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1902.

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THE AMERICAN INSTITUTE OF ARCHITECTS

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PRELIMINARY NOTICE OF THE 36TH ANNUAL CONVENTION OF THE AMERICAN INSTITUTE OF ARCHITECTS.

The next Convention of the Institute will be held in Washington, D. C., December 11, 12, and 13, 1902.

Reports from the President and Chairmen of the various Committees will be presented.

The drawings of the Park Commission for the Improvement of the District of Columbia will be on exhibition in the Congressional Library.

The principal topic for consideration will be the subject of Artistic Municipal Improvement.

In this connection papers will be read on the following subjects: The Improvements in Washington City, Organization for Municipal Improvements, The Relations of General Plan, Parks, Streets, Fountains, Sculpture, and other objects of Art that adorn and beautify a city.

A detailed programme will be published before the Convention.

Clipston Sturgis, who is of English lineage, and familiar with many English examples and also the designer of many American gardens. Those of French are described by John Galen Howard, a graduate of the *École des Beaux-Arts*, and an architect of practical experience. The curious and exquisite gardens of Japan are described by K. Honda, of the Japanese Horticultural Society. In addition to photographic reproductions of garden views, the articles are further illustrated by drawings of the garden plans, showing the layout of each, which contributes to a more intelligent comprehension of the views and textual descriptions. Among the more prominent examples illustrated are those of the Italian Villas Lante, Borghese and Albani, the Boboli gardens, those at Monteoute, Frankleigh, Wilton, Kiddington and Eynsham Halls; French gardens at Versailles, Fontainebleau, Chantilly, Tuileries, the Luxembourg, and St. Cloud; the Mangwanji garden in Japan, Duke Shimazu's, the Mikado's, the Fukagawa and Fukiage gardens, and others at Baneho, Tokyo, Uyeno, Nikko, Shizuka and Nara.

The *Detroit Free Press*, Detroit, Michigan.

Only within a comparatively recent period have American architects appreciated the fact that the garden should be designed in connection with the house. At the Thirty-fourth Annual Convention of the American Institute of Architects, the topic of gardens was made one of the principal subjects of consideration. Five papers by experts, with many beautiful illustrations, are now presented in book form in "European and Japanese Gardens." The volume presents a comprehensive survey of the celebrated gardens of those countries where garden craft was carried to perfection, and national types and characteristics are made apparent by the presentation of over sixty examples. Italian gardens are treated by Prof. A. D. F. Hamlin, of Columbia University, author of a very fine history of architectural art; English gardens are discussed by R. Clipston Sturgis, who has had a wide experience in designing gardens in this country. "French Gardening and Its Master," is the theme of John Galen Howard, an architect of prominence, while Mr. K. Honda, of the Japanese Horticultural Society, describes the gardening of his own country in an unusually thorough and comprehensive way.

A special feature of "European and Japanese Gardens" is the lavish number of really beautiful illustrations from photographs, while the introduction of diagrams and plans adds to its practical value. The book is finely made, a joy to the lover of excellent typography and illustration. (Philadelphia: House and Garden, 1222 Chestnut Street.)

The North American, Philadelphia, Pa., August 22, 1902.

"European and Japanese Gardens" is the title of an attractive volume just issued by Henry T. Coates & Co., of Philadelphia. Italian gardens are described by Professor A. D. F. Hamlin, of Columbia University. R. C. Sturgis writes of the English gardens, while K. Honda, a member of the Japanese Horticultural Society, tells of those fairy spots which have made the Mikado's realm famous. Excellent half-tones illustrate the various sections of the book.

OBITUARIES.

MR. JAMES BROWN LORD.

Mr. James Brown Lord died in New York June 1, 1902. He was born in New York, and was 43 years of age.

Mr. Lord graduated at Princeton College, and then studied architecture with Mr. William A. Potter. Mr. Lord was the architect of many prominent residences in New York city, and the surrounding country. Among the more important structures which he designed we may mention the Delmonico building, the Bloomingdale Asylum at White Plains, and the Carnegie Library in East Seventy-sixth Street, and the Appellate Court building on Madison Avenue and 24th Street. The latter was probably the principal structure erected from his designs.

Mr. Lord was elected a Fellow of the Institute in 1894.

MR. THOMAS BOYD.

Mr. Thomas Boyd, of Pittsburg, Pennsylvania, died about the middle of June, 1902. He was a charter member of the Pittsburg Chapter and always actively interested in its welfare. He designed the Court Houses in Lexington, Georgetown, and Nickolsville, Kentucky; Wooster and New Philadelphia, Ohio, and Beaver, Pa.

Among some of the important buildings designed by him are: First National Bank; Dollar Savings Bank, and Union National Bank, Pittsburg, Pa. The Poor Farm buildings at Marshalsea, Pa., the Allegheny County Poor Farm buildings, Bridgeville, Pa., the First U. P. Church, Pittsburg, Pa., First U. P. Church, Erie, Pa., and Second Presbyterian Church, Butler, Pa.

He became a Fellow of the American Institute of Architects in 1891.

MR. CHARLES RUDOLPH.

Mr. Charles Rudolph was born March 22, 1854, at St. Louis, Mo.; died January 31, 1902.

He was educated in Chicago where he attended the Dyrenfurth Academy, and studied architecture with the firm of Bauer & Loebnitz, and later with August Bauer in the years 1870 to 1877, and then attended the Vienna Polytechnicum from 1877 to 1881, where he graduated with honors. Upon his return to Chicago he entered the practice of his profession, which he carried on for a number of years, finally becoming associated with C. J. Furst, the firm styled Furst & Rudolph. Among other work he built the first Natatorium in Chicago, and was architect for the Board of Education for a number of terms.

He became a Fellow of the American Institute of Architects in 1885.

MR. J. N. RICHARDSON.

Mr. J. N. Richardson, of Cleveland, Ohio, died May 6, 1902. He was a Fellow of the American Institute of Architects from 1889.