

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

*Pearlee, Horace H.  
D.C. Chapter*

*Exhibits not required*

Application for Membership

*Nov. 9<sup>th</sup>*, 19*20*

To the Secretary of the American Institute of Architects,  
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name *Horace H. Pearlee*

Address *1504 H St Washington DC*  
[Number and Street] [City.] [State.]

Place and date of birth *Malden Bridge, New York, Nov 9, 1884*

Graduate in architecture *Cornell University: College of Architecture: 1910*  
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation]

Holder of Scholarship in architecture " " " " " " *1911*  
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts. \_\_\_\_\_  
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter \_\_\_\_\_

If practicing architect, firm name *Horace H. Pearlee, Architect*

Have been in practice \_\_\_\_\_ years *Eight*

If draughtsman, employed by *1504 H St Washington DC*

Collegiate and office training *2 Architect, Public Bldgs and Grounds  
1729 N.Y. Ave Washington DC*  
[State number of years]

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

*Horace H. Pearlee*  
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the \_\_\_\_\_  
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date \_\_\_\_\_  
[Insert date of election to chapter.]

\_\_\_\_\_  
Secretary.  
\_\_\_\_\_  
Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Prelim. Fee *PA \$5.00 11/18/20*  
Initiation *resented*  
Unan. End. *722*  
Exhibits *not required*  
On Priv. Com. of \_\_\_\_\_

(1) *[Signature]*  
(2) *[Signature]*  
(3) *[Signature]*  
[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

March 10, 1921.

My dear Sir:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective March 10, 1921.

You have been assigned to the Washington, D. C. Chapter as an Institute member in good standing therein, and the Secretary of the Chapter so notified.

The enclosed statement for dues should receive early attention, as the engrossed Certificate of Membership is not sent until the dues for the first year have been paid. No charge has been made for first quarter of the current year.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Horace W. Peaslee,  
1504 H Street, N. W.,  
Washington, D. C.

K:C

Enclosure

COPY TO

FILES    PRESIDENT    SECRETARY    TREASURER

HORACE W. PEASLEE ARCHITECT  
No. 1504 H St  
WASHINGTON D.C

AUG 8 1922

Aug. 7, 1922

Mr. Edward C. Kemper,  
Octagon House,  
Washington, D. C.

My dear Mr. Kemper:

Will you please advise me the  
correct way to use the Institute initials.  
I notice that they appear after names as "AIA,"  
"Member AIA" and "M. AIA."

Very truly yours,



A.I.A. looks best

What's the general attitude on use in  
correspondence?

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

23  
PREFACE BY THE ARCHITECT  
NO. 14-H-1  
WASHINGTON D.C.

Aug. 10, 1922

File

A. Edward C. Sargent,  
Chicago, Ill.  
Washington, D. C.

August 10, 1922.

My dear Mr. Peaslee:

My dear Mr. Peaslee:

Will you please advise me the way the institute is using

Responding to yours of August 7th membership in the institute is customarily designated by putting "Member of the American Institute of Architects" and the abbreviation of this is the initials "A. I. A." appearing after the individuals name.

Other forms are permissible so far as the institute is concerned.

Personally I like to see the designation on the letterhead written out in full.

Sincerely yours,

Executive Secretary.

Mr. Horace W. Peaslee  
1504 H Street  
Washington, D. C.

K:S

*A.I.A. had a list*

*What is the standard of use in correspondence?*

COPY TO

FILES PRESIDENT SECRETARY TREASURER

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Return to E.C.K.

THE ARCHITECTS ADVISORY COUNCIL

Organized by the Architects of Washington to render civic service,  
in cooperation with the Federal and District authorities, for the  
improvement of buildings and streets in the National Capital.

OFFICE OF THE CHAIRMAN  
1504 H STREET. MAIN 1020

WASHINGTON, D.C.

Feb 5/23

My dear Kemper -

Sorry not to have seen you  
but here's a bunch of material  
for you - and there's a lot more.  
Please save and return it. I'm  
so pushed with all sorts of work  
due to resignations - lack of  
active cooperation, <sup>of the architects and also</sup> and much  
opposition from the organized  
builders, that I'm almost at my  
wit's end. Could you whip  
it into shape?

Sincerely yours -

W. W. B. B. B.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

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2-9

2/9/23

My dear Mr. Peaslee

February 9, 1923.

Dear Mr. Peaslee:-

I received safely in New York your longhand letter of February 5, and its various enclosures. Mr. Whitaker was interested in the story and made notes for an article in the next issue. Am returning herewith the enclosures accompanying your letter and than you very much.

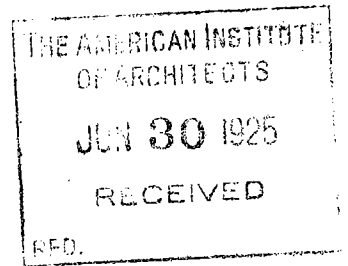
Sincerely yours,

Executive Secretary.

Mr. Horace W. Peaslee,  
1504 H. Street, N. W.,  
Washington, D. C.

K:VB  
ENCL.

W. M. Wheeler



HORACE W. PEASLEE ARCHITECT  
No. 1504 H.A.  
WASHINGTON D.C.

June 29, 1925

Mr. E. C. Kemper, Secretary  
American Institute of Architects  
Octagon House  
Washington, D. C.

My dear Kemper:

*Elected  
March 10, 1921*  
*Current  
Dues*  
*pd. Jan 19, 1925*

1. I am applying for Florida registration and need certain information about my Institute connection.
  - a. Will you please advise me as to the date of my election and the date to which my current dues are paid.
  - b. Could you find it within your power to give me a "certificate of good standing from the Secretary of the A. I. A."?
2. While I am using all this paper, postage, stenographic service etc.--may I inquire what has been done about certain convention actions. You sent me a letter and editorial from the star but have either of the communiques gone to the President?
3. It may be of interest to you to know that the present city planning proposition of the Park Commission does not affect the project which we started. King will reintroduce the bill in Senate. Sherrill submitted his scheme to the House of Representative's D. C. committee and they definitely turned it down so he has gone ahead in direct violation of their wishes. Practically all of the professional groups are now organized for definite action and the American City is lining up to help.
4. The New York Times carried a good editorial about Donn Barber. "Time", the weekly magazine, also told of his working till the last moment. "The good is oft interred within their bones"--so often, that it occurred to me something might be framed and hung in the little model house as a record of Barber's interest in the every day problems.

Sincerely yours,

*Encl.*

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

*File*

June 30, 1925.

Dear Mr. Peaslee:-

Mr. Kemper is out of the city and will not return until July 7th - when your letter of the 29th will receive his attention.

In the meantime, we beg to advise that you were elected an Institute Member on March 10, 1921.

Your dues for the current year were paid on January 19, 1925.

With regard to a certificate in connection with your registration in Florida, we are today writing the Secretary of the State Board at Jacksonville as per copy of letter attached, which I am quite sure will serve the purpose.

We note your inquiry about Convention action in certain matters and wish to call your attention to the Proceedings of the 58th Convention, just mailed to the entire membership, together with the new Annuary.

Many thanks for the clipping regarding the death of Mr. Donn Barber, which we have placed in the permanent files of the Institute.

Sincerely yours,

Assistant to Mr. Kemper.

Mr. Horace W. Peaslee,  
1504 H. Street, N. W.,  
Washington, D. C.

VB  
ENCL

COPY TO  
FILES    PRESIDENT    SECRETARY    TREASURER



# American Institute of Architects

2-3

## Inter-Office Communication

Subject

From C. Kemper

To Everett Waid

Date 2/5/26

Dear Mr. Waid:-

Herewith is original letter of February 1st from Mr. Hoover, requesting Institute representation at the National Conference on Street and Highway Safety.

As this is a matter involving city planning and construction generally I hope you will approve of Institute representation.

In Washington Mr. Peaslee would be the logical appointment. No acknowledgment has been made to Mr. Hoover's letter and we have not retained a copy because of pressure of work.

Sincerely yours,

K:S  
ENCL.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D.C.

THE AMERICAN INSTITUTE  
OF ARCHITECTS  
FEB 8 1926  
RECEIVED  
REF.

Mr. Kemper

*File*

One Madison Avenue, New York, N.Y.  
February 6, 1926

Mr. Herbert Hoover,  
Secretary, Department of Commerce,  
Washington, D.C.

Dear Mr. Hoover:

This will acknowledge your letter of  
February 1st.

I am pleased to name as a representa-  
tive of the American Institute of Architects, Mr.  
Horace W. Peaslee, 1504 H Street, N.W., Washington, D.C.,  
to attend and participate in the National Conference of  
Street and Highways Safety, which will take place in  
Washington March 23rd, 24th and 25th.

Faithfully yours,

*Everett Ward*

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

June 9, 1926.

Dear Mr. Peaslee:

Upon my return today from Fredericksburg Mr. Kemper handed me your story of the Evening Star Model House demonstration. This is perfectly splendid and exactly the sort of material that I wanted. I am using it almost bodily in the Secretary's Page of the July issue of the Journal.

Please understand that I am deeply grateful to you for this material assistance, which has been most helpful during these rush hours of my preparations for leaving Washington for the summer. I expect to get away Friday morning and shall not have the pleasure of seeing you before leaving but hope that we may get together when I return from my summer holidays.

With kindest regards, I am,

Sincerely yours,

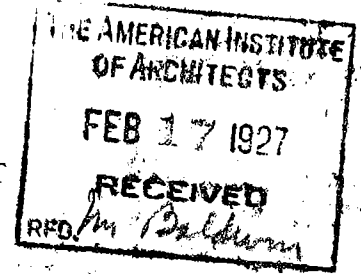
Secretary.

Mr. Horace W. Peaslee,  
1504 H Street, N. W.,  
Washington, D. C.

FCB-G

COPY TO

FILES    PRESIDENT    SECRETARY    TREASURER



HORACE W. PEASLEE ARCHITECT  
No. 1504 H St  
WASHINGTON D.C

*File  
Peaslee*

February 16, 1927

*Noted by [unclear]  
with stamp 'file'*

Mr. Frank C. Baldwin, Secretary,  
American Institute of Architects,  
1741 New York Avenue,  
Washington, D.C.

My dear Mr. Baldwin:

The circular of February 7th reminds me of something I once read about the American College of Engineering, which maintains a constant check-up on the ability and conduct of its members. I wish that we had some such system. I am not going to make any protests, because the exceptions are too many, but the value of the Institute membership is lessened to me by admission for bulk only.

This circular lists two men, one of whom publishes paid advertisements of his buildings, while the other is a school graduate who went into real estate and insurance, and does occasional poor speculative buildings. What's the use of talking standards if we don't maintain them?

Sincerely yours,

*Horace W. Peaslee*

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

23  
COPY

May 25, 1927.

Dear Mr. MacAlister:

This letter of introduction will be presented by Mr. Horace W. Peaslee, of Washington, D. C., U. S. A.

Mr. Peaslee is one of our distinguished members, and Chairman of the Institute's Committee on the Plan of Washington and Environs.

He is travelling in Great Britain and on the continent for the purpose of studying developments in architecture and city planning, and for the purpose of forming contact with the architectural profession in the various countries.

Any help that you can give him, or letters of introduction, or general advice, would be much appreciated by me and would be of much assistance to Mr. Peaslee.

With kind regards,

Sincerely yours,

Secretary.

Ian MacAlister, Esq., Secretary,  
Royal Institute of British Architects,  
9 Conduit Streets, Regent Street,  
London, W.1.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

23  
COPY

May 26, 1927

To Whom It May Concern:

This letter of introduction will be presented by  
Mr. Horace W. Peaslee, of Washington, D. C., U. S. A.

Mr. Peaslee is a distinguished member of The American  
Institute of Architects, and Chairman of its Committee on  
the Plan of Washington and Environs.

He is travelling in Great Britain and the continent  
for the purpose of studying developments in architecture and  
city planning, and for the purpose of forming contacts with  
the architectural profession in the various countries.

May I bespeak for him the courtesy and attention of  
officers and members of societies of architects to whom this  
letter may be presented, and any consideration that may be  
shown to Mr. Peaslee will be appreciated by The American  
Institute of Architects.

Secretary.

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INSTITUTE

RESIDENT, CHICAGO  
1ST VICE PRESIDENT, NEW YORK  
2ND VICE PRESIDENT, ATLANTA



OFFICERS OF THE INSTITUTE

FRANK C. BALDWIN, SECRETARY, WASHINGTON, D. C.  
EDWIN BERGSTROM, TREASURER, LOS ANGELES  
EDWARD C. KEMPER, EXECUTIVE SECRETARY  
WASHINGTON, D. C.

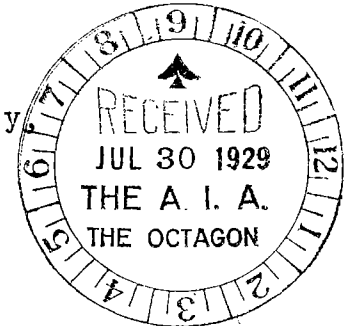
THE AMERICAN INSTITUTE OF ARCHITECTS  
COMMITTEE on THE NATIONAL CAPITAL

July 29, 1929.

HORACE W. PEASLEE, *Chairman*  
1228 Connecticut Avenue,  
Washington, D. C.

STATE	COMMITTEE MEMBERS
Ala.	WILLIAM T. WARREN
Ariz.	ROY W. PLACE
Ark.	EUGENE J. STERN
Calif.	JOHN G. HOWARD CHARLES H. CHENEY
Colo.	G. M. MUSICK
Conn.	GEORGE H. GRAY
Del.	G. M. WHITESIDE, II
D. C.	LOUIS JUSTEMENT
Fla.	FRANKLIN O. ADAMS
Ga.	P. THORNTON MARYE HENRIK WALLIN
Hawaii	R. A. FISHBOURNE
Idaho	DAVID C. LANGE
Ill.	HEBRERT E. HEWITT ALFRED H. GRANGER
Ind.	MERRITT HARRISON
Iowa	HARRY D. RAWSON
Kans.	JOSEPH M. KELLOGG
Ky.	J. C. MURPHY
La.	CHARLES ARMSTRONG CLARENCE W. KING
Me.	JOHN C. STEVENS
Md.	THEO W. PIETSCH
Mass.	JEAN J. HAFFNER
Mich.	CLAIR WM. DITCHY HENRY H. TURNER
Minn.	EDWIN H. HEWITT E. H. LUNDIE
Miss.	N. W. OVERSTREET
Mo.	C. E. SHEPARD WM. B. ITTNER, JR.
Mont.	WM. R. PLEW
Nebr.	THOMAS R. KIMBALL
Nev.	F. J. DELONGCHAMPS
N. H.	JENS F. LARSON
N. J.	HARRY T. STEPHENS
N. M.	GEO. M. WILLIAMSON
N. Y.	ALEX. MACKINTOSH BRYANT FLEMING EGBERT BAGG WILLIAM A. DELANO
N. C.	HAROLD MACKLIN
N. D.	WALTER B. HANCOCK
Ohio	STANLEY MATTHEWS PHILIP L. SMALL HERBERT BAUMER LOUIS LOTT OTTO H. HOHLY
Okl.	CHAS. W. DAWSON
Ore.	W. R. B. WILLCOX
Pa.	C. PAXTON CODY JOHN HALL RANKIN HOWARD K. JONES DONALD F. INNES ROBERT A. STAIR
R. I.	JOHN H. CADY
S. C.	CHARLES C. WILSON
S. D.	ROBERT A. PERKINS
Tenn.	HENRY C. HIBBS
Texas	OTTO H. LANG CARL A. MULVEY GEORGE WILLIS
Utah	WALTER E. WARE
Vt.	ARTHUR H. SMITH
Va.	FINLAY F. FERGUSON
Wash.	CARL F. GOULD
W. Va.	JAS. L. MONTGOMERY
Wis.	H. W. BUEMMING
Wyo.	WILLIAM DUBOIS

Mr. E. C. Kemper, Executive Secretary,  
American Institute of Architects,  
Washington, D.C.



My dear Mr. Kemper:

I return herewith two letters of introduction written for me by Mr. Baldwin two years ago. I would appreciate it very much if you could change the last figure of the year from 7 to 9, so as to bring these letters up to date. I am hoping that you have the typewriter previously used.

Is there any official of the French Government or officer of a French professional organization to whom a similar letter might be addressed? Most of my time will be spent in France.

I am planning to sail August 23rd. If there are any matters which should receive my attention in the meantime, I would like very much to hear from you as early as possible - especially in the matter of the deferred resolutions. I think the letters referred to should be written as quickly as possible, and that as soon as the committee acts on the deferred resolution the folder should be gotten in shape for early distribution to the members of the new Congress.

My I recall to you a question raised with you some weeks ago - the possibility of your being able to utilize the services of my secretary, Miss Kane, at any time during my absence? I want to keep her in touch with the office at least part of the time, to carry on routine business and to take care of committee correspondence; but she would be available for any special work you might have at the Octagon.

Very truly yours,  
*Horace W. Peaslee*

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

July 30, 1929

Dear Horace:

In accord with yours of the 29th, we have endeavored to make the change in the date as indicated.

Were it not that F.C.B. is in Nantucket, we would re-write the letters for his signature. As you do not leave until August 22nd, and if the change seems too evident, send the letters back and we will send new ones on to Nantucket, for return direct to you.

We have found it most difficult to keep posted on the names of the Secretaries of the several French Societies and I believe you will find the general letter fully effective, not only to organization secretaries, but other officials of the various societies, and also those in charge of places of interest.

Yours sincerely,

Mr. Horace W. Peaslee,  
1228 Connecticut Avenue,  
Washington, D. C.

K/PHG  
Encs.



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

January 26, 1929

Dear Horace:

It is plain futility for me to plan to write a long hand note. It just cannot be done.

I have wanted to write you such a note, congratulating you on your happiness, and adding my best wishes to those of your many friends.

I was at your wedding and could readily see why our much sought after bachelor succumbed -- in spite of his reputation for being heart-proof.

We are trying not to bother you with Institute affairs for a time, but with the approach of the Convention we are sure to become the customary nuisance -- as of old.

May I add to this note congratulations and good wishes to Mrs. Peaslee.

Sincerely yours,

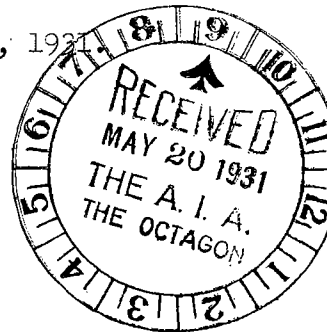
Mr. Horace Peaslee,  
1228 Connecticut Avenue,  
Washington, D. C.

K/FHG

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OFFICE OF HORACE - W - PEASLEE ARCHITECT  
1228 CONNECTICUT AVE. WASHINGTON, D. C. TELEPHONE DECATUR 3707

May 19, 1931



*File*

Mr. E. C. Kemper, Executive Secretary,  
American Institute of Architects,  
Washington, D.C.

Dear Mr. Kemper:

In view of the fact that the majority of the building operations with which we are concerned are on a five-day-week basis, I have decided to close my office on Saturdays.

In case your office should have occasion to wish to reach me on Saturday, my house telephone number is Decatur 0188.

Wishing you the same, I am

Sincerely yours,

*Horace Peaslee*

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SING  
IES

*File*  
*Noted (K)*

HORACE W. PEASLEE · A · I · A  
WASHINGTON · D · C  
1228 · CONNECTICUT · AVE · DECATUR · 3707

July 2, 1931.

Mr. Edward C. Kemper, Executive Secretary,  
American Institute of Architects,  
Washington, D.C.

Dear Mr. Kemper:

Last week I took to the Octagon a client who to my mind is an authority on Americana. We were specially interested in hardware for use in the restoration of Bellevue, and we examined the various locks and knobs in the Octagon.

One impression that my client has I am passing along to you: namely, that the brass work in the Octagon is in scandalous condition. My client has a collection of early American hardware, really of museum caliber, and all the doors in her house are equipped with rare pieces. All of these are polished regularly with Bon Ami to bring out the white luster of the brass. After a preliminary polishing, it is necessary only to pass a cloth over the knobs occasionally.

The same client is interested in getting a copy of "Early American Architecture: Volume 1, Charleston", which is part of the Octagon Library series. Where can this book be obtained, and what is the present price of it?

Sincerely,

*Horace Peaslee*

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

CONSULTANT ON  
SUBDIVISION AND PLANNING  
PARKS AND CEMETERIES

EXHIBITS  
COPY  
RECORDED  
INDEXED

HORACE W. PEASLEE, A. I. A.

WASHINGTON, D. C.

1228 CONNECTICUT AVENUE, N. W.

July 2, 1931.

Mr. Edward C. Kemper, Executive Secretary **July 15, 1931.**  
American Institute of Architects,  
Washington, D.C.

Dear Mr. Kemper:

Last week I took to the Octagon a client who  
to my mind is an authority on Americana. He was  
specially interested in hardware for use in the restoration  
of ~~the~~ **Dear Mr. Peaslee** we examined the various locks and  
knobs in the Octagon.

Your letter of July 2d was not overlooked, and we are  
glad to have this suggestion about polishing the door knobs  
at the Octagon. There are some difficulties involved in  
the upkeep of the building, which I will tell you about when  
we meet next. I have a collection of early American hardware, really of various  
caliber, and all the doors in her house are equipped  
with it. With regard to "Early American Architecture, Volume 1,  
Charleston," the price of the book is \$20.00. A copy can be  
obtained here at the Octagon, or from the agents in New York,  
Messrs. Nelson & Nelson, 250 West 57th Street, New York City.

The same client is interested in getting a  
copy of "Early American Architecture, Sincerely yours,  
Charleston", which is part of the Octagon Library  
series. Where can this book be obtained, and what is  
the present price of it?

Executive Secretary.

Sincerely,

Mr. Horace W. Peaslee, Chairman,  
Committee on the National Capital, A. I. A.,  
1228 Connecticut Avenue, N. W.,  
Washington, D. C.

ECK\*B

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Ey Reed

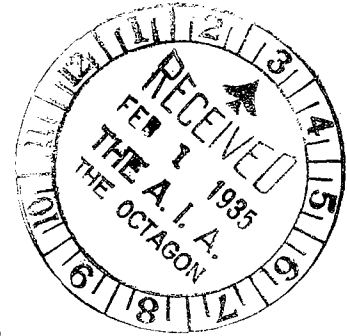
(Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year if it is desired that such proposals be acted upon prior to the second succeeding convention.)

(Issued by the Jury of Fellows)

Confidential

# The American Institute of Architects

The Octagon, 1741 New York Avenue  
Washington, D. C.



## FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. HORACE W. PEASLEE

Street 1234 19TH ST. N.W.

City WASHINGTON D.C.

State \_\_\_\_\_

*Notice—Use Ink and Write Legibly Throughout.*

Chapter of Member Proposed—

WASHINGTON D.C.  
(Name of Chapter)

Date of Election to Institute—

1921.  
(The year is sufficient)

Place of Business—Location of Best Work.

WASHINGTON D.C.  
(Principal Place of Business past Five Years)

WASHINGTON D.C.  
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Chapter II, Article 1, Section 1, By-laws:)

Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States; who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

193

To the Jury of Fellows,  
The American Institute of Architects,  
The Octagon, Washington, D. C.

The following name of HORACE W. PEASLEE, a member in good standing,  
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name HORACE W. PEASLEE  
(In full)

Address WASHINGTON D.C.  
(City and State)

Place and date of birth MALDEN BRIDGE N.Y. Nov. 9, 1884.

Graduate of Architecture CORNELL UNIV.  
(Name of College, University or School)

BACHELOR OF ARCHITECTURE 1910

Holder of Scholarship in Architecture—

FELLOW, COLLEGE OF ARCHITECTURE  
(Name of Scholarship)

CORNELL UNIV. 1911

If practicing architect give firm name or names, and state how long connected with each:

HORACE W. PEASLEE 1911-1917 1928-1933.  
(Firm name) (Approximate time)

## BIOGRAPHICAL SKETCH

Mr. Horace W. Peaslee was born at Malden Bridge, New York in 1884.

He was educated at Cooper Union, Chatham, New York High School and Cornell University, graduating with the degree of Bachelor of Architecture in 1910 and being given a Fellowship in Architecture in 1911.

His scholastic distinctions were: At the preparatory school a medal in mathematics and the post of valedictorian; in college, two medals, the highest awards for architectural design, and a resident fellowship, also first medal in Beaux Arts competition in 1911.

Immediately after graduation, Mr. Peaslee was successful in a competition for the Town Hall at Chatham, New York. Designs for this building were published in the "American Architect," January 1913.

In 1911 he opened an office for the practice of Architecture in Washington, D.C., and was engaged in the practice of his profession until the war.

He was commissioned a captain of Engineers, organized the animal transport service at Camp Humphrey and served as instructor in the Engineer School. He designed the officers' quarters at Camp Humphrey and the temporary buildings erected for the War Department between Sixth and Seventh Streets, B Street, North and B Street, South.

On discharge from the service he resumed the practice of Architecture until appointed assistant to the Director of Housing in the Public Works Administration in 1933. During this period he served as associate architect of the Tercentenary Commission of the State of Maryland.

He received, five successive times, the award given by the Board of Trade of Washington, D.C., for excellence of design.

His various civic and professional activities are given in more detail under other headings.

He is past president of the Washington, D.C., Chapter, A.I.A., and was for four terms second vice-president of the American Institute of Architects.

Special Work

Place

Name of Work

# ACHIEVEMENT IN DESIGN

## 1. Architectural Work—

### Commercial

Name of Building	City or Town

### Monumental

Name of Monument	Place
MERIDIAN HILL PARK	WASHINGTON D.C.
D.C. WAR MEMORIAL	" "
(IN ASSOCIATION WITH F. H. BROOKE & N. C. WYETH)	
TOWN HALL	CHATHAM N.Y.

### Domestic

Name of Owner	Place
COLONY HILL	WASHINGTON D.C.
VARIOUS RESIDENCES (SEE HOUSE	
BEAUTIFUL DEC. '33 AMERICAN ARCHITECT	
JULY '34 ARCHITECTURAL FORUM SEPT '34	

### Special Work

Nature of Work	Place
FORT LINCOLN CEMETERY	WASHINGTON D.C.
DUMBARTON HOUSE RESTORATION	" "
OLD CAPITOL RESTORATION	ST. MARY'S CITY MD.



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2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

..... Mr. Peaslee's work in the field of design is generally  
 ..... recognized as an extremely distinctive combination of originality  
 ..... and scholarly character which renders it particularly attractive  
 ..... both to the professionally trained eye and to the layman.  
 , In his work at Meridian Hill Park he has carried out a most  
 ..... interesting experiment in the possibility of concrete for decora-  
 ..... tive construction on a large scale.  
 ..... Of the group of houses of the early American type at Colony  
 Hill, one was awarded a medal as the best house built in Washington  
 during a two year period and two were placed in 1934 in the "House  
 Beautiful" competition.  
 In the design of Fort Lincoln Cemetery, he has developed a new  
 ..... type of cemetery with architectural guidance of monument designs.  
 The restoration of Dumbarton House, the headquarters of the  
 ..... National Society of Colonial Dames, published in "Great Georgian  
 Homes", is a particularly skillfull and sympathetic work of restoration  
 ..... of an important historical monument.

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs..... CHATHAM NY TOWN HALL  
Works

..... FORT LINCOLN CEMETARY

..... MERIDIAN HILL PARK.

..... MISC. PUBLISHED WORK,  
Drawings.....

Works

Sketches.....  
Works

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ACHIEVEMENT IN CONSTRUCTION  
3. Here should follow a description of the building or work in question to the particular features the proponents believe worthy—

1. Engineering Construction  
Name of Building  
Place

2. Books, Treatise, or Articles Written—  
Subject  
Name of Book or Periodical

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

3. Photographs  
Works  
Place

4. Drawings  
Building or Works  
Place

Sketches  
Works

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5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

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ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

ARCHITECTURAL GUIDANCE IN RELATION TO CITY PLANNING AND DEVELOPEMENT,	Name of Book or Periodical OCTAGON AUG. 1931
WHAT PRICE IDEALS?	OUTDOOR AMERICA NOV. 1927
PARK ARCHITECTURE.	PARK INTERNATIONAL 1920-21
	ARCHITECTURAL RECORD 1922
"THE ROOKIE BOOK" AND OTHER TRAINING CAMP MANUALS - ILLUSTRATED,	

VARIOUS ARTICLES ON DESIGN OF MEMORIAL MONUMENTS IN  
"GRANITE MARBLE & BRONZE", MICHIGAN ARCHITECT &  
ENGINEER - AMERICAN CITY, MON. & CEM. REVIEW, ART IN  
BRONZE & STONE ETC ETC.

Achievement in Education and Literature—*continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

LECTURER UNIV. OF ILLINOIS 1912-13-14.

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4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

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## ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

Mr. Peaslee's achievements in the field of public service have been so numerous and so widespread that it is impossible to do more than touch briefly upon some of his more important activities in this field.

On behalf of the Institute he has acted as chairman of the Committee on the National Capital from 1924 to 1934; chairman of the Committee on Cooperation with the Fine Arts Commission, 1923-1924; vice-chairman of the Committee on City Planning, 1933-1934; member of the Architects' Code Committee, 1933-1934. In these capacities he has accomplished many important achievements: The organization of the District of Columbia City Planning Commission; directed legislative campaign for Planning Commission and for the George Washington Parkway, for the Shipstead-Luce Act giving to the Fine Arts Commission control over the architectural design of private buildings in proximity to parks and government structures and the campaign against the power development of the Potomac River which would have resulted in the destruction of the picturesque beauty of the Great Falls of the Potomac. He was the originator of the Memorial Day services for distinguished architects; of the Architects' Advisory Council system which has been widely imitated in other cities; of the movement for the architectural control of church buildings in the Episcopal Diocese of Washington; and of the system of monument supervision in Fort Lincoln Cemetery.

2. Recite the He was one of the organizers of the Allied Architects of Washington, D.C., serving as a director and secretary of the organization from 1924 to 1934. He served as the chairman of the subcommittee on Architecture of the American Civic Association's Citizens' Committee of 100 in the National Capital.

He organized the Bi-Centennial Conference of National Civic and Professional Groups Interested in the Development of the National Capital and served as chairman of its eleven allied committees.

(Proposers should sign at top of page 10)

Signatures: Submitted by

Group of five Members or/and Fellows—

Date.....

1. *Victor Wiedelap - F. A. I. A.*
2. *Frank C. Baldwin*
3. *Frederic L. Murphy F. A. I. A.*
4. *Arthur B. Heath*
5. *Francis Sullivan*

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING  
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS  
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

Chapter II, Article 1. General Conditions of Fellowship.

Section 1. Qualifications.

(a) Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education, or public service.

Section 2. Prerequisite.

(a) Membership in the Institute for not less than ten years shall be a prerequisite to fellowship.

Section 3. Jury of Fellows.

(a) The Jury of Fellows shall consist of six fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Section 4. Recommendations for Fellowship.

(a) Method. Any group of five or more members may recommend to the Jury for consideration the name of a member whom they deem qualified for fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

(b) Supporting Data. Names of nominees for fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared for this purpose. The Jury shall then request from the chapter officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action.

Section 5. Rules of Procedure.

(a) The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

Article 2. Election to Fellowship.

Section 1. Procedure.

(a) Election. Election to fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

(b) Method. Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

(c) Announcements. The names of all fellows so elected shall be announced to the convention.

Article 3. Nomenclature.

Section 1. Nomenclature.

(a) Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. A meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors, and in any event this meeting should occur at least 60 days prior to the date of the Convention.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with

the reasons for election in each case. Privileged communications shall not be preserved.

5. Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year. All proposals so filed will be considered by the Jury and those selected will be cited for the honor of Fellowship at the second succeeding convention.

6. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on November 14, 1930.

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BIOGRAPHICAL SKETCH:

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He was educated at Cooper Union, Chatham, New York High School and Cornell University, graduating with the degree of Bachelor of Architecture in 1910 and being given a Fellowship in Architecture in 1911.

His scholastic distinctions were: At the preparatory school a medal in mathematics and the post of valedictorian; in college, two medals, the highest awards for architectural design, and a resident fellowship, also first medal in Beaux Arts competition in 1911.

Immediately after graduation, Mr. Peaslee was successful in a competition for the Town Hall at Chatham, New York. Designs for this building were published in the "American Architect," January 1913.

In 1911 he opened an office for the practice of Architecture in Washington, D.C., and was engaged in the practice of his profession until the war.

He was commissioned a captain of Engineers, organized the animal transport service at Camp Humphrey and served as instructor in the Engineer School. He designed the officers' quarters at Camp Humphrey and the temporary buildings erected for the War Department between Sixth and Seventh Streets, B Street, North and B Street, South.

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WORK IN DESIGN:

Mr. Peaslee's work in the field of design is generally recognized as an extremely distinctive combination of originality and scholarly character which renders it particularly attractive both to the professionally trained eye and to the layman.

In his work at Meridian Hill Park he has carried out a most interesting experiment in the possibility of concrete for decorative construction on a large scale.

Of the group of houses of the early American type at Colony Hill, one was awarded a medal as the best house built in Washington during a two year period and two were placed in 1934 in the "House Beautiful" competition.

In the design of Fort Lincoln Cemetery, he has developed a new type of cemetery with architectural guidance of monument designs.

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He was one of the organizers of the Allied Architects of Washington, D.C., serving as a director and secretary of the organization from 1924 to 1934. He served as the chairman of the subcommittee on Architecture of the American Civic Association's Citizens' Committee of 100 in the National Capital.

He organized the Bi-Centennial Conference of National Civic and Professional Groups Interested in the Development of the National Capital and served as chairman of its eleven allied committees.



Horace W. Peaslee, Architect

TRAINING AND EXPERIENCE : CIVIC AND PROFESSIONAL ACTIVITIES

Official Appointments:

Civil Service:

Washington Parks: Intermittent service 1911-22.  
Landscape Architect of Public Buildings and Grounds.  
Architect of Public Buildings and Grounds.  
Ass't. to Director of Housing-PWA, 1933: Chief Ec. Analyst, 1934

Military Service:

Commissioned, Captain of Engineers 1917.  
Designed War Buildings, District of Columbia,  
(6th to 7th Street, B Street, North, to B Street,  
South, - \$2,225,000.)  
Organized Animal Transport Service, Camp Humphrey.  
Instructor, Engineer School.  
Designed Officers' Quarters, Camp Humphrey.

State of Maryland:

Appointed by Governor as Associate Architect,  
Tercentenary Commission.

University of Illinois:

Appointed Lecturer, 1912-13-14.

Civic and Professional Activities:

The American Institute of Architects.

2d Vice-President; four terms, 1930-34.  
Chairman, Committee on National Capital, 1924-34.  
Vice-Chairman, Committee on City Planning, 1933-34.  
Past President, Washington Chapter.  
Chairman, Committee on Cooperation with Fine Arts Comm. 1923-24  
Organized movement for City Planning Commission-D.C., 1924.  
Committee on Roadside Structures, 1931.  
Initiated Nation-wide Committee on National Capital, 1924.  
Directed legislative campaign by A. I.A.  
(1) for Planning Commission  
(2) for George Washington Parkway, (Capper-Crampton Act)  
(3) for Architectural control of private buildings,  
(Shipstead-Luce Act).  
( Received from White House pens with which Acts  
were signed)  
(4) against Power Development of Potomac. ( The "Potomac-be-  
Damned" Campaign: Bill passed on last day of Session)  
Member, Architects' Code Committee, 1933-34.  
Initiated Memorial Day services for architects.

American Civic Association:

Chairman, Committee on Architecture, Delano Committee of 100, 1924-34.

Inter-Professional:

Organized Bicentennial Conference of National Civic and Professional groups interested in development of National Capital.  
Chairman of eleven allied committees.

Architectural Guidance:

1. Devised Architects Advisory Council system and organized in Washington first Council for constructive criticism of all plans filed for building permits.  
( #2 formed in Cincinnati; others in process of organization: extensive propaganda.)
2. Initiated and organized Bishop's Committee on establishment of a Commission on Architectural Control for the Episcopal Diocese of Washington. ( Received preliminary approval 1934 Diocesan Convention.)
3. Initiated system of monument supervision in Fort Lincoln Cemetery. Conducted extensive campaign of writing and addresses to extend movement.
4. Work on Shipstead-Luce Act as noted.

Allied Architects of Washington, D. C.:

Associate organizer, Director and Secretary for ten years.  
Resigned - September 1933.

Education:

Cornell University, College of Architecture.  
Bachelor of Architecture, 1910 - Fellow, 1911.  
Cooper Union: Chatham, N. Y. High School.

Awards:

School: Medal in Mathematics : Valedictorian.  
College: Two medals; highest awards for Architectural Design.  
Resident Fellowship - 1910-11.  
Intercollegiate: 1st medal, Beaux Arts Competition - 1911.  
Professional: Five successive awards for buildings erected in Washington during four two-year periods.

Special Work:

Town Hall, Chatham, N. Y. First job: competition.  
(Pub. "American Architect", Jan. 1913.)  
Colony Hill, Washington, D. C. A group of early American houses.  
( Two houses of group were selected for special demonstration purposes; one awarded medal (1932) as best house built in Washington during two-year period: two placed in 1934 House Beautiful competition. Pub. "American Architect", Nov '32: "House Beautiful", 1935 ?.)  
Various Residences, ranging in cost up to \$200,000. New and Alterations:  
(Pub. in "House Beautiful", Dec '33: "American Architect", July '34: "Architectural Forum", Sept. 1934.)

Fort Lincoln, Washington, D. C. (250 acres). A new type of cemetery with architectural guidance of monument designs. (Two buildings of group awarded medals 1926 and 1928.)

Meridian Hill Park, Washington, D. C. (11 acres). A million-dollar experiment in the possibilities of concrete for decorative construction. ( pub. "Landscape Architecture Quarterly", Oct. '30.

Special Work, in association:

Dumbarton House, Washington, D. C. Headquarters of National Society of Colonial Dames: (Restoration: Pub. in "Great Georgian Homes".) Fiske Kimbell, Consultant.  
Restoration of Old Capitol, St. Mary's City, Maryland.  
In association with Crisp and Edmunds.

District of Columbia War Memorial.

Frederick Brooke - Architect. Nathan C. Wyeth - Associate.

Miscellaneous Writings:

"Architectural Guidance in Relation to City Planning and Development". Octagon, August, 1931.

"What Price Ideals" - Outdoor America, November, 1927.

"Park Architecture" - ( pub. serially) Park International, 1920-21.  
"Architectural Record" 1922.

"The Rookie Book" and other Training Camp Manuals. (Illustrated)

Memberships:

American Institute of Architects.  
American Civic Association  
Cosmos Club; Washington, D.C.

Propaganda for

Architectural Guidance of  
Cemetery Monuments.

Granite, Marble & Bronze  
Nov. 1931 - Jan. 1932  
March 1932 - Sept. 1932  
Oct. 1932.

Mich. Arch. & Eng. Oct. '31  
American City, Nov. 1931  
Mon. & Cem. Review, Oct-Nov. '32  
Art in Bronze & Stone, Nov. '32  
Monumental News, Dec. '32/  
Park & Cemetery, Dec. '32

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

CARL F. GOULD, F.A.I.A.

715 Hoge Building  
Seattle

Feb. 18th, 1935

Jury of Fellows,  
The American Institute of Architects,  
The Octagon,  
Washington, D. C.

Gentlemen: -

It has come to my attention through a friend of Mr. Horace Peaslee, that he is being proposed for Fellowship in the Institute.

I have been for several years on the Capitol City Committee of which he was Chairman, have visited his office, and seen him in action at Conventions, and believe he has contributed much to the advancement of architecture and of the profession in general.

It is with the greatest feeling of pleasure that I support the proposal for his advancement to Fellowship in the Institute.

Yours very truly,

(S) CARL F. GOULD

F.A.I.A.

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

MERRITT HARRISON, A.I.A.  
333 North Pennsylvania St.  
INDIANAPOLIS

February 16, 1935

Jury of Fellows,  
American Institute of Architects,  
The Octagon,  
Washington, D. C.

Gentlemen:

In connection with the proposal for award of Fellowship to Horace W. Peaslee, I wish to add my support of this movement.

I feel that Mr. Peaslee has contributed very much to the betterment of the architectural profession, and in addition he is an able architect.

I should be pleased to have his name in the group of Fellows of the American Institute of Architects.

Sincerely,

(S) MERRITT HARRISON

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THE OCTAGON, WASHINGTON, D. C.

COPY

WILLIAM STANLEY PARKER, F.A.I.A.

120 Boylston Street, Boston  
Massachusetts

February 19, 1935

Jury of Fellows  
American Institute of Architects  
The Octagon  
Washington, D. C.

Gentlemen:

It is my understanding that the name of Horace Pealsee has been proposed for advancement to Fellowship in the Institute. It seems to me hardly necessary to write at length about Mr. Peaslee's services to the Institute and the profession. In my judgment he should have been advanced to Fellowship in the Institute many years ago, and I urge that you give favorable consideration to such action at this time.

Very truly yours,

(S) WILLIAM STANLEY PARKER

P:F

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COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

OFFICERS OF THE INSTITUTE

ERNEST JOHN RUSSELL, PRESIDENT, ST. LOUIS  
CHARLES D. MAGINNIS, 1ST VICE-PRESIDENT, BOSTON  
M. H. FURBRINGER, 2ND VICE-PRESIDENT, MEMPHIS



OFFICERS OF THE INSTITUTE

CHARLES T. INGHAM, SECRETARY, PITTSBURGH  
EDWIN BERGSTROM, TREASURER, LOS ANGELES  
EDWARD C. KEMPER, EXECUTIVE SECRETARY  
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS  
COMMITTEE ON PUBLIC WORKS

FRANCIS P. SULLIVAN, CHAIRMAN  
726 Jackson Place, Washington, D. C.



Jury of Fellows  
The American Institute of Architects  
The Octagon, 1741 N. Y. Ave., N. W.  
Washington, D. C.

Gentlemen:

With reference to the proposal for the elevation of Mr. Horace W. Peaslee to the rank of Fellowship in the Institute, I inclose herewith a letter from Mr. R.H. Shreve which may be of interest to you.

Yours very truly,

FPS:jc

*Francis P. Sullivan*  
Francis P. Sullivan

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SHREVE, LAMB & HARMON  
ARCHITECTS  
11 EAST 44<sup>TH</sup> STREET  
NEW YORK

R. H. SHREVE  
WILLIAM F. LAMB  
ARTHUR LOOMIS HARMON  
H. R. DOWSWELL

April 4, 1935.

Dear Mr. Sullivan,

A short time ago you wrote me relative to Horace Peaslee's being considered for a Fellowship. You will recall that I told you I was very much for the suggestion.

This week while lunching with Voorhees, Mathesius and Butler I mentioned our correspondence and the suggestion with respect to Peaslee, and the answer was from all of them "Why not. He ought to be. He certainly deserves it." I would like to add that comment to my own, because it came so whole-heartedly from these men who are outstanding members of the Institute.

With kindest personal regards, I am

Sincerely yours,



Francis P. Sullivan, Esquire,  
Chairman, Committee on Public Works,  
The American Institute of Architects,  
726 Jackson Place,  
Washington, D. C.



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

March 6, 1936

Dear Mr. Peaslee:

It is my pleasant duty to advise you of the unanimous action of the Jury of Fellows, electing you to Fellowship in The American Institute of Architects. You are thus to become the recipient of one of the highest honors conferred by our Profession.

In order that the Fellowship may be duly conferred by the President and with appropriate ceremony, it is requisite that you be present at the Convention in May.

More definite information will be sent to you concerning the Session at which the Fellows are to be presented to the Convention.

With congratulations and in anticipation of an early reply,

Sincerely yours,

Secretary

Mr. Horace W. Peaslee, F.A.I.A.,  
1234 - 19th Street, N. W.,  
Washington, D. C.

CTI/G

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Horace W. Peaslee  
Washington  
1234 19th Street : National 1234



*File*

March 9, 1936.

Dear Mr. Ingham:

I acknowledge your letter of March 6 notifying me of my election to Fellowship in the Institute. It is difficult indeed for me to express adequately how highly I regard this honor and how deeply I am moved by this award. Of course I shall be present at the Convention.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Horace W. Peaslee".

Mr. Charles T. Ingham,  
Secretary, American Institute of Architects,  
The Octagon,  
Washington, District of Columbia.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

23  
COPY

May 11, 1936

Dear Mr. Peaslee:

It is our understanding that you desired to obtain a copy of the Citation read when you were advanced to Fellowship at the Convention of the American Institute of Architects.

We are quoting the Citation here:

CITATION

"A distinguished record in the interest of Civic and National Government, years of effort for the Institute's welfare often at personal sacrifice. The care and charm of his contributions to architecture combine to entitle Mr. Peaslee to Fellowship in the Institute."

Sincerely yours,

Executive Secretary

PHW/vl

Mr. Horace W. Peaslee, F.A.I.A.  
1234 Nineteenth Street, N.W.  
Washington, D. C.

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Office of HORACE W. PEASLEE Architect  
1228 Connecticut Ave. WASHINGTON phone National 2646

February 1, 1939

Mr. Edward C. Kemper  
Executive Secretary  
American Institute of Architects  
Washington, D. C.

Dear Mr. Kemper:

For your information, but not for publication, I resigned from the USHA as of December 31, 1938, to accept a full time appointment with the Procurement Division, continuing my detached service as Executive Secretary of the Central Housing Committee. I hope that you will stop in and see our quarters when you are in the neighborhood.

That accidental insert in the Institute Directory, when I sent word that I was moving my public office from the Interior to 16th Street is causing complications, -- either bringing my office catalogue mail to 16th Street: or giving the impression that my private office is closed. Until correction can be made in the published list, could you "afford me relief" by inserting a personal in the Octagon - which will call attention to the situation without over-emphasizing it. I suggested something like this

---

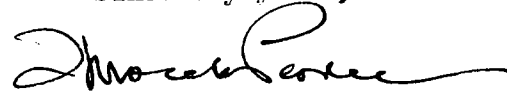
Correction of address, Sept. 1938 membership list:

Horace W. Peaslee, 1228 Connecticut Avenue  
Washington, D. C.

---

No further explanations are expedient.

Sincerely yours,



Horace W. Peaslee

Attachments

Office of HORACE W. PEASLEE Architect

Fellow of The American Institute of Architects  
Consultant on Planning of Building and Grounds

Frank W. Cole, A.I.A.  
Associate Architect

January 12, 1956

1228 Connecticut Avenue  
Washington 6, D. C.

Memorandum to the Presidents of The American Institute of Architects  
and of The Architectural Foundation, Incorporated

For several months, I have held on my desk a folder about the program of the Architectural Foundation together with a suggestion that I contribute to the support thereof a minimum of one hundred dollars. I have deferred action on this proposal until I could consider ways and means of a maximum contribution.

My reaction is that if the Foundation is to do a real job, it must talk in terms of maxima, instead of minima, and of continuing contribution; to attain which, it must keep potential contributors inspired by, in contact with, and interested in, its program and its progress.

This year of 1956 marks my 45th year in architecture, my 35th as an Institute Member and my 20th as a Fellow; also, I have reached the age of seventy-plus which, I believe, entitles me to a peaceful meritus pasture.

I have not the slightest idea of retirement from practice but I have decided to curtail my miscellaneous activities. There is nothing unusual about these statistics -- sooner or later, we all reach this point of no return. The special condition is that, even though all good architects die in harness, they feel the lack of latter day opportunity or occasion to participate in professional activities; which, in turn, contributes to loss of morale and a disposition to withdraw into their shells, thus predisposing them to take advantage of retirement savings. The proposal I am submitting for your consideration is aimed at a transfer of interests which may prolong participation and insure a regularity of contributions from Institute "Alumni" to the Institute's Foundation.

Specifically, I propose that a set-up be authorized by the Institute and the Foundation whereby the Institute will automatically tender emeritus status -- possibly under some other name -- to each active member reaching the age of seventy (or "passive" members of sixty-five) with the privilege of participation in the work of the Foundation during the balance of his professional career or as long as he feels able to maintain his contributions -- with no compulsion or pressure to continue beyond this point. The Institute dues would be continued (transferred), but there would be a reduction in total expenses due to the cessation of Chapter dues. It would be optional with each member as to whether or not such an arrangement is acceptable to him.

822 744 TE NW 8.32

INSTITUTE OF ARCHITECTS  
THE AMERICAN

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Office of HORACE W. PEASLEE Architect

Fellow of The American Institute of Architects  
Consultant on Planning of Building and Grounds

Frank W. Cole, A.I.A.  
Associate Architect

1228 Connecticut Avenue  
Washington 6, D. C.

It might be desirable to set up some new Foundation classification -- either to remove the "hors de concours" stigma of emeritus or to give the status the rating of an elder of the tribe, respected in its councils. This would, of course, reduce the end-of-the-road dues return for the Institute, but it might well obtain a larger and longer flow of funds into those larger professional interests for which the Institute established the Foundation. Such continued contributions would, of course, depend upon the Foundations' provisions for making its contributors "feel at home" with some useful part to play. Anyone who has been an active worker along civic or professional lines needs some such continuing interest to maintain a feeling of usefulness and to prevent going to seed. It should be of great value to the Foundation to obtain, year after year, the cooperation of the "ripe crop" of the profession with years of accumulated experience upon which to draw -- but it would have to make it worth their while to participate.

2-56  
Mr. Peaslee  
check to  
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make mes-  
page to  
Gervais  
one  
With this memorandum, I attach my check for fifty (\$50) dollars, being the amount of Institute dues for the year, 1956. I request that this payment be held in abeyance pending action on this proposal. If it is acceptable, I will be glad to have the amount turned over to the Foundation as a first installment. Reminders should be forthcoming each year from the Foundation, as any lapse in the present system of collection would not be conducive to indefinite prolongation of contributions.

Herewith, also, for submission to the Board of Examiners, is formal application for transfer of status -- with the request, however, that confirmation of any action be withheld until after consideration of the general proposal by the Board of the Institute and by the Foundation.

Respectfully submitted,

Horace W. Peaslee, F.A.I.A.

- Copies to: Mr. George B. Cummings  
Mr. Douglas Orr  
Mr. Edmund R. Purves  
Mr. Henry H. Saylor  
Miss Gervais - Board of Examiners

HWP/se'c

att

1022 70K 10 70 0.32  
INSTITUTE OF ARCHITECTS  
THE AMERICAN



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,

THE AMERICAN INSTITUTE OF ARCHITECTS: Subject to the conditions stated in a memorandum dated January 12, addressed to the President, A. I. A.

*Strike out the inappropriate reason, a, b, or c, as the case may be.*

I wish to apply for Membership Emeritus in The Institute for the following reasons:

a. I am more than 70 years of age. ( Born November 9, 1884 )

b. ~~I am 65 years of age, retired, and not engaged in the practice of architecture.~~

c. ~~I am unable to engage in any gainful vocation.~~  
(Washington, D. C.)  
(Washington - Metropolitan Chapter)

*Write in name of chapter.*

I have been in good standing in The Institute and the for 15 successive years or more immediately preceding the date of this application. ( 35 years )

Respectfully,

*[Handwritten Signature]*  
Signature

Date January, 12, 1956 .

*The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements of a, b, or c.*

*Suspense*

*Hold final action on  
Election as Member Emeritus  
until Mr Peaslee asks for  
its completion.  
JH Gervais*

February 6, 1956

Mr. Horace W. Peaslee, F.A.I.A.  
1228 Connecticut Avenue, N.W.  
Washington, D. C.

Dear Horace:

Thank you very much for having sent to me a copy of your most interesting memorandum to the Presidents of the American Institute of Architects and The Architectural Foundation of January 12th.

Douglas Orr will be here later on this month and I shall be most interested to hear what he has to say.

Incidentally, there have been a number of letters in recent months from those eligible for emeritus status and it is with a tinge of alarm that I realize they are good friends of mine and whom I have virtually regarded as contemporaries, and in fact they are. Maybe the word "envy" would be more appropriate than "alarm." In either event, with all good wishes to you

Yours sincerely,

*Edmund R. Purves*

Edmund R. Purves  
Executive Director

ERP:MSD

cc: Mr. Cummings  
Mr. Orr  
Mr. Saylor  
Miss Gervais



Office of HORACE W. PEASLEE Architect

Fellow of The American Institute of Architects  
Consultant on Planning of Building and Grounds

Frank W. Cole, A.I.A.  
Associate Architect

1228 Connecticut Avenue  
Washington 6, D. C.

March 22, 1956

Memorandum to the American Institute of Architects:

Copies to: Mr. Cummings  
Mr. Orr  
Mr. Saylor

Mr. Wilson  
Miss Gervais ✓

*Forwarded  
sent 3/27  
J*

With further reference to my proposal of January 21st, concerning which I have learned only informally and, on inquiry, as to Board action, I now authorize application of my check for payment of 1956 Institute dues.

I also received no acknowledgement from the Architectural Foundation until I made inquiry as to its specific program so that I might determine whether to pursue the project through the columns of the Journal.

It had seemed to me that certain desirable ends might be accomplished. Assuming that the Foundation was intended for profession undertakings which it could handle more adequately than could the Institute; that for such undertakings an assured, continuing, source of income was needed rather than sporadic campaigns for special gifts; assuming also that last-decade members whose interest in Institute and Chapter activities is diminishing, might be stimulated to prolonged contributions by a new type of professional activity, providing they could play some part therein; and recognizing also that such members might be faced with diminishing returns so that some reduction in expenses might not be unwelcome (reductions made possible by termination of Chapter dues and tax deductible Fund contributions) -- on these assumptions, it seemed that the proposal might well be of interest and concern to members and a benefit to the Institute and the profession, through the Foundation's undertakings.

However, on inquiry of the Foundation as to its specific program and possibilities of participation, I am informed that "Specifically the Foundation is committed to the Institute, when it has adequate funds, to assist in research in Schools, Hospitals, and Housing....research...in the very broad sense.... the kind of thing, always intangible, which the profession should be doing as a group and not as individuals."

Apparently, there is no present avenue of approach which would enlist individual interest to the extent of encouraging continuing individual support.

442-100-50-111-01-50

ARCHITECT  
AMERICAN

Under the circumstances, I have decided not to pursue the project which I had been led to believe, by individual reactions, would be favorably considered. I have also decided to continue for the present as an active member of the Institute -- noting for the record, that I have been cleared by the proper committee, for emeritus status at such time as I may decide to request transfer.



Horace W. Peaslee, F. A. I. A.

Mr. [illegible]  
[illegible]  
[illegible]

Dear Mr. [illegible]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

HWP/so's

2025 MAR 20 10 45 AM '50

2025 MAR 20 10 45 AM '50

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Office of HORACE W. PEASLEE Architect  
Fellow of The American Institute of Architects  
Consultant on Planning of Building and Grounds

Frank W. Cole, A.I.A.  
Associate Architect

29 May, 1957

1228 Connecticut Avenue  
Washington 6, D. C.

Memorandum to Miss Gervais:

Having found no takers on my proposal to transfer dues of super-annuated Fellows to the College of Fellows for eleemosynary purposes, I have decided to put into effect my retirement to emeritus status, as arranged last year but held in abeyance subject to my release. Institute dues are paid for the current year and Chapter dues for the current fiscal year. Will you, therefore, notify the Chapter of my retirement as of May 31st.

I find that I will be joining what may well be called "a goodly company" but I have no intention of ending my interest in professional and civic activities.



Horace W. Peaslee, F.A.I.A.

Miss Florence H. Gervais,  
Secretary of Membership and Records  
American Institute of Architects  
1735 New York Avenue NW  
Washington, D. C.

HWP: so'c



f

*File  
Bd. Dir*

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO Mr. Horace W. Peaslee, F.A.I.A.  
1228 Connecticut Avenue, N.W.  
Washington 6, D. C.

It is my privilege to advise you that The Board of Directors has conferred upon you the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations, effective May 31, 1957

Date June 27 19 57.

*Edward Wilson*  
Secretary

*Washington Metropolitan Chapter*

*Copy to Mr Eger*

To: Edmund R. Purves  
Re: Suggested resolution for Peaslee  
From: HHS

*Members*  
*Peaslee file Horace W.*

**FILE COPY - PLEASE RETURN**

RESOLVED That in the death, May 18, 1959, of Horace Whittier Peaslee, F.A.I.A., the Institute has lost an elder statesman whose labors for nearly forty years have left an indelible mark upon the Institute and the national capital. He had been a member of the American Institute of Architects since 1921, its Second Vice President 1930-34, a Fellow since 1936, organizer of the Committee on the National Capital and its Chairman 1924-34, a past-president of the D. C. Chapter, and the initiator of the Baldwin Memorial Archive. Cornell University's training in architecture was supplemented by special study in landscape gardening and travel in Italy and France. In his early professional work the landscape was primary, architecture secondary, but in his later practice architecture assumed the leading role.

To his son, John Rider Peaslee, the Board of Directors, A. I. A., extends its deep sympathy in his bereavement, but with the confident assurance that Horace Peaslee's life and achievements must be a continuing source of pride for his only son and for all of us.

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

DAVID E. FINLEY, Chairman

Ralph Walker

DOUGLAS W. ORR  
~~XXXXXXXXXXXX~~

WILLIAM G. PERRY  
~~XXXXXXXXXXXX~~

MICHAEL RAPUANO

FELIX W. de WELDON

~~XXXXXXXXXXXX~~ Peter Hurd

LINTON R. WILSON, Secretary

13 August 1959

INTERIOR DEPARTMENT BUILDING  
WASHINGTON

Dear Mr. Purves:

At their meeting on July 7, 1959 the members of the Commission of Fine Arts passed a resolution in memory of Horace W. Peaslee. They believed you would be interested and asked me to send you a copy.

Sincerely yours,

  
L. R. Wilson  
Secretary

Mr. Edmund R. Purves  
Executive Director  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington, D.C.

RESOLUTION OF THE COMMISSION OF FINE ARTS ON THE DEATH OF

HORACE W. PEASLEE

The Commission of Fine Arts feels the deepest sorrow and loss at the death of Horace W. Peaslee, a devoted member of its Shipstead-Luce Act Panel of Architects. It is fitting that the end of his life should find him giving generously of his time and talent in assisting the Commission to apply the standards of good order and good taste embodied in the Shipstead-Luce Act, which he worked so hard to establish for the Nation's Capital in 1931.

Those who knew Horace Peaslee best will always remember him for the way in which he expended his tireless energy over all matters that affected the civic beauty of Washington and the District of Columbia. He gave of his great talents unstintedly because he loved the old but ever-changing city, where, early in his young manhood, he chose to center his life's activities. He had a keen sense of the historic importance of the city of Washington, and foresaw it as both a monument and a busy seat of government. He was always a most staunch supporter of the Commission of Fine Arts and of all the standards of beauty the Commission tries to protect and promulgate. He also made many contributions of his knowledge and talent to the Committee of 100, and to the American Institute of Architects, in their programs for the Capital.

As architect of many projects, his work combined the highest taste with practicality and he met difficult problems with a witty persuasiveness which carried all opposition before it. His works encompassed restoration of St. John's Church and Parish House, many parks and gardens of the city such as Meridian Hill Park and landscaping of the grounds of the Marine Memorial, the restoration of the Townsend House and grounds for the Cosmos Club, and of the Sevier House for the Episcopal Church Home. When working with the materials of building or with the concept of beauty, Horace Peaslee was in the forefront.

7 July 1959  
Washington, D. C.