

Nov. 13, 1934.

61 MOUNT VERNON STREET
BOSTON

Isidor Dickman
16 Somerset St.
Boston.

Dear Sir -

I am enclosing my
applications for membership
in the Boston Society of Architects
and the Institute and hope you
will find them in order. For
the past four years have
taught elementary architectural

design at Harvard while
the year before coming to
Harvard I taught at the
University of Michigan.

I am enclosing initiation
fee and first year's dues
to the Institute as suggested
in the application but I find
no mention of dues to the
Boston Society the amount
of which I hope you will let
me know if I am so fortunate
as to be elected a member.

61 MOUNT VERNON STREET
BOSTON

Hoping to have a favorable
reply from you I remain
sincerely yours,

G. Holmes Perkins.

Application for Membership—A. I. A.

No. D-87 Chapter: Boston

Name: Perkins, G. Holmes

Initiation Fee: Paid 12/7/34

Annual Dues: Paid 12/7/34

~~Exhibits, Certificate, Transmittal Envelope~~ Must send Cert. *Rec'd*

Acknowledgment by Secretary: Rec'd by letter from Secretary.

Endorsements: O.K.

Board of Examiners: Dec. 1934 meeting

~~Board of Examiners~~ Executive Committee: Dec. 1934 meeting

The Octagon: Dec. 1934 issue

Privileged: _____

Elected: _____

Exhibits Returned: _____

Remarks: _____

Initiation Fee	<u>85-136/2-1</u>
Dues	<u>150-147/2-1</u>
Unan. Ind.	_____
Exhibits	_____
On Priv. Com. of	_____

Application for Membership

JAN. 31, 1934

Institute of Architects.

American Institute of Architects, and certify that the following state-

OLMES PERKINS

9 Joy St. BOSTON, MASS

RIDE MASS. 12/10/04 [City.] [State.]

ARCH. HARVARD UNIV.

Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

[If required in your case, attach evidence (or photostatic copy).]

Royal Institute of British Architects, or the examinations for the first

required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

Law and you are not registered, state reasons.

If practicing architect, firm name _____

Have been in practice _____ years. If draughtsman, employed by _____

Collegiate and office training _____

Previous application for membership, if any _____

[Date of Application]

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) G. Holmes Perkins
Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the _____
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date _____ (2) _____
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3) Received by letter from Isidor Richmond, Secretary, Boston Chapter,
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.] dated December 5, 1934.

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.
(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) _____
NUMBER

(4) Malcolm
(5) Walter
(6) Henry A. Frost

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Initiation Fee	85-136/27
Dues	150-147/27
Unan. Ind.
Exhibits
On Priv. Com. of

Application for Membership

..... JAN. 31, 1934

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name..... G. HOLMES PERKINS

Address..... 9 JOY ST. BOSTON, MASS

Place and date of birth..... CAMBRIDGE MASS 10/10/04

Graduate in architecture..... M. ARCH. HARVARD UNIV.

Holder of Scholarship in architecture.....

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.....

If your State has a Registration or License Law and you are not registered, state reasons.....

If practicing architect, firm name.....

Have been in practice.....years. If draughtsman, employed by.....

Collegiate and office training.....

Previous application for membership, if any.....

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) G. Holmes Perkins
Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the.....

Chapter, A. I. A., on the following date..... (2).....

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3)..... Received by letter from Isidor Richmond, Secretary, Boston Chapter, dated December 5, 1934.

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number..... (4).....

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(5) Walter Boggs
(6) Henry A. Frost

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

(7).....
NUMBER

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

BOSTON SOCIETY OF ARCHITECTS

Office of the Secretary

248 Boylston Street
Boston

December 5, 1984

Dear Mr. Kemper:

At a meeting last night

At the same meeting, the applications for Institute membership of Messrs. William Lawrence Galvin and G. Holmes Perkins were voted approved by the Boston Chapter. The applications of these men with their checks for one year's dues and their initiation fees are enclosed. Also enclosed, attached to Mr. Galvin's application, is a photostat of his diploma - Master of Architecture - from Harvard.

(S) ISIDOR RICHMOND

Secretary.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

December 11, 1934

Dear Mr. Richmond:

This will acknowledge your letter of December 5th.

The election of Mr. Howard L. Rich to Associate Membership in the Boston Chapter has been noted for our records.

We acknowledge, also, the applications for Institute membership from Messrs. William L. Galvin and G. Holmes Perkins, together with their checks for the initiation fees and first year's annual dues in advance.

The application of Mr. Galvin is complete and ready to put forward to election.

Mr. Perkins must send a copy of his diploma from Harvard University, in lieu of exhibits; also he must send information regarding the length of time he has been in practise. He did not fill in the spaces for this information on his application blank.

We are writing to both applicants, today, accordingly.

As soon as any further steps are taken on their applications you will be notified promptly.

Sincerely yours,

Executive Secretary.

Mr. Isidor Richmond, Secretary,
Boston Chapter, A.I.A.,
248 Boylston Street,
Boston, Mass.

K/S

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

Copy to the Director,
New England Division

December 11, 1934

Dear Mr. Perkins:

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in The American Institute of Architects, received by reference from the Secretary of the Boston Chapter.

We also acknowledge the receipt of your check for initiation fee and first year's annual dues in advance.

There remain two items which should receive your attention before we will be in a position to put your application forward to election - as follows:

- (1) Photostat copy, or other form of evidence of your diploma from Harvard University.
- (2) Statement of the number of years you have been in practice. The space provided for this information on the application blank was not filled in by you. Applicants applying as graduates of architectural schools recognized by the A.I.A. must have had not less than two years' experience as practicing architects; or three years as draftsmen; or two years as draftsmen and one year in practice.

Upon the receipt of this information we shall be glad to submit your application to the Board of Examiners for consideration. A meeting of this Board probably will be held within the next three weeks, and if you can supply the above information promptly, we can include your application with others at that time.

May we not hear from you soon?

Sincerely yours,

Mr. G. Holmes Perkins,
9 Joy Street,
Boston, Mass.

Executive Secretary.

K/g



Edward C. Kemper, Esq.
Wash. D. C.



Dear Mr. Kemper,

Having lost my diploma of
M. ARCH. from Harvard I am sending you
other proof of my degree of M. ARCH. at Harvard.

I am enclosing a note from Dean Edgell of
the Harvard School and two booklets of the
school in which I have marked the pages
referring to me.

Since graduation in 1929 I have taught
one year at the Univ. of Michigan under Prof.
Loebl and four years at Harvard giving
courses in design and history of architecture
at both places. Since graduation I
have worked part time as an architect



while teaching at Michigan and Hawaii.
I hope the booklets and this further
information will be sufficient for your records
and will look forward to hearing further
from you in the near future.

I remain,
sincerely yours,

G. Holmes Perkins.

Harvard University
SCHOOL OF ARCHITECTURE



NELSON ROBINSON JR. HALL
CAMBRIDGE, MASS.

December 22, 1934

E. C. Kemper, Esq.
The Octagon
1741 New York Ave.
Washington, D. C.



Dear Kemper:

George Holmes Perkins, A.B. 1926, M.Arch. 1929, has asked me to write you and tell you that he has a degree in architecture. He has lost his diploma, so we cannot send you a photostat. He is one of the ablest of our young men and should be an ornament to the Institute.

Sincerely yours,

G. H. Edgell.

G. H. Edgell, Dean

*P.S. He is doing part time teaching here.
GHE.*

GE/S

Pulsin

OFFICIAL REGISTER OF
HARVARD UNIVERSITY

VOLUME XXVI APRIL 26, 1954 NO. 18

SCHOOL OF
ARCHITECTURE

WITH COURSES OF INSTRUCTION
FOR 1954-55



PUBLISHED BY THE UNIVERSITY
CAMBRIDGE, MASSACHUSETTS

- Mar. 1, Fri.* Last day for receiving applications for fellowships and scholarships available in other departments of the University as well as in the School of Architecture for 1935-36.*
- Mar. 9, Sat.* Last day for re-engaging rooms in the graduate dormitories for 1935-36.
- Mar. 16, Sat.* Last day for receiving applications for scholarships in the School of Architecture for 1935-36.
- RECESS FROM MARCH 31 TO APRIL 6, INCLUSIVE.
- Apr. 19, Fri.* Patriots' Day: a holiday.
- Apr. 30, Tue.* The fourth term-bill is due on or before this date. This bill will include one-fourth of the tuition fee, charges for additional courses, one-half of room rents, and charges at the Dining Halls from January 1 to March 31.
- May 30, Thu.* Memorial Day: a holiday.
- June 3, Mon.* Final examinations begin in the School of Architecture.
- June 19, Wed.* All dues of candidates for degrees must be paid on or before this date.
- June 20, Thu.* **Commencement.**

SUMMER VACATION FROM COMMENCEMENT DAY TO SEPTEMBER 21, INCLUSIVE.

- July 1, Mon., to Aug. 10, Sat.* Summer School of Arts and Sciences and of Architecture.
- July 10, Wed.* The fifth term-bill is due on or before this date. This bill will include charges at the Dining Halls from April 1 to the end of the term.
- Sept. 23, Mon.* **Academic Year begins** in all departments of the University. Payment of the first term-bill is required of all students in the University on or before this date. This bill will be rendered to all students at time of registration and will include one-fourth of the tuition fee and the Infirmary fee.

* For a detailed statement of these Scholarships, see page 60.

THE SCHOOL OF ARCHITECTURE

OFFICERS OF INSTRUCTION

- GEORGE HAROLD EDGELL, Ph.D., *Professor of Fine Arts and Chairman of the Council of the School of Architecture.*
- JEAN JACQUES HAFNER, *Architecte Diplômé par le Gouvernement Français, Grand Prix de Rome, Nelson Robinson Jr. Professor of Architecture.*
- CHARLES WILSON KILLAM, F.A.I.A., M.Am.Soc.C.E., *Professor of Architecture.*
- JOHN SANFORD HUMPHREYS, *Professor of Architecture.*
- HENRY AHERTON FROST, A.B., M.Arch., *Associate Professor of Architecture.*
- KENNETH JOHN CONANT, M.Arch., Ph.D., Litt.D., *Associate Professor of Architecture.*
- WALTER FRANCIS BOGNER, *Assistant Professor of Architecture.*
- HERMANN DUDLEY MURPHY, *Instructor in Freehand Drawing.*
- AIDEN LASSELL RIPLEY, *Instructor in Freehand Drawing.*
- JOHN WILSON, *Instructor in Modelling.*
- GEORGE HOLMES PERKINS, A.B., M.Arch., *Instructor in Architecture.*
- HAROLD BROADFIELD WARREN, *Instructor in Freehand Drawing, Retired.*
- WILLIAM STANLEY PARKER, S.B. in Arch., *Lecturer on Architectural Practice.*
- CHARLES AUGUSTUS WHITTEMORE, S.B., *Lecturer on the Mechanical Plant of Buildings.*
- RUTH V. COOK, *Librarian of the School of Architecture.*
- HELEN SYMONDS BARR, *Assistant Librarian.*
- SALLY SYMONDS RAABE, *Secretary.*

Every travelling fellow will be required to submit to the Dean a report and sketches every three months during his tenure of the fellowship.

The first payment of the stipend will be forty-five per cent upon departure for Europe; a second payment of forty-five per cent will be sent at the end of nine months, provided the travelling fellow's reports and sketches have been received and accepted. The final payment, ten per cent of the stipend, will be sent when all of the required work has been received and approved. No payment will be sent to the holder of a fellowship until there is received from him at the Bursar's Office the address to which he desires to have it sent, unless he requests in writing that all remittances be sent to a stated address until he gives notice of a change.

A travelling fellow, from the date at which he accepts his appointment, is expected to have always on file at the office of the Chairman an address by which he can be promptly reached.

A fellow is entitled to receive a letter of appointment, bearing the seal of the University, stating the field of study in which he is to occupy himself, and recommending him, as a distinguished student of the University, to the esteem, confidence, and friendly consideration of all persons to whom he may present the letter.

FREDERICK SHELDON FUND FOR TRAVELLING FELLOWSHIPS AND SCHOLARSHIPS

(For information regarding these fellowships, see page 66.)

PRIZES AND MEDALS

PRIZE OF ROME

Graduates of the School are eligible to compete for the Prize of Rome of the American Academy in Rome. This prize gives to the successful candidate a stipend of \$1,250 a year; the privilege of residence in the Academy in Rome and of work in Europe under the direction of the Academy for two years; and the sum of \$300, in addition to the stipend, to cover expenses of transportation to and from Rome. Intending competitors must be unmarried men, citizens of the United States, who are not over 30 years of age. Applications for further information may be made to the Chairman of the School, or to Mr. ROSCOE GUERNEY, Executive Secretary, American Academy in Rome, 101 Park Avenue, New York City.

PRIZE OF THE BOSTON SOCIETY OF ARCHITECTS

The Boston Society of Architects offers each year one or more prizes, awarded on the basis of a competition in design. The subject of the problem is proposed, and the prizes are awarded, by a committee of the Society.

MEDAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

On April 13, 1915, the American Institute of Architects, through its President, Mr. R. C. Sturgis, offered to the University for the School of Architecture a student medal to be awarded by the Faculty of Architecture to that student of the School of Architecture about to graduate, or having graduated during the year of the award, who has shown the highest average of excellence in all his studies during the whole of his course in the School. The competition for this medal ordinarily is confined to those students in the School having just graduated or about to graduate, who have completed the entire curriculum of the School at Harvard. The medal has been awarded to the following men:

- 1915. Alan McDonald 1925. (No medal awarded)
- 1916. John Radford Abbot 1926. Wallace C. Bonsall
- 1917. Eugene Dodd 1927. James Lloyd Berrall
- 1918. (No medal awarded) 1928. George Lyman Paine, Jr.
- 1919. Kenneth John Conant 1929. George Holmes Perkins
- 1920. Walter Stafford Vaughan 1930. Walter Egan Trevvett
- 1921. William George O'Toole 1931. Raymond William Garbe
- 1922. Wheeler Williams 1932. George Francis Robison Heap
- 1923. Stanley Russell McCandless 1933. John Kleppinger Heyl
- 1924. Herbert James Powell 1934. Albert LeRoy Pugsley

EUGENE DODD MEDAL.

This medal is presented annually to the best student in freehand and water colour in a given year in the School.

The medal has been awarded to the following men:

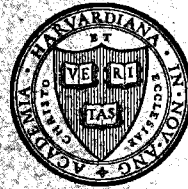
- 1926. Henry Browne Hoover 1930. George Francis Robison Heap
- 1927. Isadore Woodner Silverman 1931. George Warren Neff
- 1928. Linus Burr Smith, Jr. 1932. William Dickey Merrill
- 1929. Walter Egan Trevvett 1933. Albert LeRoy Pugsley

OFFICIAL REGISTER OF
HARVARD UNIVERSITY

VOL. XXXI APRIL 24, 1934 NO. 15

SCHOOL OF
CITY PLANNING

INCLUDING
COURSES OF INSTRUCTION FOR
1934 - 35



PUBLISHED BY THE UNIVERSITY
CAMBRIDGE, MASSACHUSETTS

GEORGE HAROLD EDGELL, Ph.D., Professor of Fine Arts and Chairman of the Council of the School of Architecture.

HENRY ATHON FROST, A.B., M.Arch., Associate Professor of Architecture.

GEORGE HOLMES PERKINS, A.B., M.Arch., Instructor in Architecture.

AIDEN LASSELL RIPLEY, Instructor in Freehand Drawing.

GORDON MASKEW FAIR, S.B., Associate Professor of Sanitary Engineering.

ALBERT HAERTLEIN, A.B., S.B., Associate Professor of Civil Engineering.

GEORGE CHARLES SUMNER BENSON, Ph.D., Instructor in Government.

MARY ETHELDREDA SULLIVAN, Secretary.

ELIZABETH MARION HOUSTON, A.B., S.B., Secretary.

EDITH KATHARINE KEPLER, A.B., Research Secretary.

KATHERINE MCNAMARA, A.B., S.B., Librarian of the Schools of Landscape Architecture and City Planning.

EMILY WRIGHT LUNT, S.B., Assistant Librarian.

CAROLINE SHILLABER, A.B., S.B., Assistant Librarian.

VISITING COMMITTEE

1933-1934

- HENRY JAMES, Chairman New York, N. Y.
- WILLIAM T. ALDRICH Boston, Mass.
- ROBERT P. BELLOWES Boston, Mass.
- ALFRED BETTMAN Cincinnati, O.
- JAMES F. CURTIS New York, N. Y.
- CHARLES W. ELIOT 2d Washington, D. C.
- ERIC GUGLER New York, N. Y.
- JOSEPH LEE Boston, Mass.
- JOHN NOLEN Cambridge, Mass.
- ARTHUR A. SHURCLIFF Boston, Mass.

BRIEF HISTORY OF INSTRUCTION IN CITY PLANNING AT HARVARD

Instruction in city planning, by Professor James Sturgis Pray, was announced in the School of Landscape Architecture in the spring of 1909. The first registration of students for this instruction was on September 30, 1909. This instruction increased in amount with the demand until in 1923 there was established in the School of Landscape Architecture an optional curriculum leading to the degree of Master in Landscape Architecture in the specially designated field of City Planning.

In the fall of 1929, the Charles Dyer Norton Chair of Regional Planning was founded by a gift from Mr. James F. Curtis, and a separate School of City Planning was set up, coordinate with the Schools of Architecture and Landscape Architecture. This is the only independent professional school of city planning thus far established.

CITY PLANNING RESEARCH

Because the problems of city planning are new and unsolved, there are many phases which require research and investigation. The conducting of such studies and the publication of the results so that the information obtained may be made generally available are major activities of the School.

The following researches have been conducted by the School of City Planning and published by the Harvard University Press:

Volume I — Airports: Their Location, Administration, and Legal Basis. By HENRY V. HUBBARD, MILLER McCINTOCK, and FRANK B. WILLIAMS. Assisted by PAUL MAHONEY and HOWARD K. MENHINICK. 1930.

Volume II — Building Height, Bulk, and Form: How Zoning can be Used as a Protection against Uneconomic Types of Buildings on High-cost Land. By GEORGE B. FORD. Assisted by A. B. RANDALL and LEONARD COX. 1931.

Volume III — Neighborhoods of Small Homes: Economic Density of Low-cost Housing in America and England. By ROBERT WHITTEN and THOMAS ADAMS. 1931.

Volume IV — Urban Land Uses: Amounts of Land Used and Needed for Various Purposes by Typical American Cities, — An Aid to Scientific Zoning Practice. By HARLAND BARTHOLOMEW. 1932.

Volume V — Transition Zoning. By ARTHUR C. COMEY. 1933.

actual problems in later professional work, and in proceeding logically to decisions which shall be the best which circumstances and his ability permit.

While the fundamental principles considered are those of human reaction to beauty, and so will apply in a way to all problems of esthetic design, the examples discussed are compositions of outdoor objects, — ground forms, vegetation, and architectural constructions in the landscape. The instruction is thus particularly applicable to the problems of city planning and landscape architecture.

CITY PLANNING 10a. — Principles of City and Regional Planning (first course). Lectures, collateral reading, and tests. *Mon., Wed., Fri., 11-12, and three additional hours.* Asst. Professor MENCHINICK, Professor HUBBARD, Associate Professor ADAMS, Asst. Professor COMEY, Mr. NOLEN, and visiting lecturers.

The course aims to give a comprehensive conception of the subject of city and regional planning in a series of lectures by persons experienced in the field of city planning, each treating some part of the subject in which he is especially skilled. The continuity and completeness of the course are maintained by lectures given and readings supervised by Asst. Professor MENCHINICK. Lecturers for the year 1933-34 included:

- | | |
|----------------------|-------------------|
| Edward M. Bassett | Gordon M. Fair |
| Alfred Bettman | James Ford |
| Harold S. Buttenheim | John Inlder |
| Jay Downer | Miller McClintock |
| George H. Edgell | Lawrence Veiller |
| Charles W. Elliot 2d | |

CITY PLANNING 13a. — Elementary Architectural Design (first course). Problems, lectures, and criticisms. First half-year: *Lectures, Wed., 12-1; Criticism, Mon., Wed., 2-5, and eight additional hours.* Second half-year: *Lectures, Wed., 12-1; Criticism, Wed., 2-5, and eight additional hours.* Mr. PERKINS, with occasional criticism by Asst. Professor BOGNER.

The purpose of the course is to familiarize the student with special problems of architectural design. The composition of building masses as well as the detailed treatment of structures commonly used in city planning will be studied in relation to their plan and location. Lectures giving the student knowledge of historical examples will be followed by problems based on the lectures, these problems to be worked out by the student with the aid of the instructor's criticism. Drawings in elevation and perspective, as well as models, will be used to aid in the visualization of the completed project.

CITY PLANNING 14a. — Freehand Drawing (first course). First half-year: *Mon., Fri., 7-10 P.M.* Second half-year: *Wed., Fri., 7-10 P.M.* Mr. RIPLEY.

The required work aims to familiarize the student with the form and appearance of different types of objects which he will subsequently use in design, and with different methods of representation in pencil and charcoal.

Work in this course will be given under the direction of Miss Anna Hathaway, and must be completed before a student will be allowed to start **CITY PLANNING 2b.**

CITY PLANNING 15a. — Plant Materials Used in City Planning. Lectures, field trips, and collateral reading. *Fri., 9-10, 3-4, and one additional hour.* Asst. Professor HAMBLEN.

The course aims to familiarize the student with some of the most common trees and shrubs suitable for use in city planting, and to give him the basic information a city planner needs on soils, fertilizers, and the most common and troublesome plant diseases.

CITY PLANNING 16a. — Regulatory Methods in City Planning. Lectures, collateral reading, conferences, project reports, and tests. *Mon., Fri., 12-1, and three additional hours.* Asst. Professor COMEY, Professor HUBBARD, and Asst. Professor MENCHINICK.

Offered in 1934-35; given in alternate years.
Prerequisite: 10a.

The course consists of lectures and detailed project studies in the fields of planning law, platting regulations, building and housing codes, architectural control, private deed restrictions, and zoning regulations.

CITY PLANNING 17a. — Graphics: Descriptive Geometry, Isometrics, Oblique Projection, Shades and Shadows, and Elements of Perspective. Lectures and drawing. *Tu., Th., 2-5.* Associate Professor FROST.

This course deals with the application of the elements of descriptive geometry, in direct and oblique projection, shades and shadows, and isometric and perspective projection. **CITY PLANNING 17a** is the same as the first half of **ENGINEERING SCIENCES 3b**, announced by the Faculty of Arts and Sciences.

GOVERNMENT 17a. — Municipal Government. *Tu., Th., 12-1, with a weekly section hour to be arranged, and five additional hours.* Mr. BENSON.

Prerequisites: None, other than those that may be required by the Department of Government.

The course aims to acquaint the student with the general problems of city government in Europe and the United States. It will include such topics as the history of municipal development, the relation of the city to the state, socialism in modern municipalities, the whys and wherefores of political corruption in cities, and administration.

Special reports on selected topics will be required from each student.

ELECTIVE². — An Elective Course in One of the Other Departments of the University.

The Chairman of the School, in consultation with the student, will select a course, in one of the other departments of the University, which will fill the most obvious gap in the student's background or training or which will enable him to develop further some particular interest in the field of city, regional, state, or national planning.

SECOND YEAR

CITY PLANNING 2b. — City Planning Design (second course). *Mon., Wed., Fri., 2-5, and ten additional hours.* Professor HUBBARD and Asst. Professor COMEX, with occasional instruction by outside practitioners.

Prerequisite: 2a², 4a, 13a, 14a, 16a² or 16b², Engineering Sciences 4.*

The course consists of problems in the drafting room with explanations and individual criticisms by the instructor, followed by criticisms of completed work before the whole class. The problems involve the design or redesign of such areas as traffic squares, parts of traffic arteries, small community centers and land subdivisions, and park and recreation systems. In addition, there are three-hour sketch tests on smaller similar problems of design.

CITY PLANNING 4b. — Principles of Construction (second course). Lectures, problems, criticisms, field trips, and collateral reading. *First half-year: Tu., 9-1, 2-5, Th., 9-12, and one additional hour. Second half-year: Tu., 9-1, 2-5, Th., 2-5, and three additional hours.* Asst. Professor WILLIAMS, assisted by Mr. CHAMBERS. *Prerequisite: 4a, Engineering Sciences 4.*

The instruction in Course 4b follows the methods of Course 4a. Problems are given on the solution of grading involved in complicated road intersections, on road construction, subsurface and surface drainage of land, private

²Prerequisite courses marked with an asterisk may be taken parallel with the course, but except with special permission of the Chairman of the School only one prerequisite to any course may be taken parallel with that course.

water supply and sewage disposal systems, theory and design of retaining walls, and the organization and presentation of working drawings for wood and masonry structures. Each student is required to prepare measured drawings of acceptable structures. Prints of the construction and measured drawings made by different students may be exchanged among the members of the class.

CITY PLANNING 5b². — Professional Practice, Contracts, and Specifications. Lectures, collateral readings, and tests. *Wed., 9-10, and three additional hours.* Professor HUBBARD.

The course deals with professional practice, professional ethics, and contracts and specifications.

[**CITY PLANNING 10b¹.** — Principles of City and Regional Planning (second course). Lectures, collateral reading, conferences, and tests. *Mon., Fri., 12-1 (at option of instructor, Mon., Fri., 11-12) and three additional hours.* Asst. Professor COMEX, Professor HUBBARD, Mr. NOLEN, and visiting lecturers.]
Omitted in 1934-35; given in alternate years.
Prerequisite: 10a¹.

The course consists of lectures and round-table discussions on particular aspects of the subject with special emphasis on regional planning, by the staff and by visiting lecturers. (See CITY PLANNING 10a¹.)

[**CITY PLANNING 13b¹.** — Elementary Architectural Design (second course). Problems, lectures, and criticisms. *Wed., 9-1, Th., 9-1, 2-5, and one additional hour.* Mr. PERKINS, with occasional criticism by Asst. Professor BOGNER.]
Omitted in 1934-35; to be given in 1935-36.
Prerequisite: 13a.

This course continues the work given in CITY PLANNING 13a.

CITY PLANNING 14b. — Freehand Drawing (second course). *First half-year: Sat., 9-1, and four additional hours. Second half-year: Th., Sat., 9-1.* Mr. RIPLEY.
Prerequisite: 14a.*

During the first half-year the student is required to complete acceptable drawings in the following subjects: cast in line, 2; cast in tone, 1; cast in charcoal, 2. No student will be permitted to start the second half-year of CITY PLANNING 2b until these drawings are completed.

¹Prerequisite courses marked with an asterisk may be taken parallel with the course, but except with special permission of the Chairman of the School only one prerequisite to any course may be taken parallel with that course.

January 2, 1935

Dear Professor Perkins:

We are in receipt of your recent letter transmitting the certification of Dean Edgell to your graduation from the School of Architecture of Harvard University, in connection with your application for membership in the Institute.

It is noted from your letter that most of your time since graduation has been spent in teaching at the University of Michigan and at Harvard University; also, that during the period since your graduation in 1929 you have done part-time work as an architect.

The membership requirements of the Institute are that an applicant under Group I (including graduates from recognized schools of architecture) who is exempted from the submission of exhibits, must have had practical experience as follows: not less than two years' experience as practicing architect, or three years as draftsman, or two years as draftsman and one year in practice.

If you could send to us an outline of the actual time you spent in your part-time work as an architect, together with the length of time devoted thereto, we would be able to decide whether your application could receive consideration under these general requirements.

Will you not let us hear from you again - soon!

Sincerely yours,

K/g

Executive Secretary.

Professor G. Holmes Perkins,
9 Joy Street,
Boston, Mass.



Edward C. Kemper.
Washington, D.C.



Dear Mr. Kemper -

In reply to your letter of January second I will try to give you some outline of my work. My work as a draughtsman has been equal to about six months full time work.

My work as an architect is much more difficult to summarize in terms of full time employment which would be my interpretation of your clause requiring "two years experience as architect. Although my work extends over more than three calendar years, the total time would



probably fall short of the required two years if judged on a full time basis. In the past two years have made plans for two remodelling jobs of houses into apartments, as well as preliminary studies for an indoor tennis court at Wellesley which has not gone ahead. At present I am putting up a small house for a client in Harvard, Mass and have two houses on the boards which I hope will go through in the spring.

I had hoped that this experience coupled with my work as a teacher for five years would be sufficient to satisfy the requirements of membership. If your committee does not feel it to



be enough I hope you will keep my application for by next fall I will certainly have spent sufficient time in actual practice to fulfill the most exacting interpretation of the "two year" clause.

Hoping for a favorable reply to my application, I remain,

sincerely yours,

G. Hobbes Perkins

61 Mt. Vernon St.
Boston

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 25, 1935

Dear Mr. Holmes:

Thank you for your letter outlining your experience in architectural work, in connection with your application for Institute membership.

We are submitting your letter to the Board of Examiners at its next meeting for a ruling, and will communicate with you again, shortly thereafter.

Sincerely yours,

Executive Secretary.

K/g

Mr. G. Holmes Perkins,
61 Mt. Vernon Street,
Boston, Mass.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

February 15, 1935.

Dear Mr. Perkins:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective February 15, 1935.

You have been assigned to the Boston Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card for 1935 is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you as soon as it is completed.

May I take this opportunity to say that the Office of the Secretary at The Octagon is for the service of every Institute Member. Should the occasion arise we shall be glad to give you our best cooperation.

Sincerely yours,

Executive Secretary.

ECK*B

Mr. G. Holmes Perkins, A. I. A.,
9 Joy Street,
Boston, Massachusetts.

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COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

Kanter

UNIVERSITY of PENNSYLVANIA

PHILADELPHIA 4

*Rec'd JHS
1-16-52*

The School of Fine Arts

G. HOLMES PERKINS, *Dean*

January 11, 1952

Mr. Frederick Gutheim
The Octagon
1741 New York Avenue, N.W.
Washington 6, D.C.

Dear Fritz:

Since I am completely in the dark as to how to proceed, I am wondering whether you could send this note through to the proper people. I have neglected for a long time to ask for a transfer from the Massachusetts Chapter to the Philadelphia Chapter. I had a vague understanding that such a transfer must be made through The Octagon. If this is the case, would you pass this along as an official request for such a transfer.

Best wishes,



G. Holmes Perkins

GHP:ptc

2-3
Perkins



THE AMERICAN INSTITUTE OF ARCHITECTS
1741 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

March 21, 1952

NOTICE OF TRANSFER OF MEMBERSHIP

Effective Date - January 1, 1952

TO: Transferred Member:

Dean G. Holmes Perkins, A.I.A.
School of Fine Arts
University of Pennsylvania
Philadelphia 4, Pennsylvania

Secretary of Chapter
To Which Member is
Transferred

Mr. C. Frederick Wise, Secretary
Philadelphia Chapter, A.I.A.
Architects Building
Philadelphia 3, Pennsylvania

Secretary of Chapter
From Which Member
Is Transferred

Mr. Wm. Bradford Sprout, Secretary
Massachusetts State Ass'n of Architects, A.I.A.
235 Rockland Street
Hingham, Massachusetts

In accordance with Chapter II, Article 1, Section 7 of the By-laws
of The Institute this will advise that the above-named corporate
member has been transferred as indicated.

Sincerely yours,

SECRETARY

Copy to the Secretary,
Pennsylvania Society of Architects, A.I.A.

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Member
G. Holmes Perkins

UNIVERSITY of PENNSYLVANIA

PHILADELPHIA 4

The School of Fine Arts

G. HOLMES PERKINS, *Dean*

March 4, 1954

Mr. Edmund R. Purves
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Dear Ned:

Thank you very much for your note.
It is an honor to represent the Institute at
the meeting in Philadelphia. I should cer-
tainly be delighted to do this and will try
to uphold the honor of the Institute.

My very best wishes.

Sincerely yours,

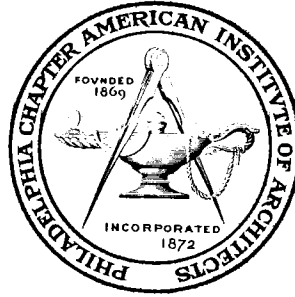


GHP:dic

G. Holmes Perkins

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H. BARRETT PENNELL, 1st VICE PRESIDENT
DAVID H. MORGAN, 2ND VICE PRESIDENT
RICHARD S. MONTGOMERY, SECRETARY
CHARLES F. WARD, JR., TREASURER
THADDEUS LONGSTRETH, RECORDER



DIRECTORS

DOUGLAS G. BRAIK
KENNETH DAY
L. ADRIAN DOE
NORMAN N. RICE
E. SPENCER ROACH
C. CLARK ZANTZINGER, JR.

October 29, 1953

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

Enclosed are the nomination papers for advancement to Fellowship for the following:

J. Roy Carroll, Jr. 480
John S. Carver 481
G. Holmes Perkins 482

These men are in good standing in the Philadelphia Chapter, A.I.A.

|| Mr. Perkins has submitted an exhibit of photographs of his work which we will forward under separate cover.

Sincerely,

Richard S. Montgomery,
Secretary

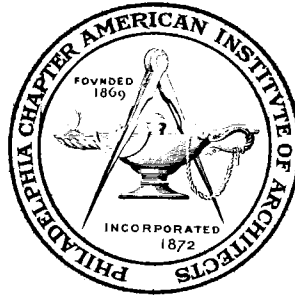
RSM:mc
encls.

WASHINGTON, D. C.
OCT 30 1953
OFFICE OF ARCHITECTS

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DIRECTORS

DOUGLAS G. BRAIK
KENNETH DAY
L. ADRIAN DOE
NORMAN N. RICE
F. SPENCER ROACH
C. CLARK ZANTZINGER, JR.

November 6, 1953

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

Enclosed are the exhibits of Mr. G. Holmes Perkins who has been nominated for Fellowship by the Philadelphia Chapter, American Institute of Architects.

We request that these exhibits be returned directly to Mr. Perkins, 25 Summit Street, Philadelphia 18, Pa., when they have served their purpose.

Sincerely,

Richard S. Montgomery,
Secretary

RSM:mc

RECEIVED
NOV 18 PM 3:22
WASHINGTON, D.C.

Rec'd

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(Package post-
marked Oct.30)

Received Nov. 2, 1953
Voted On Mar.18, 19 54
Voted On 19 .
Voted On 19 .
Granted Mar.18, 19 54
Education

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* George Holmes Perkins *Date of Nomination* Oct. 16, 19 53
2. *Address of Nominee* School of Fine Arts, University of Pennsylvania, Philadelphia 4, Pa.
3. *Nominee's firm*
4. *Nominee's principal place of business* Pennsylvania
5. *Nominee's Chapter* Philadelphia Chapter, A.I.A.
6. *Nominee's State Organization* Pennsylvania Society of Architects, A.I.A.
7. *Nominee admitted to Institute* 1935
8. *Nominee has been in good standing in Institute from* 1935 19 to Dec. 31, 19 53
9. *Nominee's age* 49 yrs. *Birthplace* Cambridge, Massachusetts
10. *Nominators:* Executive Committee, Philadelphia Chapter, A.I.A.
11. *Achievement* in Educational Service.

Exhibits Rec'd

NO NF 482

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY CHAPTER

THE JURY OF FELLOWS, A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C.

Date October 16 19 53

The Executive Committee of this Chapter, at a duly called meeting on October 2 1953 nominated* George Holmes Perkins member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* George Holmes Perkins a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Educational Service that he is worthy of fellowship in The Institute; and

"Whereas, said member has been in good standing in this Chapter for† two * years prior to this date; therefore be it

"Resolved, That‡ The Philadelphia Chapter, The American Institute of Architects, does hereby nominate* George Holmes Perkins

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Handwritten signatures and titles: John H. Harrison (President), H. Bennett Pennington (1st Vice President), [Signature] (2nd Vice President), Charles F. Damp (Treasurer), Richard S. Montgomery (Secretary)

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

*Transferred from Massachusetts Chapter, A.I.A.

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BIOGRAPHICAL STATISTICS

1. Nominee's full name **George Holmes Perkins**
2. Nominee is a natural ~~born~~ citizen of **U.S.A.**
3. Nominee's legal residence **25 Summit St., Philadelphia 18, Pa.**
4. Nominee's firm name
5. Nominee's principal place of business, address **School of Fine Arts
University of Pennsylvania
Philadelphia 4, Pa.**

2. Strike out in-appropriate word and write in name of Country.

3. Type in "N.C. A. R. B." or Name of State Board, as case may be.

4. Strike out in-appropriate words.

5. Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by
Massachusetts
7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—~~teacher in schools of construction—public official—retired.~~

8. Born **10/10/04** Place of birth **Cambridge, Massachusetts**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School				
Private School	Phillips Exeter Academy	2	1922	
College or University	Harvard	4	1926	AB
College or University				
Post Graduate at	Harvard	3	1929	M. Arch.
Scholarships held				

10. Other data concerning nominee's record.

Instructor - University of Michigan	1929-30
Instructor, Asst. Prof., Assoc. Prof. Grad. School of Design, Harvard	1930-42
Nat. Housing Agency - Acting Director Urban Dev. Division	1942-45
Norton Prof. of Regional Planning and Chm. of Dept., Harvard	1945-51
Dean, School of Fine Arts and Chm. Dept. of Architecture, U. of Penna.	1951-
Consultant to the United Nations and British Ministry of Town & Country Planning	1946

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
c	Terzaghi Res.	Winchester, Mass.	1940	
c	Forbes Res.	Wayland, Mass.	1941	
c	Monks Res.	Lincoln, Mass.	1939	
c	Residence	Brookline, Mass	1938	
c	Benedict Res.	Chestnut Hill, Penna.	1951	
b	Finalist in Smithsonian Gallery Competition		1938-39	
b	Alternate (with Hugh Stubbins) in St. Louis Competition		1950	

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

(SEE PHOTO EXHIBIT)

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

- AB Harvard 1926
- M.Arch. Harvard 1929
- Instructor in Architecture, University of Michigan 1929-30
- Instructor, Assistant Professor, Associate Professor of Architecture, Graduate School of Design, Harvard University 1930-42
- Teacher of Architecture, Graduate School of Architecture, Smith College 1930-42
- Charles Dyer Norton, Prof. of Regional Planning and Chairman of the Department, Harvard 1945-51
- Professor of Architecture and Dean of the School of Fine Arts, University of Pennsylvania 1951-
- Chairman of the Ann Arbor Conference 1950

Mr. Perkins has had a distinguished career as an Educator having served as a teacher in several of the colleges and universities in this country prior to his becoming Dean of the School of Fine Arts of the University of Pennsylvania, where he has had remarkable success in bringing the school to the forefront.

In addition to his exceptional record as an Educator he has achieved distinction as a designer and planner.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Book	Comparative Outline of Arch. History		1935
Article	Walter Gropius	Shelter	1937
"	Architectural Education	Pan-American Congress of Architects	1947
"	Theory and Reality	AIP Journal	1947
"	Architects & City Planning	AIP Journal	1948
"	Community Design	Ann Arbor Conf.	1949
"	New Towns	A.I.A. Journal	1951
"	Britain Plans	Survey Graphic	1947
"	New Towns for Britain	AIP Journal	1947
"	The Architect and City Planning	Forms & Functions of 20th Century Arch. (Hamlin)	1952
"	The Regional City	Future of Cities & Urban Development	1953
Editor of the Journal of the American Institute of Planners			1949-51

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Director, Boston Society of Architects 1941
Member, A.I.A. Urban Planning and Housing Committee 1950

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Member	Cambridge Mass. Planning Board	1950
Member	Greater Boston Dev. Committee	1949-51
Director	Philadelphia Council on City Planning	
President	Philadelphia Housing Association	1953

Administration Building
1735 New York Avenue, N.W.

March 24, 1954

Dear Mr. Perkins:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1954 Convention of The Institute to be held in Boston, Massachusetts, starting June 15, 1954, in the Hotel Statler.

At the formal Dinner of the Convention on the evening of Friday, June 18, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after such announcement has been released by The Institute.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. George Holmes Perkins, F.A.I.A.
Dean, School of Fine Arts
University of Pennsylvania
Philadelphia 4, Pennsylvania

ERP/G

FAG

Perkins G. Holmes

UNIVERSITY of PENNSYLVANIA

PHILADELPHIA 4

The School of Fine Arts

G. HOLMES PERKINS, *Dean*

FILE COPY - PLEASE RETURN

March 29, 1954

Mr. Edmund R. Purves, Exec. Dir.
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Dear Ned:

Thank you very much for your note. I am of course most pleased and honored at the invitation to the Institute and will be more than delighted to be present at the dinner on June 18.

May I thank the Institute for this honor, and I am certainly deeply indebted to all my friends at the Chapter here.

I shall certainly look forward to seeing you in June and hope that we will have the chance to be together before then.

Sincerely yours,



G. Holmes Perkins

GHP:dic

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*members
Perkins, G. Holmes*

February 9, 1961

Mr. G. Holmes Perkins, FAIA
Chairman, Philadelphia City Planning Commission
c/o School of Fine Arts
University of Pennsylvania
Philadelphia 4, Pennsylvania

Dear Mr. Perkins: *Holmes*

This is to inform you officially that the Board of Directors of The American Institute of Architects has awarded its 1961 Citation of an Organisation to the Philadelphia City Planning Commission.

My wholehearted congratulations!

I sincerely hope it will be possible for you to join us at our convention, April 24-28, to receive the award in person. Presentation will be made at our Awards Luncheon on Wednesday, April 26.

Sincerely yours,

Philip Will, Jr., FAIA
President

PW:akb

m
Perkins, C Holmes

December 18, 1962

G. Holmes Perkins, FAIA
Dean, School of Fine Arts
University of Pennsylvania
Philadelphia 4, Pennsylvania

Dear Dean Perkins:

On behalf of The President and The Board of Directors, I have the pleasure of informing you of your reappointment as corresponding member of the Committee on Academic Training (formerly Committee on Education). Your appointment will begin January 1, 1963 and will terminate on December 31, 1963.

We sincerely trust you will be able to accept this reappointment and thus continue to make a contribution to the welfare of the profession.

As you know, The Institute will reimburse you for traveling expenses and costs of living when on Committee business away from your home city, in accordance with the enclosed statement of expenses. A copy of this Committee's membership for 1963 and a statement of its duties are also enclosed.

I hope that you will let us know of your acceptance not later than December 31. If I do not hear affirmatively from you by that time, The President may find it necessary to appoint another member in your place.

Please send your reply to me, Committee on Committees, 1735 New York Avenue, N.W., Washington 6, D. C.

Sincerely yours,

Arthur Gould Odell, Jr., FAIA
Second Vice President
Chairman, Committee on Committees

cc: President Wright
Regional Director Kabbach

Enclosures



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

Application for Membership Emeritus

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reasons :

(Check the appropriate reason)

I am unable to practice architecture because Retired (age 74)

(state nature of incapacitation)

I am receiving full benefits under the Federal Insurance Contributions Act.

I have been in good standing in the Institute and the ~~Boston~~ Philadelphia Chapter of the Pa. Society of Architects for 15 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings and publications Yes No

Date 1/30/79

Name G. Holmes Perkins

(written and printed signature)

G. Holmes Perkins, FAIA

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

University of Pennsylvania
Phila.
19104

FEB 5 1979

35

#601825

#2

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February 8, 1979

Mr. G. Holmes Perkins, FAIA, Member Emeritus
University of Pennsylvania
Philadelphia, Pennsylvania 19104

Dear Mr. Perkins:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

Robert M. Lawrence, FAIA
Secretary

cc: Philadelphia Chapter, AIA
Pennsylvania Society of Architects

Here's some obit information about educator, urban planner and architect, G. Holmes Perkins, who passed away today, August 25, 2004, at his Philadelphia home.

Below are also comments about Holmes Perkins from Gary Hack, the Dean of the University of Pennsylvania School of Design, a list of awards and honors Holmes Perkins had received, and a list of his family members.

Please contact me if you need more information.

-Jeanne

G. Holmes Perkins (1904-2004)

G. HOLMES PERKINS: Biographical/Historical Sketch

Educator, urban planner, and architect G. Holmes Perkins, Emeritus University Professor of Architecture and Urbanism at the University of Pennsylvania, who would remake architectural instruction at Penn in the second half of the twentieth century, died peacefully at his Chestnut Hill home in Philadelphia on August 25, 2004.

Nationally, Perkins' educational leadership earned him election as Chancellor of the College of Fellows of the American Institute of Architects in 1964. He received the AIA Medal in 1977 as a "distinguished architect, urban planner, and educator." The text of the award noted his role at Penn, where he "assembled a remarkable faculty which included many of the acknowledged giants of the profession," where "his influence, his guidance, and his vision have been instrumental in developing and nurturing an entire generation of outstanding architects." Finally, the award named Perkins as "a major figure in the development of the design movement known as the Philadelphia School." Perkins was awarded an honorary doctorate in 1972 by the University of Pennsylvania for his contribution to the institution. Among the many honors awarded to Perkins, (see last page), he was especially proud of the Topaz Medallion - the AIA/ASCA Joint Award for Excellence in Architecture Education, which he earned in 1979.

Perkins was born in 1904 in Cambridge, Massachusetts, the son of Philadelphia natives George Howard and Josephine Schock Perkins. He attended school at Brown and Nichols, Cambridge, and Phillips Exeter Academy. He entered Harvard in 1921, where he completed an A. B. in 1926, majoring in chemistry, and went on to study architecture. During his three years of graduate study in architecture at Harvard he twice won the University tennis championship. On graduation day (1929) he received the American Institute of Architects (AIA) Medal for scholastic achievement and on the same day won the Massachusetts State doubles tennis championship. In the following years he twice won the Massachusetts singles title in tennis and in 1933 represented the U.S. in the Lapham Trophy squash competition with Canada. He remained an avid tennis player until the end of his life, playing regularly on the grass courts of the Philadelphia Cricket Club until the age of 98.

Perkins began his teaching career as an instructor at the University of Michigan, hoping to escape New England for, as he put it, "the freer and more progressive atmosphere of the West." Harvard called him back the following year, however, with an offer to assume the Charles Dyer Norton Professorship of Regional Planning. There he revolutionized the teaching of city planning while initiating the closest

collaboration with Gropius' architectural students. Perkins became an active protagonist in the struggle within the profession for a modern architecture and, with Joseph Hudnut and Walter Gropius at Harvard, he fostered the revolution in architectural education that swept the country following WWII. Perkins remained at Harvard until 1950, teaching during a period in which education in architecture and allied fields there would undergo crucial changes, in part because of Perkins's contributions. When Perkins began teaching at Harvard, the architecture program was under the direction of Jean Jacques Haffner, who, like Paul Cret at the University of Pennsylvania, based his teaching methods on those of the Ecole des Beaux-Arts in Paris. The direction of Harvard's program shifted significantly in 1936 when Joseph Hudnut was recruited as dean, with a mandate to move the curriculum toward emerging European modernist style and philosophy. That same year, architecture, landscape, and city planning programs were brought together to form the Graduate School of Design (GSD). In 1937, Walter Gropius was brought on as professor and chairman of the Department of Architecture.

In Perkins' private practice he built several modern houses that gained national recognition, and was a finalist in two major architectural competitions for the Smithsonian Gallery of Art and the St. Louis "Gateway to the West" (with Hugh Stubbins).

During World War II, Perkins took a leave of absence from Harvard (1942 to 1945) to work in Washington, D.C. with the National Housing Agency; during his final year he served as acting director of its Urban Development Division. He returned to Harvard in 1945 as the chairman of the City Planning department. With Hudnut's support and Gropius's participation, Perkins developed a first-year joint curriculum that brought architecture, landscape and planning departments together in a collaborative venture. Shared studio projects further encouraged design cooperation among the students of the different disciplines, a goal of the GSD from its inception only truly realized after Perkins became chairman of the planning department. Perkins remained at Harvard until he was recruited to head the School of Fine Arts at Penn in 1950.

Upon his arrival at Penn in 1951, Perkins set about transforming the faculty and the curriculum of the school in the collaborative, progressive image of Harvard's GSD. He made sweeping changes in the faculty, bringing in young and talented teachers who would revitalize programs and move away from the Beaux-Arts methods and subjects that had dominated the school since the turn of the century. His earliest appointments included the author and critic Lewis Mumford, as well as Martin Meyerson, Blanche von Lemko, and former Harvard students Robert Geddes, Ian McHarg, and Stanislaw Nowicki. They were joined within a half-decade by other notable practitioners, including Louis I. Kahn (who returned to his alma mater in 1955), Romaldo Giurgola, Denise Scott Brown, Robert Venturi, Mario Romanach, Ann Louise Strong, David A. Wallace, Robert Mitchell, Edmund Bacon, George Qualls, John Bower, David Crane, Robert Le Ricolais, and Erwin Gutkind. As an educator, Perkins intended that the graduates of his school enter the professions equipped to make humane environments for urban living. Perkins was confident of modern architecture's capacity to replace the slum, and as an architect of the urban environment, Perkins valued above all the creation of an environment in harmony with nature.

Under Perkins' leadership, a fine arts program was established in the School. The Institute for Urban Studies was organized to undertake sponsored research and to foster relationships between the faculty and the City through contract research. Doctoral programs were approved and, in 1958, the School of Fine Arts became a graduate division. Perkins continued as Dean of the Graduate School of Fine Arts (GSFA) until 1971, and became Emeritus University Professor of Architecture and Urbanism in 1975. Perkins had been chairman of the Graduate Group in Architecture (Ph.D. program) since 1964, and he continued as chairman until 1982. After that date he continued to supervise Ph.D. candidates. The School was renamed the University of Pennsylvania School of Design in 2003.

The Institute of Contemporary Art (ICA) was Perkins' brainchild, born from his desire to expose students to what was "new and happening" in art and culture. A 1961 exhibition in a hastily-arranged temporary space, which included works by Piero Dorazio (who even helped to whitewash the walls), Robert Motherwell, Barnett Newman, and Helen Frankenthaler, among others, was an instant success with the student community. The excited reaction convinced the University to sponsor an institute that would assure similar undertakings would continue. ICA was formally founded in 1963 with the inaugural show of paintings by abstract expressionist Clyfford Still, followed by one-man shows of Andy Warhol and Christo. Perkins was honored by ICA in 2001.

<http://www.icaphila.org/>

Perkins's principal professional activity outside of his academic positions was as an urban planner. He served as a design consultant to numerous cities, including the Inner Harbor in Baltimore. Abroad he advised the British Ministry of Town and Country Planning in 1946 and during the 1950s the United Nations and the Turkish Government, where he wrote the Charter and organized the Middle East Technical University - today 18,000 students on a 10,000 acre campus in Ankara.

Perkins' public service began as president of the influential Philadelphia Housing Association from which he was called by Mayors Clark and Dilworth to head successively the Zoning Commission and the City Planning Commission of which he was Chairman for ten years during that enlightened era when Philadelphia led the nation in efforts to renew the physical fabric of the City. Soon after Perkins came to Philadelphia, he became one of the key figures in the city's post-World War II redevelopment and renewal. He served on the board of the Citizens' Council on City Planning from 1953 until 1955, as president of the Philadelphia Housing Association from 1954 to 1955, and as chairman of the city's Zoning Advisory Commission from 1956 until 1958. Most important, he chaired the city's Planning Commission from 1958 to 1968. He was also a member of the Philadelphia Development Corporation (1958-1968), of the Philadelphia Commission on Higher Education (1953-1968), of the Philadelphia Port Corporation (1964-1968), and of the Fairmount Park Art Association, for whom he served as trustee from 1957 to 1997.

To the very last days of his life Perkins remained actively involved at Penn through his two passions -- the Architectural Archives of the University of Pennsylvania, which he founded in the late 1970s, and the architectural rare book collection, which he established in 1965.

Perkins was the driving force behind the founding of the Architectural Archives. He became its first Curator, and he continued to guide its development, long after he turned over the day-to-day work to other hands. The Architectural Archives preserves over 400 collections from the 18th century to the present. Included are the drawings, models, and records of such designers as Louis Kahn, Raymond Hood, Frank Lloyd Wright, Mitchell/Giurgola, Edmund Bacon, Ian McHarg, Robert LeRicolais, Robert Adam, Friedrich Weinbrenner and many others.

<http://www.design.upenn.edu/archives/archives/index.html>

The rare book room in the Fine Arts Library was named the Perkins Library in 1983 in honor of his work in organizing and developing the rare book collection and his many gifts to enhance it. The Perkins Library is comprised of approximately twenty-five hundred books, with associated prints and maps. It is a collection of monuments of architectural publishing. Housed in the Anne and Jerome Fisher Fine Arts Library, the Perkins Library reflects Perkins' convictions about the total environment of architecture. Throughout the years of his retirement, Perkins regularly scanned the catalogues of rare book dealers to acquire titles for his collection.

<http://www.library.upenn.edu/exhibits/rbm/at250/architecture/wk.pdf>

Perkins also had a substantial influence on the architecture of the University of Pennsylvania in the 1960s and 1970s through his participation in the Master Plan for the undergraduate residence "Superblock," which consisted of both high-and low-rise dormitories, and his oversight of the acquisition of land for the project from the Philadelphia Redevelopment Authority.

Perkins was predeceased by his wife, Georgia Hencken Perkins of Philadelphia, and their daughter Jennifer Perkins Bosworth, of Greenville, Maine, both of whom died in 1994. He is survived by a son, Gray, of South Woodstock, Vermont, and by five grandchildren and four great-grandchildren.

A Distinguished Visiting Professorship has been established in Perkins' honor at the University of Pennsylvania School of Design. For information contact the Office of the Dean, PennDesign, 210 South 34th Street, Philadelphia, PA 19104-6311. Tel: 215-898-8738.
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(See following pages for Dean Hack's comments, as well as contacts and honors)

COMMENT FROM GARY HACK

DEAN OF THE UNIVERSITY OF PENNSYLVANIA SCHOOL OF DESIGN

G. Holmes Perkins created the Graduate School of Fine Arts at the University of Pennsylvania, and over the period of twenty years as he served as its dean, built it into the preeminent school for design education. One has to only mention only a few of the names of well known faculty he brought to Penn, and nurtured into stars to understand his accomplishment: architects Louis I. Kahn, Robert Venturi, Robert Geddes, Romaldo Guirgola; landscape architects Ian McHarg, Peter Shephard, Robert Hanna and Laurie Olin; city planners Martin Meyerson, Robert Mitchell, David Wallace and Herbert Gans, and artists Neil Welliver and Robert Engman. Holmes' school was a hotbed of ideas, with no visible boundaries between theory and practice, or between the design disciplines. Every student who passed through the school during the Perkins years, left inspired to improve the world through design.

Holmes was also a civic presence, and a leader of his profession. For many years he chaired the Philadelphia City Planning Commission, encouraging it to produce plans that served as models for cities around the country. He was active in professional organizations, and a regular contributor to the dialogue about design education.

He remained connected to Penn through his 99th year. When I arrived at Penn to begin my term as dean, he was the first person to greet me. "Don't get excessively caught up in the past," he said, "the future is what matters." It was quite a remarkable statement from a person who established the Architectural Archives at Penn, and helped it assemble one of the finest collections of design drawings in the country, and created an outstanding rare book library on architecture and city planning. But over the past five years, he also traveled to Europe regularly to visit important new architecture, including the Guggenheim Bilbao Museum.

Holmes was always filled with optimism, and never lost the twinkle in his eye, or his sharp humor. He was an inspiration to me, and to all who had a chance share his time. Homes was a wise counsel, and supporter of the initiatives we have taken to move the school forward in the recent past, including

changing its name to the School of Design. I will miss him greatly.

Gary Hack

Dean, School of Design
University of Pennsylvania

August 25, 2004

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Personal: Perkins Family Members

G. Holmes Perkins (1904-2004)

Georgia Hencken Perkins (1909-1994)

[Names and addresses of children and grandchildren removed by archivist to preserve privacy.]

8/31/2004