

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

I S I D O R R I C H M O N D A N D C A R N E Y G O L D B E R G

ARCHITECTS
ENGINEERS

TELEPHONE—COMMONWEALTH 6-5403 • 16 ARLINGTON STREET • BOSTON

October 14, 1954

Dear Dalank

I should like to inform you of the objectives we tried to attain in our various projects that are to be submitted. Whether or not these objectives were accomplished is for others to determine, but it might be helpful if you know what we tried to achieve.

Lamson & Hubbard Building . Boston, Massachusetts . 1929

This was designed in a period when contemporary architecture was having its 'growing pains'. I tried to achieve a simple solution stressing good proportions, refinement in detail, introduction of color through etched glass designs by Charles Connick, good craftsmanship and use of materials.

Chapel for Isabelle Thiburn College . Lucknow, India . 1938

This building was designed after considerable research of requirements and conditions in Lucknow, India. Taking into account the client's desire for a fresh and modern approach as well as a desire for a building which would express the Christian ideals, a cruciform type of plan was evolved which was expressed on the exterior with simple wall surfaces. Where ornamentation was used, detail and character of old Indian architecture was followed.

Southern Brookline Community Center - Temple Emeth . Brookline, Massachusetts . 1948

The following quotation from the 'Architectural Record' of May 1950, expresses what we attempted to achieve. "Anyone walking or driving along any of the seven approaches to Temple Emeth has his attention immediately drawn to the graceful open court which is the Temple's heart. That focal point was determined by architects Richmond and Goldberg after careful study of the various approaches; about it the entire plan of the building was organized, with the chapel wing reaching, as liturgy required, to the east, and the school wing stretching to the southwest. Linking the two are the administrative and Rabbi's offices. All are entered directly from the court. The rotunda, Rabbi Zev Nelson of Temple

H. Daland Chandler

October 14, 1954

Emeth explains, conveys the message that 'religion embraces the whole round globe'; the tree in its center is the tree of life; the 39 small windows represent the 39 books of the Bible from Genesis to Chronicles. The 10 large windows of the Chapel symbolize the Ten Commandments."

Two Brookline Housing Projects . 1950

In the designing of these projects, we consciously tried to avoid an institution-like result. We strove to make these designs as home-like as possible. In this, we were ably assisted by Olmsted Brothers who worked with us to save as much as possible of the existing natural landscape and make the contours and the beautiful trees a part of our design.

Temple Beth El . Portland, Maine . 1950

In this design, we had nearly the same objectives as in the Southern Brookline Community Center - Temple Emeth. Here also, we were influenced by the natural site conditions. One of these was much ledge. This resulted in a one-story design eliminating the necessity of excavating into the rock.

Egleston Branch Boston Public Library . Boston, Massachusetts . 1953

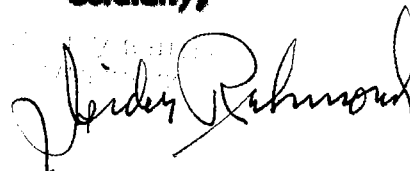
One of the desires of the Board of Trustees of the Boston Public Library was to anticipate a change of population which has been going on in various Boston areas. The Trustees asked that the building be so designed that if a change of population would occur, this building could readily be converted for commercial or other uses. Upon completion of the building, the Boston City Council passed a resolution which stated, "The Egleston Square Branch Library offers not only an excellent stock of reading material but also a splendid example of functional modern architecture, modern tasteful furnishings, musical reproduction, tasteful interior decorating and in general, examples of the finest in many of the fine and practical arts, and all this has been accomplished at a surprisingly low cost, be it therefore resolved: The Boston City Council extends its congratulations to the Board of Trustees and the Director of the Boston Public Library on a job well done in the construction of the Egleston Square Branch Library."

Municipal Refuse Incinerator . Brookline, Massachusetts . 1953

The confronting problem was to design a refuse incinerator which would be functional and at the same time inoffensive to the owners of the fine residential areas which abutted Incinerator Park. This design was given The A. I. A. Award of Merit at the 1954 Convention in Boston.

Cordially,

Mr. H. Daland Chandler
9 Arlington Street, Boston



FACTUAL

WILLIAM EMERSON

107 MASSACHUSETTS AVENUE
BOSTON 15 CO 6-0522

October 18, 1954

Jury of Fellows
American Institute of Architects
The Octagon
1741 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

In support of my recommendation of Isidor Richmond for Fellowship in the American Institute of Architects, I wish to say that Mr. Richmond was an instructor in Design for three years at the Massachusetts Institute of Technology's School of Architecture while I was in charge and showed the kind of conscience and understanding necessary to handle design for students of architecture.

It would be hard to find a man more devoted to students than Richmond. His own experience as a beginner helped him to know the many doubts and pitfalls that confront a student so that he was a particularly successful teacher, not only sympathetic with the student's needs but knowing the answers to their questions as well. He was also valuable on the architectural juries.

This work at M.I.T. was back in the twenties when my acquaintance with him started. Since then I have been particularly familiar with his work on the Rotch Traveling Scholarship Committee. Here his own experience as a former Rotch Scholar has been most useful in determining questions of policy both for the men who have been trained as draftsmen at the Boston Architectural Center, as well as those whose education has been in the Schools at Harvard and Technology. His handling of educational problems, while president of the Boston Society of Architects, expresses his understanding of the newcomer's needs as well as the practical considerations that the Rotch Scholars will soon have to face. No one on the Rotch Committee has contributed so much to developing our procedures to meet the needs of today's student.

With these qualities he has shown a modesty as well as an unlimited willingness to serve that have won him the respect of all who have worked with him.

Sincerely yours,


William Emerson

✓

H. DALAND CHANDLER
ARCHITECT F. A. I. A.
9 ARLINGTON STREET, BOSTON 16
COMMONWEALTH 6-4422

October 19, 1954

To the Jury of Fellows
American Institute of Architects
1735 New York Avenue, NW
Washington 6, D. C.

Gentlemen:

In supporting the nomination for fellowship in the Institute of Isidor Richmond, Massachusetts State Association of Architects, I would state that I make the following observations from an acquaintance of many years.

Mr Richmond has devoted himself to the furtherance of professional education in Boston, in teaching, both at MIT, and at the Center, of which he was president for several years.

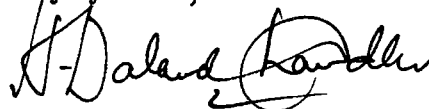
As an old 'Rotcher' he has served capably on the Rotch Travelling Scholarship Committee under the aegis of William Emerson.

In design his exhibit will speak for itself. His work has shown consistent distinction, which has been reflected in his winning, several years ago, the Harleston Parker gold medal.

As president of the Boston Society of Architects, a position which he now holds, he has been ingenious, alert, and industrious, especially in presenting the meetings with a worth-while program of architectural interest. And though the Society is no longer connected with the Institute he has aroused enough stimulus to keep a continuing list of new members.

Cheerful, keen and competent, Isidor Richmond has made a very real place for himself professionally in Boston. I feel he has made an effective contribution to our practice both in design and in education.

Sincerely yours,



HDC/ff

LELAND AND LARSEN
ARCHITECTS

JOSEPH D LELAND
MAURICE FEATHER
NIELS H LARSEN

October 20, 1954

814 STATLER BUILDING
BOSTON 16 MASSACHUSETTS
TELEPHONE LIBERTY 2-0071

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

Mr. Isidor Richmond of Boston is being nominated for elevation to Fellowship in The Institute, and I am writing to urge you as a Jury to take favorable action on his nomination.

Mr. Richmond is an outstanding architect. He has won several awards for excellence in design; has taught in the architectural atelier here in Boston and has acted as mentor to many of our younger men. At the present time Mr. Richmond is serving as President of the Boston Society of Architects, devoting a great deal of his time to this office.

It is with pleasure that I write this letter to state that in my opinion Mr. Richmond has outstanding qualifications for Fellowship, and is deserving of this honor.

Sincerely yours,


JOSEPH D. LELAND, F.A.I.A.

JDL:S

✓

Kilham, Hopkins, Greeley and Brodie
ARCHITECTS

WM. ROGER GREELEY
WALTER SCOTT BRODIE
JAMES C. HOPKINS, JR.

AT No. 9 ARLINGTON STREET, BOSTON, MASS.



October 20, 1954

To the Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Sirs:

This is to endorse the name of
Isidor Richmond for admission to the College of
Fellows.

Mr. Richmond has for many years
done outstanding educational work at the Architec-
tural Center in Boston, and in connection with the
meetings of the Boston Society has arranged and
fostered many valuable educational conferences.

In the field of design he not only
was winner of the Rotch Travelling Scholarship, but
since then has acted on the Rotch Committee in a
way that is outstanding.

His buildings have won general acclaim,
and in one case he was awarded the Parker Medal.

Sincerely yours,

W. R. Greeley

WRG:eca

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, 1741 NEW YORK AVENUE, N.W., WASHINGTON 6, D. C.

H. DALAND CHANDLER
9 ARLINGTON STREET
BOSTON, MASS

November 1, 1954

Mr. Robert P. Bellows
8 Park Street
Boston, Massachusetts

My dear Bob:

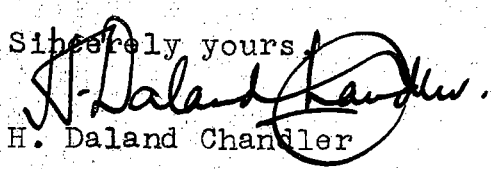
You were good enough to sign the application of Isidor Richmond for advancement to fellowship, A. I. A.

This application has been received by the Octagon, but Miss Gervais, Secretary to the Jury, informs me it is necessary to have a supporting letter from each signer.

Will you kindly, therefore, address a letter of particulars - make it as factual as possible, - to the Chairman of the Jury of Fellows, supporting your signature.

In order to save time will you kindly mail it directly to Miss Florence H. Gervais, Secretary of the Jury, 1735 New York Avenue, N.W., Washington 6, D. C.

Sincerely yours


H. Daland Chandler

HDC:eca

Nov. 3, 54 ^{AL}

UNION CLUB of BOSTON

8 Park St.

ack 14/6
B

To the Chairman of the
Jury of Fellows A.I.A.

Dear Sir,

Isidor Richmond well
deserves advancement to
Fellowship. Always active
in the affairs of the Institute
he is at present President
of the Boston Society of Architects.
A first class designer. His
recent buildings rank with
the best now being produced
in New England.

A fine work record, as a
flyer.

I heartily endorse Richmond.

Yours very truly,

Robert P. Bellows F. A. I. A.

PERRY, SHAW AND HEPBURN
KEHOE AND DEAN
ARCHITECTS
955 PARK SQUARE BUILDING
BOSTON 16, MASS.

FACTUAL

WILLIAM G. PERRY, F. A. I. A.
THOMAS MOTT SHAW, F. A. I. A.
ANDREW H. HEPBURN, F. A. I. A.
ROBERT C. DEAN, F. A. I. A.

WILLIAM F. CARR, A. I. A.
ANDREW HEPBURN, A. I. A.
GEORGE O. LLOYD, JR., A. I. A.

November 3, 1954

Jury of Fellows
The Octagon
1741 New York Avenue
Washington, D. C.

Gentlemen:

As a signer of the application of Isidor Richmond for advancement to Fellowship in the A.I.A., I wish in this letter to tell you of my personal knowledge of Mr. Richmond.

I first knew Mr. Richmond in 1931 when we were both instructors in design at the Massachusetts Institute of Technology. His work with the students was of the highest order, not only training them in the truest principals of design, but bringing out their talents and strengthening their characters.

During this period, he designed the Lamson Hubbard building in Boston. This was the first commercial attempt to introduce the so-called modern style into Boston. The building was a public success and did much to further the acceptance of modern architecture in the minds of the local public.

As an officer of the Boston Society of Architects, I had occasion to examine the Southern Brookline Community Center- Temple Emeth and found it worthy of the Harleston Parker Medal which it received for the most beautiful piece of architecture built in Metropolitan Boston during the three years preceding the award.

Mr. Richmond's Brookline Incinerator received favorable official notice at the exhibition of A.I.A. National Honor Awards at the A.I.A. Convention in 1954.

Mr. Richmond's service to his country in two wars is of a duration and quality rarely attained by Architects and should be favorably considered by your committee. The details of this service are given in the application.

Mr. Richmond represents in my opinion the ideal toward which all architects should strive. Of Jewish race and faith, he represents the heights which his people are so capable of attaining. He is modest, competent, kindly, intelligent, honest, a well educated and polished gentleman. His appearance is good and in every way is an ornament to our profession. His advancement to Fellowship will reflect credit on the College of Fellows and the profession in general.

Sincerely yours,



Robert C. Dean, F.A.I.A.

RCD:mam

GORDON ALLEN

ARCHITECT

9 ARLINGTON STREET, BOSTON 16 - KENMORE 6-1122

FACTUAL

November 5, 1954

American Institute of Architects
Miss Florence H. Gervais
Secretary of the Jury
1735 New York Avenue, N.W.
Washington 6, D.C.

ack 12/7
/

Gentlemen:

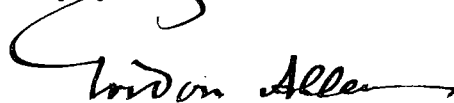
I am glad to endorse the application of
Isidor Richmond of the Massachusetts State Association
for advancement to fellowship in the Institute.

Mr. Richmond has taken an able and active
interest in the educational work of the Boston Archi-
tectural Center. Here he has not only taught the
"nouveaux" for many years but has served competently
as president of the Center. He has also taught at
M.I.T.

For his ability in design he was awarded the
Rotch Travelling Fellowship, and his recently completed
synagogue in Brookline, Massachusetts, won him the
Harleston Parker Medal, the highest recognition of pro-
fessional ability the City can bestow.

I believe Mr. Richmond fully deserves the
accolade of A.I.A. fellowship for his contribution to
his profession.

Respectfully yours,


Gordon Allen

GA/b

Royal Barry Wilts

FACTUA
ARCHITECT

3 Joy Street Boston 8, Massachusetts

Associates:

MERTON S. BARROWS
ROBERT E. MINOT

November 23, 1954

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I am happy to recommend Isidor Richmond for Fellowship in The American Institute of Architects on the basis of his work in Design and Service to the Institute.

He or his firm have done many interesting and outstanding buildings. His work is always carefully thought out, perfectly detailed and excellent in execution. His Southern Brookline Community Center - Temple Emeth received the Harleston Parker Gold Medal which is awarded each year for the "most beautiful building" in and around Boston. This temple has a graceful open court which was the focal point of the seven various approaches.

He has also done other outstanding buildings such as the Lamson & Hubbard Building in Boston and the Chapel for the Isabella Thoburn College in Lucknow, India.

Mr. Richmond has always been one of the leaders in his work from the time in Cram & Ferguson in 1911 through his studies at the Boston Architectural Center and later at the Massachusetts Institute of Technology.

He worked in some of the leading offices of the time such as Guy Lowell, Bellows & Aldrich and William G. Perry, where his excellence in design was praised by all.

Jury of Fellows

- 2 -

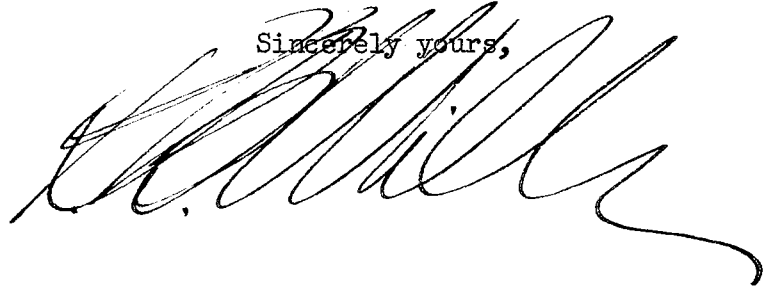
November 23, 1954

In 1923 he won the Rotch Travelling Scholarship and studied in Europe through the two following years.

He has been in independent practice in Boston since 1926 and except for his service in the war, he has maintained his own office or with partners since that time.

He has been a hard worker for the profession and has held many offices, at one time being President of the Boston Architectural Center and at present he is President of the Boston Society of Architects.

Sincerely yours,

A large, stylized handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke at the end.

RBW:jnp

JAMES CHARLES FLAHERTY

ARCHITECT

5 EASTERN AVENUE
DEDHAM, MASSACHUSETTS

DEDHAM 3-1145W

DATE:

SUBJECT:

Dec 1 54

Fellowship Honors

Jury of Fellows
The Octagon
Washington, D.C.

Gentlemen:

I am enclosing a brief outline of the following named Architects
whom I am endorsing for Fellowship in the Institute.

Walter E. Bogner.....

Isidore Richmond.....

Thomas McDonough.....

Education X
Design and Service to
the Institute
Service to the Institute
and Public Service X

I am, Yours very truly,

James Charles Flaherty, A.I.A.

Encl.

X Placed in respective
files

November 8, 1954

Dear

I should like to inform you of the objectives Mr. Isidor Richmond tried to attain in the various projects that are to be submitted.

Lamson & Hubbard Building - Boston, Massachusetts - 1929

This was designed in a period when contemporary architecture was having its 'growing pains'. He tried to achieve a simple solution stressing good proportions, refinement in detail, introduction of color through etched glass designs by Charles Conrick, good craftsmanship and use of materials.

Chapel for Isabella Thoburn College - Lucknow, India - 1938

This building was designed after considerable research of requirements and conditions in Lucknow, India. Taking into account the client's desire for a fresh and modern approach as well as a desire for a building which would express the Christian ideals, a cruciform type of plan was evolved which was expressed on the exterior with simple wall surfaces. Where ornamentation was used, detail and character of old Indian architecture was followed.

Southern Brookline Community Center - Temple Emeth - Brookline, Massachusetts - 1948

The following quotation from the "Architectural Record" of May 1950 expressed what they attempted to achieve. "Anyone walking or driving along any of the seven approaches to Temple Emeth has his attention immediately drawn to the graceful open court which is the Temple's heart. That focal point was determined by architects Richmond and Goldberg after careful study of the various approaches; about it the entire plan of the building was organized, with the chapel wing reaching, as liturgy required, to the east, and the school wing stretching to the southwest. Linking the two are the administrative and Rabbi's offices. All are entered directly from the court. The rotunda, Rabbi Zev Nelson of Temple Emeth explains, conveys the message that 'religion embraces the whole round globe'; the tree in its center is the tree of life; the 39 small windows represent the 39 books of the Bible from Genesis to Chronicles. The 10 large windows of the Chapel symbolize the Ten Commandments."

Two Brookline Housing Projects - 1950

In the designing of these projects, they consciously tried to avoid an institution-like result. They strove to make these designs as home-like as possible. In this, they were ably assisted by Olmsted Brothers who worked with them to save as much as possible of the existing natural landscape and make the contours and the beautiful trees a part of their design.

Temple Beth El - Portland, Maine - 1950

In this design, they had nearly the same objectives as in the Southern Brookline Community Center - Temple Emeth. Here also, they were influenced by the natural site conditions. One of these was much ledge. This resulted in a one-story design eliminating the necessity of excavating into the rock.

Egleston Branch Boston Public Library - Boston, Massachusetts - 1953

One of the desires of the Board of Trustees of the Boston Public Library was to anticipate a change of population which has been going on in various Boston areas. The Trustees asked that the building be so designed that if a change of population would occur, this building could readily be converted for commercial or other uses. Upon completion of the building, the Boston City Council passed a resolution which stated, "The Egleston Square Branch Library offers not only an excellent stock of reading material but also a splendid example of functional modern architecture, modern tasteful furnishings, musical reproduction, tasteful interior decorating and in general, examples of the finest in many of the fine and practical arts, and all this has been accomplished at a surprisingly low cost, be it therefore resolved: The Boston City Council extends its congratulations to the Board of Trustees and the Director of the Boston Public Library on a job well done in the construction of the Egleston Square Branch Library."

Municipal Refuse Incinerator - Brookline, Massachusetts - 1953

The confronting problem was to design a refuse incinerator which would be functional and at the same time inoffensive to the owners of the fine residential areas which abutted Incinerator Park. This design was given The A. I. A. Award of Merit at the 1954 Convention in Boston.

Sincerely,

November 8, 1954

Dear

With further reference to my letter, regarding Mr. Isidor Richmond's qualifications for Design, I should like to submit the following:

He had served his apprenticeship in the office of Cram & Ferguson for a period of four years beginning in the year 1911. During this period, he studied evenings at the Boston Architectural Center (then called Boston Architectural Club). After three years, this apprenticeship was interrupted for a two-year special course in architecture at M. I. T. Later, he worked in the offices of Guy Lowell, Bellows & Aldrich and William G. Perry. In 1923, having returned to the office of Cram & Ferguson, he competed and won the Rotch Travelling Scholarship.

During the years 1923-24 and 1924-25, he travelled and studied in Europe. His travels took him over most of the European countries as well as Algeria and Morocco. During this time envoys were sent home which included a) A Bramante Palace at Rome; b) Palazzo del Podesta at Bologna; c) A house at Salamanca, Spain.

He was in residence at the American Academy in Rome during one winter of this period. The other winter season was spent in Paris where among other experiences, he "niggered" for a concourant in the Prix de Rome. During these two years he sent reports to the Rotch Travelling Scholarship Committee and made numerous water color and pencil sketches. At the conclusion of the two years in Europe, an exhibition of his scholarship work was hung at the Boston Architectural Center.

Upon his return to Boston, he began an independent practice of architecture in 1926. In 1928, he received an appointment as Instructor in Design in the Architectural Department of M. I. T., and continued in this work for three years, carrying on at the same time, his practice of architecture.*

Regarding work accomplished by him and by his succeeding firm of Isidor Richmond and Carney Goldberg, which was formed in 1946, I refer you to my letter and shall state only the following:

"For excellence in the design and construction" of the Southern Brookline Community Center - Temple Emeth, in 1949, they received the Harleston Parker Gold Medal.

Upon completion of the Egleston Square Branch of the Boston Public Library in 1953, the Boston City Council warmly commended the Trustees of the Boston Public Library for a "splendid example of functional modern architecture".

At the convention of the American Institute of Architects in 1954, his firm, and their associated engineers, received the A. I. A. "Award of Merit" for the design of the Brookline Refuse Incinerator.

Sincerely yours,

* During the same period he was President of the Boston Architectural Club and an instructor in architectural design at the evening classes of the Boston Architectural Club.

S. S. EISENBERG
ARCHITECTS AND ENGINEERS
739 BOYLSTON STREET
BOSTON 16
TEL. CO 7-5840-1

S. S. EISENBERG - A. I. A.

A. M. McKINNA - R. A.

November 30, 1954

ack 12/3
§

Jury of Fellows
The Octagon
Washington, D. C.

Gentlemen:

I wish to take time out to send you this communication with reference to the candidacy of Mr. Isidor Richmond, who has been nominated as a candidate for Fellowship in the A.I.A. and whose original documents for this selection I have previously signed.

In sending through this, my endorsement of Mr. Richmond, I should like to set forth some of his many qualifications. I speak from personal knowledge since I have known Mr. Richmond a lifetime and have followed his career with a great deal of interest.

Isidor Richmond served his apprenticeship in the office of Cram & Ferguson for a period of four years beginning in the year 1911. During this period, he studied evenings at the Boston Architectural Center (then called Boston Architectural Club). After three years, this apprenticeship was interrupted for a two-year special course in architecture at M.I.T. Later, he worked in the offices of Guy Lowell, Bellows & Aldrich and William G. Perry. In 1923, having returned to the office of Cram & Ferguson, he competed and won the Rotch Travelling Scholarship.

During the years 1923-24 and 1924-25, he travelled and studied in Europe. His travels took him over most of the European countries as well as Algeria and Morocco. During this time envoys were sent home which included (a) A Bramante Palace at Rome; (b) Palazzo del Podesta at Bologna; (c) A house at Salamanca, Spain.

He was in residence at the American Academy in Rome during one winter of this period. The other winter season was spent in Paris where among other experiences, he "niggered" for a concourant in the Prix de Rome. During these two years he sent reports to the Rotch Travelling Scholarship Committee and made numerous water color and pencil sketches. At the conclusion of the two years in Europe, an

exhibition of his scholarship work was hung at the Boston Architectural Center.

Upon his return to Boston, he began an independent practice of architecture in 1926. In 1928, he received an appointment as Instructor in Design in the Architectural Department of M.I.T., and continued in this work for three years, carrying on at the same time, his practice of architecture. During the same period he was President of the Boston Architectural Club and an instructor in architectural design at the evening classes of the Boston Architectural Club.

Regarding work accomplished by him and by his succeeding firm of Isidor Richmond and Carney Goldberg, which was formed in 1946, I shall state only the following:

"For excellence in the design and construction" of the Southern Brookline Community Center - Temple Emeth, 1949, they received the Harleston Parker Gold Medal.

Upon completion of the Egleston Square Branch of the Boston Public Library in 1953, the Boston City Council warmly commended the Trustees of the Boston Public Library for a "splendid example of functional modern architecture".

At the convention of the American Institute of Architects in 1954, his firm, and their associated engineers, received the A.I.A. "Award of Merit" for the design of the Town of Brookline Incinerator.

I should like to inform you of the objectives Mr. Isidor Richmond tried to attain in the various projects that are to be submitted.

Lamson & Hubbard Building - Boston, Massachusetts - 1929

This was designed in a period when contemporary architecture was having its 'growing pains'. He tried to achieve a simple solution stressing good proportions, refinement in detail, introduction of color through etched glass designs by Charles Connick, good craftsmanship and use of materials.

Chapel for Isabella Thoburn College - Lucknow, India - 1938

This building was designed after considerable research of requirements and conditions in Lucknow, India. Taking into account the client's desire for a fresh and modern approach as well as a desire for a building which would express the Christian ideals, a cruciform type of plan was evolved which was expressed on the exterior with simple wall surfaces. Where ornamentation was used, detail and character of old Indian architecture was followed.

Southern Brookline Community Center - Temple Emeth - Brookline,
Massachusetts - 1948

The following quotation from the "Architectural Record" of May 1950 expressed what they attempted to achieve. "Anyone walking or driving along any of the seven approaches to Temple Emeth has his attention immediately drawn to the graceful open court which is the Temple's heart. That focal point was determined by architects Richmond and Goldberg after careful study of the various approaches; about it the entire plan of the building was organized, with the chapel wing reaching, as liturgy required, to the east, and the school wing stretching to the southwest. Linking the two are the administrative and Rabbi's offices. All are entered directly from the court. The rotunda, Rabbi Zev Nelson of Temple Emeth explains, conveys the message that 'religion embraces the whole round globe'; the tree in its center is the tree of life; the 39 small windows represent the 39 books of the Bible from Genesis to Chronicles. The 10 large windows of the Chapel symbolize the Ten Commandments."

Two Brookline Housing Projects - 1950

In the designing of these projects, they consciously tried to avoid an institutional-like result. They strove to make these designs as home-like as possible. In this, they were ably assisted by Olmsted Brothers who worked with them to save as much as possible of the existing natural landscape and make the contours and the beautiful trees a part of their design.

Temple Beth El - Portland, Maine - 1950

In this design, they had nearly the same objectives as in the Southern Brookline Community Center - Temple Emeth. Here, also, they were influenced by the natural site conditions. One of these was much ledge. This resulted in a one-story design eliminating the necessity of excavating into the rock.

Egleston Branch, Boston Public Library - Boston, Massachusetts - 1953

One of the desires of the Board of Trustees of the Boston Public Library was to anticipate a change of population which has been going on in various Boston areas. The Trustees asked that the building be so designed that if a change of population would occur, this building could readily be converted for commercial or other uses. Upon completion of the building, the Boston City Council passed a resolution which stated, "The Egleston Square Branch Library offers not only an excellent stock of reading material but also a splendid example of functional modern architecture, modern tasteful furnishings, musical reproduction, tasteful interior decorating and in general, examples of the finest in many of the fine and practical arts, and all

Jury of Fellows

-4-

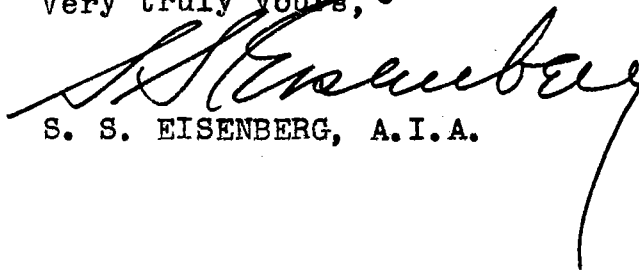
November 30, 1954

this has been accomplished at a surprisingly low cost, be it therefore resolved: The Boston City Council extends its congratulations to the Board of Trustees and the Director of the Boston Public Library on a job well done in the construction of the Egleston Square Branch Library. "

Municipal Refuse Incinerator - Brookline, Massachusetts - 1953

The confronting problem was to design a refuse incinerator which would be functional and at the same time inoffensive to the owners of the fine residential areas which abutted Incinerator Park. This design was given The A.I.A. Award of Merit at the 1954 Convention in Boston.

Very truly yours,



S. S. EISENBERG, A.I.A.

eae/bds



MAGINNIS AND WALSH AND KENNEDY

• • ARCHITECTS • •

126 NEWBURY ST., BOSTON 16, MASS.

Tel. KENMORE 6-5800

Charles D. Maginnis, F.A.I.A.

Sherburne J. Watts, A.I.A.

Paul W. Norton, M.ASCE

Eugene F. Kennedy, Jr., F.A.I.A.

Remi Langelier, A.I.A.

Harry J. Keefe, M.BSCE

Harry H. Quarmby, A.I.A.

December 1, 1954

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

ack 12/3
g

Gentlemen:

I am writing to support the nomination to Fellowship of Mr. Isidor Richmond, a member of the Massachusetts Chapter of the American Institute of Architects. I have known and admired Mr. Richmond for well over thirty years and have watched with interest his development as a designer, an architect and a gentleman.

In 1923 he was judged the winner of the Rotch Traveling Scholarship in competition with several of his contemporaries, and he traveled and studied in Europe during the next two years.

He established an independent practice of architecture in 1926 and, at the same time, was an instructor in design in the Architectural Department of the Massachusetts Institute of Technology for several years.

He received the Harleston Parker Gold Medal in 1949 "for excellence in the design and construction" for the South Brookline Community Center - Temple Emeth, a building of considerable charm and distinction. At the recent Boston Convention he received the A.I.A. Award of Merit for the design of the Brookline Refuse Incinerator. His buildings, without exception, are well studied, are nicely integrated and invariably distinguished.

For many years he was the President of the Boston Architectural Club and served as an instructor in architectural design at that well-known atelier. At the moment, he is President of the Boston Society of Architects, a former Chapter of the Institute and an organization that numbers amongst its members the outstanding architects of Eastern Massachusetts.

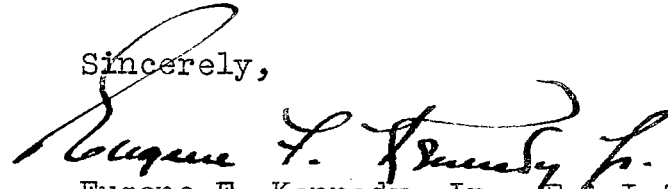
MAGINNIS AND WALSH AND KENNEDY

• • ARCHITECTS • •

-2-

It is a great pleasure for me to heartily endorse the nomination of Mr. Richmond.

Sincerely,



Eugene F. Kennedy, Jr., F.A.I.A.

EFKjr:k

✓

COLLENS, WILLIS AND BECKONERT
ARCHITECTS

CHARLES COLLENS - F.A.I.A.
HAROLD B. WILLIS - F.A.I.A.
CARL A. BECKONERT - A.I.A.

20 NEWBURY STREET
BOSTON 16, MASS.
TEL. COPLEY 7-5190

December 1, 1954

The Jury of Fellows
The Octagon
American Institute of Architects
Washington, D. C.

*ack
12/9
C*

Gentlemen:

I am writing this letter to endorse the candidacy of Mr. Isidor Richmond, having previously signed his nomination papers for Fellowship in the American Institute of Architects.

I have known Mr. Richmond since he was instructor at the Architectural School of the Massachusetts Institute of Technology, and have followed his work with a great deal of interest. The firm of Richmond and Goldberg has completed some outstanding buildings in Greater Boston, being awarded the Harleston Parker Gold Medal for their Temple Emeth Community Center in Brookline, Massachusetts, and at the 1954 American Institute of Architects Convention in Boston their firm was given an Award of Merit for the municipal refuse incinerator in Brookline, Massachusetts.

Mr. Richmond has always taken an active part in the Architectural Club and, later, the Architectural Center of Boston, serving as an instructor and President for many years.

Very sincerely yours,

Carl A. Beckonert

CAB:T

FACTUAL

CAMPBELL AND ALDRICH • ARCHITECTS

38 NEWBURY STREET, BOSTON 16, MASSACHUSETTS
WALTER E. CAMPBELL NELSON W. ALDRICH CARMEN di STEFANO

Commonwealth 6-4780

December 2, 1954

Jury of Fellows
The Octagon
Washington, D. C.

ack 12/3
g

Gentlemen:

It is a pleasure to endorse Mr. Isidor Richmond for a fellowship in the American Institute of Architects.

He was President of the Boston Architectural Club (now the Architectural Center) when I first met him in 1928. Being a student there, it was my privilege to attend many meetings where Mr. Richmond presided, or talked to us youngsters about the profession, its disciplines and our responsibilities to come. The content of his sincere, inspirational words has a lasting place in my memories of that formative period.

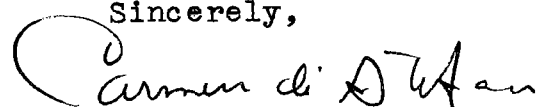
Mr. Richmond has been generous of time and effort in professional organizations and especially at the Center, whose night classes are so important a factor in supplying Boston offices with well trained young men who cannot afford the time or money for such as Harvard or M.I.T.

One evaluates this long and selfless devotion to a chosen duty better in the perspective of after years, for the routine demands of living seem to absorb every minute, with nothing left for good works. And viewed thus by one who is also interested in the Center's welfare, I am inclined to give Isidor Richmond a large measure of the credit for building it into the effective educational instrument it has now become.

In his own practice Mr. Richmond lives the ethical integrity and intense application that he preaches, and has been responsible for the design and execution of meritorious buildings throughout this area, one of which won the Harleston Parker Gold Medal awarded by our own Chapter.

So for his own architectural accomplishments and the tireless and unselfish character of his educational work for Boston's young architectural students, I firmly believe that Isidor Richmond qualifies for Fellowship in the A.I.A.

Sincerely,



Carmen diStefano

cds/gh

FACTUAL

MICHAEL R D'ORSI AIA

Architect

184 BOYLSTON STREET, BOSTON 16, MASSACHUSETTS

December 3, 1954

Jury of Fellows
American Institute of Architects
The Octagon, 1735 N. Y. Ave., N. W.
Washington, D. C.

ack 12/14

Gentlemen,

It is a pleasure to endorse Mr. Isidor Richmond, A. I. A. for Fellowship in the American Institute of Architects.

I have known Mr. Richmond since 1929, when he was instructor and I a student at the Massachusetts Institute of Technology.

Mr. Richmond's work, his service to the Institute, and intense interest for better architecture are well known to the members of the profession.

Among Mr. Richmond's many accomplishments may be cited the following:

Winner of the 1923 Rotch Traveling Scholarship.

His travels in Europe, his water color renderings, pencil sketches, and analytical reports enriched our appreciation and stimulated our interest for beautiful architecture.

His great concern in the students at M. I. T., his good advice, excellent guidance, the striving for an architecture reflecting the technological, social, and economic concepts of our time - will be remembered for a long time.

As a practicing architect, he has always endeavored to achieve a simple solution - stressing good form, color, and refinement of detail. He has done considerable and noteworthy research for his buildings.

His Southern Brookline Community Center - Temple Emeth, is really an accomplishment of beauty and function. It received the Harleston Parker Medal in 1949, for the 'most beautiful building erected in Metropolitan Boston'.

During the 1954 A. I. A. Convention, he received an "Award Merit" for the design of the Brookline Refuse Incinerator.


His Lamson & Hubbard Building, the Eggleston Square Public Library (Boston Branch), the Isabella Thoburn Chapel in India, Temple Beth-El in Portland, Maine, and the Brookline Housing Projects all deserve commendation and show masterful solutions of difficult problems.

Mr. Isidor Richmond (Cont.)

As President and instructor of the Boston Architectural Club, member of the Massachusetts State Association of Architects, and present President of the Boston Society of Architects, he has done much and served the Institute well.

Truly, Mr. Richmond merits the Fellowship.

Very sincerely yours,


Michael R. D'Orsi, Director of
the Mass. State Asso. of Architects
Chairman of the Membership Com-
mittee of the Mass. Chapter.

✓

JOHN RADFORD ABBOT, A. I. A.
ARCHITECT
JAMES A. MATHERS, ASSOCIATE
1278 Massachusetts Avenue
Cambridge, Mass.

December 3, 1954

Jury of Fellows
The Octagon
Washington, D. C.

ack 12/9
S

Gentlemen:

As a member of the Governing Board of the Massachusetts State Association of Architects, I take pleasure in writing you this letter to endorse the candidacy of Isidor Richmond for Fellowship in the A.I.A. in the field of Design and Service to the Institute.

I have known Mr. Richmond for a good many years and consider him one of the outstanding architects of this section of the country.

A former winner of the Rotch Travelling Scholarship, he has worked in several of the best known offices in Boston and since 1946 has practiced as a principal with his partner Carney Goldberg.

The firm of Isidor Richmond and Carney Goldberg has designed many fine buildings, among them the Southern Brookline Community Center - Temple Emeth which won the Harleston Parker Gold Medal and the Brookline Refuse Incinerator which received the A.I.A. "Award of Merit" in 1954.

He is a past President of the Boston Architectural Club and is currently President of the Boston Society of Architects.

I believe that he is well qualified for Fellowship in the American Institute of Architects in the field of Design and Service to the Institute.

Sincerely yours,

John R. Abbot

JAMES LAWRENCE JR., A. I. A.
ARCHITECT
50 BEACON STREET, BOSTON 8

FACTUAL

December 7, 1954

Jury of Fellows
The Octagon
1751 New York Avenue, N. W.
Washington, D. C.

Re: Isidor Richmond

Dear Sirs:

Mr. Richmond has been nominated by the Board of Directors of the Massachusetts State Association of Architects for Fellowship in the Institute on the basis of the quality of his work in Design and his service to the Institute.

Mr. Richmond, since the war, has designed many buildings of merit. Among them, a synagogue, a veteran's housing project, and a large municipal incinerator, all of which reflect design ability of very high order. Indeed I can say that they are the best in his class.

He has also filled the office of President of the Boston Society of Architects most competently.

For both these reasons therefore, I hope he may be accorded the honor of Fellowship.

Sincerely,



James Lawrence, Jr.

JL, Jr:cr

✓

HARRY GULESIAN, A. I. A.
ARCHITECT

131 STATE STREET, BOSTON 9, MASSACHUSETTS TELEPHONE CAPITOL 7-7619

December 7, 1954

Jury of Fellows
The Octagon
Washington, D. C.

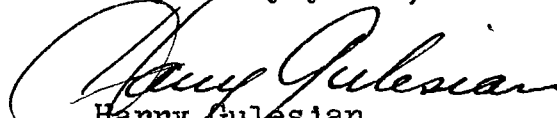
Gentlemen:

I wish to recommend to the Jury of Fellowship in the American Institute of Architects Mr. Isidor Richmond of Boston (for Design and Service to the Institute).

Two of his buildings, the Brookline Community Center and a branch library at Egleston Square for the Boston Public Library, are considered excellent examples of good design.

Mr. Richmond is currently the President of the Boston Society of Architects and I, as Treasurer, feel a distinct pleasure to work with him. Earlier, he has been a crit at the Boston Architectural Club and has served as President of the same organization.

Very truly yours,


Harry Gulesian

HG/bc

ASHTON, HUNTRESS & PRATT

Architects and Engineers

C. H. PRATT, A.I.A.
E. H. TIDD, A.I.A.

477 Essex Street, Lawrence, Mass.

TELEPHONE
LAW. 25458

December 16, 1954

Jury of Fellows
The Octagon
Washington, D. C.

Re: A. I. A. Fellowship
Mr. Isidor Richmond

ack 4 p
8

Gentlemen:

I am pleased to endorse Mr. Isidor Richmond in his candidacy for Fellowship in the American Institute of Architects. His apprenticeship, education, travel and architectural practice have made him well qualified in the field of 'Design', and his work in the interest of Institute activities have qualified him in the field of 'Service to the Institute'.

His apprenticeship in architecture began in 1911 in the office of Cram & Ferguson. For three years during this apprenticeship he studied at the Boston Architectural Club, followed by a two-year special course in architecture at Massachusetts Institute of Technology. Following this course and until 1923, he worked in some of the better architectural offices in the City of Boston, including Cram & Ferguson again.

In 1923 Mr. Richmond won the Rotch Traveling Scholarship, and during the years 1923-24 and 1924-25 he traveled and studied in Europe. Upon his return to Boston he began independent practice of architecture in 1926, and served as Instructor in Design in the Architectural Department of the Massachusetts Institute of Technology for three years. He also served as President of the Boston Architectural Club and an instructor in architectural design at the evening classes of the Boston Architectural Club.

Perhaps the greatest work of Mr. Richmond was accomplished by him and by his succeeding firm of Isidor Richmond and Carney Goldberg, most notable of this work being Southern Brookline Community Center, Temple Emeth; two Brookline Housing Projects; Temple Beth El; Egleston Branch, Boston Public Library; Municipal Refuse Incinerator, all of which received special commendation, with Temple Emeth receiving the "Harleston Parker Gold Medal" and the Municipal Refuse Incinerator receiving the American Institute of Architect "Award of Merit" in 1954.

I first became acquainted with Mr. Richmond during his term as President of the Boston Society of Architects when he served with distinction and credit to the profession.

Very truly yours,



Clarence H. Pratt, A. I. A.
Director, Mass. Chapter

CHP/ad

ADDEN, PARKER, CLINCH & CRIMP
ARCHITECTS

FACTUAL

177 STATE STREET, BOSTON

January 6, 1955

Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N. W.
Washington, D. C.

ack'd
S

Gentlemen:

It has recently come to my attention that Isidor Richmond has been proposed by the Massachusetts State Association of Architects for advancement to Fellowship.

I am writing this letter without his knowledge and completely of my own volition to urge favorable action on the part of the Jury of Fellows.

I have known Mr. Richmond for over thirty years and during many of those years I was closely associated with him in the work of the Chapter and of the Boston Architectural Center.

Early in his architectural career he evinced his marked ability as a designer by winning, in competition, the Rotch Travelling Scholarship.

Later, after entering private practice he designed a store for Lamson-Hubbard which at the time was one of the outstanding buildings of its kind in the city. The design was fresh in approach and sensitive in its detail.

A few years ago he was awarded the Harleston Parker Medal which is periodically voted by the Chapter to an architect for superior quality of design as evidenced in a building of his creation.

I was on the committee whose duty it was to choose three buildings to be considered and voted on by the Chapter. It was the unanimous opinion of the committee that of the three selected the Community Centre in Brookline designed by Mr. Richmond was the best.

On a somewhat difficult site he had achieved a good plan and delightful design which evidenced a knowledge and nice appreciation of simple materials, economically used to the best advantage.

There are numerous other examples of his high quality as a designer. His practice has been varied and successful.

Jury of Fellows
American Institute of Architects -2-

He has been most generous of his time in work for the Chapter and the Boston Architectural Center.

He was, for six years, president of the latter, and for four of those years I worked under him as chairman of the committee on Education where I had ample opportunity to observe his fine ability as an administrator.

Later he became secretary of the Chapter, served on various important committees, is now a director of the Massachusetts State Association, president of the Boston Society of Architects and member of the Rotch Travelling Scholarship Committee.

Several years ago he acted as chief architect on a State Veterans Housing project.

His services to the profession have been many and he enjoys the highest regard of his fellow architects.

May I again urge upon you, your favorable consideration of his nomination.

Sincerely yours,



Howard T. Clinch

HTC/s

ALLAN C. STEELE, A. I. A.

ARCHITECT

27 PINE GROVE STREET

NEW BEDFORD, MASSACHUSETTS

January 24, 1955

FACTUAL

Jury of Fellows
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

ack 2/23
b

Gentlemen:

Mr. Isidor Richmond has been voted a candidate for Fellowship in the Institute. I submit my approval of this move as a result of the fine work done by Mr. Richmond in his years of practice.

His education was received in the Boston Architectural Club and at M.I.T. He worked in some of the leading offices of Boston while serving his apprenticeship, and in 1923 won the Rotch Travelling Scholarship.

Upon his return to Boston after extensive travelling in Europe he opened his own office and has practiced continually since that time. He is now associated with Carney Goldberg.

His designs have won him many awards and commendations. Some of these are the Southern Brookline Community Center-Temple Emeth which won the Harleston Parker Gold Medal; Brookline Refuse incinerator, A.I.A. "Award of Merit"; and the Eggleston Square Branch of the Boston Public Library.

He has taught Design in the Architectural Department of M.I.T. and also served as an instructor at the Boston Architectural Club where he was also President. At the present time, he is President of the Boston Society of Architects.

I recommend Mr. Richmond for Fellowship.

Very truly yours

Allan C. Steele

Allan C. Steele, A.I.A.

ACS YLC

✓

PERRY, SHAW AND HEPBURN
KEHOE AND DEAN
ARCHITECTS
955 PARK SQUARE BUILDING
BOSTON 16, MASS.

WILLIAM G. PERRY, F. A. I. A.
THOMAS MOTT SHAW, F. A. I. A.
ANDREW H. HEPBURN, F. A. I. A.
ROBERT C. DEAN, F. A. I. A.

January 27, 1955

WILLIAM F. CARR, A. I. A.
ANDREW HEPBURN, A. I. A.
GEORGE O. LLOYD, JR., A. I. A.

The Jury of Fellows,
The American Institute of Architects
1735 New York Avenue, N.W.,
Washington 6, D.C.

*ack 2/21
g*

Dear Sirs:

The candidacy of Mr. Isidor Richmond for Fellowship in the Institute gives me an opportunity to endorse heartily and with much pleasure an action which, if acted upon favorably, would be well deserved and would strengthen the College of Fellows.

Mr. Richmond has participated in every activity in Boston that furthers the interests of the profession. But it is his personality and character that I take most pleasure in emphasizing. He is professionally and personally unselfish; he does what he promises to do. He has ideas and good ones. His eagerness is as constructively effective today as it was in his student days or when, about 1920-22, he assisted me ably in my young office.

His work, both in design and other essential respects, is of high quality. He has merited the responsibilities and honors that have been awarded to him.

I respectfully suggest that the Jury act favorably on Mr. Richmond's candidacy.

Yours very sincerely,

William G. Perry.

WGP/LL