

Dated Undated 19 .  
Received December 5, 1949.  
Granted February 15, 1950

MEMBERSHIP NO 7302



*In due order  
January 31, 1950  
J.H. Gerovais*

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant Walter Gibson Peter, Jr. Chapter Washington-Metro.
- B Address of applicant 3027 N Street, n.w., Washington 7, D. C.
- C Applicant proposed by Leon Chatelain, Jr. and John M. Spence
- D Application received with check for \$ 10.00 on December 5, 1949
- E Application returned for correction 19 .
- F Application in due order on January 31, 1950 .  
Record of registration, Form S39, Sent (D.C.) Dec. 12, 1949. Received January 25, 1950.  
Sent again 1/23/50
- G Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on January 19, 1950, on December 19, 1949
  - (b) Form S12, 30-day extension ending on February 19, 1950, on January 23, 1950
- H Acknowledgments to applicant, proposers, and chapter on December 19, 1949
- I Certified resolution of chapter executive committee recommending admission ~~or that application be denied~~ received on January 31, 1950 .
- J No report from chapter executive committee on 19 .
- K Application sent to The Board of Examiners on February 7, 1950.
- L The Board of Examiners reported on application on February 7, 1950.
- M Applicant was admitted on February 15, 1950.
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on February 15, 1950.
- O Notice of denial of application to chapter and applicant and \$ 19 .  
returned to applicant on 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected  
Walter Gibson Peter, Jr.

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Washington-Metropolitan Chapter.

Date February 15, 1950

*Clair C. ...*  
Secretary

(a)



## INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

## The American Institute of Architects

## APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Walter Gibson Peter, Jr.

2. I am a Natural citizen of U.S.A.

2. State whether a natural or a naturalized citizen.

3. My legal residence is in the City of Washington, D. C.

County of State of

4. My address in The Institute records will be

4. State whether residence or office address.

Number 3027 N Street, N. W.

City Washington Zone 7 State D. C.

5. State whether as a practicing architect, a teacher a public official, etc.

5. I am engaged in the profession of architecture as a practicing architect

6. I desire to be a member of the Washington-Metropolitan Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date

19

*Walter Gibson Peter, Jr.*  
Applicant sign full name in ink

STATISTICS

10. Date of birth Dec. 11, 1908 Place of birth Washington, D. C.

11.(a) I am registered or licensed to practice architecture in the following-named states:

District of Columbia

(b) I passed the State Board Examination in the following-named states:

District of Columbia

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Sidwells Friends School	Wash. D. C.	4	1927	
Geo. Washington Univ.	" " "	5	1933	B.Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	From	To
1. U.S. Park Service, Wash. D. C. draftsman, Jr. Arch't., Ass't Archt.	Nov.1933	Feb. 1937
2. Moss Realty Co., Wash. D. C. Resident Designer	Feb.1937	Nov. 1937
3. Leon Chatelain, Jr., A.I.A. 1727 K St., N.W. Washington, D. C. draftsman	Nov.1937	May. 1938
4. Federal Works Agency, Wash. D. C. Ass't Arch't., Associate Arch't	June. 1938	Feb. 1942
5. U. S. Coast Guard. Wash. D. C. Associate Materials Engineer	Feb. 1942	Jan. 1943
6. U. S. Navy (Lieutenant)	Jan. 1943	Jan. 1946
7. Leon Chatelain, Jr., A.I.A. 1727 K St., N. W. Wash. D. C. Senior Draftsman	Jan. 1946	April. 1949

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

From To  
Walter G. Peter, Jr. April 1949

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from to
17. Junior of Institute from to
18. Associate of Washington-Metropolitan Chapter from 1937 to Date
19. Junior Associate of Chapter from to
20. Student Associate of Chapter from to
21. Member of State Organization in from to

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 15 years.

I have known the applicant for 21 years.

Signed

[Signature of Proposer]

Proposer

1727 K St. N.W.

Address

Signed

[Signature of Proposer]

Proposer

3221 Oliver St. N.W.

Address

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THE AMERICAN INSTITUTE OF ARCHITECTS

AP No

1950 JAN 25 AM 8:50

7302

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Walter Gibson Peter, Jr., Washington, D.C.

(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,  
Washington, D.C.

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date January 23 19 50

*[Handwritten Signature]*  
Secretary

- 1. Is the applicant registered or licensed to practice architecture in your state? Yes
- 2. Was his registration or licensing by examination? Yes or by exemption?
- 3. What was the scope of the examination? Four day written Exam. in Nov. 1947
- 4. What was the period of the examination? 4 days. Written examination Yes hours; Oral examination hours.
- 5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? Yes. If so, give Certificate No. 590
- 6. Date of first registration Dec. 15, 19 47. Registration No. 590 Is it current? Yes

*[Handwritten Signature: Thomas H. Craft]*  
(Signature of Secretary of Board)

District of Columbia Board of Examiners & Registrars of Architects

(Name of Board)

Date January 24, 19 50

February 15, 1950

Dear Mr. Peter:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Washington-Metropolitan Chapter, effective February 15, 1950. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. Walter Gibson Peter, Jr., A.I.A.  
3027 N Street, N. W.  
Washington 7, D. C.

CWD/kk  
Enclosures

Deceased - 2/71

Section 1

NOMINATION

1. Walter G. Peter, Jr., of the Washington, D. C. Metropolitan  
(name of nominee) (chapter assignment)  
and corporate member of the AIA since 1950,  
(date of election)

is nominated for fellowship for his notable contribution to the advancement of the profession of architecture. The nomination is made by:

(check and sign either 1a. or 1b.)

1a. Vote of governing Board  
of Washington, D. C. Metropolitan Chapter, AIA  
(name of component organization)  
Jesse Weinstein President  
(signature and title of Chapter President or Secretary)

1b. Individual corporate members and/or fellows as follows:  
(written signature) (typed signature and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of this nomination:

Name Francis D. Lethbridge, FAIA  
Address 1320 19th Street, N. W., Washington, D. C. 20036  
Telephone Number 293-6800

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Deceased 2/71

DIGEST OF THE CAREER AND ACHIEVEMENTS OF  
WALTER G. PETER, JR.  
WASHINGTON, D. C.

Walter Peter's professional career has been principally concerned with historic preservation from the time of his graduation from architectural school in the early thirties, when he went to work for the Park Service under Charles E. Peterson preparing measured drawings of historic properties.

Historic  
preservation

The restoration of Ford's Theater and the Peterson House (the house where Lincoln died) are probably the best known of many important works of historic preservation and restoration carried out under his direction. Other projects of note include restoration of the Fifth Church of Christ Scientist; the Officers' Quarters at Old Fort Washington; the dependencies at "Arlington" (the Custis-Lee Mansion); "Oatlands," Leesburg, Virginia; "Tudor Place," Georgetown, D. C.; "Hickory Hill," McLean, Virginia; "Clermont" in Berryville, Virginia and The Decatur House, headquarters of the National Trust for Historic Preservation in Washington, D. C. Projects such as the City Tavern and the Junior League Building in Georgetown are fine examples of design and reconstruction of historic buildings for new compatible adaptive uses, work that has been carried out with great care and sensibility, and which has been recognized by the community as superior examples of their type.

Public  
Service

Inevitably, because of family associations extending back for over two-hundred years, Walter Peter's career has been deeply involved with the history and historic architecture of Georgetown, the mid-eighteenth century port that became a part of the District of Columbia in 1791. The establishment of "The Old Georgetown Act" in 1950 was a landmark in the cause of historic preservation and Walter's service as a member and later as Chairman of the Board of Architectural Consultants to the Commission of Fine Arts assisted in developing the administration of historic district legislation. His service on the National Capital Landmarks Committee from the date of its establishment in 1964 has also been invaluable to the city at large, for that group has drawn heavily from his knowledge and experience in historic architecture, identification and preservation.

Mr. Peter is also presently serving as chairman of the Architectural Review Panel for the Urban Renewal Agency of the City of Alexandria, Virginia; as Chairman, and former President, of the Georgetown Planning Council; as a member of the Building Committee of the Washington Cathedral; and as a member of advisory committees on The Blair House and Woodlawn Plantation. He is President of the Board of Trustees of the Peabody Library Association of Georgetown, Secretary of the Board of Trustees of the Linthicum Institute, a member of the Board of Managers of Oak Hill Cemetery and of the Board of Directors of Historic Georgetown, Inc.



Decreased 2/71

Section 3 - to be filled  
in duplicate

PROFILE

(additional sheets to supplement the printed pages  
may be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: Walter G. Peter, Jr.
2. Nominee is a natural naturalized citizen of United States  
(name of country)
3. Nominee's legal residence address: 3024 Dumbarton Avenue,  
Washington, D. C.
4. Nominee's firm name: Walter G. Peter, Architect
5. Nominee's principal place of business address: 1611 Connecticut Ave, N. W.,  
Washington, D. C.
6. Nominee is registered or licensed to practice architecture by: \_\_\_\_\_  
District of Columbia, Maryland, Virginia  
(name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture in the states  
of: District of Columbia, Maryland, Virginia
8. Nominee is engaged in the profession of architecture as: a practicing  
architect, specializing in restoration and historic preservation.
9. Nominee's date of birth: December 11, 1908  
Place of birth: Washington, D. C.
10. Nominee's education:  
(a) High School, College, University, Post Graduate, etc.  
(chronological order)

Location	No. of Years	Year of Graduation	Degree
High School and Sidwell Friends, D. C.	4	1927	
George Washington University, D. C.	5	1933	B. Arch.

  
 (b) Scholarships held by nominee:
11. Nominee has traveled in the following countries: Panama, Central America
12. Other data concerning nominee's record: Son of the late Walter G. Peter, FAIA.  
Served as Lieutenant, U.S. Navy, 1943-45.

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RESTORATION AND/OR PRESERVATION PROJECTSYear CompletedWork Done by Walter G. Peter, Jr., 1953-1958

Mrs. Eustis Emmet	3323 P Street, N. W.	1953
Fifth Church of Christ Scientist	1238 31st Street, N. W.	1956
Old Fort Washington Officer's Quarters	Prince George's County, Md.	1958
Peterson House	516 10th Street, N. W.	1958
Custis-Lee Mansion "Arlington" Dependencies	Arlington, Virginia	1958

Work Done by Macomber & Peter, Architects, 1958-1964  
under the direction of Walter G. Peter, Jr.

Donald Edger	3036 P Street, N. W.	1959
Mrs. William C. Eustis "Oatlands"	Leesburg, Virginia	1959
Georgetown Development Corporation	3068 M Street, N. W.	1960
Richard H. Davis	3410 Q Street, N. W.	1961
Robert H. Thayer	3010 Q Street, N. W.	1961
City Tavern	3206-08 M Street, N. W.	1961 and 1970
Drew Pearson Country House	Montgomery County, Md.	1962
Morris Cohen	1304 Wisconsin Avenue, N. W.	1962
Armistead Peter "Tudor Place"	1644 31st Street, N. W.	1963
Adrian Fisher	2721 N Street, N. W.	1963
Junior League	3037-39-41 M Street, N. W.	1963

RESTORATION AND/OR PRESERVATION (Continued)Year Completed

Leroy Collins	3116 P Street, N. W.	1963
Robert F. Kennedy "Hickory Hill"	McLean, Virginia	1964

Work done by Macomber & Peter, Architects, 1958-1964  
under the direction of Walter M. Macomber

Richard Blackburn Black "Rippon Lodge"	Prince William County, Virginia	1960
Philip Bonsal	1301 28th Street, N. W.	1962
"Scotchtown" (Patrick Henry - Dolly Madison)	Hanover County, Virginia	1962
Munroe Law Offices	Frederick, Virginia	1964
"Stratford Hall" Birthplace of Robert E. Lee & father Lighthouse Harry Lee	Westmoreland County, Virginia	1964

Work done by Walter G. Peter, Jr., 1966-1970

Decatur House	Jackson Place & H Street, N. W. National Trust for Historic Preservation	1966
Ford's Theater	511 10th Street, N. W. National Park Service	1967
Edward Williams "Clermont"	Berryville, Virginia	1970

Work other than Historic Preservation and Restoration  
done by Walter G. Peter, Jr., 1952-1970

Deanery, Washington Cathedral	1952
Hazeltine Pedestal, Washington Cathedral	1957

## RESTORATION AND/OR PRESERVATION (Continued)

Year Completed

John W. Warner	3240 S Street, N. W.	1959
Albert H. Small	7116 Glenbrook Road, Md.	1963
Southwest Townhouses	S. W. Washington, D. C.	1964
Dacha (Hillwood)	4155 Linnean Avenue, N. W.	1967
Czechoslovakian Chancery	3900 Linnean Avenue, N. W.	
Robert Nation	2800 R Street, N. W.	

## HISTORIC PRESERVATION

1. \*List the work or projects undertaken by the nominee in historic preservation:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
Ford's Theater	Washington, D. C.	1967
Decatur House	Washington, D. C.	1966
Junior League	Georgetown, D. C.	1963
City Tavern	Georgetown, D. C.	1961
Custis-Lee Mansion	Arlington, Virginia	1958
Peterson House	Washington, D. C.	1958

\* See attached sheet for full listing.

2. Describe the nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession:

The restoration of Ford's Theater is one of the most important works of its kind in the country. Working from old records, photographs and other evidence, this historic theater, in which President Lincoln was assassinated, was reconstructed from the shell that remained. It stands today, not only as a faithful reproduction of that mid-nineteenth century theater, but as an active playhouse, rather than a museum -- one of the most attractive and intimate in the city of Washington.

Reconstruction of the interior of the Decatur House, headquarters of the National Trust for Historic Preservation, and other projects described herewith are of national rather than purely local significance.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in historic preservation:

Citizens Association of Georgetown: "Award of Merit"

3068 M Street	1960
City Tavern	1961
Junior League Bldg.	1963

4. Books or articles written by nominee in connection with historic preservation:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
"Georgetown Architecture Northwest" (Architectural Descriptions)	1960	Commission of Fine Arts

PUBLIC SERVICE

1. \*List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
a. Board of Architectural Consultants for "The Old Georgetown Act"	1954	1957
b. National Capital Landmarks Committee	1964	date
c. City of Alexandria, Virginia Architectural Review Panel	1968	date

\* See attached sheet for full listing

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:  
 Nominee has greatly benefitted the cities of Washington and Alexandria by his service on architectural review panels concerned with preserving the quality of historic districts within the cities.  
 Many other public bodies (see attached list) have relied upon the nominee's special knowledge and skills as well as upon his professional judgement.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

4. Books or articles written in relation to work done while the nominee served the public:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
"Landmarks of the National Capital" (Co-Editor and co-compiler)	1964	National Capital Landmarks Committee

WALTER G. PETER, JR. - PUBLIC SERVICE

Member of:

1. The Board of Architectural Consultants for "The Old Georgetown Act"  
Public Law 808, Fine Arts Commission, Member, 1954-1957  
Chairman, 1955-1957
2. The Joint Committee on Landmarks of the National Capital and The  
Commission of Fine Arts, 1964 to date.
3. The City of Alexandria, Virginia, Architectural Review Panel for  
Urban Renewal, Phase II, Chairman, 1968 to date.
4. The Georgetown Planning Council, Chairman of the Board of Directors,  
1969 to date, President, 1967-1968.
5. The Commission of Fine Arts, Georgetown Survey (H. A. B. S.) -  
Architectural Consultant, 1969-1970.
6. The Woodlawn Plantation - Pope Leighy Council (A National Trust  
Property), 1969 to date.
7. The Board of Directors, Historic Georgetown, Inc., 1967 to date.
8. The Diocesan Commission on Architecture for the Diocese of the  
Washington Protestant Episcopal Church, 1950-1962.
9. The Building Committee of the Washington Cathedral, 1961 to date.
10. The Fine Arts Committee for the Blair House (The President's Guest  
House), 1963-1965.
11. The Citizens Association of Georgetown, Special Georgetown Water-  
front Drafting Committee, 1965
12. The Peabody Library Association of Georgetown, President of the  
Board of Trustees.
13. The Governing Board, Beauvoir School (Washington Cathedral  
Elementary School) 1962-1968.
14. The Board of Trustees, Linthicum Institute (Secretary), 1953 to date.
15. The Board of Managers, Oak Hill Cemetery, 1959 to date.

WALTER G. PETER, JR. - PUBLIC SERVICE (continued)

16. The Arts Critic Committee, National Society of The Daughters of the American Revolution, Chairman, 1969.
17. The National Firefighting Equipment Museum (proposed), Consultant, 1969 to date.



## SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
AIA Committee on the Octagon		
Member	1961	1962
Chairman	1962	1963
AIAF Octagon House Committee		
Exhibit Subcommittee	1968	1969
AIA Chapter Committee of the Preservation of Historic Buildings		
Member	1955	1963
Chairman	1963	1964

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above: Nominee has served both the local chapter of the AIA and the national organization in activities related to his special professional knowledge in the field of historic preservation.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

4. Books or articles written in relation to work done while the nominee served the profession:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
"Georgetown - A Federal Village within the Federal City"	January, 1963	AIA Journal

(NOT APPLICABLE)  
DESIGN

1. List the significant work of the nominee in this category:  

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
----------------	-----------------	---------------------------
  
2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:
  
  
  
  
  
  
  
  
  
  
3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:
  
  
  
  
  
  
  
  
  
  
4. Books or articles written by nominee in connection with design:  

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

(NOT APPLICABLE)  
SCIENCE OF CONSTRUCTION

1. List significant work of nominee in this field:

Project                      Location                      Year of Completion

2. Describe nominee's achievements in science of construction which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in science of construction:

4. Books or articles written by nominee in connection with science of construction:

Title of Book or Article                      Publication Date                      Publisher

(NOT APPLICABLE)  
EDUCATION

1. List educational positions held by the nominee and period of each:  

<u>Position</u>	<u>From</u>	<u>To</u>
-----------------	-------------	-----------
  
2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:
  
  
  
  
  
  
  
  
  
  
3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in education:
  
  
  
  
  
  
  
  
  
  
4. Books or articles written by nominee in connection with education:  

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

(NOT APPLICABLE)  
LITERATURE

1. List the positions held by the nominee in the literary field:  
Position From To

2. Describe the nominee's achievements in literature considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, and the public for the nominee's literary work:

4. List the original written works of the nominee:  
Title of Publication or Book Date Published Publisher



(NOT APPLICABLE)  
URBAN DESIGN

1. List significant work of the nominee in this field:

Project                      Location                      Year of Completion

2. Describe the nominee's achievements in urban design which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

4. Books or articles written by nominee in connection with urban design:

Title of Book or Article                      Publication Date                      Publisher

(NOT APPLICABLE)  
ARCHITECTS IN GOVERNMENT OR INDUSTRY

1. List the important positions held by the nominee in government or industry:

<u>Position</u>	<u>From</u>	<u>To</u>
-----------------	-------------	-----------

2. Describe the specific achievements of the nominee in various positions in government or industry which have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in government or industry:

4. Books or articles written in connection with nominee's positions in the above field:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------



(NOT APPLICABLE)  
ARCHITECTURAL PRACTICE

1. List positions held by the nominee and period of each:  

<u>Position</u>	<u>From</u>	<u>To</u>
-----------------	-------------	-----------
  
2. Describe the nominee's achievements in architectural practice which are considered to have contributed notably to the advancement of the profession:
  
3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, which are largely attributable to the ability of the nominee in architectural practice:
  
4. Books or articles written by nominee in connection with architectural practice:  

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

REFERENCES

List the names and addresses of individuals who will be asked by the sponsor to send to the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted. Members of the AIA's Board of Directors may not be asked to be references:

- |     |  |   |
|-----|--|---|
| 1.  | <u>Nicholas Satterlee, FAIA</u><br>(name)<br>1820 Massachusetts Avenue, N. W.<br><u>Washington, D. C.</u><br>(address) | <u>Architect; Member National Capital Landmarks Committee</u><br>(specific activity in which he has dealt with nominee) |
| 2.  | <u>Leon Chatelain, Jr. FAIA</u><br>1632 K Street, N. W.<br><u>Washington, D. C.</u>                                    | <u>Architect; Former Employer; Former President, AIA</u>  |
| 3.  | <u>Joseph Watterson, FAIA</u><br>4201 Cathedral Avenue, Apt. 1106<br><u>Washington, D. C.</u>                          | <u>Architect; Office of Archaeology, Dept. of the Interior</u>  |
| 4.  | <u>Charles E. Peterson, FAIA</u><br>332 Spruce Street<br><u>Philadelphia, Pennsylvania</u>                             | <u>Architect; Architectural Historian; Former Architect, U. S. Park Service.</u>  |
| 5.  | <u>Dr. William Murtagh</u><br>801 19th Street, N. W., Room 618<br><u>Washington, D. C.</u>                             | <u>Keeper of the National Register; Member Review Panel, Alexandria, Virginia</u>                                       |
| 6.  | <u>Dr. Richard H. Howland</u><br>1000 Jefferson Drive, S. W.<br><u>Washington, D. C.</u>                               | <u>Assistant to the Secretary, Smithsonian Institution</u>  |
| 7.  | <u>Rev. Francis B. Sayre, Jr.</u><br>Washington Cathedral<br><u>Washington, D. C.</u>                                  | <u>Building Committee of the National Cathedral</u>   |
| 8.  | <u>Grosvenor Chapman, FAIA</u><br>1640 Wisconsin Avenue, N, W.<br><u>Washington, D. C.</u>                             | <u>Architect; Chairman, Georgetown Planning Council</u>   |
| 9.  | <u>Robert R. Garvey, Jr.</u><br>1722 S. Arlington Ridge Road<br><u>Arlington, Virginia</u>                             | <u>Former Executive Director, National Trust; Member, Board of Historic Georgetown, Inc.</u>                            |
| 10. | <u>The Honorable Gordon Gray</u><br>1224 Thirtieth Street, N. W.<br><u>Washington, D. C.</u>                           | <u>Chairman, The National Trust for Historic Preservation; Member, Landmarks Committee.</u>                             |

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the ~~design.~~ restoration.
- The nominee was largely responsible for the ~~design.~~ restoration.
- The ~~design~~ restoration was under the direction of the nominee.
- The nominee's firm executed the ~~design.~~ restoration.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

\_\_\_\_\_

Signed Walter G. Peter, Jr. Title Architect

Name of Nominee Walter G. Peter, Jr.

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## EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. Ford's Theater (c. 1865) (exterior)	Washington, D. C.	1967
2. Ford's Theater (interior view of stage)	Washington, D. C.	1967
3. Ford's Theater (interior view of theater)	Washington, D. C.	1967
4. Ford's Theater (Brady photograph of interior taken in 1865)	Washington, D. C.	1967
5. Ford's Theater (interior restoration, 1967)	Washington, D. C.	1967
6. Decatur House (c. 1820) (exterior)	Washington, D. C.	1966
7. Decatur House (interior view)	Washington, D. C.	1966
8. Junior League (c. 1800) (view before restoration)	Georgetown, D. C.	1963
9. Junior League (view after restoration)	Georgetown, D. C.	1963
10. City Tavern (c. 1796) (view before restoration)	Georgetown, D. C.	1961
11. City Tavern (view after restoration)	Georgetown, D. C.	1961
12. Custis-Lee Mansion (view of dependency building)	Arlington, Va.	1958
13. Peterson House (The House Where Lincoln Died)	Washington, D. C.	1958
14.		
15.		

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.



THE AMERICAN INSTITUTE OF ARCHITECTS

May 20, 1971

Mrs. Walter G. Peter, Jr.  
3024 Dumbarton Ave., NW  
Washington, D. C.

Dear Mrs. Peter:

I have the honor of informing you that the Jury of Fellows elevated your husband, the late Walter G. Peter, Jr., to fellowship at its recent meeting for his notable contributions to the advancement of the profession of architecture.

The Officers of The Institute and the Jury of Fellows join me in expressing my deepest regret that he is not with us to receive this highly coveted award.

Sincerely yours,

Preston M. Bolton, FAIA  
Secretary

cc: President, Washington-Metropolitan Chapter, AIA  
Mr. Francis Lethbridge, FAIA, Sponsor

Check Scott  
Peter, Jr. G.

Star 2/5/1971

<sup>Post</sup>  
**W.G. Peter,**  
**Washington**  
**Architect** 2/5/71

**Walter Peter Jr. Dies,**  
**Washington Architect**

Walter Gibson Peter Jr., 62, prominent Washington architect noted for restoration work here, died of a heart attack yesterday en route to his Georgetown home. He was pronounced dead at George Washington University Hospital.

Walter Gibson Peter Jr., 62, a Washington architect, died yesterday after an apparent heart attack near his home at 3024 Dumbarton Ave. N.W.

An eighth-generation Washingtonian, Mr. Peter had been a practicing architect here since the end of World War II. He was the architect for the deanery at the Washington Cathedral and was the architect in charge of restoration at Ford's Theater.

Mr. Peter, an eighth-generation Washingtonian, was the son of an architect. He attended Sidwell Friends School and received a bachelor's degree in architecture from George Washington University in 1933.

Mr. Peter served on numerous professional groups, including the American Institute of Architects Committee on Preservation of Historic Buildings, and chaired the AIA Committee on the Octagon House.

After service as a Navy lieutenant in World War II, he became a registered architect in Washington, Maryland and Virginia.

He was also a member of the Society of Architectural Historians, the Episcopal Diocesan Committee on Architecture, the Building Committee of the Washington Cathedral, and the National Trust for Historic Preservation. He was also the author of several publications for professional journals.

He was the architect in charge of the recent restoration of Ford's Theater and the deanery at Washington Cathedral.

Mr. Peter is survived by his wife, the former Evelyn Booth, and a daughter, Martha Custis Peter, both of the home at 3024 Dumbarton Ave. NW, and a son, Walter Gibson Peter III, of Washington.

Mr. Peter also was a member of the Washington Cathedral building committee, the Joint Committee on Landmarks of the National Capital and Fine Arts Commission. He also had been on the Fine Arts Committee of Blair House during restoration work there.

He was chairman of the board of directors and former president of the Georgetown Planning

Council, a life member of the National Trust for Historic Preservation, a member of the Woodlawn Plantation-Pope-Leighy Council. He was a former member of the Beauvoir School's board of governors and recently had been elected president of trustees of Peabody Library Association of Georgetown.

A member of the Citizens Association of Georgetown, he had been chairman of its special committee working on plans for renovation of the Georgetown waterfront.

He also was the architect of City Tavern in Georgetown, a member of the Washington Building Congress and the Architectural Review Panel for Urban Renewal for Alexandria. He was a member of the Society of the Cincinnati.

He had written two articles, "A Federal Village Within the Federal City — Georgetown," and "Georgetown Architecture Northwest" for the American Institute of Architects, of which he was a member. He also was active in the AIA restoration of its former headquarters, the Octagon House.

He leaves his wife, the former Evelyn Booth; a daughter, Martha Custis Peter, and a son, Walter G., III, both of Washington.

Services will be held at noon Monday in Christ Episcopal Church, 30th and O streets NW, with burial in Oak Hill Cemetery.

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# Walter G. Peter, Restorationist, Dies

By Ellen Hoffman  
Washington Post Staff Writer

Walter G. Peter Jr., a descendant of George Washington's wife who directed the restoration and reconstruction of many Washington landmarks, including the City Tavern in Georgetown and Ford's Theater, died Thursday. He was 62.

Mr. Peter, an architect, suffered a heart attack while en route to his Georgetown home. He was pronounced dead at George Washington University Hospital.

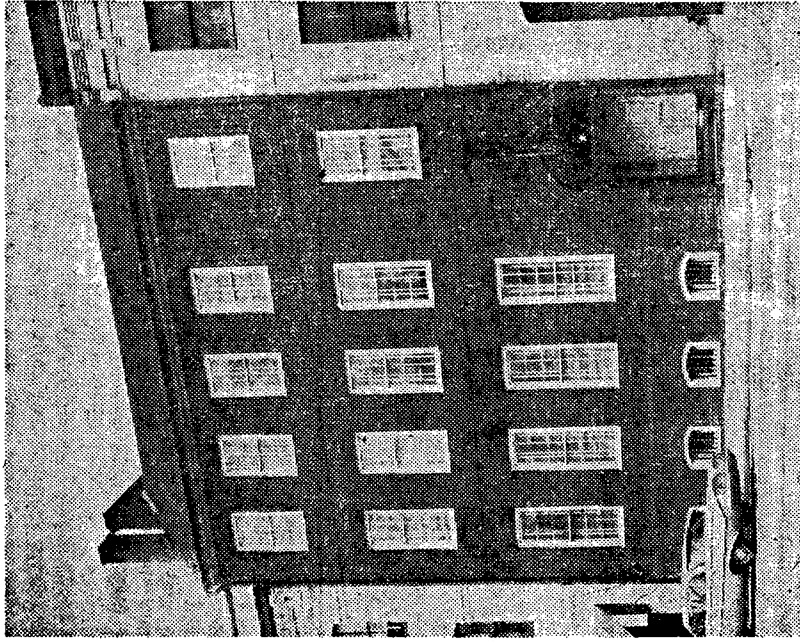
Mr. Peter had long been associated with the restoration and reconstruction of Georgetown, where his family had lived for eight generations.

In a journal article written in 1963, he described what he believed were the factors that brought about restoration of Georgetown following World War I.

He noted the proximity of the area to downtown and the existence of examples of Revolutionary War and Federal and Greek revival eras "as a basis for much of its charm. It also has the feeling of a small community in that there are many 'corner stores' — grocery, drug, book, etc.—that provide warmth and convenience and informality."

Mr. Peter suggested that "houses of all sizes and shapes of the very large and formal to the very small and intimate, all in close proximity, give it (Georgetown) a unique character."

Mr. Peter himself directed the reconstruction of the City Tavern at 3206 M St. NW. In 1961, he received a "certificate of merit" from the Progressive Citizens Association of Georgetown for



By Henry Rohland—The Washington Post

Architect Walter G. Peter helped restore or reconstruct many Washington landmarks including the City Tavern in

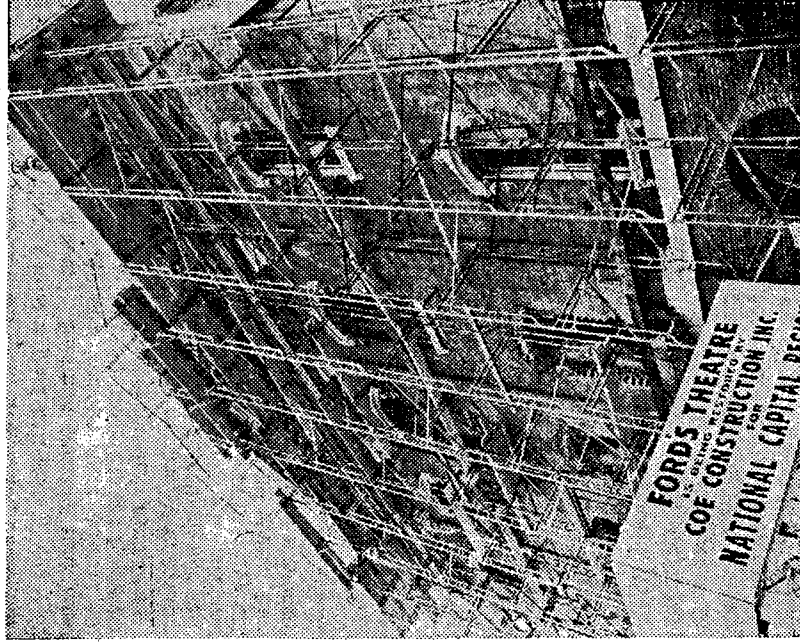
restoration of an 18th-century house at 3068 M St. NW.

As chairman of the Georgetown Planning Council, he advocated a plan to replace the Whitehurst Freeway, which he described as an "intolerable" structure for a residential area, with a tunnel under the Potomac River.

Mr. Peter received his bachelor's degree in architecture from George Washington University and began

his career taking measurements of historic Washington buildings for the National Park Service. The "measured drawings" he made of the White House and other buildings were compiled as part of a historical record of the city.

Mr. Peter served in the Navy during World War II and entered private practice after the war. He had been affiliated with architect Walter M. Macomber, and was conducting a business



By Joe Heiberger—The Washington Post

Georgetown, left, shown in 1963 after completion, and Ford's Theater, right, during its restoration in 1965.

under his own name at the time of his death.

He was one of two architects in charge of the restoration of Ford's Theater from 1965 to 1967.

He had also worked on Octagon House, the headquarters of the American Institute of Architects; the deanery of the Washington Cathedral, and the Decatur House at Lafayette Square.

Mr. Peter was a member of the Joint Committee on Landmarks for the National

Capital; a life member of the National Trust for Historic Preservation; and chairman of the board and former president of the Georgetown Planning Council. He served on advisory boards for several historic buildings in the area.

Mr. Peter lived at 3024 Dumbarton Ave. NW. He is survived by his wife, Evelyn, and a daughter, Martha Curtis Peter, of the home; and a son, Walter Gibson Peter III, of Washington.

*Walter G. Peter*  
*Peter, Walter G.*