

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

RECEIVED

CITY OF Balboa

STATE OF Canal Zone

20 1946

DATE 14 May 1946

EDMUND R. PURVES
QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual or partnership) Anthony F. Pessolano
- (b) FORMER FIRM, if any _____
- 2. BUSINESS ADDRESS P.O. Box 1648, Balboa, C.Z.
- 3. YEAR ESTABLISHED 1931

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Anthony F. Pessolano</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth 10 August 1896
- (b) Education University of Pennsylvania 1917-1919 (Architecture)
Rensselaer Poly Technic 1919-1922 (Civil Engineering)
Special courses in Design and Building construction at
Columbia University, New York University and
Pratt Institute

- (c) Experience Prior to Own Practice
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
- | | |
|-----------------------------------|-------------------------|
| <u>Architectural Draftman</u> | <u>1929 - 1935 with</u> |
| <u>John E. Sindoni, Architect</u> | <u>Philadelphia Pa.</u> |
| <u>See # 6</u> | |

- (d) Commenced Practice _____

- (e) Number of Years a Principal _____

n.y. copy

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

New Jersey C-1888 January 1931
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(g) **Professional Societies and Offices Held**

Society of American Military Engineers
Professional Engineer, State of New York, Lic. #18443

(h) **Service in World Wars I and II.** (Append data if desired.)

1918 Draftsman with Monks & Johnson Architects and Engineers for
U.S. Emergency Fleet Corporation
1939-1940 Architectural Engineer with E.I. Dupont Wilmington
1940 To date with U.S. Navy design of Naval Base at Balboa,
Canal Zone

(i) **Civic Activities**

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5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual Anthony F. Pessolano License #18443
Business Address

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

About 20 years experience as Draftman architectural engineer
with Stone & Webster, Boston, Mass.

Hardy S. Ferguson & Co. N.Y.C.

George F. Hardy N.Y.C.

Treasury Department P.W.B., Wash. D.C.

E.I. Dupont de Nemours, Wilmington Del.

U.S. Navy, 15th Naval District, Balboa C.Z.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940			
Work Completed 1941-1946			
Current Work under construc- tion or working drawings authorized			

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Officers Club	\$200,000	Balboa C.Z.	Panama Canal
Theatre	90,000	" "	U.S. Navy
Telephone Exchange	70,000	" "	U.S. Navy

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Bombproof Command Center	\$500,000	Balboa C.Z.	U.S. Navy

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
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9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

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(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

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.....

(c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

.....

11.(a) I/~~We~~ wish to be included in the **Architects' Roster**
~~do not wish to be~~

(b) I/We would like to be considered for the **Register of Architects Qualified for Federal Public Works**
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual

Anthony T. Pessolano

Signed by all Principals:

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