



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 11030

Dated June 3, 19 55

Received October 7, 19 55

Granted November 15, 19 55

MEMBERSHIP NO 11030

- A Name of applicant George Clayton Pearl Chapter New Mexico
- B Address of applicant P. O. Box 119 AB S. S. Rt., Corrales, New Mexico
- C Application received with check for \$ 20.00 on October 7, 19 55
- D Application returned for correction 19 .
- E Application in due order on October 13, 19 55 ✓ 208
- F Acknowledgments to applicant and chapter on October 11, 19 55
- G Certified resolution of chapter executive committee recommending admission
~~or that applicant be denied~~ received on October 7, 19 55
- H Record of registration, Form S39, Sent N. Mex. Oct. 7, 19 55 Received. October 13, 19 55
- I The applicant has - been examined as to his professional qualifications by New Mexico Board of Examiners of Architects.
- J The applicant is - currently registered as an architect or licensed to practice architecture in the states of New Mexico.
- K Application sent to The Board of Examiners on November 8, 19 55
- L The Board of Examiners reported on application on November 8, 19 55
- M The applicant was requested to furnish additional evidence of his professional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Board of Examiners unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

Date November 8, 19 55.

THE BOARD OF EXAMINERS
[Signature]
[Signature]
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
George Clayton Pearl
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New Mexico Chapter.

Date November 15, 19 55.

[Signature]
Secretary

- N Applicant was admitted on November 15, 19 55.
- O Notice to applicant and notice of assignment to chapter on November 15, 19 55.
- P Notice of denial of application to chapter and applicant and \$
returned to applicant on 19 .

OK, 9

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



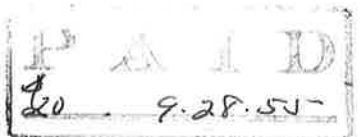
The American Institute of Architects
APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is George Clayton Pearl
2. I am a natural citizen of the United States.
3. My legal residence is in the City of Corrales
County of Sandoval State of New Mexico
4. My address in The Institute records will be
Number Street
P. O. Box 119 AB S.S. Rt.
City Zone State
Corrales New Mexico
5. I am engaged in the profession of architecture as practicing architect
6. I desire to be a member of the New Mexico Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$15.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date June 3, 19 55.

George Clayton Pearl
Applicant's full name in ink



A.I.A. Form SI
3000-Rev. 12-1-54
n. Mex.
Sept. 19
av. 7

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State whether natural or a naturalized citizen.

State whether residence or office address.

State whether a practicing architect, a teacher, a public official,

STATISTICS

10. Date of birth 11/4/1923 Place of birth Kimble County, Texas

11.(a) I am registered or licensed to practice architecture in the following-named states:

New Mexico

(b) I passed the State Board Examination in the following-named states:

New Mexico

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination. !

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Menard High School	Menard, Texas	4	1940	
Lehigh University	Bethlehem, Pa.	1		
University of Texas	Austin, Texas	5	1949	B. Arch.
University of New Mexico	Albuquerque, N.M.	1		

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

School Medal of A.I.A.

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	<i>From</i>	<i>To</i>
Kemper Goodwin, Architect Tempe, Arizona	1946 Draftsman (Summers)	1949
Ferguson, Stevens & Assocs. Architects-Engineers 115 Amherst Drive, SE Albuquerque, New Mexico	Chief Designer 1949	present

* (NOTE: Applications received after July 1, 1953, must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

From To

15. Is architecture your principal vocation? Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Chapter from to
20. Junior Associate of New Mexico Chapter from 1950 to present
21. Student Associate of Central Texas Chapter from 1946 to 1948
22. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing.

Gordon Ferguson 115 Amherst Dr., SE, Albuquerque, N.M.
Donald P. Stevens 115 Amherst Dr., SE, Albuquerque, N.M.
Robert G. Mallory 115 Amherst Dr., SE, Albuquerque, N.M.
Dr. Florence Hawley Ellis 1523 Candelaria Rd., NW, University of N.M.
Dr. Frank C. Hibben University of New Mexico, 3005 Campus Blvd., NE



THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

George Clayton Pearl - Corrales, New Mexico

(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,
Santa Fe, New Mexico

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date September 19, 19 55

Edward L. Wilson
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? NCARB Written Examination
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 1/2 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No If so, give Certificate No. XXX
6. Date of first registration January 19 54. Registration No. 147 Is it current? Yes

Kenneth S. Clark
(Signature of Secretary of Board)
Kenneth S. Clark

Date October 11, 19 55 New Mexico Board of Examiners of Architects
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

November 15, 1955

Mr. George Clayton Pearl
Post Office Box 119, AB S.S. Rt.
Corrales, New Mexico

Dear Mr. Pearl:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the New Mexico Chapter, effective November 15, 1955.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

Edward L. Wilson
Secretary

Enclosures

FILE COPY - PLEASE RETURN

*members
Pearl, George C.*

Approved

February 25, 1960

Mr. George C. Pearl, A.I.A.
115 Ashurst Drive
Albuquerque, New Mexico

Dear Mr. Pearl:

The President and Board of Directors of The Institute have appointed you as a member of the Committee on Preservation of Historic Buildings. The membership of this Committee is as follows:

Samuel Wilson, Jr., Chairman
Orin M. Bullock, Jr.
Marion D. Ross
Clement J. Ford
Charles S. Pope
Charles F. Graves
Marvin Eickenroht

John A. Bryan
Belford Shoumate
Charles R. Strickland
L. Bancel LaFarga
Richard E. Ferrin
George C. Pearl
Earl H. Reed, Chairman Emeritus

The duties of the Committee are --

To foster the preservation of the historic buildings of the nation, particularly those having architectural significance, by encouraging the establishment of agencies to care for them, in collaboration with the appropriate chapter when that is feasible. Matters concerning the preservation of individual buildings of historic importance in Washington, D. C., shall be within the purview of this committee.

We sincerely hope you will be able to accept this appointment and thus make a contribution to the entire profession. We recognize it will take a portion of your time but trust you will be able to fit it into your plans.

The Institute will reimburse you for traveling expenses and costs of living while away from your home city on committee business in accordance with the enclosed memorandum.

We look forward to receiving acceptance of your appointment to this committee.

Sincerely yours,

Edmund R. Purves

Edmund R. Purves, F.A.I.A.
Executive Director

cc: Mr. Richards
Mr. Porter
Mr. Saylor

*noted
Mrs*

m
Pearl, George C.

file

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

January 24, 1963

Mr. George C. Pearl
115 Amherst Drive
Albuquerque, New Mexico

Dear Mr. Pearl:

The Institute Board and Officers are most grateful for the time and energy you have put into the Committee on Preservation for Historic Buildings.

Unlike most professional societies, The Institute depends upon its committee members, their inspiration, judgment, and achievement, to carry forward our aims for the continued welfare of the profession and the public.

The debt owed you committeemen is one that cannot be repaid; it can only be acknowledged with an expression of the deepest gratitude of us all.

Sincerely,

Henry L. Wright

HLW:nlm
cc: Director Snedaker

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Mr. Pearl, George Clayton



THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

January 8, 1965

FILE COPY - PLEASE RETURN

NOTICE OF TRANSFER OF MEMBERSHIP

F)

Effective Date **January 1, 1965**

TO: *Transferred Member:*

Mr. George Clayton Pearl, AIA
115 Amherst Dr., SE
Albuquerque, New Mexico

Transferred to:

Chapter
State Society

Albuquerque Chapter, AIA
New Mexico State Society, AIA (when finalized)

Transferred from:

Chapter
State Society

New Mexico Chapter, AIA
None

In accordance with Chapter II, Article 1, Section 7 of the By-laws of The Institute this will advise that the above-named corporate member has been transferred as indicated, as a Charter Member.

Sincerely yours,

O. H. Thorson

SECRETARY

SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

George Clayton Pearl, Albuquerque, New Mexico
(NOMINEE) (CITY AND STATE)

DESIGN

For twenty-five years, Mr. Pearl has designed contemporary buildings of widely recognized excellence which respond to the extraordinarily physical and cultural environment of New Mexico. His approach to design through the development of contemporary expression of simple regional architectural forms has had a profound influence on all the architects in the Southwest. At the same time, he has effectively sponsored the preservation of what is culturally significant in the built environment. These concurrent advocacies by one man have led to a unification of the efforts of two traditionally incompatible groups--the architectural design community, and the community of those who are primarily concerned with retaining all possible evidence of New Mexico's past. Contextual responsiveness, both regional and immediate, are now being recognized by New Mexico architects as essential and advantageous design disciplines, just as the historical preoccupation with the literal copying of design elements is now rare. As chief designer and partner in charge of design for Stevens, Mallory, Pearl and Campbell and its parent firms, Mr. Pearl has designed several hundred projects and received more than twenty-five design awards.

HISTORIC PRESERVATION

His official as well as private preservation activities have been essential to the preservation of many of New Mexico's best individual buildings as well as districts. Most significantly, in 1978, he became the first architect to serve on the Archbishop of Santa Fe's Liturgical Arts Commission, and has influenced the preservation of the internationally unique and significant Spanish Colonial churches of New Mexico.

References

Address

Relationship to Nominee

- | | | |
|------------------------------------|--|------------|
| 1. Archbishop Robert Sanchez | 202 Morningside, SE, Albq., NM 87106 | Archbishop |
| 2. Dr. Bainbridge Bunting | 5021 Guadalupe Tr., NW, Albq., NM 87107 | Colleague |
| 3. John Gaw Meem, F.A.I.A. | P.O. Box 1924, Santa Fe, NM 87501 | Colleague |
| 4. James Reese Pratt, F.A.I.A. | 3520 Routh St., Dallas, Tex. 75219 | Colleague |
| 5. Charles William Brubaker, FAIA, | 82 Essex Rd., Winnetka, Ill. 60093 | Colleague |
| 6. Max Flatow, F.A.I.A. | 430 Washington, Ne, Albq., NM 87106 | Colleague |
| 7. Hal Box, F.A.I.A. | Sch. of Architecture, Univ. of Tex.
Austin, Texas 78712 | Colleague |

SECTION 2. NOMINATION (submit in duplicate)

1. George Clayton Pearl, of the Albuquerque Chapter and corporate member of the AIA since
(name of nominee) (chapter assignment)

1953 is nominated for Fellowship for notable contribution to the advancement of the profession of
(election date)

architecture in the area (s) of Design and Historic Preservation
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
(check and sign either 1a. or 1b.)

1a. Vote of governing Board of _____
(name of component organization)

(signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:

<small>(written signature and date)</small>	<small>(typed signature and chapter):</small>
<u>Ervin Addy</u> 10-30-79	Ervin Addy - Albuquerque Chapter, AIA
<u>Robert W. Peters</u> 10-30-79	Robert Peters " " "
<u>Antoine Predock</u> 10-31-79	Antoine Predock " " "
<u>Harvey Hoshour</u> 10-31-79	Harvey Hoshour " " "
<u>Van Gilbert</u> 10/31/79	Van Gilbert " " "
<u>Patrick McClernon</u> 10/31/79	Patrick McClernon " " "
<u>Gene Dyer</u> 10/31/79	Gene Dyer " " "
<u>Channel Graham</u> 10/31/79	Channel Graham " " "
<u>Loren Mastin</u> 10/31/79	Loren Mastin " " "
<u>John Peter Varsa</u> 11/1/79	John Peter Varsa " " "

2. The nominators designate the following member to be the sponsor of the nomination:

Name Van Dorn Hooker, AIA

Address Uva Road, N.W., Coralles, New Mexico Phone Number (505) 898-2624
 Mailing Address: Box 10149, Alameda, NM 87184

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SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: George Clayton Pearl
2. Nominee is a natural naturalized citizen of the United States.
3. Nominee's mailing address: 215 Twelfth Street, N.W.
Albuquerque, New Mexico 87102
4. Nominee's firm name and address: Stevens, Mallory, Pearl, and Campbell
115 Amherst Drive, S.E., Albuquerque, New Mexico 87106
5. Nominee is registered or licensed to practice architecture by: New Mexico State Board of Architectural Examiners

(name of state board, NCARB, as case may be)
6. Nominee is registered or licensed to practice architecture in the states of: New Mexico
7. Nominee is engaged in the profession of architecture as: Partner in charge of design, SMPC
8. Nominee's date of birth: November 4, 1923
Place of birth: Menard County, Texas
9. Nominee's education: _____

(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Menard High School	4	1940	
Lehigh Univ.	1		
John Hopkins Univ.	1		
Univ. of Texas	5	1950	Bachelor of Architecture
Univ. of New Mexico	3		

(b) Scholarships held by nominee: At University of Texas, Austin, received all awards given to male students, including A.I.A. School Medal, 1949-50. Teaching Fellowship, University of Texas, 1948, 1949, 1950.

10. Nominee has traveled in the following countries:
Mexico, Canada, Scotland, Ireland, England, Germany, France, Belgium, Holland.
11. Other data concerning nominee's record: At the University of New Mexico, nominee completed all course work offered in the Graduate School of Anthropology, including two years of field work investigating the pre-history of the pueblos of Zia, Santa Ana and Jemez.

DESIGN

submit in duplicate

1. List the significant work of the nominee in this category:

Project Location Year of Completion

In addition to the projects which have won awards, listed under Item 3 below, the following projects are significant:

See attached sheet No. 2

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

Has been chief designer and partner in charge of design since 1953, during which time the firm's projects have been given the awards listed below. A primary interest has been the development of a contemporary regional expression in architecture, which he is recognized as a leading figure in New Mexico. Work with Indian groups including Laguna Pueblo and the Jicarilla Apache Tribe has been a primary concern, and the reason for doing graduate work in anthropology at U.N.M.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

See attached sheet No. 3

4. Books or articles written by nominee in connection with design:

Title of Book or Article Publication Date Publisher

"George Clayton Pearl - Philosophy and Buildings", New Mexico Architect, January 1960, p. 20-25

1. List the significant work of the nominee in this category:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
Residence for Joseph W. Meek	Albuquerque, N.M.	1950
Albuquerque Civic Auditorium	" "	1951
St. Mark's On-The-Mesa Episcopal Church	" "	1952
Office for George Rutherford	" "	1953
Albuquerque Public Schools Administration Building	" "	1953
Blue Cross Building No. 1	" "	1954
Pioneer Wear Factory	" "	1955
Rio Grande High School	" "	1957
Community Building for Laguna Pueblo	Laguna, N.M.	1957
Four Hills Country Club	Albuquerque, N.M.	1957
Carpenter's Hall	" "	1958
Albuquerque Federal Building	" "	1959
La Mesa Medical Center	" "	1959
Bataan Hospital, South Wing	" "	1960
Laguna-Acoma High School	Laguna, N.M.	1960
Cleveland Jr. High School	Albuquerque, N.M.	1961
Zimmerman Library, U.N.M.	" "	1962
American Bank of Commerce	" "	1962
Ruidoso Telephone Company	Ruidoso, N.M.	1963
Burnell Electronics Plant	Laguna, N.M.	1963
Albuquerque National Bank	Albuquerque, N.M.	1963
Albuquerque Lumber Company	" "	1964
Physics Building, U.N.M.	" "	1964
R.M. Dixon Residence	" "	1965
Technical-Vocational Institute	" "	1966
Chemistry Building, U.N.M.	" "	1967
Blue Cross No. 2	" "	1968
Instructional Resources Center	Grants, N.M.	1968
Blue Cross No. 3	Albuquerque, N.M.	1969
Ortega Hall (Faculty-Office- Classroom Building), U.N.M.	" "	1969
U.N.M. Main Plaza	" "	1970
Espanola Hospital	Espanola, N.M.	1971
Administration Building for Mountain Bell	Albuquerque, N.M.	1972
Albuquerque Public Library	" "	1972
Albuquerque Academy	" "	1973

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

AMERICAN INSTITUTE OF ARCHITECTS AWARDS
WESTERN MOUNTAIN REGION

St. Timothy's Lutheran Church
Albuquerque, New Mexico

Blue Cross Building
Albuquerque, New Mexico

Ideal Cement Plant - Office Building
Tijeras, New Mexico

North Fourth Street Branch
Albuquerque National Bank
Albuquerque, New Mexico

Madison Junior High School
Albuquerque, New Mexico

Albuquerque East Exchange Building
Mountain States Telephone & Telegraph Co.
Albuquerque, New Mexico

Albuquerque Schools Administration Building
Albuquerque, New Mexico

Los Alamos Main Exchange Complex
Los Alamos, New Mexico

Chemistry Building Addition
University of New Mexico
Albuquerque, New Mexico

New Car Sales Office
Toyota Dealership
Albuquerque, New Mexico

BELL TELEPHONE SYSTEM MERIT AWARDS

"For excellence in architecture at low cost, with due regard for simplicity and appropriateness to site and environment."

1956 Santa Fe Main Exchange
Santa Fe, New Mexico

Albuquerque Southwest Exchange
Albuquerque, New Mexico

Albuquerque East Exchange
Albuquerque, New Mexico

Taos, New Mexico Garage
Taos, New Mexico

Los Alamos Main Exchange Complex
Los Alamos, New Mexico

Los Lunas, New Mexico
C.D.O. Building 1962
Los Lunas, New Mexico

Roswell Storeroom & Carport
Roswell, New Mexico

C.D.O. Building Addition 1972
Los Lunas, New Mexico

FACTORY MAGAZINE PLANT CITATION

"A Top Plant of 1960"

Ideal Cement Plant
Tijeras, New Mexico

CITY OF ALBUQUERQUE

Monte Vista Christian Church Landscaping

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
Member, Architectural Review Board, City of Albuquerque	1960	1973
Member, Fine Arts Board, City of Albuquerque	1968	1973
Chairman, Albuquerque Goals Program, Committee on Culture and Heritage	1968	
Chairman, Valencia County Goals Program Committee on Human Needs	1970	
Chairman, United Fund, Professional Category City of Albuquerque	1968	
Member, City of Albuquerque Ad. Hoc. Committee to Preserve the Railroad District		
Member, City of Albuquerque Ad. Hoc Committee to Develop Program for Main Downtown Plaza		
Member, Ad. Hoc. Committee to Establish Criteria for Register of Cultural Properties, City of Albuquerque		
Member, Save the Volcanoes Citizen's Committee, Inc. (Resulted in acquisition by City of 1,000 acres of open space on City's western boundary and horizon)	1970	Present
Advisor on Architecture, New Mexico Arts Commission	1968	Present
Member, Governor's Cultural Properties Review Committee	1968	Present
Member, City of Albuquerque Bi-Centennial Commission	1973	
Consultant on Stabilization at Churches of Tome, Valencia, Peralta, Bernalillo, Socorro, N.M.		
Juror, Professional Crafts, New Mexico State Fair	1968	

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

As a member of the A.I.A. National Committee on Historic Preservation, National Committee on Historic Resources, and the State Preservation Coordinator, Mr. Pearl was greatly responsible for the change in direction and public attitude toward the establishment of the historic zone and the preservation of the railroad district for the City of Albuquerque. As directing member of the "Save the Volcanoes" Committee, the City of Albuquerque has acquired 1,000 acres of open space to preserve for public use on the outskirts of Albuquerque. As host for State Preservation Coordinators, and National Committee on Historic Resources held in New Mexico in 1973, Mr. Pearl was greatly responsible for establishing guidelines and policies for historic preservation. As the only practicing architect on the Architectural Review Board and the Fine Arts Board he has been instrumental in a change in direction and public attitude toward the historic zone of the City of Albuquerque, where contemporary but harmonious rather than superficially architectural buildings have become both legal and accepted. He was responsible for the establishment of the Register of Cultural Properties for the City of Albuquerque.

HISTORIC PRESERVATION submit in duplicate

1. List the work or projects undertaken by the nominee in historic preservation:

Project Location Year of Completion

Official status makes all specific preservation projects a conflict of interest. See Item 2, below. As State Preservation Coordinator and member of the State Cultural Properties Committee and other review boards he has consulted with owners of historic buildings in regard to methods and procedures of preservation. Such consultation has led to at least 10 commissions for other architects and planners.

2. Describe the nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession:

See attached sheet No. 6

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in historic preservation:

Award from New Mexico Society of Architects for Excellence in Historic Preservation, along with 6 other members of the Governor's Cultural Properties Review Committee, 1972

4. Books or articles written by nominee in connection with historic preservation:

Title of Book or Article Publication Date Publisher

Contributed several sections to
Historic Preservation - A Plan for New Mexico, 1971,
State Planning Office.
Criteria for Stabilization and Restoration of Historic Sites,
now in process of publication, State Planning Office

2. Describe the nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession:

Active in preservation in New Mexico since 1950. Served as Chairman of Chapter Preservation Officer from 1953 to 1968, State Preservation Officer, A.I.A., and Member of Governor's Cultural Properties Review Committee since 1968. Member of National Committee on Historic Preservation 1964-1966, and current Member of National Committee on Historic Resources. Has accumulated, since 1950, what is probably the best slide collection in New Mexico of the state's historic architecture. Work at community, city and state level has averaged one day per week since 1970, and involves travel to all parts of New Mexico in addition to meetings of the local, state and national committees listed here and in other of these sections. His Criteria for New Construction in Relation to Historic Sites, and Criteria for Architectural Changes in Historic Sites have been published by the New Mexico State Planning Office. Since 1959 Mr. Pearl has been Chapter and State Society Preservation Officer and member of the Governor's Cultural Properties Review Committee and has been responsible directly for approximately 40 historic sites being named to the State Registry of Cultural Properties. Extensive documented research was done by him for the 30 sites that have been proposed for the National Registry of Cultural Properties. Unprecedented state legislation was accomplished through his research and proposal for the state purchase of the Dorsey Mansion, a prominent historical site in New Mexico. The Governor's Cultural Properties Review Committee was given the Award for Excellence by the State Society of Architects in 1971 through his guidance. He was instrumental in the establishment of an Architectural Review Board for changes being made to Catholic church buildings (a major part of New Mexico's architectural heritage) in New Mexico. Mr. Pearl's vast knowledge of historic preservation makes him a highly respected and popular consultant in the state on this subject.

Helped to organize and served as panelist at first historic preservation conference, 1973. Served as lecturer and panelist at 1973 Regional Conference Preservation Seminar.

Originated first Graduate Seminar in Historic Preservation at University of New Mexico, 1972-1973.

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. Music Building Complex Rio Grande High School	Albuquerque, N.M.	1967
2. Main Telephone Building	Los Alamos, N.M.	1967
3. Presbyterian Professional Building	Albuquerque, N.M.	1973
4. Presbyterian Hospital Center	Albuquerque, N.M.	1973
5. Faculty Office-Classroom Bldg. University of New Mexico	Albuquerque, N.M.	1969
6. Faculty Office-Classroom Bldg. University of New Mexico	Albuquerque, N.M.	1969
7. New Car Sales & Service Bldg. Toyota Dealership	Albuquerque, N.M.	1970
8. New Car Sales & Service Bldg. Toyota Dealership	Albuquerque, N.M.	1970
9. Instructional Resources Center Grants Municipal Schools	Grants, N.M.	1968
10. Living Room of Residence for Robert Lister	Corrales, N.M.	1972
11. Zimmerman Library University of New Mexico	Albuquerque, N.M.	1966
12. Anderson Room University of New Mexico	Albuquerque, N.M.	1967
13. Chemistry Building University of New Mexico	Albuquerque, N.M.	1968
14. Albuquerque National Bank Menaul Branch Office	Albuquerque, N.M.	1968
15. Blue Cross-Blue Shield Office Building	Albuquerque, N.M.	1966

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed Robert Campbell Title Partner

Name of Nominee George Clayton Pearl

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ARCHITECT ON RECORD : Stevens, Mallory, Pearl & Campbell
DESIGNER : George Clayton Pearl
PROJECT : Music Building Complex, Rio Grande High School
DATE : 1967
AUTHORSHIP: Solely Responsible for Design

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ARCHITECT ON RECORD: Stevens, Mallory, Pearl & Campbell
DESIGNER: George Clayton Pearl
PROJECT: Main Telephone Building, Los Alamos, New Mexico
DATE: 1967
AUTHORSHIP: Solely Responsible for Design



ARCHITECT ON RECORD : Stevens, Mallory, Pearl & Campbell
DESIGNER : George Clayton Pearl
PROJECT : Presbyterian Professional Building
DATE : 1973
AUTHORSHIP: Solely Responsible for Design

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ARCHITECT ON RECORD: Stevens, Mallory, Pearl & Campbell
DESIGNER: George Clayton Pearl
PROJECT: Presbyterian Hospital Center
DATE: 1973 -
AUTHORSHIP: Solely Responsible for Design



ARCHITECT ON RECORD: Stevens, Mallory, Pearl & Campbell
DESIGNER: George Clayton Pearl
PROJECT: Faculty Office/Classroom Building, University of New Mexico
DATE : 1969
AUTHORSHIP: Solely Responsible for Design



ARCHITECT ON RECORD: Stevens, Mallory, Pearl & Campbell
DESIGNER: George Clayton Pearl
PROJECT: Faculty Office/Classroom Building, University of New Mexico
DATE: 1969
AUTHORSHIP: Solely Responsible for Design

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ARCHITECT ON RECORD: Stevens, Mallory, Pearl & Campbell

DESIGNER: George Clayton Pearl

PROJECT: New Car Sales & Service Building, Toyota Dealership, Albuquerque, New Mexico

DATE: 1970

AUTHORSHIP: Solely Responsible for Design

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ARCHITECT ON RECORD : Stevens, Mallory, Pearl & Campbell
DESIGNER : George Clayton Pearl
PROJECT : New Car Sales & Service Building, Toyota Dealership, Albuquerque, New Mexico
DATE
AUTHORSHIP: Solely Responsible for Design

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ARCHITECT ON RECORD : Stevens, Mallory, Pearl & Campbell
DESIGNER: George Clayton Pearl
PROJECT: Instructional Resources Center, Grants Municipal Schools, Grants, New Mexico
DATE: 1968
AUTHORSHIP: Solely Responsible for Design



ARCHITECT ON RECORD: Stevens, Mallory, Pearl & Campbell

DESIGNER: George Clayton Pearl

PROJECT: Living Room of Residence for Robert Lister, Corrales, New Mexico

DATE: 1972

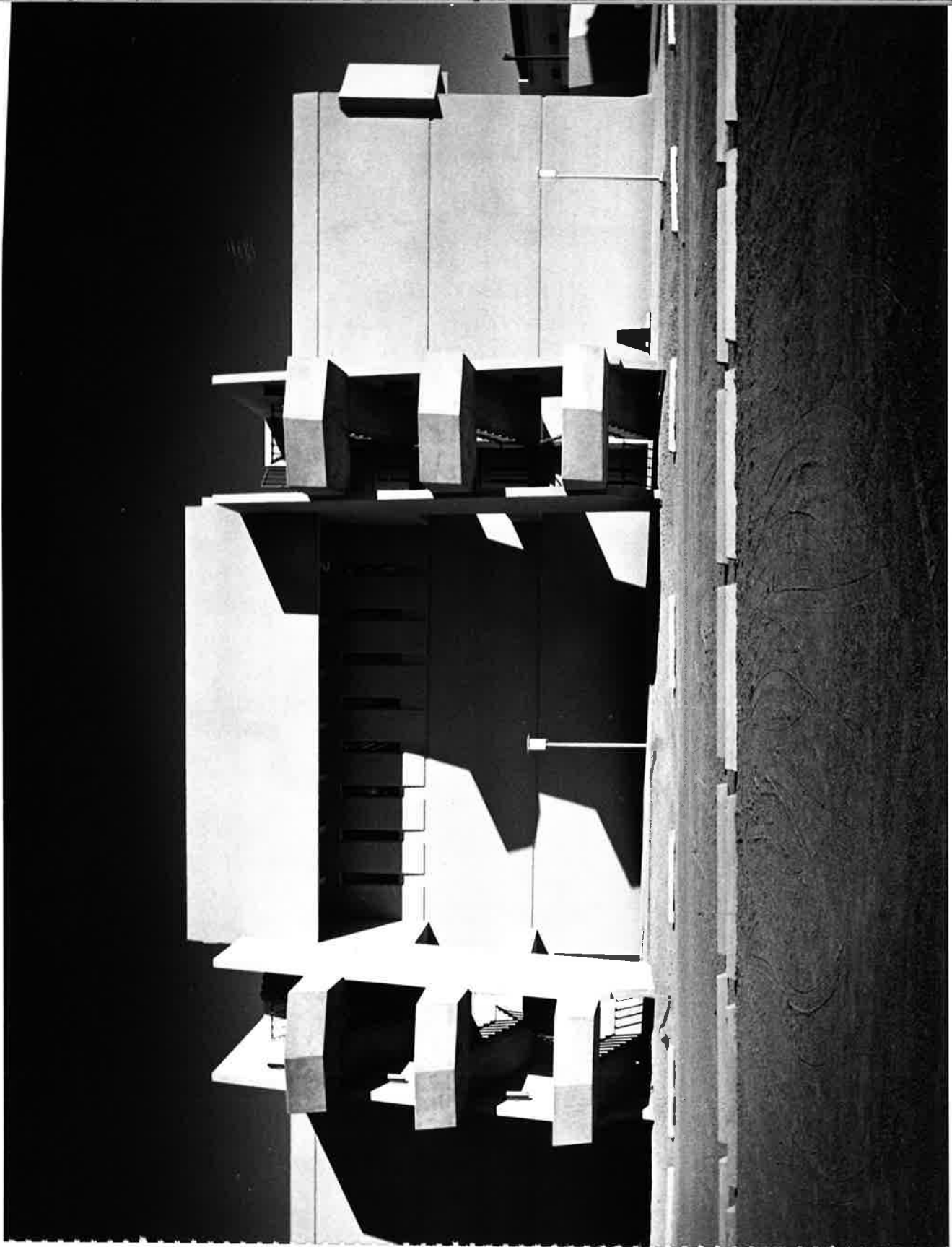
AUTHORSHIP: Solely Responsible for Design



ARCHITECT ON RECORD: Stevens, Mallory, Pearl & Campbell
DESIGNER: George Clayton Pearl
PROJECT: Zimmerman Library, University of New Mexico
DATE: 1966
AUTHORSHIP: Solely Responsible for Design



ARCHITECT ON RECORD : Stevens, Mallory, Pearl & Campbell
DESIGNER : George Clayton Pearl
PROJECT : Anderson Room, Zimmerman Library - University of New Mexico
DATE : 1967
AUTHORSHIP : Solely Responsible for Design



ARCHITECT ON RECORD: Stevens, Mallory, Pearl & Campbell
DESIGNER: George Clayton Pearl
PROJECT: Chemistry Building - University of New Mexico
DATE: 1968
AUTHORSHIP: Solely Responsible for Design



ARCHITECT ON RECORD: Stevens, Mallory, Pearl & Campbell
DESIGNER: George Clayton Pearl
PROJECT: Albuquerque National Bank, Menaul Branch Office
DATE: 1968
AUTHORSHIP: Solely Responsible for Design

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ARCHITECT ON RECORD : Stevens, Mallory, Pearl & Campbell
DESIGNER : George Clayton Pearl
PROJECT : Blue Cross/Blue Shield Office Building
DATE : 1966
AUTHORSHIP: Solely Responsible for Design



THE AMERICAN INSTITUTE OF ARCHITECTS

March 5, 1980

Mr. George Clayton Pearl, FAIA
215 Twelfth Street., NW
Albuquerque, New Mexico 87102

Dear Mr. Pearl:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Monday, June 2, 1980, at the Netherland Hilton Hotel, Hall of Mirrors, Cincinnati, Ohio, where the Institute's Annual Convention will take place on June 1-4. Details about this event will be sent to you in the near future.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor. Please send your reply to me at your earliest convenience.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Robert M. Lawrence, FAIA
Secretary

Enclosures

cc: Van Dorn Hooker, AIA, Sponsor



5972401

#712

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APPLICATION FOR MEMBERSHIP EMERITUS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
I am more than 60 years of age and retired from the profession of architecture.
I am unable to engage in the profession of architecture because

STATE NATURE OF INCAPACITATION

In addition, I have been in good standing in the Institute and the NEW MEXICO, THEN ALBUQUERQUE Chapter for 15 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings. Yes [X] No [] (If Yes, please attach a check for \$40 if your current dues are not paid.)

Name GEORGE CLAYTON PEARL, FAIA Phone 505-243-7563
Address 215 12th Street N.W. Date of Birth Nov. 4, 1923
ALBUQUERQUE, NEW MEXICO 87102

I declare that the above information is accurate and complete.
George Clayton Pearl JAN 12, 1990
DATE & SIGNATURE

Information for Applicant: The applicant may supplement the above reasons on a separate sheet. In exceptional circumstances and for adequate cause, the secretary of the Institute may lessen the required period of good standing but the other conditions are immutable.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA," as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's chapter and state.

Members Emeriti have the option to remain on the AIA mailing list for \$40 per year. This fee helps defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge. Membership Emeritus dues rates (\$40) will apply to those members who upgrade their status to Emeritus by March 31 of the current year. After that date, Emeritus dues rates will be effective the year following acceptance to Emeritus status.

Mailing Instructions: Please mail application, with \$40 fee if mailings are desired, TO YOUR LOCAL CHAPTER.

NOTE: Payments to The American Institute of Architects and to state and local components are not deductible as charitable contributions for federal income tax purposes. However, they may be deductible under other provisions of the Internal Revenue Code.

LOCAL CHAPTER CONTACT: (If no address indicated, please check your telephone book for local listing or call the AIA at 202/626-7392.)

(Place chapter stamp here) ALBUQUERQUE CHAPTER, AIA
Sunshine Building
110 Second St. SW # 106
Albuquerque, NM 87102

RECOMMENDATION OF CHAPTER ON APPLICATION—The Executive Committee of the Albuquerque Chapter/AIA has reviewed this application for accuracy and completeness and recommends this applicant for AIA membership. (If acceptance is not recommended, please attach a statement setting forth reasons why the applicant does not meet the qualifications set forth in the AIA Bylaws.)

Sema Wayne 1-15-90
AUTHORIZED CHAPTER SIGNATURE DATE

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February 16, 1990

ID# 5972401

George Clayton Pearl FAIA
215 12th St NW
Albuquerque, NM 87102

Dear Mr. Pearl:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

Sincerely yours,

A handwritten signature in black ink, appearing to read "C. J. Smith".

Christopher J. Smith, AIA
Secretary

cc: Albuquerque Chapter, AIA

Paid Death/Funeral Notices

PEARL -- George C. Pearl, 79, a resident of Albuquerque since 1948 passed away Saturday, August 16, 2003. He is survived by his sister, Bernice Pearl Sanders; sister-in-law, Ellouise Pearl all of Albuquerque; nephew, Carlton Pearl; nieces, Carol N. Baldwin and husband, Harry of Albuquerque and Jimmie G. Landers and husband, Fritz of Mason, TX. He was preceded in death by his parents, George and Virgie Pearl and brother, Lewis C. Pearl. George served in the U.S. Army during WWII, where he was wounded in action. He graduated from the University of Texas at Austin. George worked for many years as an architect where he was a partner at Stevens, Mallory, Pearl and Campbell. Private funeral services will be held, a memorial service will take place at a later date. Pallbearers will be Michael Dickson, Bob Campbell, Chris Wilson, Barret Price, Robert Mallory, Harrison Schimdt and Paul Kenderdine. Honorary pallbearers will be Wilson Hurley, Bob Mallory and Don Stevens. Memorial contributions may be made to the Animal Humane Assoc. of NM, Inc. 615 Virginia SE, 87108. French Mortuary 1111 University Blvd. 843-6333

Published on August 19, 2003

Paid Death/Funeral Notices

PEARL -- George Clayton Pearl, the notable New Mexico architect, died on August 16, 2003. A Memorial Service will be conducted by his friends and family on Saturday, September 13, at 10:00 a.m. at the Simms Auditorium on the Albuquerque Academy Campus. The service will be followed by a reception. All friends of Mr. Pearl are invited to attend.

Published on September 7, 2003