnson

Date 28 Oct., 1964

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St. Roman

There is little doubt in my mind that Mr. Preis has perhaps done more to place the stature of the architect in a favorable light in the public's eye than most of his contemporaries. His unstinting efforts in matters of civic importance, his well articulated espousal of the concern of the profession in the war against ugliness, his readiness to challenge mediocrity, combined with the recognition given to the excellence of his designs have all contributed mightily to the dignity of the profession in our community.

I have known the nominee for 15 years in the relationship of friend and fellow officer

Signed Paul D. Jones, pres.

Typed Signature Paul D. Jones

Date Nov. 10, 1964

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10

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Alfred Preis is fully qualified for Fellowship in either category. He has a keen sense of design.

When necessary he has rendered service to the community at the cost of his private practice which could have been as extensive as he wished to make it. A more able and dedicated man has not been seen in our state.

I have known the nominee for 23 years in the relationship of Friend

Signed William D. Merrill

Typed Signature William D. Merrill

Date October 30, 1964

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Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Mr. Preis is a man of boundless energies, enthusiasms and prolific ideas. A score of years ago his fertile imagination worked against him in that he allowed no design to rest and excessively manipulated and amplified a design to its detriment. With maturity, though still seething with ideas, his work has calmed and no longer cries for attention, however ingenious it may be. Mr. Preis' championing of the architect in the community, his tireless efforts and uncounted hours in Chapter and public service, often in the face of an apathy and lethagy of his fellow architects, are unparalleled.

I have known the nominee for 25 years in the relationship of social and colleague.

Signed Vladimir Ossipoff

Typed Signature Vladimir Ossipoff, F.A.I.A.

Date 28 October 1964

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CONFIDENTIAL

Alfred Preis is being nominated to Fellowship in The American
Institute of Architects in Achievement in Design
Achievement in Public Service

(state the category or categories)

The nomination lists the following activity as a basis for advancement: **For consistently high quality of design and craftsmanship: U.S. Arizona Memorial; First Methodist Church of Honolulu; Laupahoehoe School; Zoo Entrance Building; Ecke and the Harrison Residences.**

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Activity

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I feel that Mr. Preis is the only really creative architectural designer in the State. I have worked with him for many years and have never failed to marvel at his erudition and great design talent.

He has devoted his life to service both in the Architectural Profession, the A.I.A. and especially in Public Service. He has served on endless committees and at all times has tried to stimulate in others his great interest in public improvement. He has been a great inspiration to his fellow architects and citizens.

I have known the nominee for 25 years in the relationship of friend & associate

Signed

Typed Signature Thomas D. Perkins

Date Oct. 27, 1964

Hawaii

13

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Activity

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The nominee conducts a practice distinguished by work of outstanding significance. As a community planner he is an inspiration to us all. He gives unselfishly of his time and energy to the public interest. The rest of us only dip into these things occasionally. Alfred Preis is a dedicated man.

I have known the nominee for 14 years in the relationship of colleague.

Signed Harry W. Seckel

Typed Signature Harry W. Seckel

Date Oct 27, 1964

OCT 29 1964

14

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Activity

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I feel that the fellowship is very well justified on the basis of public service. Mr. Preis has consistently elevated the prestige of the profession through his varied activities in the community. I do not, however, recall his nomination on the basis of design.

I have known the nominee for 7 years in the relationship of Contemporary

Signed Thomas O. Wells

Typed Signature Thomas O. Wells

Date 4 Dec. 1964

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(15)

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Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Mr. Alfred Preis is a most sensitive designer and his work is a credit to the profession and the community. The Arizona Memorial and the First Methodist Church in Honolulu are particularly noteworthy. In addition, his service to the public and the Institute has been of unfailing consistency. He has never stinted in his time in any field of community improvement and is personally responsible for much of the acceptance by both our state and county governments of the precepts of good design and planning.

His appointment by the Governor as State Planning Coordinator was an event in which all of the community leaders who are interested in a fine environment for our State have agreed that it has been long overdue. The amount of time and effort he has expended over and above the call of duty has been phenomenal. The State of Hawaii is indeed much enriched by having Alfred Preis as one of its citizens.

I have known the nominee for 20 years in the relationship of Colleague

Signed George J. Wimberly

Typed Signature George J. Wimberly

Date Nov 3, 64

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April 13, 1965

Mr. Alfred Fraiss, FAIA
3233 Malemale Place
Honolulu 14, Hawaii

Dear Mr. Fraiss:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accordance with the action of The Jury of Fellows at its recent meeting for your notable contribution in Public Service.

The purpose of this letter is to request your presence at the 1965 Convention of The Institute to be held in Washington, D. C., starting June 13, 1965.

At a special ceremony to be held at the Annual Dinner on the evening of Friday, June 18, 1965, at the Sheraton Park Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship.

Sincerely yours,



Oswald E. Thorson, FAIA
Secretary

Enclosure



Hawaii Chapter
 THE AMERICAN
 INSTITUTE
 OF ARCHITECTS

1192 Fort Street Mall Honolulu, Hawaii 96813

Telephone: (808) 538-7276

**SPEED
 MEMO**

To: Alfred Preis, FAIA
 250 S. King St. #310
 Honolulu 96813

Date: April 19, 1977

Re: Application for Member Emeritus

Attention:

APR 20 1977

ENCLOSED

PURPOSE

- Documents
- Forms
- Minutes
- Program Accounting Sheets
- Plans
- Other

- For Your Information
- Per Our Conversation
- For Your Signature
- For Your Approval
- Please Advise Status
- Please Comment

REMARKS Please complete enclosed application and send to

D. S. The books show Maureen Marx, Director
 Membership Procedures
 that you became a American Institute of Architects
 corporate member on 1735 New York Avenue, N. W.
 January 10, 1942. Washington, D. C. 20006

SIGNED *Remedy*

APR 26 1977

MAHALO

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THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am 60 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the HAWAII Chapter
for 15 successive years or more immediately preceding the date of this application.

Date April 21 1977

(Applicant's Full Signature In Ink)

ALFRED FREIS, FAIA

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.



June 14, 1977

Maureen Marx, Director
Membership Records
The American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C. 20006

Dear Maureen:

At its meeting held June 13, the Executive Committee of the HS/AIA approved Mr. Alfred Preis, FAIA, being elected to membership emeritus.

Sincerely,

A handwritten signature in cursive script that reads "Beverly".

Beverly H. McKeague
Executive Secretary

JUN 17 1977

July 13, 1977

Mr. Alfred Preis, FAIA, Member Emeritus
250 S. King St., #310
Honolulu, HI 96813

Dear Mr. Preis:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,

Robert M. Lawrence, FAIA

cc: Hawaii Society, AIA

Alfred Preis, isle architect, dies at age 83

□ The Austrian native backed art and made the Arizona Memorial

By Helen Altom
Star-Bulletin

Noted architect Alfred Preis, a visionary whose pioneering efforts pushed Hawaii to the national forefront in the arts, died Tuesday in Kuakini Hospital. He was 83.

He had been housebound in recent years because of a heart condition but kept an eye on the arts, wrote articles on architecture and provided advice and consultation to callers, his son, Jan-Peter, said today.

Preis also had been designing a home for his daughter on his Manoa property. Jan-Peter, also an architect, was helping with the project.

His father, he said, "was a very loving human being who cared tremendously for the arts and for humanity."

"He was the grand old man of art in Hawaii," said Rep. David Hagino, a major voice for arts in the Legislature.

Preis drafted legislation supported by then-Gov. John Burns to establish a State Foundation on Culture and Arts in 1965 and he directed it until he retired in 1980.

He championed numerous fledgling artists in dance, sculpture, paintings, photography and drama.

Lucille Cooper, ceramicist, painter and sculptor who served two terms on the foundation board, said Preis "was way ahead of his time in the direction Hawaii took in the arts.

"He was a giant in the beginnings of the art scene here. . . . I think we all in the arts owe something to him."

Preis fled from his native Austria to Hawaii in 1939 with his wife, Janina, a ceramicist, and was a "very, very courtly, European type man," Cooper said.

He became a prominent local architect, winning a national award in 1956 for his design of the First Methodist Church kindergarten building.

He also designed the ILWU auditorium, the entrance to the Honolulu Zoo and the Arizona Memorial.

The memorial was one of the proudest achievements of the young architect, who was interned in Hawaii for nearly four months after Dec. 7, 1941, as an enemy alien.

Despite being interned, Preis and his wife "never lost his love for America, his adopted land," Mayor Frank Fasi said today.

"And he proved his loyalty in large measure by heading the architectural team that designed the Arizona Memorial, which symbolizes both defeat and victory," Fasi said.

Preis was appointed state planning coordinator in 1963 and was a key figure in many controversies arising over economic development.

He organized a 1966 Governor's Conference on Culture and the Arts to launch the Foundation on Culture and the Arts. Plans were developed to promote 14 areas of the arts.

Among results was the first state-funded artists-in-the-schools program. Dance, drama, literary and crafts artists also formed their own councils.

The program was the first of its type in the country, with much of its success due to Preis, Hagino said.

He said Preis was daring, protective of artists and looked at his job as a mission. Preis viewed himself as an educator, trying to lift people's awareness and appreciation of art, Hagino said.

"I just cannot say enough about the man," said Masaru Yokouchi of Maui, adding that he and Preis were "the original odd couple." Yokouchi was the first foundation board chairman, serving a total of 20 years on the board at different times.

"Hawaii was very fortunate to have Fred because he was completely devoted to the arts and believed in the artists and their work," Yokouchi said.

He said Preis wasn't afraid to experiment and "one of the proudest things I can think of that we accomplished was that we proved arts belong to everybody."

They joined the Model Cities Program

and started arts programs in Kalihi-Palama, Waianae and Nanakuli to see if art would flourish in underprivileged areas, he said. Those programs continue today.

Preis also was concerned about saving threatened cultures and worked to restore Hawaiian arts, Yokouchi said. "I think that is part of the renaissance that's happening today. Fred played a major role."

Preis felt his greatest achievement was the foundation's "one-percent program" law, which requires 1 percent of all construction funds for state buildings go to the purchase of art works.

"That has made a tremendous contribution to the art world, to artists as a whole and therefore to the community as a whole," said architect Vladimir Ossipoff.

He said Preis greatly benefited Hawaii's art world. "He was a very sensitive man, a sincere man and he was doing it for our benefit. He left many friends and no enemies."

Preis predicted in 1964 that Oahu's agriculture would be "gnawed away" and he started programs to prevent Waikiki from becoming "nothing more than a poor replica of Miami Beach."

Hawaii was fifth among states in funding for the arts when Preis left the foundation in 1980.

At the time, the foundation was wrestling with what he called legislators' "unhappy ideas" to put a one-year moratorium on art acquisitions or to auction many art works or divert some of the art funding for repairs and maintenance.

"It would be a sad tribute to Alfred Preis to cut art's special fund," said Hagino, noting that such a move is underway now.

Preis was a member of the Honolulu Institute of Architects and the American Institute of Architects and was elevated to the Fellowship of the American Institute of Architects in 1965.

Preis won many awards from those organizations. He also received an honorary University of Hawaii degree several years ago.

Survivors include his wife, Janina; son Jan-Peter; daughter, Erica; and four grandchildren.

Arrangements for services are pending.

Honolulu Star-Bulletin
March 31, 1994

Architect and innovator

ALFRID Preis, who died Tuesday at 83, left his mark on Hawaii as the architect of many prominent structures, most notably the Arizona Memorial in Pearl Harbor. But he also contributed through government, serving as state planning coordinator and first director of the State Foundation on Culture and the Arts.

One of his most significant achievements was the law requiring that 1 percent of the funds for construction of state buildings be dedicated to the purchase of works of art. Through the Foundation on Culture and the Arts, he provided support and encouragement to many fledgling performers and artists. As a planner, he was involved in several controversies, including the Blaisdell Center and Waikiki development plan.

Through one of the quirks of government policy, Preis and his wife, who fled his native Austria in 1939 when it was occupied by the Nazis, were interned here as enemy aliens for four months after the Dec. 7, 1941, attack on Pearl Harbor. It was ironic that he later won the competition to design the memorial to the victims of the Japanese attack.

Few have done as much to encourage other artists in Hawaii — or contributed as much through their own artistic achievements.

Honolulu Star-Bulletin Editorial 4/1/94

Alfred Preis

Honolulu Advertiser 8/2/94

He leaves a living legacy

Editorial

The graceful curves and solemn beauty of the Arizona Memorial may be Alfred Preis' most lasting physical legacy.

He was the designer of the Pearl Harbor memorial as well as many other landmark structures such as the Waikiki Zoo entrance, the award-winning First Methodist Church building and others.

But the long-time Hawaii architect and arts leader who died this week at 83 gave much more than that to his beloved Islands.

The Vienna-born Preis was a key figure in the creation of Hawaii's landmark 1964 "1 percent for art" law. It required that 1 percent of the construction costs of public buildings and other projects go for public artworks.

The impact of that law is enormous. Throughout the state, in airports, office buildings, schools and more, vibrant artworks enhance and

humanize our government structures. There's not a doubt in the world that many of those artworks would never have been commissioned, let alone installed, had it not been for the "1 percent law."



Preis

state purchases and commissions. The law sustained Hawaii's art community.

As the longtime director of the State Foundation on Culture and the Arts, Alfred Preis was a forceful (sometimes imperious), thoughtful and visionary leader in Hawaii's art world.

The law had another impact. Much of the artwork on display is by local artists who were encouraged to stick with their craft because of the prospect of



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Architect Profile

AIA community mourns loss Alfred Preis, FAIA



Architect Alfred Preis, FAIA, visionary, staunch supporter of the arts and designer of Pearl Harbor's Arizona Memorial died March 29. He was 83.

Preis fled his native Austria in 1939, during the rise of Nazism, with his wife, Janina, a ceramicist. He settled in Hawaii where he initially worked as a designer with Dahl & Conrad. Following a year as a designer for Hart & Wood, Preis opened his own practice in 1943.

He quickly achieved prominence in his new country as an architect, with award-winning designs, including a national award for Honolulu's First Methodist Church in 1956. His greatest, and most satisfying achievement, however, was the Arizona Memorial dedicated on Memorial Day, 1962.

Ironically, Preis and his wife were interned at Sand Island for four months, as enemy aliens, following the Japanese attack on Pearl Harbor, Dec. 7, 1941.

Architect Vladimir Ossipoff, FAIA, said Preis "leaves us with a legacy which will continue to have a great impact on island architecture and the arts."

"It is a little known fact that Fred was a strict health and diet conscious person...almost a teetotaler," Ossipoff said. "Fred never deviated from this health routine, not even during

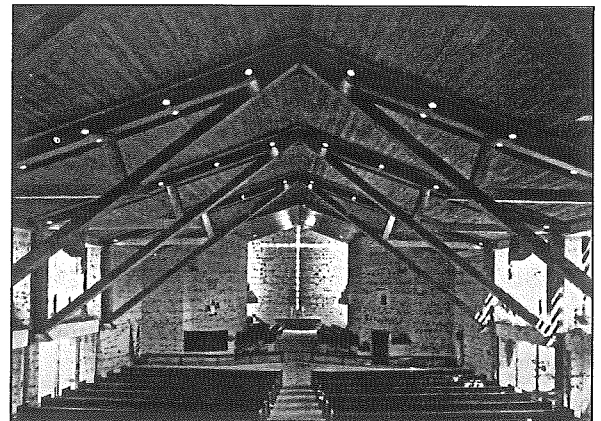
internment. He organized and led a physical education class at the camp for everyone's benefit."

Ossipoff added that Preis was instrumental in establishing the "one percent for art" law in 1964, which required that one percent of the construction costs of public buildings and other projects be earmarked for public artwork. Preis became the first director of the State Foundation on Culture and the Arts (SFCA) in 1966, a position he held for more than 15 years.

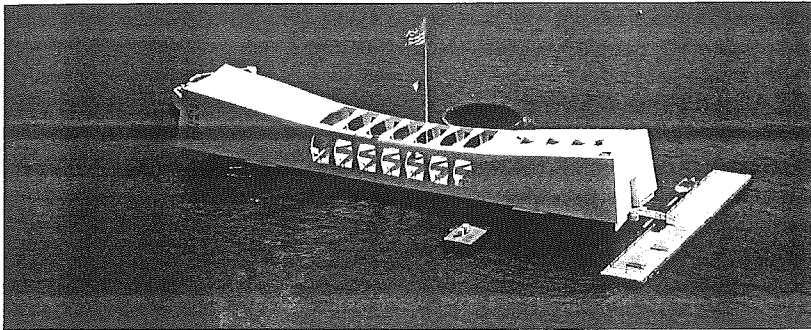
"He was a thoughtful and inspiring person," said Ossipoff. "Fred helped a lot of young people—architects and artists. He left a lot of friends and no enemies."

Alfred Yee, structural engineer, inventor, developer and president of Applied Technology Corp., worked with Preis on the Arizona Memorial and the First United Methodist Church. "He had great integrity in design and good, honest convictions. He developed design themes and concepts and followed through," Yee said. "He was a brilliant architect and fair in business...a good friend."

Yee recalls that during construction of the First Methodist Church, Preis



First Methodist Church. ▶
DAVID FRANZEN PHOTOS



▲ The Arizona Memorial was one of Preis' most satisfying achievements.

wanted to achieve the right stone structure and the right color of concrete. "We met at the site daily and watched the process. It turned out beautiful and inspiring, exactly as he wanted it. I feel privileged to have had the chance to work with him."

George "Pete" Wimberly, FAIA, founder of Wimberly Allison Tong & Goo said he was "terribly saddened" by Preis' death.

"Fred was a tremendous asset to the profession of architecture to the extent that he neglected his own practice to further the aims of the AIA and those of fellow practitioners," said Wimberly. "He was a fantastic man and a good architect."

Masaru "Pundy" Yokouchi, a founder of the State Foundation on Culture and the Arts (SFCA) and its first board chairman commented "I just cannot say enough about Fred."

"Fred was an architect with an artistic bend. He had strong feelings in both and considered himself more an artist than an administrator. He became the champion of the artists in Hawaii. He was sympathetic and patient and believed in freedom of creative expression," Yokouchi said. "He felt that art should belong to the public. As the SFCA's first executive director, he championed the cause of artists."

"Fred was a strong advocate for the re-discovery of Hawaiian arts and crafts," Yokouchi added. "We were fortunate to have him on these islands to protect the arts and crafts

and culture of our people."

Although Hawaii's SFCA program, championed by Preis, was the first of its type in the entire country, Yokouchi pointed out that today more than half the states have established similar programs.

Yokouchi said the success of the program has brought recognition to Hawaii's artistic community. "Fred's dream lives on," he said. "Works of art are enhancing many of the buildings that are so familiar to us—schools, airports and state

offices—places where the public will always bump into them."

Charles R. Sutton, FAIA, of Sutton Candia Partners, will always remember and cherish a briefing he had with Preis during an early planning phase of the Honolulu Civic Center (now the Capitol District). He and Robert Hart, a planner from out of state, met with Preis for a "briefing" that lasted all day.

Although tired after this grueling briefing, Sutton and Hart realized that "Fred had given us the opportunity of a professional lifetime, an invaluable insight into community needs."

Preis was active in AIA, serving as president of the Hawaii Chapter in 1950. He was elected to the AIA's College of Fellows in 1965.

He is survived by his wife, Janina; son Jan-Peter, AIA; daughter, Erica; and four grandchildren.

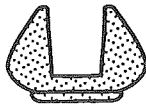
✦ Paul Sanders

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