

*Member*  
*Reibsamen, P.K.*



THE AMERICAN INSTITUTE OF ARCHITECTS

Application No. 2246  
Dated: March 15, 1966  
Received: April 4, 1966  
Granted: April 18, 1966

To The Secretary and  
The Committee on Membership  
The American Institute of Architects

SUMMARY OF APPLICATION FOR CORPORATE MEMBERSHIP

- A. Name of applicant Piercy Kay Reibsamen Chapter Southern California  
c/o Honnold & Rex
- B. Address of applicant 9026 Melrose Street, Los Angeles, California 90069
- C. Application held pending receipt of: Received \_\_\_\_\_
- D. Applicant favorably recommended for election by Chapter. Yes  No \_\_\_\_\_

April 12, 1966  
DATE

*M. Mary*  
MANAGER, MEMBERSHIP PROCEDURES

CERTIFICATION OF ELECTION AND ASSIGNMENT

As the Committee on Membership and the Secretary of the American Institute of Architects, I hereby certify that, under authority vested in me by the Board of Directors, I have this day elected  
Piercy Kay Reibsamen

and hereby declare him to be a corporate member of the Institute and assign him to membership in the Southern California Chapter, AIA.

April 18, 1966  
DATE

*O.H. Shaw*  
SECRETARY

- E. Notice to applicant and notices of assignment to component(s) on April 18, 1966
- F. Notice of denial of application to applicant and chapter and \$ \_\_\_\_\_  
returned to applicant on \_\_\_\_\_

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2246



# THE AMERICAN INSTITUTE OF ARCHITECTS

### INSTRUCTIONS

Type or print all information carefully and sign with ink. Mail both copies to the Secretary of the local Chapter, with check for \$20.00 made payable to The American Institute of Architects.

## Application for Corporate Membership

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Piercy Kay Reibsamen
2. I am a citizen of the United States. Yes  No   
(If not a citizen, attach explanation and justification for possible waiving of citizenship requirement by The Board of Directors.)
3. My residence address is: 12654 Jimeno  
(NUMBER) (STREET)  
Granada Hills Los Angeles California  
(CITY) (COUNTY) (STATE) (ZIP CODE)
4. My business address is: 9026 Melrose  
(NUMBER) (STREET)  
Los Angeles Los Angeles California 90069  
(CITY) (COUNTY) (STATE) (ZIP CODE)

Please use my business address as my official Institute address  
(BUSINESS) OF (RESIDENCE)

5. I desire to be a member of Southern California Chapter, AIA.
6. I declare that I will comply with the By-Laws and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
7. I am not indebted to The Institute or to any of its component organizations.
8. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the JOURNAL of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date March 15 19 66

Piercy Kay Reibsamen  
(APPLICANT'S FULL SIGNATURE, IN INK)

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Paid \$20.00  
4/9/66

**STATISTICS**

9. Date of birth June 30, 1928 Place of birth Britt, Iowa

10. I am registered or licensed to practice architecture in the following-named states; with year first registered in each:

California	1958
Nevada	1964

**EDUCATION**

11. (a) I attended colleges and universities as follows:

NAME OF COLLEGE OR UNIVERSITY	LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
Long Beach City College	Long Beach	1-1/2	-	
California State Polytechnic	San Luis Obispo	4	1952	B.S.

(b) I have held the following scholarships or other honor awards, and have traveled in the following-named countries:

**PROFESSIONAL TRAINING AND PRACTICE**

12. I have been employed or in practice during the past three years as follows:  
(NOTE: Be sure to include current status of employment or practice.)

EMPLOYER'S NAME AND ADDRESS	EMPLOYER'S BUSINESS	CLASSIFICATION OF POSITION	PERIOD OF EMPLOYMENT	
			From	To
Honnold and Rex	Architecture	Associate Partner	9-12-55	continuing

13. Are you engaged in any manner in building contracting? Explain

no

14. Is your employer engaged in any manner in building contracting? Explain

no

**BUSINESS AFFILIATIONS**

15. Do you participate or own an interest in any business which could prejudice your professional judgment?  
Yes \_\_\_\_\_ No. **X** (If yes, please explain.)

**PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS  
IN ARCHITECTURAL ORGANIZATIONS**

16. I have previously applied for membership or associateship in the \_\_\_\_\_  
Chapter of The American Institute of Architects. The details concerning this application are as follows:

17. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_

18. Professional Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_

19. Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_

20. Junior Associate of So. California Chapter from \_\_\_\_\_ to \_\_\_\_\_

21. Name of any other architectural organization of which you are a member  
\_\_\_\_\_

**REFERENCES**

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

<u>Douglas Honnold</u> , AIA *MEMBER	<u>9026 Melrose, Los Angeles, Calif. 90069</u> ADDRESS
<u>Maynard Lyndon</u> , AIA *MEMBER	<u>401 Wilshire, Santa Monica, Calif. 90401</u> ADDRESS
<u>Corneilius M. Deasy</u> , AIA *MEMBER	<u>3121 Temple, Los Angeles, California 90026</u> ADDRESS
<u>Jack C. Heppe</u> MEMBER OR OTHER REFERENCE	<u>California State College at Los Angeles 5151 State College Dr., Los Angeles 90032</u> ADDRESS
<u>David L. Sheridan</u> MEMBER OR OTHER REFERENCE	<u>Los Angeles Federal Savings 645 South Hill, Los Angeles, Calif. 90013</u> ADDRESS

\* Type or print full names of references

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MAR 21 1966

AIA FORM NO. H-315, REVISED MAR., 1965

ARCH. EXAMINERS  
SACRAMENTO



# THE AMERICAN INSTITUTE OF ARCHITECTS

## Record of Registration

SOUTHERN CALIFORNIA

(CHAPTER)

8899 Beverly Blvd., Los Angeles 90048

(ADDRESS)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS

1021 "O" Street

Sacramento, California

(ADDRESS)

Piercy Kay Reibsamen

(NAME OF APPLICANT)

Dear Sir:

To qualify for corporate membership in The American Institute of Architects, an applicant must be registered to practice architecture in one of the United States or its territorial possessions.

The above named applicant for such membership has stated that he is registered or licensed to practice architecture in your State.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date March 17, 1966

Douglas Hennard  
(CHAPTER SECRETARY) slb

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption? \_\_\_\_\_
3. What was the scope of the examination? Written and Oral
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 1/2 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? \_\_\_\_\_ If so, give Certificate No. \_\_\_\_\_
6. Date of first registration November 14 19 59. Registration No. C-2881. Is it current? Yes

Edward W. Spinger  
EXECUTIVE (SIGNATURE OF SECRETARY OF BOARD)

Date March 21, 19 66

CALIFORNIA STATE BOARD OF ARCHITECTURAL EXAMINERS  
(NAME OF BOARD)

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 18, 1966

Mr. Piercy Kay Reibsam, A.I.A.  
c/o Homold & Rex  
9026 Malrose Street  
Los Angeles, California 90069

Dear Mr. Reibsam:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute.

In the near future, you will receive some literature regarding The Institute, which we hope you will find of interest, and a lapel emblem. In approximately two months you will receive a certificate of membership, either directly from The Institute or through formal presentation by the Chapter.

You are assigned to the Southern California Chapter and the California Council of The AIA, effective April 18, 1966.

I sincerely hope that you will take an active and interested part in your Chapter's activities. The Chapter is the cornerstone of The Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from AIA as professional men and provide the leadership which AIA needs to meet the challenges and opportunities which the future holds for architecture.

I want you to know that the Secretary's Office is at your service to the fullest extent of its powers.

By direction of the Secretary.

Sincerely yours,

William H. Scheick, FAIA  
Executive Director



THE AMERICAN INSTITUTE OF ARCHITECTS  
1857 \* 1982 The First 125 Years

Harry Harmon, FAIA  
Secretary

March 2, 1982

Mr. Piercy K. Reibsamen, FAIA  
4640 Hollywood Blvd.  
Los Angeles, CA 90027

Dear Mr. Reibsamen:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Sunday, June 6, 1982, at the Concert Hall, Honolulu, Hawaii, where the 1982 AIA National Convention will take place on June 6 - 9. Additional information about this event is enclosed.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Harry Harmon, FAIA  
Secretary

cc: Howard H. Morgridge, FAIA, Sponsor

enclosures

SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

of Piercy K. Reibsamen, Los Angeles, California

(a)

Following graduation from California Polytechnic State University, he was employed on the staff of several of the leading architectural firms in California. He worked on a broad range of projects, of all sizes, in the capacities of draftsman, designer and project manager before being named, in 1959, to the position of Associate Partner and Director of Architecture in the Los Angeles firm of Honnold and Rex, Architects.

He became a general partner in the firm in 1965 and Honnold, Reibsamen and Rex was established. He was the managing partner of that firm from 1968 until 1977 and now serves as President of the succeeding firm of Reibsamen, Nickels and Rex, Architects.

DESIGN

Through meticulous program development based upon an extensive analysis of "Human Needs" followed by thorough searching for and research of, materials, systems and spaces to implement the satisfaction of program requirements, he has achieved a high level of responsive design in many highly visible structures thus elevating the credibility of the professional design process in the public view.

SERVICE TO THE PROFESSION

Recipient, on two occasions, of Commendation for service as Chairman of his Chapter's University Education Committee he has also served on his Region's University Education Committee. In these positions and as Co-founder of the California Council of Architectural Education, he has been highly influential in the initiation of academic programs with greatly increased responsiveness to the realities and demands of Architectural practice. He has, over the past decade, perhaps achieved more than any single individual in striving for an efficient and effective "bridging of the gap" between the professional school and professional practice.

As chairman of the AIA Continuing Education Committee he guided the design and development of the Institute's Professional Development Network and currently, as a member of the Institute's Energy Professional Development Task Force, he has conceptualized the design and delivery of the program embodied in the AIA Master Plan for Energy Professional Development.

PUBLIC SERVICE

Through his counsel provided to the California State Board of Architectural Examiners he has contributed significantly to the consistent application of fair enforcement of the State's laws governing architectural licensing and practice.



SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

of Piercy K. Reibsamen, Los Angeles, California

(b) References:

Name and Address;	Relationship to Nominee
1. James Pulliam, FAIA 672 South Lafayette Park Place Los Angeles, California 90057	Professional Peer in So. Calif. Chapter
2. Robert D. Bolling, FAIA 3121 Temple Street Los Angeles, California 90026	Professional Peer in So. Calif. Chapter
3. Raymond Kappe, FAIA 1415-A 2nd Street Santa Monica, California 90401	Professional Peer in So. Calif. Chapter
4. John H. Bryant, AIA School of Architecture Oklahoma State University Stillwater, Oklahoma 74074	Member: Cont. Educ. Committee and IDP Co- ordinating Council
5. Harry R. Delkeskamp Director of Campus Development California State University 5151 State University Drive Los Angeles, California 90032	Representative of Client Organization
6. Paul R. Neel, AIA 2553 Santa Clara San Luis Obispo, California 93401	Member: CCAIA Professional Development Comm., CCAE and Cont. Educ. Committee
7. H. Samuel Kruse', FAIA 1600 NW LeJeune Road Miami, Florida 33126	Member: Cont. Educ. Committee

SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS  
of Piercy K. Reibsamen, Los Angeles, California

(b) References: Continued.

Name and Address:	Relationship to Nominee
8. Donald F. Burr, FAIA P. O. Box 99885 Lakewood Center Tacoma, Washington 98499	Chairman: Energy Professional Development Task Force
9. Kenneth E. Schwartz, FAIA School of Architecture and Environmental Design California Polytechnic State University San Luis Obispo, California 93407	Member: Calif. Council of Architectural Education
10. Arthur Froehlich, FAIA 383 South Robertson Blvd. Beverly Hills, California 90211	Professional Peer in So. Calif. Chapter
11. Howard Lane, FAIA 5950 Canoga Avenue, Suite 260 Woodland Hills, CA 91367	Professional Peer in So. Calif. Chapter

SECTION 2. NOMINATION *(submit in duplicate)*

1. Piercy K. Reibsamen, of the So. California Chapter and corporate member of the AIA since  
(name of nominee) (chapter assignment)

April, 1966 is nominated for Fellowship for notable contribution to the advancement of the profession of  
(election date)

architecture in the area (s) of Design, Service to the Profession and Public Service  
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:  
(check and sign either 1a. or 1b.)

1a. Vote of governing Board of Southern California Chapter, American Institute of Architects  
(name of component organization)

*Piercy K. Reibsamen*  
signature and title of Chapter President or Secretary

November 1, 1979  
(date)

1b. Individual corporate members and/or Fellows as follows:  
(written signature and date)

(typed signature and chapter):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. The nominators designate the following member to be the sponsor of the nomination:

Name Howard H. Morgridge, FAIA

Address 15445 Red Hill Avenue, Unit B Phone Number (714) 838-9960  
Tustin, California 92680

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# SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

## TYPEWRITING ONLY

1. Nominee's name: Piercy K. Reibsamen

2. Nominee is a  natural  naturalized citizen of the United States.

3. Nominee's mailing address: 4640 Hollywood Boulevard  
Los Angeles, California 90027

4. Nominee's firm name and address: REIBSAMEN, NICKELS & REX, ARCHITECTS  
4640 Hollywood Boulevard, Los Angeles, CA 90027

5. Nominee is registered or licensed to practice architecture by: The California State Board of  
Architectural Examiners  
(name of state board, NCARB, as case may be)

6. Nominee is registered or licensed to practice architecture in the states of: California, Nevada

7. Nominee is engaged in the profession of architecture as: Principal of Nominee's firm

8. Nominee's date of birth: June 30, 1928

Place of birth: Britt, Iowa

9. Nominee's education: \_\_\_\_\_

(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Cedar Falls, Iowa - H.S.	3	--	--
Long Beach, CA - H.S.	1	1946	College Prep.
Long Beach City College	2	1948	Assoc. Arts
Calif. State Polytechnic Uni.	4	1952	Bachelor of Science, Architecture

(b) Scholarships held by nominee:

10. Nominee has traveled in the following countries: U.S.A., Canada, Mexico

11. Other data concerning nominee's record:

# SECTION 3. DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
SUNSET-VINE TOWER	Hollywood, California	1963
HOLLYWOOD-WILSHIRE DISTRICT HEALTH CENTER	Los Angeles, California	1968
J.F.K. MEMORIAL LIBRARIES	California State University, Los Angeles, California	1970
LINDER PLAZA	Los Angeles, California	1975
MOLECULAR BIOLOGY INSTITUTE	University of California, Los Angeles, California	1977

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

Through meticulous program development based upon an extensive analysis of Human Needs followed by thorough searching for and research of, materials and systems to implement the satisfaction of program requirements, he has achieved a high level of responsive design in many highly visible structures thus elevating the credibility of the professional design process in the public view.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

So. Calif. Chapter, AIA, "Award of Honor" - Sunset-Vine Tower  
"International Honor Awards Exhibition", 1963 - Sunset-Vine Tower  
City of Los Angeles, "Grand Prix Award" - Los Angeles Federal Savings Building  
City of Los Angeles, "Grand Prix Award" - Sunset-Vine Tower  
So. Calif. Chapter, AIA "Award of Merit" - Hollywood-Wilshire District Health Center  
Institute of Library Buildings, "Commendation" - J.F.K. Memorial Libraries  
(See attached Sheet A)

4. Books or articles written by nominee in connection with design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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3. Continued.

Progressive Architecture "Design Award, 1970" - Art Center College of Design

So. Calif. Chapter, AIA, "Award of Merit" - Linder Plaza

City of Cerritos, CA, Beautification Award - Los Angeles Federal Savings Building

National Institutes of Health, "Commendation" - Molecular Biology Institute, UCLA

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# SECTION 3. SERVICE TO THE PROFESSION

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<i>Office or Committee and its Origin</i> (i.e., AIA, State or Chapter)		<i>From</i>	<i>To</i>
Southern California Chapter, AIA	Member	1971	1976
University Education Committee	Chairman	1971	1973
Southern California Chapter, AIA			
School & College Facilities Committee	Member	1969	1971
California Council AIA			
University Education Committee	Member	1970	1975

(See Attached Sheet "A")

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above:

As a result of his work on the Southern California Chapter, University Education Committee and as a Professional Advisor to the Faculty Committee at the University of Southern California, School of Architecture, substantial revisions were made to the academic curricula at this and other professional schools of Architecture in Southern California, to create programs producing graduates with training much more responsive to the realities and demands of professional practice.

While a member of the CCAIA University Education Committee he co-founded, in 1972, the California Council of Architectural Education, an organization which provides a forum for meaningful active interface between members of the practicing profession, and faculties of both Professional Schools of Architecture and Community College vocational or para-professional programs in Architecture.

(See Attached Sheet "B")

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

Recipient of Commendation by the Southern California Chapter, AIA for his work as Chairman of the University Education Committee in 1971 and again in 1972.

4. Books or articles written in relation to work done while the nominee served the profession:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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2. Continued.

The continuing interaction, provided through this highly successful organization, has served to improve communication, cooperation and understanding among all three participating groups.

While chairman of the AIA Continuing Education Committee he guided the basic design and development of the Institute's, now well established and functioning, Professional Development Network. He also directed the efforts of the Continuing Education Committee in production of Professional Development Programs for the AIA National Convention for the first time.

As a member of the AIA Continuing Education Committee he participated in initial discussion and planning for the Intern Development Program and now as a member of the Joint AIA/NCARB IDP Coordinating Council he is working on the implementation and improvement of that program and its integration with the Continuing Education Network.

Throughout the past several months, Mr. Reibsamen has worked as a member of the Energy Professional Development Task Force, bringing his decade of experience in the area of Professional Development for Architects, to bear upon the Institute's highest priority project for the design and implementation of a Master Plan to effect the practice of energy conscious design among the Architects of the nation.

Currently, he also serves as chairman of the California Council, AIA Professional Development Committee, developing and implementing one of the most active and effective regional programs of Professional Development in the country.



# SECTION 3. PUBLIC SERVICE

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<i>Office or Committee and its Origin</i> (i.e., Federal, State or local government)	<i>From</i>	<i>To</i>
Commissioner - California State Board of Architectural Examiners	1972	Present

Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

Through his consistently high caliber professional conduct of oral interviews of candidates for licensure and review of candidate's graphic solutions to examination problems, he has contributed measurably to the quality of the practice of architecture in his State.

Additionally, acting at the request of the State Board of Architectural Examiners and it's investigative agency, he has provided professional counsel relative to appropriate standards of practice and professional conduct in instances of alleged malpractice, thereby contributing to the consistent application of fair enforcement of the State's laws governing architectural practice.

List the significant awards, honors and recognition accorded, by the Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

4. Books or articles written in relation to work done while the nominee served the public:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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## SECTION 4. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. THE SUNSET-VINE TOWER	Hollywood, California	1963
2. THE SUNSET-VINE TOWER	Hollywood, California	1963
3. THE SUNSET-VINE TOWER	Hollywood, California	1963
4. HOLLYWOOD-WILSHIRE DISTRICT HEALTH CENTER	Los Angeles, California	1968
5. HOLLYWOOD-WILSHIRE DISTRICT HEALTH CENTER	Los Angeles, California	1968
6. HOLLYWOOD-WILSHIRE DISTRICT HEALTH CENTER	Los Angeles, California	1968
7. J.F.K. MEMORIAL LIBRARIES	California State University, Los Angeles, California	1970
8. J.F.K. MEMORIAL LIBRARIES	California State University, Los Angeles, California	1970
9. J.F.K. MEMORIAL LIBRARIES	California State University, Los Angeles, California	1970
10. LINDER PLAZA OFFICE BUILDING	Los Angeles, California	1975
11. LINDER PLAZA OFFICE BUILDING	Los Angeles, California	1975
12. LINDER PLAZA OFFICE BUILDING	Los Angeles, California	1975
13. MOLECULAR BIOLOGY INSTITUTE	University of California, Los Angeles, California	1977
14. MOLECULAR BIOLOGY INSTITUTE	University of California, Los Angeles, California	1977
15. MOLECULAR BIOLOGY INSTITUTE	University of California, Los Angeles, California	1977

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# SECTION 4. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design. (Nos. 2, 3, 4 and 5 listed below)
- The nominee was largely responsible for the design. (No. 1 as listed below)
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

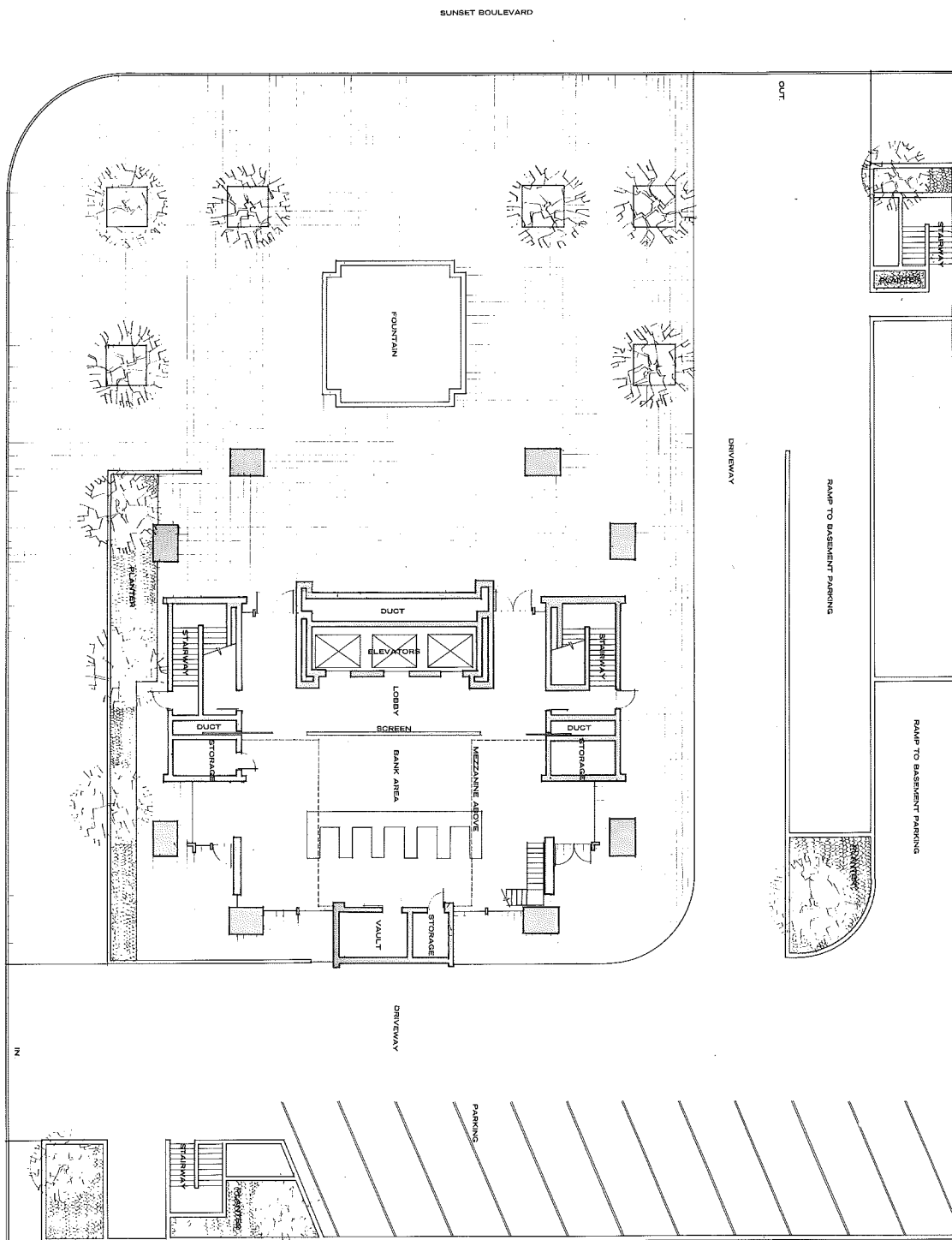
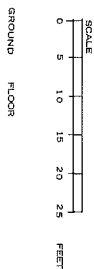
Signed  Title Partner  
Name of Nominee Piercy K. Reibsamen Reibsamen, Nickels and Rex

1. SUNSET-VINE TOWER (Photographs 1, 2 and 3)
2. HOLLYWOOD-WILSHIRE DISTRICT HEALTH CENTER (Photographs 4, 5 and 6)
3. J.F.K. MEMORIAL LIBRARIES (Photographs 7, 8 and 9)
4. LINDER PLAZA (Photographs 10, 11 and 12)
5. MOLECULAR BIOLOGY INSTITUTE (Photographs 13, 14 and 15)

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SUNSET-VINE TOWER

HONNOLD AND REX ARCHITECTS AND ASSOCIATES



ARCHITECT OF RECORD  
DESIGNER  
PROJECT  
DATE  
AUTHORSHIP: Largely Responsible for Design

Honnold and Rex, Architects  
P. K. Reibsamen  
Sunset-Vine Tower  
1963

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ARCHITECT OF RECORD Honold and Rex, Architects  
DESIGNER P. K. Reibsam  
PROJECT Sunset-Vine Tower  
DATE 1963  
AUTHORSHIP: Largely Responsible for Design



ARCHITECT OF RECORD

Honnold and Rex, Architects

DESIGNER

P. K. Reibsamen

PROJECT

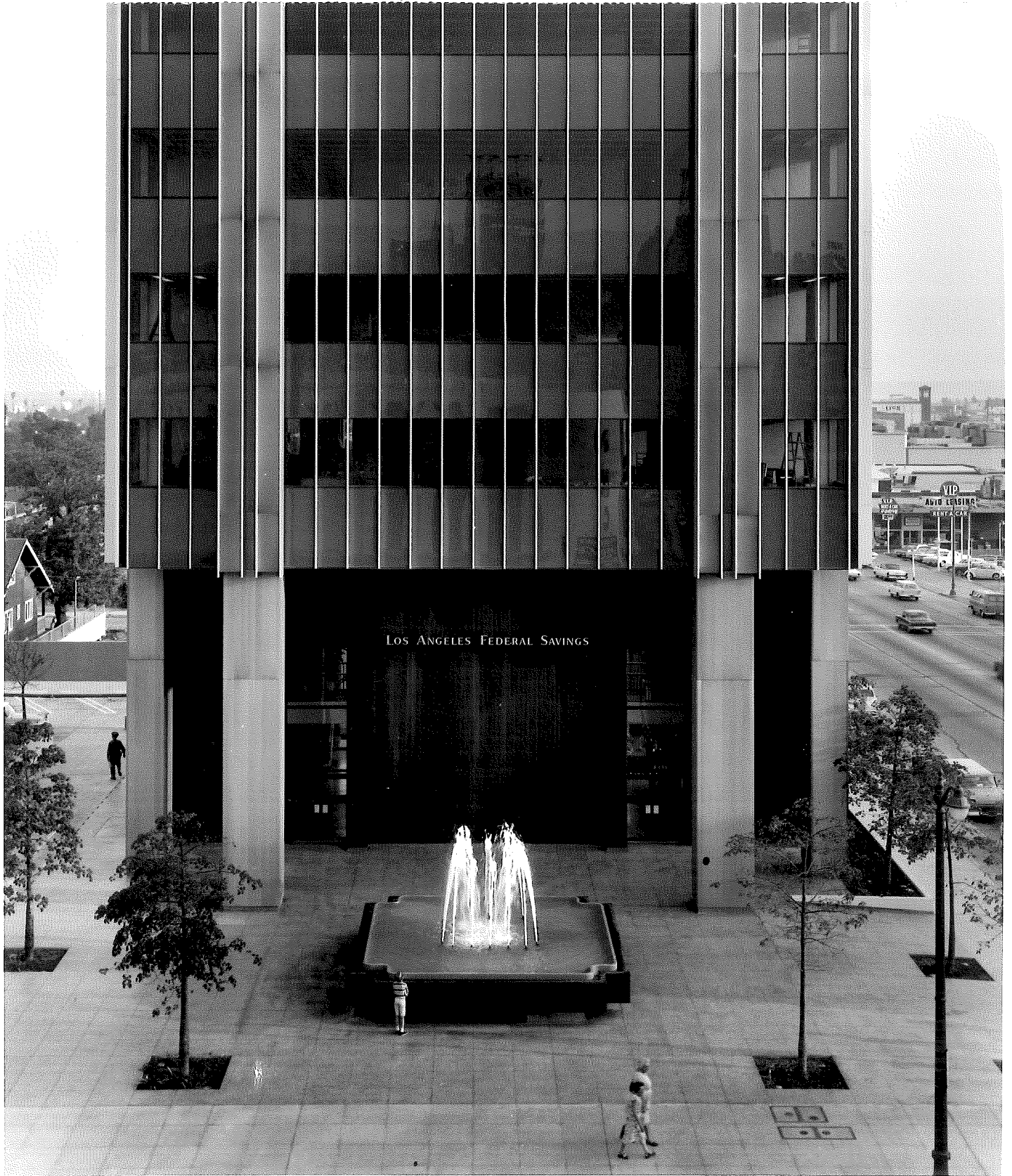
Sunset-Vine Tower

DATE

1963

AUTHORSHIP: Largely Responsible for Design

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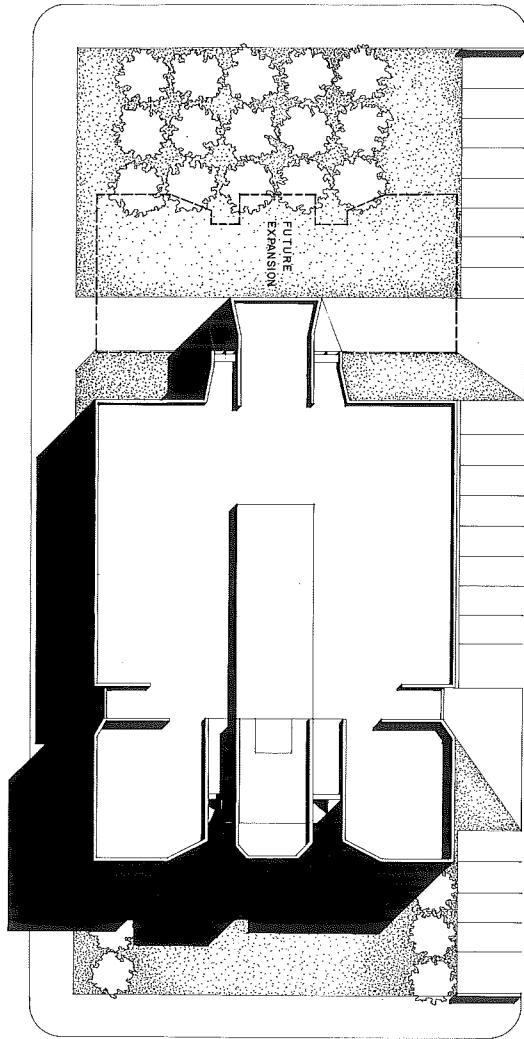
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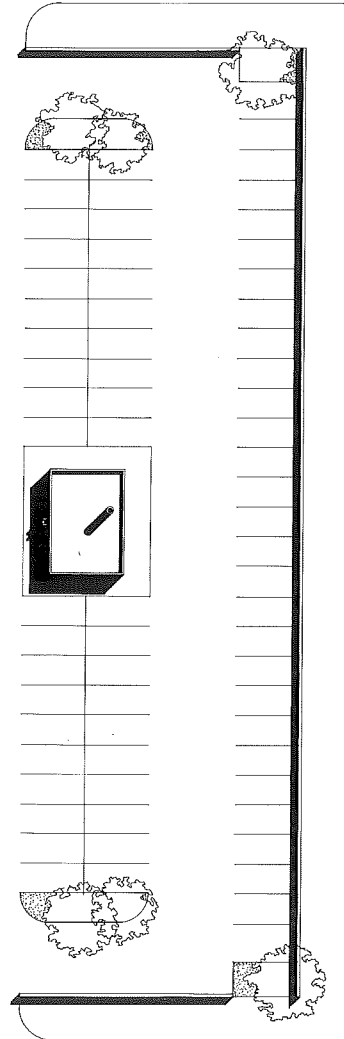
ARCHITECT OF RECORD Honnold and Rex, Architects  
DESIGNER P. K. Reibsam  
PROJECT Sunset-Vine Tower  
DATE 1963  
AUTHORSHIP: Largely Responsible for Design

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SITE PLAN



PARKING



NORTH

ARCHITECT OF RECORD  
DESIGNER  
PROJECT  
DATE

Honnold, Reibsamen and Rex, Architects  
P. K. Reibsamen  
Hollywood-Wilshire District Health Center  
1968

AUTHORSHIP: Solely Responsible for Design



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ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

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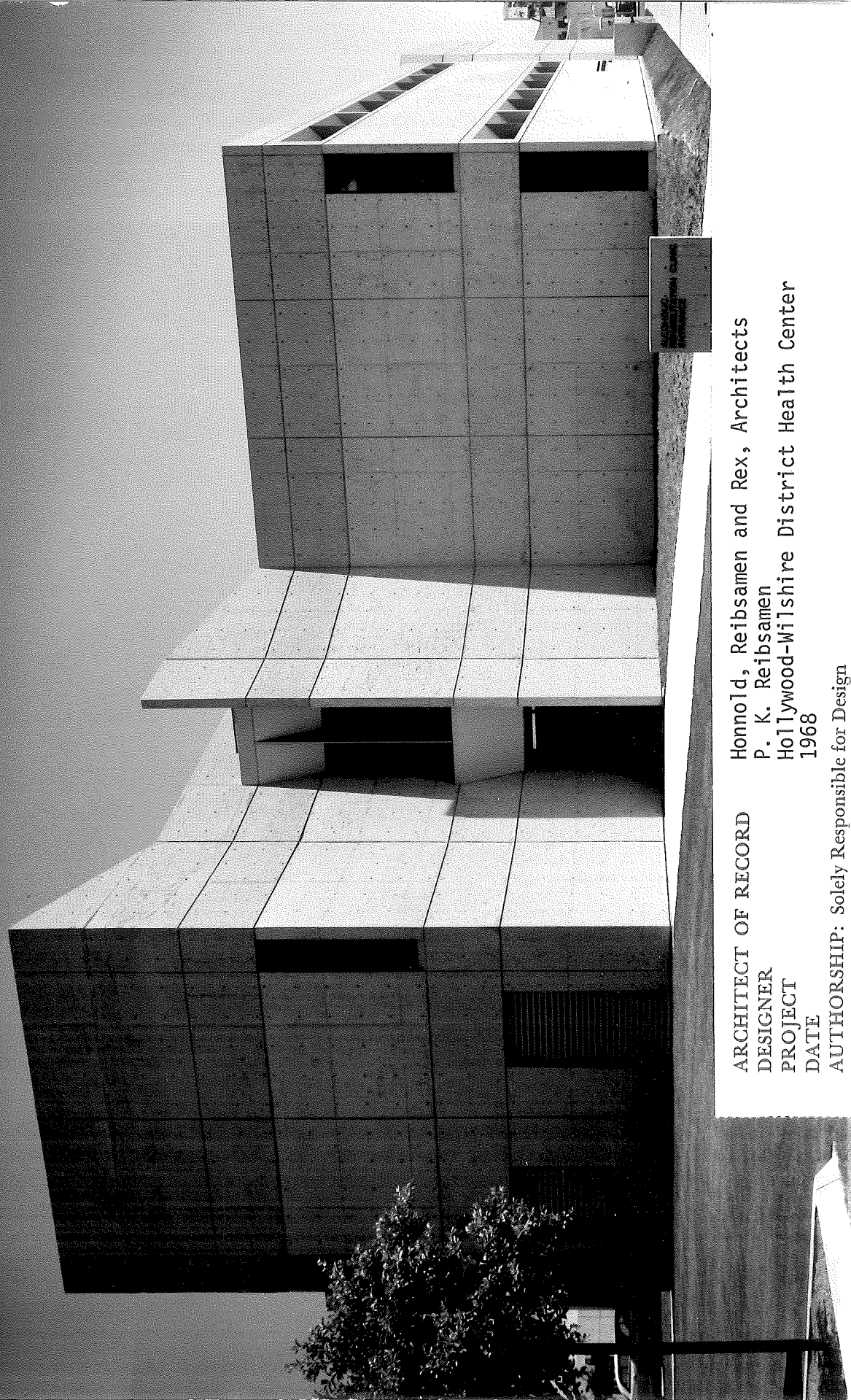
Honnold, Reibsamen and Rex, Architects

P. K. Reibsamen

Hollywood-Wilshire District Health Center

1968

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DESIGNER

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DATE

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Honnold, Reibsamen and Rex, Architects

P. K. Reibsamen

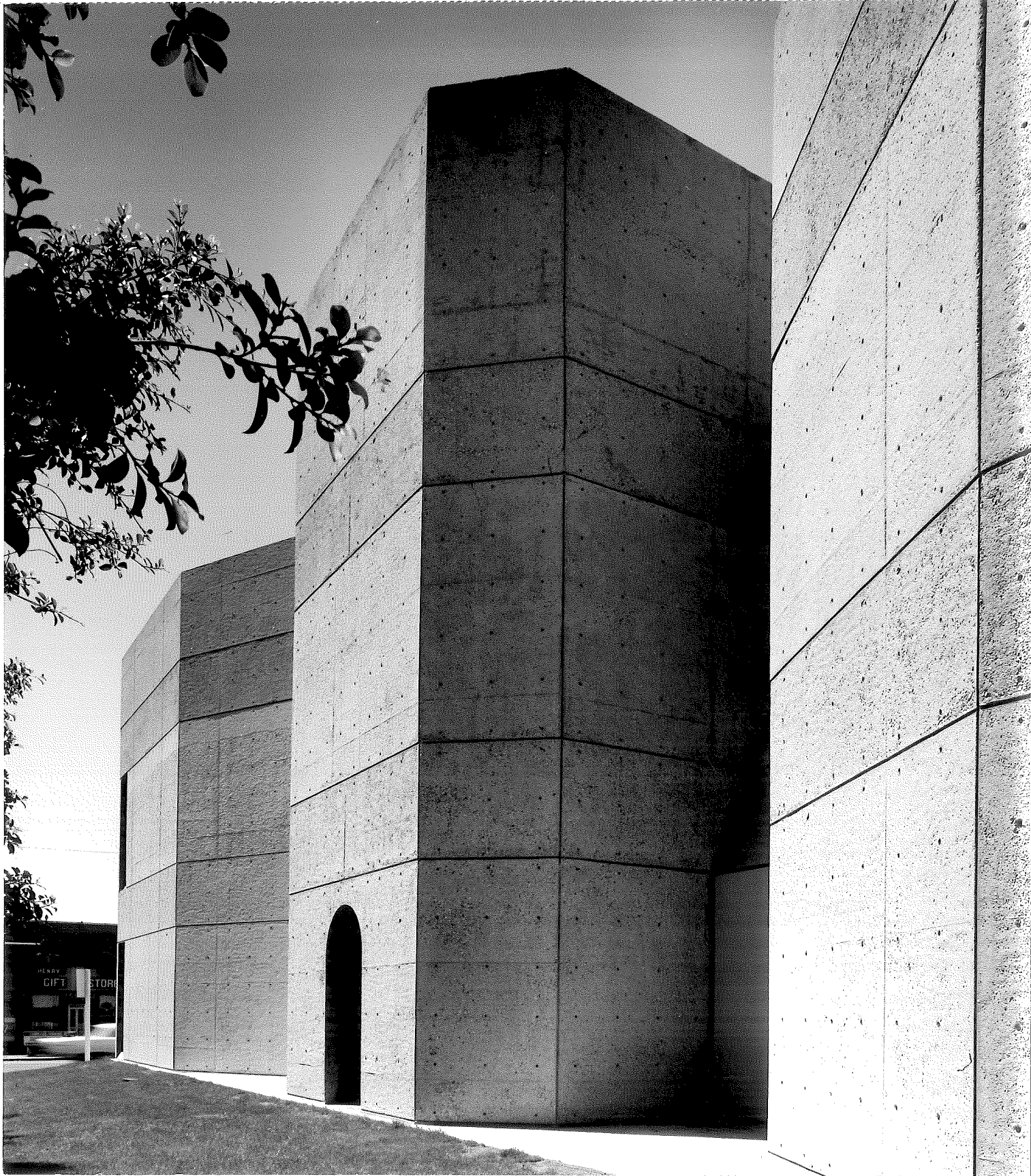
Hollywood-Wilshire District Health Center

1968

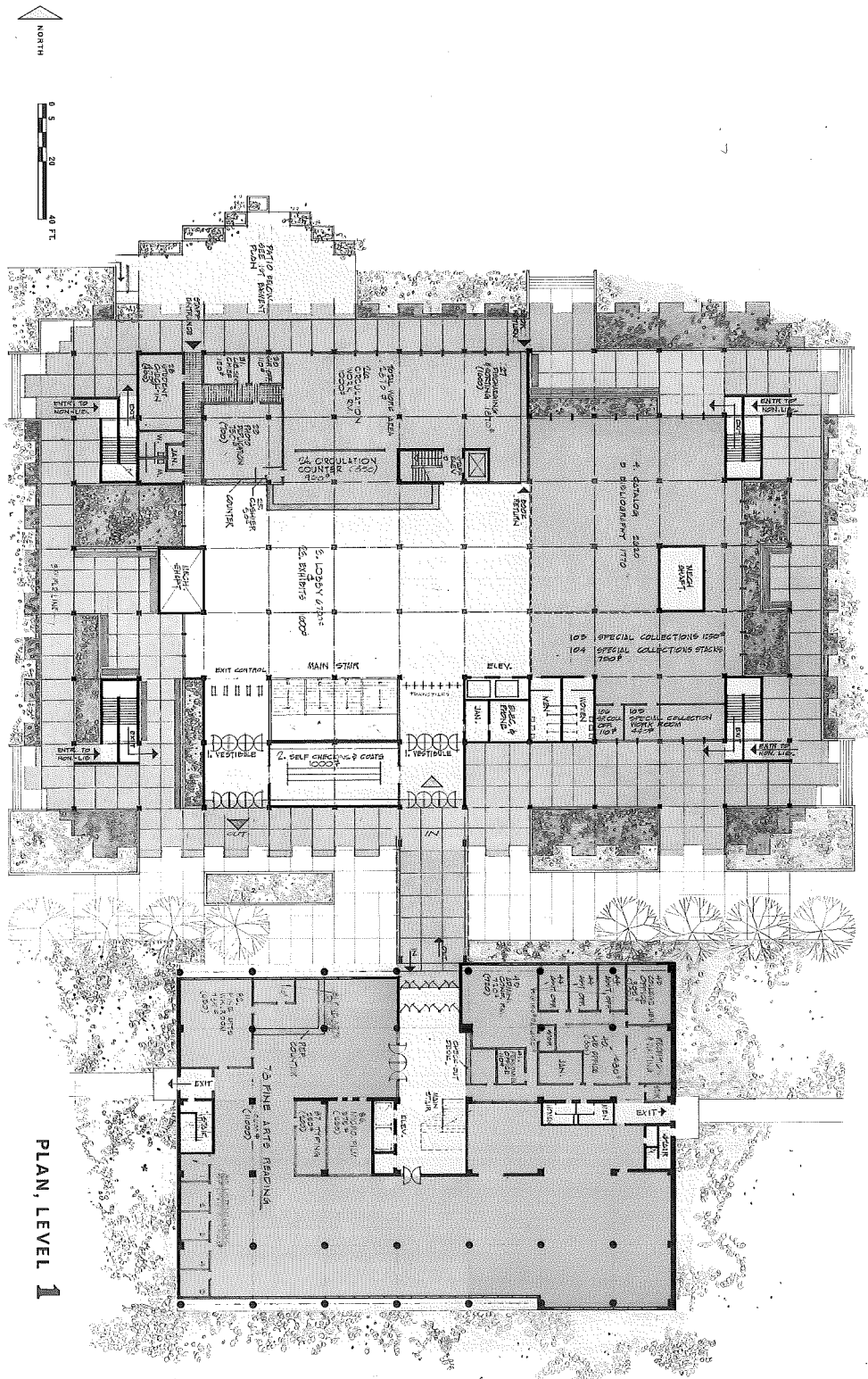
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J.F.K. Memorial Libraries  
1970

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PROJECT J.F.K. Memorial Libraries  
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ARCHITECT OF RECORD Honnold, Reibsamen and Rex, Architects  
DESIGNER P. K. Reibsamen  
PROJECT Linder Plaza  
DATE 1975  
AUTHORSHIP: Solely Responsible for Design

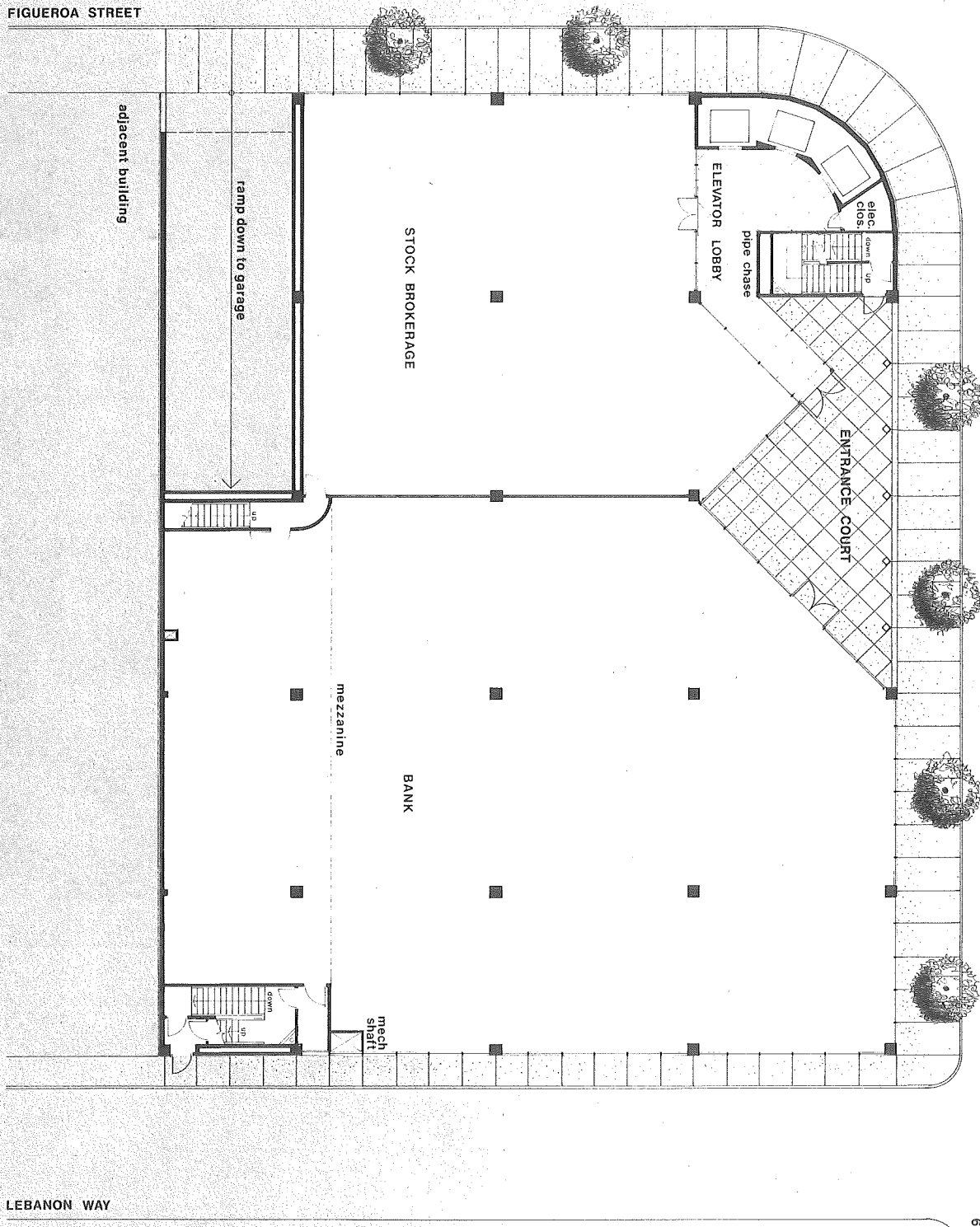


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ARCHITECT OF RECORD  
 DESIGNER  
 PROJECT  
 DATE  
 AUTHORSHIP: Solely Responsible for Design

Honold, Reibsamen and Rex, Architects  
 P. K. Reibsamen  
 Linder Plaza  
 1975

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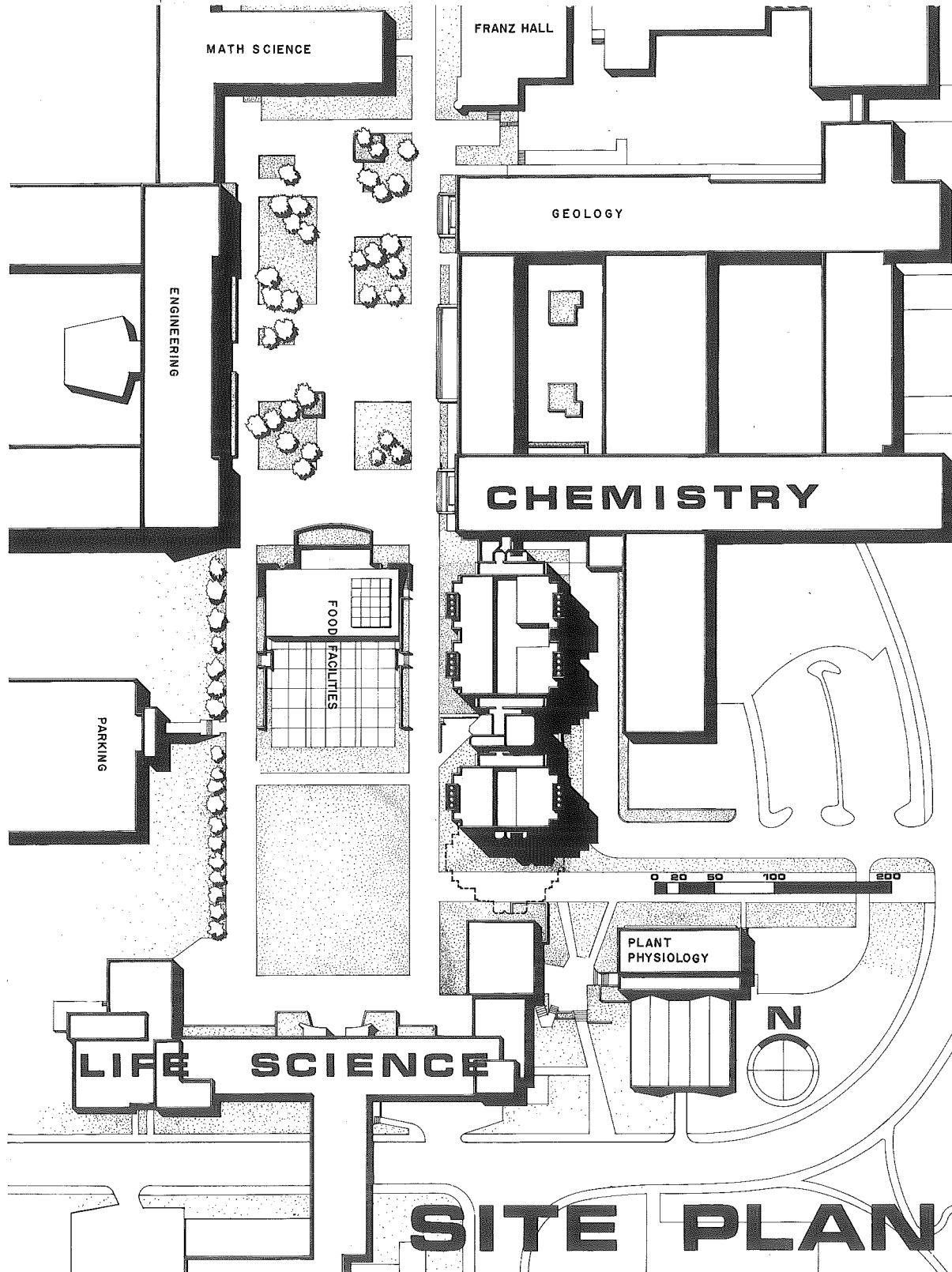


ARCHITECT OF RECORD	Honnold, Reibsam and Rex, Architects
DESIGNER	P. K. Reibsam
PROJECT	Linder Plaza
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ARCHITECT OF RECORD  
DESIGNER  
PROJECT  
DATE

Honnold, Reibsamen and Rex, Architects  
P. K. Reibsamen  
Molecular Biology Institute  
1977

AUTHORSHIP: Solely Responsible for Design



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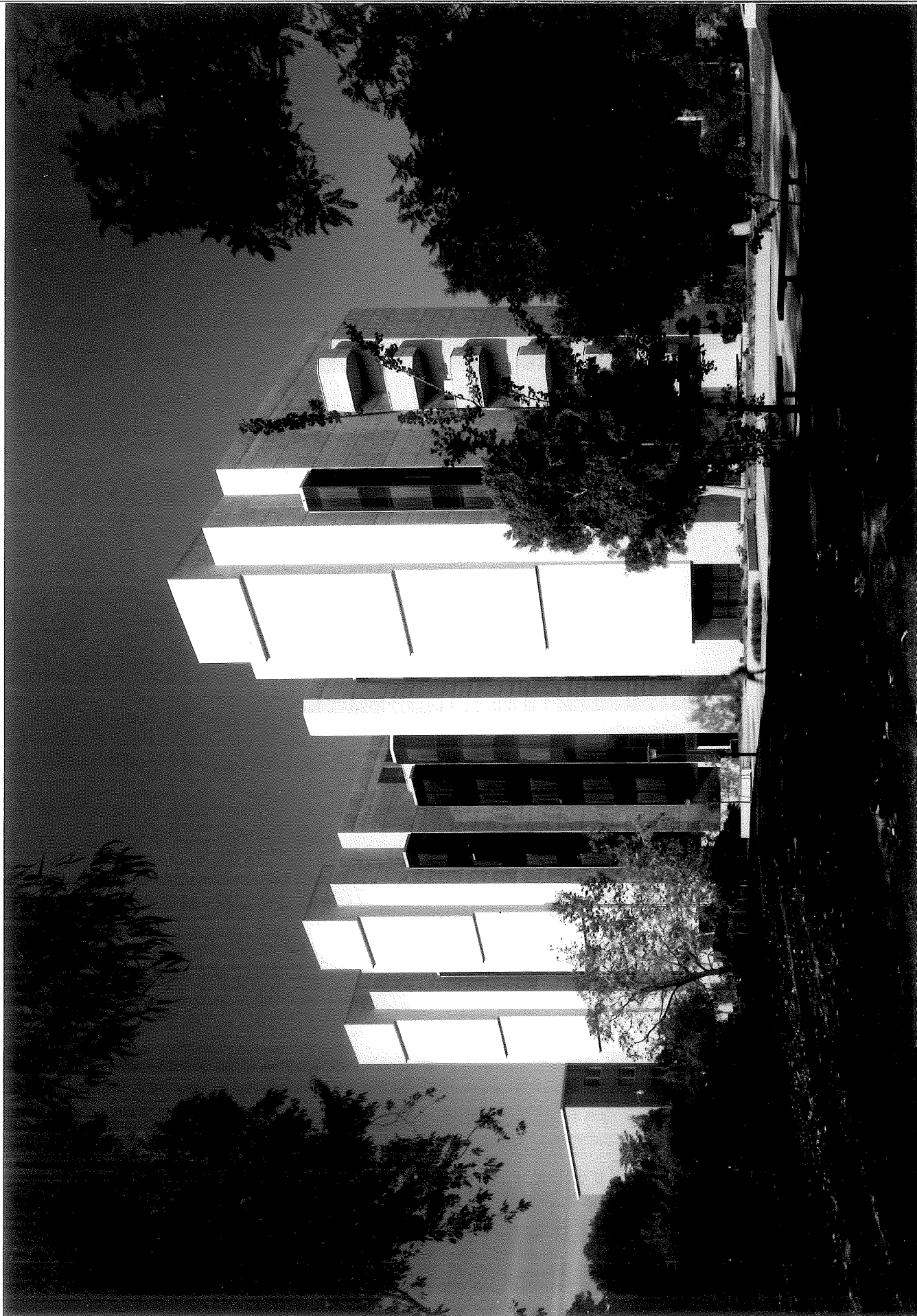
# SITE PLAN

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ARCHITECT OF RECORD Honnold, Reibsamen and Rex, Architects  
DESIGNER P. K. Reibsamen  
PROJECT Molecular Biology Institute  
DATE 1977  
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ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

Honold, Reibsamem and Rex, Architects

P. K. Reibsamem

Molecular Biology Institute

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