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THE JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

Upjohn, made at the annual meeting of the New York State Association of Architects held in New York City in February. Considerable legislative activity has recently occurred in New York State and the Knickerbocker Theatre disaster in Washington seems to have inspired a good many hasty and unwise suggestions. Likewise the subject of registration is bound to occupy an increasingly prominent position. National registration of architects has been suggested and although such a condition would seem entirely at variance with our theory of States Rights the intrusion of Federal regulation seems now too fixed a policy to arouse serious challenge. Altogether it is quite likely that architects throughout the country will have to keep a weather eye on their law-making bodies.

MESSRS. BARRY FAULKNER AND PAUL MANSHIP have been appointed annual professors for the academic year 1922-23 in the School of Fine Arts at the American Academy in Rome.

Obituary

Henry Martyn Congdon

Elected to the Institute as a Fellow in 1867.

Died at New York, 28 February, 1922.

Henry Martyn Congdon, a former Secretary of the Institute, was born 10 May, 1834. He was graduated from Columbia College in the class of 1854 and was a member of Psi Upsilon. His father, Charles Congdon, of Brooklyn, N. Y., was keenly interested in architecture and the church and was one of the founders of the now defunct Ecclesiological Society in this country. It was natural, then, that his oldest son should look with interest on architecture as a life-work.

He was accordingly apprenticed to John Priest, M.A., of Newburgh, a friend of Charles Congdon and a fellow member of the Ecclesiological Society, and on the death of Mr. Priest in 1859 Henry M. Congdon and John Littell, fellow students, opened an office for the practice of architecture in New York City. The partnership was a brief one, and was later followed by one with Cady, but the greater part of Mr. Congdon's 63 years of practice were spent without a partner. In 1907 his son, Herbert Wheaton Congdon, M.A., was admitted to partnership and father and son worked together until death separated them.

An early member of the American Institute of Architects in the days of small things, he was a Fellow and for a short time its secretary. Although always keenly interested in its work, of late years he kept very much to himself and was not known at conventions and meetings as in the earlier days.

Some of Mr. Congdon's more prominent works were: St. Andrew's Church, Harlem; The House of Mercy at Inwood; St. Mary's Free Hospital for Children (all in New York City); Trinity Church, Torrington; Christ Church, Ansonia, and Trinity Church in Portland, Connecticut—all three being groups with attached parish

houses—Christ Church, Portsmouth, N. H., Calvary Church, Summit, N. J., St. Paul's Church at Norwalk, Ohio, and St. Paul's Church, Philipsburg, Pa. He also did a great deal of minor architecture, church plate, monuments, etc., as well as the usual grist of dwellings, all of which, however simple, showed a sincerity and a picturesque charm of composition.

Mr. Congdon never retired, but was at his office until his death. He fell asleep, literally, while dressing to go to the office as usual, in his 88th year, on 28 February, 1922.

H. W. C.

Henry T. Pratt

Elected to the Institute in 1919.

Died at Kennebunk, Maine, 22 February, 1922.

"In the death of Henry Turner Pratt the Boston Society of Architects loses a valued member. Mr. Pratt died after a brief illness; his health had been poor for some time. A draughtsman of unusual ability and an architect of distinction, he had practiced his profession in Boston for the last ten years. He was the architect for a number of dignified and well-designed smaller commercial buildings, as well as of some very charming residential work in and around Boston. His early training began here about 1885, where for a number of years he was an assistant in some of the foremost offices. For awhile he worked in Southern California, gaining additional experience, and building up his health, which was not robust as a young man. He was a member of the office of the architects in charge of the Chicago World's Fair, 1892-1893, where he left his impress on a number of the more prominent buildings, and was one of a group of brilliant young designers and draughtsmen who were gathered together in Chicago at that time from all parts of the country. On his return to Boston, he was an important member of Mr. Edmund M. Wheelwright's office staff when the latter was city architect. Later on he spent a number of years in the office of the supervising architect of the Treasury Department at Washington, where he had charge of designing a number of important federal buildings, and his work there is well-known and still remembered.

"He had a great many friends in and out of his profession and was noted for the careful and painstaking study he gave to his designs. He was the author of many charming sketches made in this country and in various parts of Europe.

"He was one of the first members of the Boston Architectural Club and took a prominent part in its early activities, where his sunny personality and exuberant spirits made him universally popular. Of an extremely modest and retiring nature, Mr. Pratt hardly asserted himself sufficiently for the advancement that his talents merited. Perhaps that was one of the reasons we all loved him so well. He leaves a place that will not be easily filled, and his memory will be cherished by many.

"It is resolved that this notice be spread on the records of the Boston Society of Architects and copies sent to the Journal of the American Institute of Architects and to the family of the deceased."