

Application for Membership—A. I. A.

PAID
DATE 20 9/15/36

No. F117 Chapter: Santa Barbara

Name: Riggs, Lulah Maria

Initiation Fee: Paid 10/19/36

Annual Dues: Paid 9/15/36

Exhibits, Certificate, Unanimous Endorsement: Registered-Calif.

Acknowledgment by Secretary: see copy 14th report of Board

Endorsements: Former Associate

Board of Examiners: O. K.

Board of Directors or Executive Committee: 10/16/36

The Octagon: By Secretary

Privileged: Procedure 9/22/36

Elected: No

Exhibits Returned: 10/16/36

Remarks: Approved by Chapter

see letter 9/13/36

Applicant notified

10/26/36

Application for Membership

....., 19

Institute of Architects.

American Institute of Architects, and certify that the following state-

ria Riggs

2 Wood, Santa Barbara, Calif.

Ohio - October 31, 1896 [City] [State.]

City of California 1919 + 1 1/2 year Post graduate

[If required in your case, attach evidence (or photostatic copy).]

oyal Institute of British Architects, or the examinations for the first

[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

Law and you are not registered, state reasons.....

Lulah Maria Riggs

Have been in practice 6 years. If draughtsman, employed by
Collegiate and office training Designer - office of George Washington Smith 1921-1930
Previous application for membership, if any Associate Member Santa Barbara Chapter 1931-1936
[Date of Application]

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Lulah Maria Riggs
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the Santa Barbara

Chapter, A. I. A., on the following date Jan 31/36 (2) Ralph W. Armitage
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3).....
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. (4) Edward A. Cooke ✓

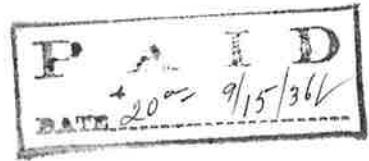
(Essential if Registered) (5) Junior Goble ✓

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed. (6) Ralph W. Armitage ✓

(7) B-7610
NUMBER [The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

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Application for Membership

....., 19

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Lutah Maria Riggs

Address 240 Middle Road, Santa Barbara, Calif.

Place and date of birth Leeds, Ohio - October 31, 1896

Graduate in architecture University of California 1919 + 1/2 year Post graduate

Holder of Scholarship in architecture.....
[If required in your case, attach evidence (or photostatic copy).]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.....
[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

If your State has a Registration or License Law and you are not registered, state reasons.....

If practicing architect, firm name Lutah Maria Riggs

Have been in practice 6 years. If draughtsman, employed by.....

Collegiate and office training Designer - office of George Washington Smith 1921-1930

Previous application for membership, if any Associate Member Santa Barbara Chapter 1931-1936
[Date of Application]

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Lutah Maria Riggs
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the Santa Barbara

Chapter, A. I. A., on the following date Jan 31/36 (2) Ralph W. Armitage
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3).....
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his/her work and practice warrant his admission to Membership.

Registration or License Number. (4) Edward A. Coe
(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed. (5) Junior Jones

(6) Ralph W. Armitage
[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

(7) B-1610
NUMBER

OFFICERS

~~W. Keith Lockard, President~~
WILLIAM A. EDWARDS, ~~1st~~ PRESIDENT
RALPH W. ARMITAGE, SECRETARY
WINSOR SOULE, TREASURER

Henry W. Howell Vice Pres



EXECUTIVE COMMITTEE

HAROLD E. BURKET
LEONARD A. COOKE
HENRY W. HOWELL
~~JOHN FREDERIC BURMAN~~

E. Keith Lockard

SANTA BARBARA CHAPTER

THE AMERICAN INSTITUTE OF ARCHITECTS

OFFICE OF THE PRESIDENT
117 EAST DE LA GUERRA ST.
SANTA BARBARA



OFFICE OF THE SECRETARY
235 WEST VICTORIA STREET
SANTA BARBARA



September 15, 1936.

Mr. Edward C. Kemper, Executive Secretary,
American Institute of Architects,
Washington, D. C.

Dear Mr. Kemper:

Some time ago I received from you a communication relative to the standing of Associates, Miss Lulah Maria Riggs and Mr. Wayman F. Parsons.

Mr. Parsons became an Associate July 8, 1932 and still remains an Associate in good standing. Miss Riggs became an Associate Jan 31, 1934 and through an oversight, neglected to apply within the five year period. Upon being informed of the situation she has filled out application blanks in duplicate, provided the necessary photostat of Degree and check for Twenty dollars, all of which are enclosed herewith.

The delay in reporting to you on the standing of these two Associates was due to the fact that the Chapter wanted to go into the questions and act upon it. The Chapter has discussed the subject and expresses hope that the membership of Miss Riggs can be handled so that Chapter may retain her as a member.

With best wishes,

Yours sincerely,

Ralph W. Armitage
Ralph W. Armitage, Secretary.

*noted
HW*

THE REGENTS OF THE UNIVERSITY OF CALIFORNIA
ON THE NOMINATION OF THE FACULTY OF THE COLLEGE OF LETTERS AND SCIENCE
HAVE CONFERRED UPON

LUTAH MARIA RIGGS

THE DEGREE OF BACHELOR OF ARTS

WITH ALL THE RIGHTS AND PRIVILEGES THERETO PERTAINING

GIVEN AT BERKELEY THE SEAT OF THE UNIVERSITY THIS FOURTH DAY OF
JUNE IN THE YEAR NINETEEN HUNDRED AND NINETEEN

J. P. Mitchell
GOVERNOR OF CALIFORNIA AND
PRESIDENT OF THE BOARD OF REGENTS



Lucy Ida Wheeler

PRESIDENT OF THE UNIVERSITY

J. M. Putnam

DEAN OF THE COLLEGE

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

September 24, 1936.

Dear Miss Riggs:

On behalf of The Secretary we wish to acknowledge your application for membership in The American Institute of Architects, received by reference from the Santa Barbara Chapter, with your check for \$20.00.

Inasmuch as the dues for 1936 were increased from \$15.00 to \$20.00, your check has been applied to the first year's dues in advance. These dues, of course, will be applied to the first twelve months following the date of election, and subject thereto.

An additional payment in the amount of \$5.00 for the initiation fee is therefore required.

Upon the receipt of your further check we shall be in a position to put your application forward to election.

May we not hear from you soon?

Sincerely yours,

Executive Secretary.

K*C

CC: Secretary, Santa Barbara Chapter, A.I.A.

CC: Director, Sierra Nevada Division

Miss Lulah M. Riggs,
240 Middle Road,
Santa Barbara, California.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

23
COPY

September 24, 1936.

Dear Mr. Armitage:

Thank you for your letter of September 13th, transmitting the application of Miss Lulah Maria Riggs for membership in The American Institute of Architects and the Santa Barbara Chapter.

Check in the amount of \$20.00, for the first year's annual dues in advance, was received also.

It is necessary that Miss Riggs make an additional payment of \$5.00 to cover initiation fee, and we are writing to her, accordingly. Otherwise, the application appears to be in good form.

We note that Mr. Wayman F. Parsons became an Associate of the Santa Barbara Chapter on July 8, 1932. This conforms with our record at The Octagon.

There will be a meeting of The Board of Examiners in October, and we hope that Miss Riggs' election can be completed shortly thereafter.

Sincerely yours,

Executive Secretary

K*C

Mr. Ralph W. Armitage, Secretary,
Santa Barbara Chapter, A.I.A.,
235 West Victoria Street,
Santa Barbara, California.

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

October 9, 1936.

Dear Miss Riggs:

With further reference to our letter of September 24:

There is to be a meeting of The Board of Examiners of The Institute next week, at which time we hope to put forward your application for final action.

However, we should have for the record, an additional payment of \$5.00 on account of the initiation fee; also some evidence of your California registration.

Your prompt attention will be appreciated.

Sincerely yours,

Executive Secretary.

PHWD

Miss Lutah Maria Riggs, Architect,
240 Middle Road,
Santa Barbara, California.

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

240 MIDDLE ROAD
SANTA BARBARA
CALIFORNIA

October 14, 1936



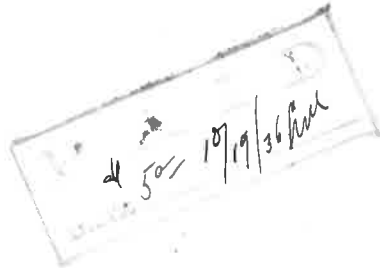
Mr. Paul H. White, Executive Secretary,
American Institute of Architects,
The Octagon,
1741 New York Ave.,
Washington D.C.

Dear Mr. White:

Thanks for your letters of September
24th, and October 9th.

Enclosed money order is for the balance
of the initiation fee; and enclosed report of the
State Board of Architectural Examiners gives evidence
of my California registration. My certificate of
registration was issued April 4, 1928 - B-1610.

Very truly yours,



Lutek

STATE OF CALIFORNIA
Department of Professional and Vocational Standards

Fourteenth Report
of the
California State Board of
Architectural Examiners

The Act to Regulate the Practice of Architecture
and
Roster of Architects

Published by the Board

1935



CALIFORNIA STATE PRINTING OFFICE
GEORGE H. MOORE, STATE PRINTER
SACRAMENTO, 1935

26668

Certificate number	Name	R	Address
B-1390	Rabold, Ray F.		1248 W. 22d Street, Los Angeles
C- 86	Rahn, Earl C.		2129 W. 84th Street, Los Angeles
B-1249	Ray, David H.		1235 1st Avenue, Arcadia
B- 483	Ray, Russell		1205 Nepal Street, Santa Barbara
B-1041	Raymond, Robt. S.		Box 545, Santa Paula
B- 749	Rea, Alfred W.		907 Pacific Southwest Building, Los Angeles
B- 899	Requa, Richard S.		1123 Bank of America Building, San Diego
B-1058	Reuter, Herman A.		c/o Box 515-A, R.F.D. 2, Ventura
C- 89	Rible, Ulysses Floyd		1107 S. Masselin Avenue, Los Angeles
B-1671	Rice, Lillian		Rancho Santa Fe
C- 67	Rice, Homer D.		169 N. La Brea Avenue, Los Angeles
B- 997	Richards, William		607 Architects Building, Los Angeles
B-1644	Riddle, George D.		2826 Cedar Avenue, Long Beach
Prov. 118	Riesenberg, Herbert Gordon		6440 Orange Avenue, Los Angeles
B-1610	Riggs, Lutah Maria		240 Middle Road, Santa Barbara
B-1333	Ring, Jonathan		1611 S. Marengo Avenue, South Pasadena
B-1048	Risley, Winchton L.		220 S. Westmoreland, Los Angeles
B-1335	Ritchie, George W.		1270 N. Wilton Place, Los Angeles
A- 2	Roehrig, Frederick L.		1156 N. Hill Avenue, Pasadena
B-1108	Rogers, Lincoln		59 Livingston Street, Brooklyn, New York
B- 362	Rosenheim, Alfred W.		1151 S. Broadway, Los Angeles
B- 446	Rosenthal, A. B.		511 S. Coronado Street, Los Angeles
B-1173	Roth, John J.		4554 Russell Avenue, Hollywood
C- 56	Rouda, Arthur I.		829 Sycamore Avenue, Los Angeles
B-1669	Ruck, William F.		1222 Wildwood Drive, Los Angeles
B-1042	Ruoff, Allen K.		656 S. Ridgeley Drive, Los Angeles
Prov. 113	Russell, George Vernon		6800 Whitley Terrace, Hollywood
B- 958	Rust, Edward B.		447 N. Rosemont, San Gabriel
S			
B-1360	Sabin, Palmer		170 E. California Street, Pasadena
C- 121	Salyers, Charlie H.		4366 Meade Avenue, San Diego
B-1639	Saunders, Kenneth		785 E. Pico Street, Los Angeles
B- 412	Saunders, W. J.		785 E. Pico Street, Los Angeles
B-1496	Sauter, Roland F.		2065 Mission Ridge Road, Santa Barbara
B-1382	Saxton, W. Eugene		445 Westbourne Drive, Los Angeles
B- 812	Schabarum, Peter K.		Mezzanine 81, City Hall, Los Angeles
B- 505	Schaeffer, Frank R.		1106 Kerkhoff Building, Los Angeles
C- 30	Scherer, Lester G.		6520 Sunset Boulevard, Hollywood
B-1653	Schilling, Cecil A.		151 Linden Avenue, Long Beach
C- 13	Schindler, Rudolph M.		835 Kings Road, Los Angeles
B-1368	Scholer, Frederick		845 S. Gramercy Place, Los Angeles
B-1637	Schroeder, Albert J.		143 1/2 S. Beverly Drive, Beverly Hills
C- 92	Schuehardt, Wm. H.		800 Bel Air Road, Los Angeles
B-1059	Schultze, Leonard		18 E. 48th Street, New York City, New York
B-1239	Sedgley, Arlos B.		910 N. Serrano Street, Los Angeles
B- 888	Sedgwick, A. E.		915 William Fox Building, Los Angeles
A- 302	Seehorn, I. H.		6219 5th Avenue, Los Angeles
C- 170	See, Walter Chester		347 Argonne Avenue, Long Beach
B-1326	Selden, Louis		253 S. Broadway, Los Angeles
B-1315	Selkirk, Charles R.		3441 W. 1st Street, Los Angeles
C- 90	Seymour, George N.		1615 Corning Avenue, Los Angeles
B-1260	Soxamith, Harold O.		6636 Hollywood Boulevard, Los Angeles
B-1305	Sharp, Andrew		800 N. Fuller Avenue, Los Angeles
B-1113	Sharpe, H. Percy		720 N. New Hampshire, Los Angeles
A- 292	Shattuck, Chas. E.		312 Riverside, Glendale
B- 640	Sherwood, Lionel C.		c/o Senior High School, San Diego
B-1544	Sheet, E. Allan		329 N. Western Avenue, Los Angeles
B-1221	Siebert, John S.		311 Granger Building, San Diego
B-1287	Siebert, Victor E.		120 E. 3d Street, Long Beach
B- 917	Simms, James C.		1349 Longwood Avenue, Los Angeles
C- 32	Siple, Allen G.		450 N. Beverly Drive, Beverly Hills
C- 28	Sites, Raymond A.		206 E. 4th Street, Long Beach
B-1536	Sjoberg, Carl Edward		5126 Brynhurst Avenue, Los Angeles
A- 166	Skilling, Chauncey F.		2600 S. Hoover Street, Los Angeles
B-1513	Smale, Clarence J.		334 N. Oakhurst Drive, Beverly Hills
B-1198	Smart, John Walker		39 E. Main Street, Alhambra
B-1422	Smith, David D.		516 Architects Building, Los Angeles
B- 852	Smith, Edward J.		315 N. Townsend Street, Los Angeles
B-1154	Smith, Ervin T.		431 S. Alamanon Street, Alhambra
B-1935	Smith, Glenn Elwood		696 E. Colorado Street, Pasadena
B-1101	Smith, Loy Lester		4305 Halldale Avenue, Los Angeles
B-1174	Smith, W. Wellington		1242 Keniston Avenue, Los Angeles

Certificate number	Name
B-	Smithley, Claude
B- 730	Snell, Frank S.
B-1060	Snyder, Robert
C- 91	Sonnichson, Son
B- 697	Soule, Winsor
B-	Spaulding, Sum
C- 116	Spackler, Herma
B- 986	Spearl, George V
B-1389	Spencer, Charles
B-1114	Spielman, Harol
B- 900	Spink, Charles E
B- 963	Squiers, Lester T
B-1395	Stacy-Judd, Rok
B-1170	Stanton, Jesse E
B-1258	Starrett, Theodo
B-1010	Staunton, Wm.
B- 36	Steffen, Lloyd
B- 1664	St. Clair, Aubre
B-1301	Stevenson, Fran
B- 177	Stewart, W. B.
B-1660	Stickney, Wm.
B- 536	Stiff, Frank L.
B- 595	Stoddart, Wm.
B- 31	Stone, Charles A
B-1606	Stone, William
B-1438	Stonerod, Earl
B-1112	Sturges, A. Bur
B-1667	Sullwold, Herbe
B-1120	Swasey, McNe
B- 863	Swearingen, Ra
B- 556	Taylor, Edward
B-1415	Taylor, Ellis W
B-1087	Taylor, Edward
B- 93	Terwilliger, Ed
B-1647	Test, Lawrence
B-1394	Thomas, Trent
B-1621	Thomas, Willia
B-1005	Thomas, Louis
B-1206	Todd, William
B-1346	Topp, Howard
B- 111	Train, Robert
B-1387	Travis, Vance
B- 663	Treganza, Alb
B- 650	Tunstall, Willi
B- 285	Tyler, Frank N
B- 19	Uhl, Don
B- 585	Ullrich, Edgar
B- 285	Underwood, G
B- 79	Vanden Hovert
B- 376	Van Oort, Jos
B- 95	Van Pelt, Gar
B- 51	Van Trees, Pa
B- 49	Vaughn, Harr
B- 95	Vawter, John
B- 26	Verge, Gene
B- 58	Verity, Wilfre
B- 14	Vernon, Wats
B- 40	Verplank, Jos
B- 15	Vigers, Frank
B- 15	Vrydagh, Jup
B- 4	Walker, Alben
B- 3	Walker, Frede
B- 2	Walker, Geor
B- 2	Wallingford, M
B- 1	Warn, Montro

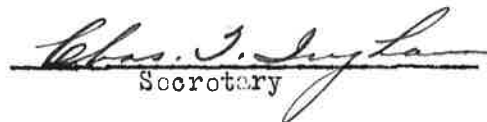
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THE AMERICAN INSTITUTE OF ARCHITECTS
The Octagon, 1741 New York Avenue
Washington, D. C.

ELECTION BY THE SECRETARY

Under authority to elect members, as vested in me by the Board of Directors of the Institute, by resolution of the Executive Committee adopted at its meeting on December 10-13, 1934; and in accord with the following certifications by the Chairman of the Board of Examiners and by the Executive Secretary, I heroby declare -

Lutah Maria Riggs elected a member of The American Institute of Architects and assigned to the Santa Barbara Chapter as a member of the Institute in good standing therein, effective October 16, 1936.


Secretary

CERTIFICATIONS TO THE SECRETARY

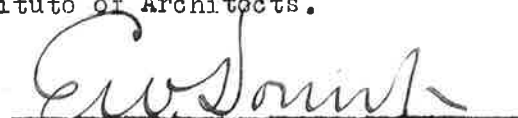
Riggs, Lutah Maria Santa Barbara October 16, 1936.
(Name) (Chapter) (Date)

To the Secretary of The Institute:

As Chairman of the Board of Examiners I heroby certify, that -

- (1) The application of the above-named applicant has been passed favorably by the Board of Examiners:
- (2) The requirements have been met as to endorsements, certification by chapter officers, submission of exhibits or evidence of graduation or other educational training;
- (3) The application is otherwise complete.

On behalf of the Board of Examiners, I recommend the election of the applicant to membership in The American Institute of Architects.


Chairman, Board of Examiners

As Executive Secretary, I hereby certify that the applicant for Institute Membership named above has complied with the procedure approved by The Secretary in his letter of September 22, 1936, to the Executive Secretary.


Executive Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

October 26, 1936.

Dear Miss Riggs:

Acting for The Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective October 16, 1936.

You have been assigned to the Santa Barbara Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card for 1936 is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you as soon as it is completed.

May I take this opportunity to say that the office of The Secretary at The Octagon is for the service of every Institute Member. Should the occasion arise we shall be glad to give you our best cooperation.

Sincerely yours

ECK:LF

Executive Secretary.

Miss Lutah Maria Riggs, A.I.A.
240 Middle Road
Santa Barbara, California

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

THE AMERICAN
INSTITUTE OF ARCHITECTS
1942 MAR 26 AM 10:40
WASHINGTON, D. C.

LUTAH MARIA RIGGS
ARCHITECT
240 MIDDLE ROAD SANTA BARBARA CALIFORNIA

Mary R.P.

March 20, 1942

Mr. John R. Fugard, Treasurer,
The American Institute of Architects,
The Octagon, Washington, D.C.

*Book entry
for a reply*

Dear Mr. Fugard:

In 1941 I refused to pay the special \$5.00 assessment, stating that it seemed like a waste of good money expended for the purpose stated.

Because of the superb job that Mr. Purves has been doing for the profession, in Washington, I now am sending my \$5.00. Our entire Chapter are pleased with Mr. Purves' efforts - and his efficient reports sent to us. Whether we really get any work as a result, remains to be seen. But we are all in favor of Mr. Purves having been employed in his present capacity, and it is a pleasure to dig in to help pay the expenses.

Sincerely,

Lulah Maria Riggs

PAID
25-00 3/26/42

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

March 26, 1942

Dear Miss Riggs:

On behalf of The Treasurer we write to acknowledge with appreciation your letter of March 20 and your check for \$25.00 covering Institute dues for 1942 and the \$5.00 special dues on account of 1941.

We know that Mr. Purves will greatly appreciate your words of commendation and we take the liberty of showing your letter to him.

Sincerely yours,

Assistant Treasurer

Miss Lulah Maria Riggs, Secretary
Santa Barbara Chapter, A.I.A.
240 Middle Road
Santa Barbara, California

ECK:ER

LUTAH MARIA RIGGS • ARCHITECT • AIA

THE AMERICAN
INSTITUTE OF ARCHITECTS

240 MIDDLE ROAD, SANTA BARBARA, CALIFORNIA

1945 JAN 15 AM 11:20

Current Mailing Address:

3958 Huron Ave., Culver City, Cal.
WASHINGTON, D. C.

Mr. Edward C. Kemper, Executive Secretary,
The American Institute of Architects,
1741 New York Ave.,
Washington 6, D.C.

Dear Mr. Kemper:

I believe that someone from the office of
Robert D. Kohn, Charles Butler and Clarence Stein of New
York, held the Langley Scholarship for the year of 1939 or
1940 to "Conduct Research in Connection with Hospital
Architecture".

I would like the name and address of this
young man, if you have it in your files.

Thanks very much,

Sincerely,

Lulah Maria Riggs

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY
Riggs

File

January 17, 1945

Dear Miss Riggs:

Responding to your inquiry of recent date:

The Langley Scholar who conducted a survey of hospitals
is now a member of The Institute: Mr. Addison Erdman, 36 West
45th Street, New York, N. Y.

Sincerely yours,

Executive Secretary

Miss Lulah Maria Riggs, A.I.A.
3958 Hixon Avenue
Culver City, California

K/g

E + R

LUTAH MARIA RIGGS ARCHITECT A.I.A.
ARVIN BENJAMIN SHAW III OFFICE DIRECTOR
240 MIDDLE ROAD SANTA BARBARA 92736

24 December 1950

AMERICAN INSTITUTE OF ARCHITECTS,
1741 New York Avenue, N.W.,
WASHINGTON 6, D.C.

Gentlemen:

Enclosed - my dues for 1950. Expect to do better
in 1951 by the A.I.A.

One recent BULLETIN mentioned that the women had
been remiss about returning the QUESTIONNAIRE.

We wish to report that the only QUESTIONNAIRE
received by this office was about 1946 or 47 -
and that we filled in same carefully and mailed
to you. Please refer to files.

With all good wishes,

Sincerely,

lmr:

*Check for 25-
deductible for
dues for
RMR*

OK

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

3-3
COPY
Riggs

February 1, 1951

Dear Miss Riggs:

Thank you for your letter of December 24 with which you enclosed your dues for 1950.

We do not understand why you did not receive a copy of the questionnaires which were sent out from this office last fall concerning the survey of architectural education and registration. The same mailing lists were used as in mailing out the Bulletin, The Journal, and the financial bills.

The dead line for the return of these questionnaires was long past before your letter arrived, but I regret very much that a reply to it has been held up so long. Please accept our apologies.

Yours very truly,



J. W. Rankin
Administrative Secretary

Miss Lutah Maria Riggs, A. I. A.,
240 Middle Road,
Santa Barbara, California.

JNR:ec

OFFICERS 1959

ROY G. WILDE, PRESIDENT
 20 S. ASH ST., VENTURA

ROBERT S. GRANT, VICE-PRESIDENT
 116 E. SOLA ST., SANTA BARBARA

FRED E. HUMMEL, SECRETARY
 20 S. ASH ST. VENTURA

WILLIAMS C. HALL, TREASURER
 116 E. SOLA ST., SANTA BARBARA



DIRECTORS

ROBERT INGLE HOYT '59

LEWIS STORRS '59

GLEN G. MOSHER '61

SANTA BARBARA CHAPTER, INC.
 THE AMERICAN INSTITUTE OF ARCHITECTS

30 October 1959

The Jury of Fellows
 The American Institute of Architects
 The Octagon, 1735 New York Avenue, N.W.
 Washington 6, D.C.

*Elected
 Oct 16, 1936
 pg*

Gentlemen:

Please find enclosed herewith the papers supporting the nomination for Fellowship of Miss Lutah Maria Riggs by the Santa Barbara Chapter, Santa Barbara, California.

We shall send, under separate cover, several more letters in support of Miss Rigg's nomination, and it should be noted that the Jury will receive several letters in support of her nomination direct from the writers.

Respectfully submitted,

Wallace W. Arendt, A.I.A.
 For Roy G. Wilde, President

WWA/dk
 Enc.

OFFICERS 1959

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ROBERT INGLE HOYT '59

LEWIS STORRS '59

GLEN G. MOSHER '61

SANTA BARBARA CHAPTER, INC.
THE AMERICAN INSTITUTE OF ARCHITECTS

13 November 1959

Miss Florence H. Gervais
Secretary to the Jury of Fellows
The American Institute of Architects
1735 New York Avenue N.W.
Washington 6, D.C.

Dear Miss Gervais:

Mr. Roy G. Wilde, President of the Santa Barbara Chapter, A.I.A., forwarded your letter of November 6th, and I am herewith submitting the signed Page 1 of the nomination papers for Miss Lulah Riggs.

Also enclosed please find three additional letters in support of Miss Riggs' nomination.

We are at the present time gathering the photographic material which we understand is to be in your hands by January 1, 1960 rather than February 1, 1960; and, as I mentioned in a previous letter, there will be several more letters sent directly to your office in support of Miss Riggs' nomination.

Most sincerely,

Wallace W. Arendt, A.I.A.

WWA/fo
Encls.

December 7, 1959

Mr. Wallace W. Arendt, A.I.A.
217 La Arcada Building
Santa Barbara, California

*I sent
12-7-59
S*

Dear Mr. Arendt:

My apologies for this very late acknowledgment of your letter of November 13th, returning the first page of the nomination form for the advancement of Miss Lulah Riggs, A.I.A., to Fellowship in The Institute; and also forwarding three supporting letters.

When letters from all of the signers of the nomination form and the photographic exhibits are received, the nomination will be ready for submission to The Jury of Fellows at its meeting in 1960.

Many thanks for your assistance.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

*Memberless
Riggs, Lutah Maria*
NO NF 772



Received Nov. 2, 1959.

Voted On Feb. 11, 1960

Voted On 19 .

Voted On 19 .

Granted Feb. 11, 1960

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NO M 772

NOMINATION FOR FELLOWSHIP

CASE RECORD

- 1. Name of Nominee **Lutah Maria Riggs** Date of Nomination **Oct. 30, 1959**
- 2. Address of Nominee **280 Middle Road, Santa Barbara, California**
- 3. Nominee's firm **Lutah Maria Riggs, Architect**
- 4. Nominee's principal place of business **California**
- 5. Nominee's Chapter **Santa Barbara**
- 6. Nominee's State Organization **California Council, A.I.A.**
- 7. Nominee admitted to Institute **October 16, 1936**
- 8. Nominee has been in good standing in Institute from **Oct. 16, 1936 to Dec. 31, 1959**
- 9. Nominee's age **63** Birthplace **Toledo, Ohio**
- 10. Nominators: **Executive Committee, Santa Barbara Chapter, A.I.A.**

President:	Roy G. Wilde	Directors:	Robert Ingle Hoyt
Vice-President:	Robert S. Grant		Lewis Storrs
Secretary:	Fred E. Hummel		Glenn G. Mosher
Treasurer:	Williams C. Hall		

11. Achievement in Design

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Exhibits Rec'd
NO NF 772

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date 30 October 19 59

The Executive Committee of this Chapter, at a duly called meeting on 15 October 19 59^{*Type in full name.} nominated* LUTAH MARIA RIGGS member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* LUTAH MARIA RIGGS a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** DESIGN that she is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† 29 years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ Santa Barbara Chapter, The American Institute of Architects, does hereby nominate* LUTAH MARIA RIGGS

‡‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

[Handwritten signatures and names of nominators]
Lewis Stone, DIRECTOR
John G. Washburn, DIRECTOR

[Handwritten signatures and names of officers]
Roy G. Wilde, President
Robert S. Grant, Vice-President
Williams C. Hall, Treasurer
Fred Ernest Hummel, Secretary
885 E. Main Street, Ventura, California

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name **LUTAH MARIA RIGGS**
- 2. Nominee is a natural ~~maximized~~ citizen of **United States of America**
- 3. Nominee's legal residence **280 Middle Road, Santa Barbara, California**
- 4. Nominee's firm name **LUTAH MARIA RIGGS, ARCHITECT**
- 5. Nominee's principal place of business, address **280 Middle Road, Santa Barbara, California**

2. Strike out in-appropriate word and write in name of Country.

Type in "N.C. R. B." or name of State Board, as case may be.

Strike out in-appropriate words.

Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by **California State Board of Architectural Examiners**

- 7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in residence of construction—public official—retired~~

- 8. Born **31 October 1896** . Place of birth **Toledo, Ohio, U.S.A.**

- 9. Nominee's schools, colleges and universities:

		<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
<i>High School</i>	Manual Training/Indianapolis, Ind.	3	- 1914 -	Diploma
	History Major - (4 yr. course completed in 3 yrs).			
<i>Private School</i>	None			
	Decided to prepare for study of Architecture			
<i>College or University</i>	Santa Barbara Junior College	3	- 1917 -	Junior Certificate.

~~College or University~~ of Calif-BERKELY-College of LETTERS & SCIENCES-1919-A.B.
 (Completed Senior Design-School of Architecture -1920
 Post Graduate at -BERKELY-U.C. - Completed one semester design -1921-did not complete work for Master Degree- Family responsibilities necessitated quick exit - and getting to work.
 Scholarships held / -S.B.Daily News-1st Annual Compet.Scholsp.Prize -1 yr-1917-18.
 -State of Calif.Scholsp. - 2 yrs. 1917-19 & 19-20.

- 10. Other data concerning nominee's record.
 Nominee studied at Berkely under John Galen Howard- head of the School, who managed to make the light dawn, early in the short semester spent on Graduate Design.
 -under William C. Hays - Senior Design, a master planner
 -under Warren C. Perry - Junior Design & Orders.
 -under Valerie De Mari - Water color-guache-pen & ink.

1920-(3 months)-worked Susanville, Calif. Draftsman for Ralph D. Taylor, Archit.
 a most happy & rewarding experience.

1921-30 (9 Yrs)-worked Santa Barbara, as draftsman and soon as chief Designer for George Washington Smith, Architect, until his death in 1930; and completed his uncompleted work.

(continued on pages 2a, 2b.)

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Main remembered events of those years:-

- 1921- Designing Mary Stewart Res-Montecito, and houses in Ojai, Calif.
 1922- Trip to Mexico with Mr. and Mrs. Smith;-Eichheim Res. after.
 1923- Daily News Building-Santa Barbara; Church in Ajo, Arizona.
 1924- Lobero Theatre, Santa Barbara; and to Europe in fall with Mr. & Mrs. GWS.
 1925- Earthquake in Santa Barbara; much activity.
 1926- Built Qwn House, 280 Middle Road, S.B. so could walk to work.
 - Crematorium & Chapel at Cemetery S.B.:
 1927- Vincent Res. Pebble Beach; Fagan Res. Pebble Beach; Hatley Res. Carmel;
 1928- Feb-Passed Arch. Exams-Licensed Calif. State Board ;
 Robert Van Wyck Maverick Res. San Antonio, Texas; Kirk Johnson Res. S.B.;
 To Europe for further study 5 months summer.
 1929- Edw. Heller Res. Burlingame or Atherton?
 Music Room for George T. Cameron, Burlingame; Cypress Point Golf Club.
 and the great Stock Market Crash in the fall. Mr. Smith caught pneumonia
 and was invalided all winter with a heart condition.
 1930- 16th March - Mr. Smith died.
 1930- 17th March - formed partnership with William Allen Horning, and we
 finished Cypress Point Club; Cudahy Res; Culley Res. for
 the Estate of George Washington Smith- and continued
 1931- Completed the J. Wesley Gallagher Res. Montecito, after which the
 partnership was dissolved by mutual consent due to the Great Depression.
 Horning to employment with Reginald Johnson, and then to Movies M-G-M
 where he rapidly rose to the top of the Art Department, succeeding Cedric
 Gibbons upon the latter's retirement.
 1932- Riggs practiced alone in Santa Barbara- Samuel Knight Library, Montecito.
 1934-35-Allen Breed Walker Res. Montecito.
 1936- Leon Graves Res., Encino, Calif.
 1937- William H. Cooper Residence, Lompoc, Calif.
 1938- Baron Maximilliam Von Romberg Res. Montecito
 1939- To Rolling Hills, Calif, on the Palos Verdes Peninsula, as Consulting
 Architect for all new construction - designed and supervised Town Hall,
 and many houses there until March 1940, got busy again at home.
 1940- Residence for Kent Parrot, Montecito.
 1941- Residence for Mrs. Chas. W. Davis, Santa Barbara
 1942- Library & Herbarium for Botanic Garden, Santa Barbara
 - Oct-42- closed office for duration of war, and went to work for my old
 partner William Allen Horning at M-G-M- Studios in Culver as a
 Screen Set Designer in the Art Department - under Chief Cedric Gibbons.
 1943- 44- same.
 1945- Transferred to Warner Brothers (M-G-M- laying off) for about a month.
 Movie strike came - I got loose by resigning from Warner Bros.
 - Buddy Morris Res. Los Angeles, remodelled and added on, spring & summer.
 - Sept. returned home to Santa Barbara
 - 1st Nov. formed Partnership with Arvin B. Shaw, III, (just home from Navy).
 1946-47-48-49-50- we did residences for:- Robert E. Gross, Sandyland Cove.
 - Mrs. Beach Cooke, Montecito,
 - John B. Hamilton, Montecito,
 - G. Palmer Black, Montecito,
 - Mrs. J. Langdon Erving, Montecito,
 - Miss Alice Erving, Montecito,
 - A Swimming Pool & Pool House for Aldus Hershey, Altadena, Calif.
 - An Office Building for Dr. Lawrence M. Nelson, Santa Barbara.
 - End of 1950, partnership was dissolved- Shaw wanted large
 office building experience. He joined Harrison & Abramavitz, N.Y.
 1951- Riggs practiced alone in Santa Barbara. Completed the partnership
 construction work, and took on Daniel Nugent's Alterations, Montecito.
 1952- Residence for Byron Thornburgh, Sandyland Cove, Santa Barbara County.
 - J. James Hollister Res. Alterations & additions, Santa Barbara.

- 1953- Put an Elevator in the Museum of Art, Santa Barbara.
and made a reciprocal Parking Lot for the Museum & Public Library.
- Malcolm Mc Naughten Res. Alterations & Additions, Montecito.
- 1954- John ~~Boit~~ Morose , Res. Alterations & Additions , Montecito.
Miramar Hotel- Pool Side Rooms new wing added.
- 1955- Mrs. George Merrill Davis, Res. Santa Barbara
San Ysidro "PUB"- remodelled and additions.
Harold Plous , Res. Alterations & Additions, Santa Barbara
- 1956- Wright S. Ludington Res. Montecito.
E. Leslie Kiler, Res. Santa Barbara
Vedanta Temple, Montecito
- 1957- Mrs. Edna A. Wiedemann, Res. Montecito.
Mrs. T.D.Jones Res. Mission Canyon, Santa Barbara.
- 1958- Miss Frances Colville, Res. Goleta, Calif.
Daniel Donohue - Garden Architecture, Los Angeles.
- 1959- C. Pardee Erdman, Res. Montecito
Vedanta Gate House, Montecito.
Austin C. Smith, Res. Montecito
Mrs. Aldrich R. Peck, Alterations & Additions, Sandyland Cove,
Additions to Botanic Garden Library & Herbarium.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
(c)	Lutah Maria Riggs Residence,	Santa Barbara, Calif.	1926	1
(c)	Allen Breed Walker Residence,	Santa Barbara, Calif.	1935	1
(c)	Baron Max Von Romberg Resid.,	Santa Barbara, Calif.	1938	1
(c)	Allen Breed Walker Residence,	Los Angeles, Calif.	1941	2
(c)	Alice Erving Residence,	Santa Barbara, Calif.	1951	2
(c)	Malcolm McNaghten Residence,	Same	1953	1
(a)	Plow & Angel Pub, San Ysidro Ranch, Hotel,	Same	1955	1
(a)	Vedanta Society Temple,	Same	1956	2
(c)	Wright S. Ludington Resid.,	Same	1956	2
(c)	C. Pardee Erdman Residence,	Same	1959	2

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

15 Total

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominators were unanimous in their feeling that the greatest contribution Miss Riggs has made is in the field of creative design .

Her ability to develop in her early years fresh, inspiring designs in the Classical and Mediterranean periods such as the Walker Residences, Von Romberg Residence, Parrot Residence and the Library and Herbarium in the Monterey Style, takes extraordinary skill and imagination.

It has been very aptly phrased when Mr. Mosher of the Santa Barbara Chapter Stated she has remained architecturally young. This is evident by such projects as the Robert E. Gross Residence, Alice Erving Residence, Dr. L.M. Nelson Clinical Building, Vedanta Temple, Wright S. Ludington Residence, and the C. Pardee Erdman Residence.

In visiting these projects, studying their meticulous detail and talking to their owners, one realizes here is a person of rare design skill.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

NONE.in schools or Colleges.

The nominee has engaged in the training of young architects in her office only; - maintains a small office (by choice) and brings the young recruits up (a few at a time) with an all round experience in the practice of Architecture ; attempting to round them out by the time they have been passed their exams. by the State Board , so that they will be a credit to the profession, and will be able to give of their best to this civilization.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NONE.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

1941 - 1yr - President, Santa Barbara Chapter, A.I.A.

1942-46-5yrs-Secretary, " " " " these were the war years, during which the Chapter was scattered. All business was carried on by mail:- voting etc balloting by mail and copious correspondence with the Octagon - so that although, we could not meet, we conducted Chapter affairs almost as usual.

1947-52-6yrs-Treasurer, Santa Barbara Chapter, A.I.A.

1953- 1yr - President, " " " "

1954- 1yr - Vice-Pres. " " " "

1954- 1yr - served on Board Directors-C.C.A.I.A. (Calif. Council)

1955-58-3yrs-served on Nat'l.A.I.A.Committee for the Preservation of Historic Buildings.

1955-58-3yrs-Chapter Preservation Officer-Comm. on Preservation Historic Bldgs.

1958- -Reappointed as Preservation Officer, now serving.

1958-58 Chairman Chapter Comm. on Preservation Historic Buildings.

1957-58 - Served on Chapter Exec.Committee - and previously too - don't know dates

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

1946- was invited and made speech at Women's Club, Santa Barbara about Architecture and Set Designing for the Motion Picture Industry.

1946- and intermittently- advises regarding maintenance and survival of Lobero Theatre (Community Theatre) as member of Lobero Foundation, and as surviving member of the George Washington Smith Architectural office which designed the building.

1953- Negotiated, planned and supervised construction of a reciprocal use parking lot for the S.B. Museum of Art and the S.B. Public Library.

1955- served on Buildings & Grounds Committee-S.B. Museum of Art. 1 yr.

1957- talked on Radio for the CCAIA at San Diego, Calif.-on Preservation of Historic Buildings.

1958- Talked on Radio at Monterey for the CCAIA - on Preservation of Historic Buildings.

1958- appointed by Pres. Richards of CCAIA to serve on Architectural Advisory Board for the "BOOK of HOMES".

1958- appointed by Pres. Kerr of Univ. of California-Berkeley, to serve on the Advisory Board for the College of Architecture at Berkeley.

1959- Appointed to Board Directors California Heritage Council-

RIGGS, LUTAH MARIA

Chapter Supporters:

Wilde, Roy G.)	
Grant, Robert S.)	
Hall, Williams C.)	
Hummel, Fred	:	Proposers
Hoyt, Robert I.)	
Storrs, Lewis A.)	
Mosher, Glen G.)	

Arendt, Wallace W., AIA
Burket, Harold E., AIA
Carjola, Chester L., AIA
Henderson, John Robert, AIA
Kimball, Donald A., AIA
Miller, Donald H., AIA
Riddle, George D., AIA
Schwarz, Carl, AIA
Wilson, Roy C., AIA

Non-Chapter Supporters:

Ames, Preston, Architecte D.P.L.G. - Los Angeles, Cal.
Badgley, John, AIA - San Luis Obispo, Calif.
Born, Ernest, FAIA - San Francisco, Calif.
Chase, Pearl, Chairman, Plans and Planting Committee -
Santa Barbara, Calif.
Church, Thomas D., Landscape Architect - Rome, Italy
Cooke, Noel D., Architect - Santa Barbara, Calif.
Hanson, A.E., Land Developer and Planner - Ojai, Calif.
Manley, Marion I., FAIA - Coconut Grove, Fla.
Nelson, Richard Bliss, Architect - Santa Barbara, Calif.
Perry, Warren C., FAIA - San Francisco, Calif.
Rockrise, George T., AIA - San Francisco, Calif.
Russell, George Vernon, FAIA - Los Angeles, Calif.
Shaw, Arvin, III, AIA, New York, N.Y.
Thompson, Elisabeth Kendall, AIA, Senior Editor,
Architectural Forum - Berkeley, Calif.
Wright, Henry L., FAIA - Los Angeles, Calif.
Wurster, William W., FAIA - Berkeley, Calif.

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N. W. · Washington 6, D. C.

February 18, 1960

Miss Lutah Maria Riggs, F.A.I.A.
280 Middle Road
Santa Barbara, California

Dear Miss Riggs:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1960 Convention of The Institute, to be held in San Francisco, California, starting April 18, 1960.

At a special ceremony to be held in the evening of Tuesday, April 19, in the City Hall, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

The Public Relations Department advises that press announcements of newly-elected Fellows will be released for Saturday PM -- Sunday AM publication, February 27 and 28. Chapters will be advised in advance of this date to follow through with your picture and biographical information for additional local publicity.

Will you please send a 5 x 7 black-and-white, glossy photograph, suitable for newspaper use, together with a short biographical sketch, to the Department of Public Information at Institute headquarters for its public information files.

Yours sincerely,

J. Roy Carroll, Jr., F.A.I.A.
Secretary.

*Members
Riggs, Lutah Maria F.A.I.A.
1960.*

February 26, 1960

Miss Lutah Maria Riggs, F.A.I.A.
280 Middle Road
Santa Barbara, California

Dear Miss Riggs:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are designated by pieces of Scotch tape and are as follows:

1. Residence for Wright S. Ludington, Santa Barbara - 1956
2. " " Alice Ewing, " " - 1951
3. Temple for Vedanto Society, " " - 1956

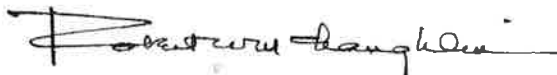
These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to

John E. Gardner, Sales Manager
Stuart Co.
100 Utah Avenue
South San Francisco, California

marked: "For J. W. Rankin, A.I.A. Convention," to be received there not later than April 11, 1960; otherwise the photographs cannot be hung.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,



Robert W. McLaughlin, F.A.I.A., Chairman
The Jury of Fellows, A.I.A.

Enclosure

NAMES



RAY BORGES

The name of **Lulah Maria Riggs FAIA** has appeared twice in these pages in recent months: as the first woman appointee to the California State Board of Architectural Examiners, and as a member of the jury which selected the winner of the competition for a new governor's mansion in Sacramento. There are not many women members of the American Institute of Architects to start with, so the very fact that she was elected a Fellow (for design) two conventions ago makes her something of a rarity.

Although Miss Riggs has lived most of her life in Santa Barbara, she is in fact a midwesterner by birth and early training. Born in Toledo, she attended grammar school in Middletown, Indiana and then completed, in three years, a four-year course at Manual Training High School in Indianapolis. Up to this time, she had intended to follow a teaching career in history, but after buying a lot in Michigan, she became so intrigued with drawing designs for a cottage to put on it that she changed her mind and decided to become an architect.

After moving to Santa Barbara, she enrolled in the pre-architectural course at Santa Barbara Junior College and in 1917 entered the Department of Architecture at the University of California at Berkeley. She graduated in 1919 with a bachelor's degree, won the Alumni Prize and numerous competitions and decided to continue at Berkeley for a master's degree.

In 1921, however, with much of the work completed, family circumstances obliged her to leave college; and later in the year she took her first job in the office of architect George Washington Smith. Mr. Smith, it appears, had at first been opposed to a woman on his staff; but he later recanted, to the point of including her in his party on journeys through Spain, France, and England.

After Smith's death, Miss Riggs opened her own office which she has maintained continuously since that time, except for two short periods: when she was made consulting architect-in-residence at Rolling Hills, Calif.; and again, during World War II, when she worked for MGM and Warner Brothers.

Miss Riggs is active in AIA affairs, and served as president of the Santa Barbara Chapter in 1941 and 1953.

Her considerable practice on the Coast—her works appear under 12 of the 17 building types listed in the Architects' Directory—evolves around a design philosophy which she has expressed as follows: "When given a problem, bring all your experience, your training, your knowledge, your power of concentration—even the personality of the region—to bear on the solution. As the design emerges, it may not be any particular style, just the best possible fulfillment of the proposed requirements. A solution is something which cannot be frozen or it will become sterile and stagnant; no more than the new wine that may not be poured into old bottles."

LUTAH MARIA RIGGS — ARCHITECT F.A.I.A.

280 MIDDLE ROAD, SANTA BARBARA, CALIFORNIA 93108

19 September 1977

The American Institute of Architects
1735 New York Avenue
Washington, D.C. 20006

Attention: Mrs. Maureen Marx, Membership Manager

Dear Mrs. Marx,

I am writing you, at the suggestion of Mr. Ronald J. Panciera, to investigate the possibility of my receiving "Emeritus" status in the A.I.A..

Since I am almost 81 years of age, and have been a licensed Architect since 1928, Mr. Panciera thought I might be eligible. I am continuing in active practice as an architect.

I will appreciate your assistance in this matter.

Sincerely,


Lutah Maria Riggs

LMR/jk

SEP 27 1977



THE AMERICAN INSTITUTE OF ARCHITECTS

September 29, 1977

Ms. Lutah Maria Riggs, FAIA
280 Middle Road
Santa Barbara, CA 93108

Dear Ms. Riggs:

Thank you so much for your payment of 1977
AIA dues.

Our recent action in terminating your membership
is hereby retracted and we request that you,
your Chapter and State please discard and disregard
the termination notice.

Our thanks for your continuing membership and all
of the important contributions to the profession
you have made.

Sincerely yours,

Robert M. Lawrence, FAIA
Secretary

cc: Santa Barbara Chapter, AIA
CC, AIA

P.S. - As requested, an application for emeritus
status is enclosed.

LUTAH MARIA RIGGS — ARCHITECT F.A.I.A.

280 MIDDLE ROAD, SANTA BARBARA, CALIFORNIA 93108

MON-17-JULY-1978

Dear Mr. T. Ainsworth, Mgr.

What are the A.I.A. rules regarding EMERITUS STATUS?

I want to apply, if I qualify.

Please send me a form to fill out, if there is one.

I have been an AIA Member since mid-1930's.

I am to be Age 82 - on 31-OCT-78 - and am in active practice, and expect to continue, because it keeps me happy, alert and alive! and I love it!

Thank you,

Miss Lulah Maria Riggs

→ To: Mr. T. Ainsworth, Mgr.
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. - 20006

Sent
ME form
7/25/78

JUL 24 1978



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

Application for Membership Emeritus

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

(state nature of incapacitation)

I have been in good standing in the Institute and the Santa Barbara Chapter for 15 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings

Yes No

Date 28 July 1978

Name Lutah Maria Riggs
(written and printed signature)

Address 280 Middle Road

Santa Barbara, California 93108

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

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JUL 31 1978



THE AMERICAN INSTITUTE OF ARCHITECTS

Robert M. Lawrence, FAIA
Secretary

September 13, 1978

Miss Lulah Maria Riggs, Member Emeritus
280 Middle Road
Santa Barbara, California 93108

Dear Miss Riggs:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes,

Sincerely yours,

Robert M. Lawrence, FAIA
Secretary

RML/bjm

cc: Santa Barbara Chapter, AIA
California Council, AIA

SEP 16 1979

FILMS, EXHIBITS, LECTURES

Week of events planned by architects

The Santa Barbara Chapter of the American Institute of Architects (AIA) will honor Lulah M. Riggs, FAIA, with a free exhibit of her work, open to the public Tuesday through Friday, at the Museum of Natural History. Miss Riggs has practiced architecture in Santa Barbara longer than anyone else, according to the local chapter.

Robert Hoyt, AIA, who has the second longest practice in Santa Barbara and has known her for many years, has these words to say about her:

"Broadly recognized distinction is a cause for celebrating this fine architect and those who have long known her have good personal reasons. A native of Toledo, Ohio, she came to Santa Barbara with her family to win local and State scholarships as well as an architectural degree at Berkeley just 60 years ago.

"Her first local work was with George Washington Smith, for whom she was chief designer," he added. "She made some of the most charming, restrained and powerful pencil drawings ever seen in California. Her design motif was the popular post-earthquake (1925) Colonial Revival mode of the day for people of good taste from all over the United States."

After a wartime interim in set design in Hollywood, Miss Riggs returned to local practice with Yale graduate Arvin Shaw who helped her move to a free form of modern design in a more familiar design vocabulary. Shaw returned to Rockefeller Center after five years, leaving her to pursue her work alone.

"Her constant concern with beauty, appreciation of fine construction, efforts for her clients' welfare have long been recognized not only by her clients, but also her colleagues and the building mechanics, some of whom would not work for less diligent architects," Hoyt continued.

In addition to honoring Lulah Riggs, the local architects will provide a walking tour with professional architectural commentary in downtown Santa Barbara next Sunday.

Tours will start at 20 minute intervals from De la Guerra Plaza beginning at noon to 5 p.m. Buses will take participants to State and Micheltorena Streets where the stroll is to begin. Examples of English Gothic, Italian Gothic, French Renaissance, Greek and Roman, Spanish Colonial will be viewed.

The stroll will continue to the County Court House and on to the truly Colonial De la Guerra House and surrounding neo-Colonial buildings of that area. Strolls will take an hour or longer, according to the interest of strollers.

Also as a part of the local chapter's celebration of Architecture Week, there will be continuous showings of films on

Thursday and Friday from 11 a.m. to 2 p.m. and on Saturday from 10 a.m. to 1 p.m. The films will be shown at the Santa Barbara Museum of Art for an admission fee of \$1.

The films will include the following:

1501 1/2, a zany, award-winning spoof of the urban housing crisis.

N.Y. N.Y., "The beauty, excitement, professional finish and above all, imagination... a genuine American work of art on film." — New York Times.

Cities for People, a film that explores the man-made environment.

L.A. Too Much, award winning lyrical, nostalgic look at a

beautiful Victorian house.

Frank Lloyd Wright, one of the world's most influential architects, discusses his philosophy.

Why Man Creates, a humorous history of the world man has created with ideas.

Powers of Ten, a linear view of our universe from the human scale to the sea of galaxies.

Antonio Gaudi, explores the work of one of architecture's greatest innovators.

Conversation with an Architect, discusses the architect's role in today's society.

THE COLLEGE OF FELLOWS
OF
THE AMERICAN INSTITUTE OF ARCHITECTS

can't find record



Received 3-8-84
[Signature]

12/12/85 006496707
Lulah Maria Riggs FAIA
1218 State St #504 Granada Bld
Santa Barbara CA 931012613

DEATHS

Lutah Maria Riggs, FAIA: One of California's pre-eminent architects, Miss Riggs died on March 8 at the age of 87 in Santa Barbara. She was a dominant influence in Santa Barbara, not only in architecture, but equally in planning and historic preservation. She was one of the first women to graduate in architecture from the University of California (1919), to obtain a license to practice architecture (1928), to be a member of the State of California Board of Architectural Examiners, and to be made an AIA Fellow (1960).

In 1921 Miss Riggs entered the office of the Santa Barbara architect George Washington Smith, and she remained with

him as his chief designer until his death in 1930 when she succeeded to his practice. In 1939 she joined landscape architect A. E. Hanson as a consulting architect for Rolling Hills. During the Second World War, from 1942 through 1945, she designed sets for Metro-Goldwyn-Mayer Studios in Culver City, Calif. Between 1945 and 1951 she was associated in Santa Barbara with Arvin B. Shaw III. In 1951 she resumed her own individual practice, which she continued until her retirement in 1981.

In the 1920s she worked with Smith on a number of important designs, including Santa Barbara's Lobero Theatre (1922-24), the Creamatorium at the Santa Barbara Cemetery (1924-25), as well as numerous

villas and houses built throughout California and as far distant as Texas and New York. Her best known work was done in Montecito. In 1938 she designed the Baron Max Von Romberg house there, and in the post-World War II years her Montecito work included the Alice Erving house of 1951, two houses for Wright S. Luddington (1955, 1973), and the Vedanta Temple (1955). One of her largest projects of the 1960s was the extensive and elaborate formal garden developed by Daniel Donahue for the Villa San Giuseppe in Los Angeles..

In the 1970s, her accomplishments as one of America's great architectural renderers of the 1920s was presented in a number of exhibitions and publications including the exhibition, "200 Years of American Architectural Drawing" (Whitney Library of Design, 1977), organized by the Architectural League of New York and the American Federation of Art. Plans are now under way to present in 1985 a full scale exhibition in Santa Barbara of her drawings, designs, and architecture. DAVID GEBHARD

Dr. Gebhard is a professor of architectural history and director of the architectural drawing collection at the University of California, Santa Barbara.

Robert E. Fischer joined the staff of *Architectural Record* in 1948 and for more than 35 years was responsible for its engineering content. He was also editor in charge of the magazine's annual on architectural engineering from 1974 to 1981 and author of several books, including *Engineering for Architecture*, published in 1981 by McGraw-Hill. Fischer, 61, died March 25 in Hastings-on-Hudson, N.Y., after a long illness.

BRIEFS

O'Neil Ford Centennial Chair. Charles W. Moore, FAIA, will hold the O'Neil Ford Centennial Chair in Architecture at the University of Texas at Austin beginning Sept. 1.

Developments in Tall Buildings. The Council on Tall Buildings and Urban Habitat has published its first update volume: *Developments in Tall Buildings—1983*. Available through the Van Nostrand Reinhold Co., 7625 Empire Drive, Florence, Ky. 41042, for \$75.

Masonry Conference Papers Sought. The Third North American Masonry Conference is seeking papers to be submitted by Sept. 1 on various topics to facilitate the exchange of concepts, information,

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JUNE 1984

before late fall at the earliest.

Lutah Maria Riggs

One of California's preeminent architects, Lutah Maria Riggs, FAIA died on March 8, at the age of 87 in Santa Barbara. Miss Riggs was a dominant influence in Santa Barbara, not only in architecture but equally in planning and historic preservation. She was one of the first women to graduate in architecture from the University of California (1919), to obtain a license to practice architecture (1928), to be a member of the State of California Board of Architectural Examiners, and to be made a Fellow of the American Institute of Architects (1960).

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In the 1970s, her accomplishment as one of America's great architectural renderers of the 1920s was presented in a number of exhibitions and publications including the exhibition, *200 Years of American Architectural Drawing*, organized by the Architectural League of New York and the American Federation of Art. Plans are now under way to present a full scale exhibition of her drawings, designs and architecture, in Santa Barbara in 1985.

David Gebhard

Mr. Gebhard is Professor of Art History at UC Santa Barbara.

and an evening urban design forum. Abstracts of no more than 500 words should be submitted no later than June 29 to the Institute for Urban Design, Main PO Box 105, Purchase, NY 10577. Accepted papers will be published in *Proceedings*.

Write your state legislators and the governor today, during the early budget process when your voice is most likely to be heard. Ask your legislators to request full funding for the State Office of Historic Preservation at the current level (above \$300,000) so that



Above Banner proposal by Bill Hood

Below.

L.A. Architect

1984 February
Published by
The Los Angeles Chapter AIA
Incorporating SCAN
\$2.00
Inside: Features P. 2
Interview P. 4
Review P. 6

Above Banner proposal by Ted Wu, AIA

Below Banner proposal by Carr & Associates

LA-ARCHITECT.

PUBLISHED BY THE LOS ANGELES CHAPTER AIA INCORPORATING SCAN
INSIDE BANNER PRIZE WINNERS PAGE 2, CARR AND ASSOCIATES
PROFILE PAGE 3, SUMMER CALENDAR PAGE 6

Banner Competition

LA ARCHITECT is pleased to announce the winners of its banner competition. The decision was made by jurors John Mutlow, Lester Wertheimer, Robert Tyler and Barbara Goldstein. First Prize was awarded to Bill Hood of Richmond Rossi Montgomery, Second Prize to Ted Wu, AIA, and Third Prize to Carr & Associates.

Fulbright Faculty

Susanna Hecht, an assistant professor at UCLA's Graduate School of Architecture and Urban Planning, has won a Fulbright grant to carry out research in Brazil. Hecht specializes in problems and issues related to rural development in the Third World.

Arts Park

The San Fernando Valley Cultural Foundation has announced the hiring of **Skidmore, Owings & Merrill** to create a master site plan for Arts Park LA, a multi-purpose facility to be developed on a 60-acre site in the Sepulveda Basin, near the San Diego and Ventura freeway intersection. Arts Park LA will feature a 2,500-seat theatre, two outdoor performance plazas, a 20-acre landscaped lagoon, indoor and outdoor work and exhibit spaces for artists, a multi-media

the economic, social and historic preservation benefits of the programs it assists may continue; contact the following colleagues with this 1984-85 funding request: Senator Robert Presley, Chair, Finance Subcommittee #4, Resources and Criminal Justice, and Assembly Member Jim Costa, Chair, Assembly Ways and Means Subcommittee #3, Resources and Transportation; monitor this item as the budget process continues; respond to your letter and keep you informed. Address all legislators and the Governor at the State Capitol, Sacramento, Ca. 95814.

Ford Chair

Charles Moore has been appointed to hold the O'Neil Ford Centennial Chair in Architecture at The University of Texas (UT) at Austin. He will assume duties at UT Austin beginning in September. His responsibilities will include instruction in design and design theory to post-professional graduate students.

Pritzker Prize

Richard Meier has been named the 1984 Laureate of the Pritzker Architecture Prize. He is the sixth architect in the world to be so honored. Consisting of a \$100,000 tax-free grant and a bronze sculpture by Henry Moore, the international Pritzker Architec-