

THE JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

Volume XIV

APRIL, 1926

Number 4

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Published Monthly by

THE PRESS OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.

LANSING C. HOLDEN, *New York City*, President; MILTON B. MEDARY, JR., *Philadelphia, Pa.*, Vice-President; FREDERICK L. ACKERMAN, *New York City*, Secretary; WILLIAM P. BANNISTER, *New York City*, Treasurer; FRANK C. BALDWIN, *Fredricksburg, Va.*; J. MONROE HEWLETT, *New York City*; HENRY K. HOLSMAN, *Chicago, Ill.*; WILLIAM B. ITTNER, *St. Louis Mo.*; EGERTON SWARTWOUT, *New York City*, Directors.

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Publication Office, 305 Washington Street, Brooklyn, New York

Editorial Office, Fisk Building, 250 West 57th Street, New York, N. Y.

SEVENTY-FIVE CENTS THE COPY. \$5 PER YEAR. (Foreign \$6)

Checks or P. O. orders should be made payable to The Press of The American Institute of Architects, Inc., and all communications should be sent to the Editorial Office.

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ing and development of the whole group by conference, consultation and criticism." This is the real argument that has appealed to all the young architects and made them join the Association. Who pays for the mistakes of these young men? The public, and I believe the public is beginning to know about our particular case.

(F): "To benefit Chapter finance." Yes, this is a possibility, but what return is expected therefor?

President Waid in speaking of the disadvantages of group practice "hit the nail on the head" in every case, but he mentions them as possibilities, whereas every one is a reality with us. The monopoly of public work has engendered bitter feelings; ambition for success has carried architecture into politics; the minority of Chapter members in the group, being organized, have, I believe, taken control of the Chapter; the employment of a publicity agent by the group has caused publicity that I believe to be misleading and unfair.

The President asks that each Chapter discuss this subject before the Convention, but unfortunately our Chapter is in discord on this subject; I believe that all officers, save one, and all delegates, save one, are of this group, and as I believe the Chapter vote to be controlled by this organized minority, so I believe discussion to be useless in our Chapter.

If you readers are red-blooded what would you do had you such a group in your midst? If you fight as I have been doing, you would have charges of unprofessional conduct preferred against you, as I have. For myself, "I should worry," for if the A. I. A. has a majority who favor the control of Chapters by groups with selfish interests, then I say I am well out of it. It is up to you individuals to help save the Institute, as some of us are trying to save our Chapter, of which I was once President. Let us stop all "hunting in packs."

ALBERT C. MARTIN.

Obituary

Neel Reid

Died at Roswell, Georgia, 15 February, 1926

Known throughout the South as an architect of extraordinary insight, vision and practical ability; a friend and leader in all things tending towards the beautiful, a diplomat who won his points, kept his friends—a simple, genial gentleman, Neel Reid.

It is natural for architects to give credit to a creative genius, and it is as a creative architect essentially that we memorialize him here. At a time when there was scarcely a trained architect in the South, when buildings were, for the most part, merely accumulations of materials rather than examples of architectural beauty, he began his study in Macon, Ga. He early had an inspiration of what architecture should be and would mean to the South. By quiet, patient, efficient work and study he won his way to the place of highest esteem in the profession which he served to his death.

Feeling the limitations of the field in Macon, he early came to Atlanta to enter the office of Willis F. Denny, who was considered at that time one of the leading architects of the South. He remained with Mr. Denny for several years when his ambition for further progress led him to enter Columbia University, where he completed the regular course in Architecture. After this he spent several years in Europe, and upon his return to this country he entered partnership with Hal F. Hentz, and shortly afterwards became further

associated under the firm name of Norman, Hentz & Reid. From this point on his opportunities for individual expression in his chosen field grew in a remarkable degree. Upon the death of Mr. Norman, the firm became Hentz, Reid & Adler, and it is under this latter association that most of the prominent work of Mr. Reid was done.

Foremost among his work should be mentioned the Howard Theatre, Muse Building and Rich Building, Atlanta. While his commercial work showed much unusual ability and charm, yet his first love was for residential work, among which should be mentioned residences for: Andrew Calhoun, Dr. Willis Jones, Carroll Payne and Hunter Perry. In all his work he did not consider his jobs complete until the last shrub was planted in proper relation and the last bit of interior decoration was handled in his own peculiar happy style.

Mr. Reid had an unusual faculty of inspiring all workers connected with any project, from draftsmen to the last workman upon the building, with an unusual *esprit de corps*, and consequent pride in the final result as an artistic achievement. He was a man of modest and retiring nature, so much so, in fact, that many of his close friends were unaware of the extent of his many charitable acts toward those in less fortunate circumstances. In his death his fellow architects feel a profound sense of loss, since Mr. Reid's contribution to architectural achievements of the South was of such unusual and marked degree. In his passing he leaves work which may be considered not only monuments to his taste and genius of expression, but which will endure as inspiration for generations to come.

As fellow members of the GEORGIA CHAPTER of the American Institute of Architects, we take this opportunity of extending our deepest sympathy to his family and business associates, and of offering this well deserved tribute to the personality of Neel Reid.

FOR THE GEORGIA CHAPTER,

ERNEST D. IVES.

John Tempest Walker

Elected to the Institute in 1922

Died 3 March, 1926, at Providence, R. I.

Mr. Walker, who was born on 18 April, 1864, died after an illness of several months. He was graduated from the Columbia University School of Mines in 1884. He was a member of the Psi Upsilon and "Early Eighties" fraternities at Columbia, and a member of the BOSTON CHAPTER of the American Institute of Architects.

J. B. Noel Wyatt

Elected to Associate Membership in the Institute in 1875

To Fellowship in 1889

Died at Baltimore, Md., 25 February, 1926

Alfred Dwight Foster Hamlin

Elected to Associate Membership
in the Institute in 1911

To Fellowship in 1916

Died at New York City, 21 March, 1926