

NOTE: The American Institute of Architects in compiling, keeping and servicing this Architects' Roster, does so purely as a service to the profession. The AIA has not checked this questionnaire for accuracy and assumes no responsibility as to the statements made herein.

CITY New York COUNTY New York
 STATE New York
 DATE February 5, 1948

QUESTIONNAIRE FOR ARCHITECTS' ROSTER

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Green copy to be retained by the author; original and other copy to be mailed to the Director of Public and Professional Relations, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (individual or partnership) REINHARD, HOFMEISTER & WALQUIST
 (b) **FORMER FIRM**, if any Reinhard & Hofmeister
 2. **BUSINESS ADDRESS** 145 East 32 Street, New York 16, New York
 3. **YEAR ESTABLISHED** 1928

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>L. ANDREW REINHARD</u>	<u>HENRY HOFMEISTER</u>

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** October 26, 1891 August 3, 1890
- (b) **Education** Harlem Eve. High Sch.-2 yrs (NYC) Stuyvesant High Sch.-NYC-1905-1907
Mechanics Insti. Eve.-2 yrs. 1906-1914 (NYC) Harlem Eve. High Sch.-NYC (1907-1910)-
Beaux Arts Insti.of Design-Atelier,Class "A" Attended after office hours
Columbia Univ., Exten. Course-1 yr. (1914) Beaux Arts Insti.-NYC (1910-1914)
- (c) **Experience Prior to Own Practice**
 (Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
Walker & Morris, NYC 1906-1910-Office Boy Warren & Wetmore, NYC-1908-25 Office
and Junior Draftsman Boy, Draftsman, Job Captain,
Warren & Wetmore, NYC 1910-14-Drafts & Design. Asst. Chief Draftsman
N.Y. State Arch. Office, Albany, NY-1914-15 Graham, Anderson, Probst & White,
(6 mo.) Spec. Designer (not Civil Serv) Chicago, Ill-1918 (6 mo)-Draftsman
Cross & Cross, NYC-1916-17 - Designer and Job Captain for Power Plant
Benjamin Wister Morris, NYC-1917-19 - Design. at Nitro, West Virginia
Todd, Robertson & Todd, 8 yrs.-Supt. (Asst.) Todd, Robertson & Todd, NYC-1925-27
Superintendent, Estimator & Rent. Man- Coordinator of Design and Con-
ager. struction.
- (d) **Commenced Practice** _____
- (e) **Number of Years a Principal** 20 20

4. PERSONAL HISTORIES OF PRINCIPALS

Name of Principal

JOHN A WALQUIST

- (a) Date of Birth - January 27, 1899
- (b) Education - Central High School, Minneapolis - 1916
University of Minnesota - B.S. in Architecture - 1923
Mass. Institute of Technology - M. in Architecture-1926
American School of Fine Arts at Fontainebleau - 1926
- (c) Experience Prior to Own Practice - Asst. Prof. - School of Architecture and Allied Arts of University of Oregon - 1926-1929
Employed - Purcess & Elmslie, Minneapolis
Office Boy and Junior Draftsman-1916-1917
Tyrie & Chapman, Minn.-Draftsman -1919-1922
Bertrand & Chamberlain, Minn. Drafts. -1920
Reinhard & Hofmeister - 15 years - From 1931
Draftsman, Designer, Job Captain
Magney & Tusler, Minneapolis, Draftsman-1921
- (d) Commenced Practice - January 29, 1931 (with Reinhard & Hofmeister)
- (e) Number of Years a Principal - January 1, 1947 (elected to partnership)
- (f) Architectural Licenses - New York
N.C.A.R.B.
- (g) Professional Societies and Offices Held - None
- (h) Service in World Wars I and II - World War I - U. S. Navy 1917-1918
World War II - War construction
Turner Construction Company
James Stewart & Company, Inc.
- (i) Civic Activities - Zoning Commission - Wilton, Connecticut

(f) Architectural Licenses

(Give State, Number and Year Issued.)

New York State - No. 263 - 1922
Commonwealth of Mass. - No. 172 - 1945
Ohio - No. 1303 - 1940
Connecticut - No. 722 - 1940
N.C.A.R.B. - No. 263 - 1940

New York State - No. 2142 - 1923
Commonwealth of Mass. - No. 180 - 1945
Ohio - No. 1304 - 1940
Connecticut - No. 721 - 1940
N.C.A.R.B. - No. 264 - 1940

(g) Professional Societies and Offices Held

Member of - American Institute of Architects (National and New York) 1924
Vice Pres. - Architectural League of New York Architectural League of New York
" " New York Building Congress New York Building Congress

(continued next page - 2a)

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(h) Service in World Wars I and II. (Append data if desired.)

From 1941 to 1945 - firm devoted its efforts to war construction and design, both as designers and consultants.

1918- Graham, Anderson, Probst & White - Chicago
Drafts. & Job Cap. for Powder Plant at Nitro, West Virginia
1941-45 - (Same as L. Andrew Reinhard)
1943 - Radio Station, Montevideo, Uruguay

(i) Civic Activities

Board of Appeals - 8 years,
Bronxville, New York (Regarding Zoning)

Member of Zoning Board - Mamaronek, N.Y.
Committee of 100 Yonkers
Yonkers Municipal League

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) STRUCTURAL ENGINEERS

Name of Firm or Individual Edwards & Hjorth Thomas Worcester, Inc.
Business Address 1267 Sixth Avenue 84 State Street
New York 19, New York Boston, Massachusetts

(b) HEATING & VENTILATING ENGINEERS

Name of Firm or Individual Syska & Hennessy Guy B. Panero
Business Address 174 East 39 Street 420 Lexington Avenue
New York 16, New York New York 17, New York

(c) ELECTRICAL ENGINEERS

Name of Firm or Individual Same as above Item (b)
Business Address

(d) PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual Same as above Item (b)
Business Address

(e) LANDSCAPE ARCHITECTS

Name of Firm or Individual
Business Address

4. PERSONAL HISTORIES OF PRINCIPALS

Name of Principal

Name of Principal

L. ANDREW REINHARD

HENRY HOFMEISTER

(g) Professional Societies and Offices Held (continued)

Beaux Arts Institute of Design
National License for practice of
Architecture

Commissioner of Fine Arts,
Washington, D.C. since 1945

Vice President and Director of
Municipal Art Society of
New York

Syracuse Visiting Comm. - 8 years

Massachusetts Institute of
Technology - Advisory Comm.
4 years

Beaux Arts Institute of Design
Treasurer - Comm. on Professional
Practice - Finance Committee
International Relations Comm.

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

We were awarded the:

- Grande Prix by French Government in 1937 for our work in commercial and indus. design.
- Gold Medal of Architectural League of N.Y. in 1937 for our work on Rockefeller Center.
- Gold Medal of Fifth Avenue Assn. for our work on Rockefeller Center.
- Honorable Mention at Architec. League in 1938 for Chase National Bank Branches.
- Prize Winners in 1937 and 1938 in the Pittsburgh Glass Institute competitions.
- Grand Prize at International Congress at Uruguay.

7. REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS:

Name of Project	Location	Date	Cost	Architect or Associate Architect
Rockefeller Center, Inc. (Rockefeller Center)	50 Rockefeller Plaza, N.Y.C.	1930-40	\$100,000,000.	Reinhard & Hofmeister Raymond Hood, Harvey W. Corbett, W. K. Harrison, J. Andre Fouilhou
Flower-Fifth Ave. Hosp. N.Y. Medical College	5th Ave. at 106 Street, N.Y.C.	1939	1,200,000.	Reinhard & Hofmeister
National Cash Register Co. (N.Y. Sales Office)	Dayton, Ohio	1939	250,000.	" "
Chrysler Corp. (Chrysler International Salon)	New York City		300,000.	" "
Walter P. Chrysler (Pokety Lodge)	Cambridge, Md.		350,000.	" "
Liggett & Myers Tobacco Co. (Executive Offices)	630 Fifth Avenue		96,000.	" "
New York World's Fair (Music Hall & Theater)	New York	1939	275,000.	" "
Columbia University (Rehabilitation Program)	New York		2,000,000.	Reinhard, Hofmeister & Walquist
Joseph H. Pratt Diagnostic Hosp. (Surg. & Lab. Bldg.)	Boston, Mass.	1946-48	1,400,000.	" " "
Equitable Life Assurance Society of U. S.	393 Seventh Ave.	1946		" " "

(continued on next page - 3a)

7. REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS:

<u>Name of Project</u>	<u>Location</u>	<u>Date</u>	<u>Cost</u>	<u>Architect or Associate Architect</u>
Irving Trust Company Park Ave. Branch	New York	1946		Reinhard, Hofmeister & Walquist
General American Transportation Corp.	New York	1946-47	250,000.	" " "
Riegel Paper Corp.	New York	1945		" " "
American Battle Monu- ments Commission (American Military Cemetery)	Neuille- en-Condroz, Belgium	1947		" " "

8. PHOTOGRAPHS/PHOTOSTATS (Not Mandatory):

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

Photographs will be submitted if requested.

9. COLLABORATION WITH OTHER ARCHITECTS:

(a) As an established individual or firm, are you willing to collaborate with other firms or individuals?

Yes, subject to agreement.

(b) Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others— or vice versa?

Same as above.

(c) List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

None.

10. I/WE DO DO NOT DESIRE TO HAVE OUR (THIS) QUESTIONNAIRE MADE AVAILABLE TO GOVERNMENTAL AGENCIES.

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual Reinhard, Hofmeister & Walquist

Signed by all Principals:

Handwritten signatures of Reinhard, Hofmeister & Walquist principals.



STATE..... New York.....
CITY..... New York..... COUNTY..... New York
DATE..... February 16, 1953.....

ARCHITECTS' ROSTER QUESTIONNAIRE

TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C. One copy to be retained by the author.

- 1 a FIRM** (Indicate whether individual, partnership or corporation.)
..... REINHARD, HOFMEISTER & WALQUIST partnership.....
- b FORMER FIRM**, Name if any..... Reinhard & Hofmeister.....
- 2 STREET ADDRESS**..... 145 East 32 Street, New York 16, N.Y. Phone..... Lexington 2-6652
- 3 YEAR ESTABLISHED**..... 1928.....

4. PERSONAL HISTORIES OF PRINCIPALS

Name of Principal

L. ANDREW REINHARD

Name of Principal

HENRY HOFMEISTER

(h) Professional Societies and Offices Held

Member of - American Institute of Architects
(National and New York) 1924

VicePres.-Architectural League of New York

" " New York Building Congress

Beaux Arts Institute of Design

National License for practice of Archi-
tecture

Commissioner of Fine Arts, Washington,
D.C. 1945-1951

Vice Pres. and Director of Municipal Art
Society of New York

Syracuse Visiting Comm. - 8 years

Massachusetts Institute of

Technology - Advisory Comm. - 4 years.

Fellow of the American Institute of
Architects.

Member of - American Institute of Architects
(National and New York) ~~1924~~ 1935.

Chairman of several committees for
Architectural League of New York and
of the New York Building Congress,
and of the Beaux Arts Institute of Design.
Treas. - New York Chapter of the American
Institute of Architects.

Member of the Architects Emergency Committee
National License for practice of Archi-
tecture.

Member of the Zoning Commission of
Mamaroneck, New York

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

JOHN A. WALQUIST

	NAME OF PRINCIPAL
a Date of Birth	January 27, 1899
b Place of Birth	Minneapolis, Minn.
c Education	Central High School, Minneapolis 1916 University of Minnesota - B.S. in Architecture - 1923 Mass. Institute of Technology - M. in Architecture-1926 American School of Fine Arts at Fontainebleau 1926
d Experience Prior to Own Practice	(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.) Asst. Prof. - School of Architecture and Allied Arts of University of Oregon 1926-1929 Employed - Purcess & Elmslie, Minneapolis Office Boy and Junior Draftsman 1916-1917 Tyrrie & Chapman, Minn.-Draftsman 1919-1922 Bertrand & Chamberlain, Minn. Drafts.-1920 Reinhard & Hofmeister - 15 years - From 1931 Draftsman, Designer, Job Captain Magney & Tusler, Minneapolis, Draftsman-1921
e Commenced Practice	January 29, 1931 (with Reinhard & Hofmeister)
f Number of Years a Principal	6 years
g Architectural Licenses (Give State, Number and Year issued.)	New York State No. 4575 1934 Ohio No. 1685 1949 New Jersey C-3101 1952 N.C.A.R.B. No. 366 1942
h Membership in Professional Societies and Offices Held	None
i Service in World Wars I and II (Append data if desired.)	World War I - U.S. Navy 1917-1918 World War II - War construction Turner Construction Company James Stewart & Company, Inc.
j Civic Activities	Zoning Commission - Wilton, Connecticut

5 REMARKS CONCERNING QUALIFICATIONS OF FIRM

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

We were awarded the:

- Grande Prix by French Government in 1937 for our work in commercial & ind. design.
- Gold Medal of Architectural League of N.Y. in 1937 for our work on Rockefeller Center.
- Gold Medal of Fifth Avenue Assn. for our work on Rockefeller Center.
- Honorable Mention at Archit. League in 1938 for Chase National Bank Branches.
- Prize Winners in 1937 & 1938 in Pittsburgh Glass Institute Competitions.
- Grand Prize at International Congress at Uruguay.
- Honorable Mention in 1951 Office of the Year by Office Management & Equipment for the Dun & Bradstreet Building.

We are members of the American Institute of Architects, The Architectural League of New York, the New York Building Congress, the Beaux Arts Institute of Design.

6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)

a STRUCTURAL ENGINEERS

Name of Firm or Individual.....	Edwards & Hjorth	Thomas Worcester, Inc.
Business Address.....	67 West 44th Street New York 36, N.Y.	84 State Street Boston, Massachusetts

b HEATING AND VENTILATING ENGINEERS

Name of Firm or Individual.....	Syska & Hennessy, Inc.	Guy B. Panero
Business Address.....	144 East 39th Street New York 16, New York	420 Lexington Avenue New York 17, New York

c ELECTRICAL ENGINEERS

Name of Firm or Individual.....	Same as above Item (b)	
Business Address.....		

d PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual.....	Same as above Item (b)	
Business Address.....		

e LANDSCAPE ARCHITECTS

Name of Firm or Individual.....	Clarke & Rapuano	Richard K. Webel
Business Address.....	145 E. 32nd St. New York 16, N. Y.	111 East 40th Street New York City

f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuators, Industrial Layout Engineers, etc.)

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7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED

WITH OTHERS: (In left margin, mark *—U. S. Government projects, **—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
Rockefeller Center, Inc. (Rockefeller Center)	50 Rockefeller Plaza, N.Y.C.	1930-40	\$100,000,000.	Reinhard & Hofmeister Raymond Hood, Harvey W. Corbett, W.K. Harrison, J. Andre Fouilhoux
Flower-Fifth Ave. Hosp. N.Y. Medical College	5th Ave., at 106 Street, N.Y.C.	1939	1,200,000.	Reinhard & Hofmeister
National Cash Register Co. (N.Y. Sales Office)	Dayton, Ohio	1939	250,000.	Reinhard & Hofmeister
Chrysler Corp. (Chrysler International Salon)	New York City	1936	300,000.	Reinhard & Hofmeister
Walter P. Chrysler (Pokety Lodge)	Cambridge, Md.	1931	350,000.	Reinhard & Hofmeister
Leggett & Myers Tobacco Co. (Executive Offices)	630 Fifth Ave. New York City	1938	96,000.	Reinhard & Hofmeister
New York World's Fair (Music Hall & Theater)	New York	1939	275,000.	Reinhard & Hofmeister
Columbia University (Rehabilitation Program)	New York City	1946-47	2,000,000.	Reinhard, Hofmeister & Walquist
Joseph H. Pratt Diagnostic Hosp. (Surg. & Lab. Bldg.)	Boston, Mass.	1946-48	1,400,000.	Reinhard, Hofmeister & Walquist
Equitable Life Assurance Society of U.S.	393 7th Ave. New York City	1946		Reinhard, Hofmeister & Walquist
Irving Trust Company Park Ave. Branch	New York City	1946	60,000.	Reinhard, Hofmeister & Walquist
General American Transportation Corp.	New York City	1946-47	250,000.	Reinhard, Hofmeister & Walquist
Regel Paper Corp.	New York	1945		Reinhard, Hofmeister & Walquist
American Battle Monuments Commission (American Military Cemetery)	Neuville-en-Condroz, Belgium	1947	540,000.	Reinhard, Hofmeister & Walquist
Federal Building, N. Y. International Airport	New York	1949	4,000,000.	Reinhard, Hofmeister & Walquist
Dun & Bradstreet, Inc. (Home Office Building)	New York City	1951-52	7,000,000.	Reinhard, Hofmeister & Walquist

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 Institute, 1735 New York Ave., N.W., Washington, D.C. 20005

8 PHOTOGRAPHS/PHOTOSTATS

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

..... Photographs will submitted if requested.
.....
.....
.....
.....

9 COLLABORATION WITH OTHER ARCHITECTS:

a As an established individual firm, are you willing to collaborate with other firms or individuals?

..... Yes, subject to agreement.

b Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—or vice versa?

..... Same as above.

c List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

..... None
.....
.....
.....
.....
.....
.....

10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES **yes** **no**

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual: REINHARD, HOFMEISTER & WALQUIST

Signed by all Principals: *Andrew Reinhard*

Andrew Reinhard

Henry Hofmeister

Henry Hofmeister

John A. Walquist

John A. Walquist