

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

Louis Gordon Redstone is being nominated to Fellowship in The American  
Institute of Architects in Design and Service to the Institute

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Service to the Institute

Activity

In the space below, please list any further details about this *activity* which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

See attached sheet

I have known the nominee for 10 years in the relationship of Planning Director to  
Public Architect

Signed

Charles A. Blessing

Typed Signature

Charles A. Blessing

Date

October 1, 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

Mr. Redstone has been known to the undersigned for the past ten years. Throughout that period he has been one of the major forces contributing to vital and significant AIA Chapter programs in the Detroit Region.

Specific contributions have included the chairmanship of the Architectural Collaborators Group which during the period of three years from 1955 until 1958 developed a series of studies relating to Detroit's Central Business District. Within the framework of the Collaborators group, Mr. Redstone personally directed one of the teams which worked on the central retail core, and in my judgement contributed which was probably one of the most significant case studies and solutions among those submitted in the project.

Mr. Redstone has served effectively throughout most of the ten years as a member of the Detroit Chapter of the AIA Civic Design Committee. He has been a devoted and active participant in the program of the Committee and has helped raise it to a very high and respected status in the community at the present time.

In addition to these significant activities in furthering the interests of the Institute, Mr. Redstone has served as Chairman of the Allied Arts Committee of the Detroit Chapter for several years and again in that assignment has made a significant contribution to the architectural profession through the intelligent incorporation of the work of the allied arts.

I have in my work as Director of City Planning, come to look upon Lou Redstone as one of the most interested and dependable architects in the region willing to be called on and to serve whenever a significant problem for the Chapter arises in connection with city planning and development work. He has been throughout this period operating a most successful and active private architectural practice including the design of a number of significant architectural projects such as the Wonderland Shopping Center and the current Hudson Westland Shopping Center in which Mr. Redstone's firm is collaborating with Victor Gruen and Associates.

Mr. Redstone is also interested in the international affairs of the Institute. He has made numerous trips abroad, as Chapter representative and in every way has been an exemplary member of AIA.

In thinking over the members of the Detroit Chapter whose service to the Institute and to this community has been constant and significant during the past ten years of my experience in Detroit, I can think of no Institute member who has contributed more fully to the architectural profession and to the overall improvement of the community than Lou Redstone. I am, therefore, delighted to give my enthusiastic

Page 2

endorsement to Mr. Redstone for advancement to fellowship in the American Institute of Architects. I could provide more detailed comments relating to the above summary and would be happy to do so if this would be helpful in the decisions on choice of fellows for the coming year.

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Mr. Redstone's work, which has been largely in the commercial field, has been consistently excellent; crisp and handsome, reflecting his basic philosophy of design, encompassing: 1. An honest expression and use of materials. 2. Special attention to details. 3. The integration of the Arts with Architecture. He has chaired many Chapter Activity and State Committees, serves on the AIA Committee on International Relations, has been very active in Urban Design & Renewal. In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

The work of Mr. Redstone first came to my attention in 1937 when I was Associate Editor of American Architect and Architecture. At that early date the quality of his work in the commercial field ranked with the best in the country and was outstanding in the Michigan region. He has to be included in any listing of those early professionals who made valuable contributions to the development of modern architecture and the shopping center as an important emerging building type.

As Chairman of the Michigan Society of Architects Committee on Urban Design, he was directly responsible for a series of seminars conducted throughout the state in 1961-62, which did much to bring attention to this important subject and implement the resolutions emanating from the Annual Convention held in Philadelphia in 1961. His interest in the integration of art and architecture is deep, and in his works and activities he has made significant contributions in bringing this about. The majority of his projects have included collaboration with artists in many fields, and he was instrumental in establishing an Allied Arts Festival as an annual event of the Detroit Chapter, serving as Chairman of the first festival in September, 1962. These accomplishments have materially advanced the profession of architecture, and I have known the nominee for 15 years in the relationship of friend and contemporary (over)

Signed Walter Sanders

Typed Signature Walter Sanders

Date October 21, 1963

OCT 23 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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{ make him most worthy of advancement to Fellowship in the Institute. }

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**Activity** active in Urban Design and Renewal.

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Mr. Redstone, as Chairman of Architects' Urban Design Collaborative did an outstanding job for Detroit's downtown community. The work of the group, attached hereto, speaks for itself, but I can testify as Executive Director of Detroit's Central Business District Association (whose efforts are directed entirely to the betterment of our CBD) that this work has had a tremendous and important effect on the goal of a beautiful, functional downtown Detroit. The business interests comprising this association all respect and admire Louis Redstone for his excellent and unselfish contribution to this important objective.

I have known the nominee for 6 years in the relationship of Executive Director  
of Detroit's Central Business District Association

Signed Charles F. Delbridge, Jr.

Typed Signature Charles F. Delbridge, Jr.

Date November 14, 1963

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Louis Redstone brings truth, beauty, clarity and inspiration to his work, combining all this with the fine arts in painting, sculpturing, landscaping to produce a setting that reflects credit to Eero Saarinen who was his teacher.

Strong

I have known the nominee for 15 years in the relationship of BUILDER, OWNER CONTRACTOR

Signed

Typed Signature C. Allen Harlan

Date 11/1 63

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My experience with Mr. Redstone's work has been as the Building Program Coordinator for the Detroit Public Schools. Mr. Redstone's firm has designed three schools and the remodeling of one school in the current program. All of the projects reflect the three ideals stated above. He has been able to design moderate cost schools that are quite handsome and are well designed. The inclusion of art work on each project has been a wonderful thing. The schools are in underpriveleged areas where all too often buildings are strictly utilitarian. I have seen the spontaneous delight of children, parents, and teachers to the buildings and the art.

In working closely with him, I have become acquainted with all of his work. Besides the ideals already stated, his philosophy of design also includes a deep consideration for people.

I have known the nominee for 4 years in the relationship of Owner's representative

Signed

John Lansing

Typed Signature

John Lansing

Date

October 29, 1963

OCT 31 1963

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In 1957, Mr. Redstone was Chairman of a special events concert by the Detroit Symphony Orchestra in connection with the centennial celebration of the American Institute of Architects. His brilliant handling of this affair, together with its attending social activities, contribute greatly to the importance of the Institute in Detroit's cultral life. Mr. Redstone is continually giving evidence of his leadership in his field as shown by the enclosed clipping from this morning's Free Press. I am happy to recommend him without reservation.

I have known the nominee for 30 years in the relationship of friend

Signed

Valter Poole

Typed Signature Valter Poole, Professor of Music  
Wayne State University

Date November 11, 1963

NOV 18 1963

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At Allied Festival

D. F. Press  
Nov 10 '63

# It's Your Chance To Meet Artists

BY LILIAN BRAUN  
Free Press Art Writer

Architects, artists and craftsmen meet annually at an Allied Arts Festival, and gallery-goers also are invited to attend the event Saturday, Nov. 16.

They will meet the professionals and see how art and architecture are becoming integrated in daily life.

Louis G. Redstone, architect and committee chairman for the Allied Arts, says:

"In this period when buildings around the world acquire a certain sameness of appearance, the human touch of artist and craftsman becomes more necessary than ever before."

Saturday's events:

At 3 p.m.—Reception and exhibition at Detroit Artists Market, 1452 Randolph.

At 4 p.m.—Exhibition of art commissioned by architects at Hanamura's Gallery, 1433 Randolph.

At 5 p.m.—Tour of the Michigan Consolidated Gas Co. building.

At a dinner following, the principal speaker will be Mrs. Sibyl Moholy-Nagy.

For information on the tour and dinner, gallery-

goers are requested to telephone 965-4100, the Detroit Chapter of the American Institute of Architects.

**PICTURE OF THE MONTH** at the Art Institute is Bruegel's "Wedding Dance" on special display during November.

Each month the museum will feature a popular favorite from the collection, suitable to the season. What would gallery-goers like to see honored in December?

**DETROIT'S** award-winning silver sculptor, Earl Krentzin, is represented in an exhibition of "Creative Casting" at the Museum of Contemporary Crafts in New York.

**AT THE ART INSTITUTE:** 30th Detroit International Exhibition of Photography, Galleries 48 and 49, Tuesday evening, Nov. 12; lecture on "Problems of Style in the Study of Primitive Art" by Dr. John Galloway, chairman of the Oakland University art department, at 8 p.m., Nov. 13.

the  
gallery  
goers

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My personal experience with Mr. Redstone has been in relation to his participation in Civic development studies and in his part in the architectural work on Westland Center, which is being built for Shopping Centers, Inc., a subsidiary of The J. L. Hudson Company. In this he is associated with Victor Gruen who also designed Northland and Eastland Centers. We have been very much impressed with Mr. Redstone's contributions in this project. I am glad to support his nomination for advancement to fellowship.

I have known the nominee for eight years in the relationship of architect.

OCT 28 1963

Signed

*Foster Winter*

Typed Signature Foster Winter  
Vice President, The J.L. Hudson Co.

Date October 25, 1963

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- B. *I spent 3 weeks on a tour of Japan with Mr. Redstone in 1956 and while there he made 2 speeches to groups of Japanese architects and one speech over the radio - all on the subject of the relationship between architecture and the allied arts. He attempts to integrate sculpture and painting in all his projects.*

**Character**

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- ☒ The nominee is a person of integrity.  
☐ The nominee has a good reputation.  
☐ The nominee's character is satisfactory.  
☐ \_\_\_\_\_

I have known the nominee for 10 years in the relationship of friend and fellow-architect

OCT 23 1962

Signed

*Kenneth C. Black* F.A.I.A.

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*I wish to recommend Louis Redstone most highly.*

B.

**Character**

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- ☒ The nominee is a person of integrity.  
☒ The nominee has a good reputation.  
☒ The nominee's character is satisfactory.

☐

I have known the nominee for nine years in the relationship of A.I.A. Committee member and  
for his work in the area.

Signed

*Laurel M. Hammett*



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NOV 5 1962

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- B. My association with Mr. Redstone has been largely in connection with Detroit Chapter AIA matters. Mr. Redstone can always be relied upon by the Institute to support the program of the Detroit Chapter and to give able leadership in whatever area he is called upon to do so.

**Character**

Kindly check the one of the following statements which best describes the *character* of the nominee, or add a fourth in your own terms.

- // ☒ The nominee is a person of integrity.  
☐ The nominee has a good reputation.  
☐ The nominee's character is satisfactory.

// ☒ Modest - credit to the AIA

I have known the nominee for 10 years in the relationship of fellow architect.

Signed

*R. F. Hastings*  
 R. F. Hastings, FAIA

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3 OCT 18 1962

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- B. I concur with all the above statements and can add that Redstone's efforts on behalf of the Profession have been tireless. He has never shirked from any A.I.A. committee or other professional assignment. We were students together at the University of Michigan College of Architecture and Design. He Character showed these qualifications even at that time.

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- 1/ ☒ The nominee is a person of integrity.  
☐ The nominee has a good reputation.  
 1/ ☒ The nominee's character is satisfactory.  
☐ \_\_\_\_\_

I have known the nominee for 37 years in the relationship of STUDENT & ASSOCIATE

Signed

*[Signature]*  
 A. N. LANTIER F.A.I.A.

NOV 26 1962

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B. PLEASE SEE ATTACHED SHEET.

**Character**

Kindly check the one of the following statements which best describes the *character* of the nominee, or add a fourth in your own terms.

- ☒ The nominee is a person of integrity.  
☐ The nominee has a good reputation.  
☐ The nominee's character is satisfactory.  
☐ \_\_\_\_\_

I have known the nominee for 16 years in the relationship of FRIEND

Signed

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NOV 1 1962



B.

Mr. REDSTONE HAS BEEN A CONSISTENT CHAMPION OF A STRONG ALLIED ARTS INVOLVEMENT IN HIS OWN ARCHITECTURAL WORK AND IN THE COMMUNITY AT LARGE. I CAN THINK OF NO ONE PRESENTLY MORE ACTIVE IN THE STATE OF MICHIGAN OR CONSISTENT IN THIS ENDEAVOR THAN Mr. REDSTONE.

Mr. REDSTONE'S TRAVELS HAVE TAKEN HIM TO MANY PARTS OF THE WORLD WHERE HE HAS FUNCTIONED AS AN ARCHITECTURAL AMBASSADOR ON BEHALF OF OUR PROFESSION. THE CONTACTS AND FRIENDSHIPS WHICH HE HAS MADE WITH ARCHITECTS AND ARTISTS IN FOREIGN LANDS HAS CONTRIBUTED GREATLY TO A MUTUAL UNDERSTANDING BETWEEN THESE COUNTRIES AND OUR OWN.

IN THE PAST THREE YEARS Mr. REDSTONE HAS TAKEN A MOST ACTIVE POSITION IN URBAN RENEWAL AND COMMUNITY PLANNING AND HAS BEEN CHAIRMAN OF BOTH STATE AND CHAPTER COMMITTEES ON THIS EFFORT. AS A RESULT OF HIS LEADERSHIP, WE HAD A SERIES OF CONFERENCES THIS PAST YEAR MAKING POSSIBLE COLLABORATION BETWEEN PLANNERS AND ARCHITECTS TO ESTABLISH A MUTUAL UNDERSTANDING OF THE ROLE OF EACH IN THE TOTAL EFFORT. I AM SURE THAT THE ARCHITECTURAL PROFESSION HAS GREATLY BENEFITED HERE IN MICHIGAN FROM Mr. REDSTONE'S LEADERSHIP IN THIS FIELD.

I HAVE FOUND Mr. REDSTONE TO BE NOT ONLY ETHICAL IN ALL RESPECTS BUT A DEDICATED LEADER DEVOTED TO MAINTAINING THE HIGHEST STANDARDS OF OUR PROFESSION.

NOV 1 1962

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B.

He is a very active and respected member of the Michigan Cultural Commission.

**Character**

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☒ The nominee is a person of integrity.

☒ The nominee has a good reputation.

☒ The nominee's character is satisfactory.

☒ well liked by colleagues, students and friends —

I have known the nominee for 20 years in the relationship of colleague

OCT 24 1962

Signed

*[Signature]*  
LOUIS

⑥

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// ☒ The nominee is a person of integrity.

☐ The nominee has a good reputation.

☐ The nominee's character is satisfactory.

// ☒ ~~The nominee expends a great amount of energy in promoting a better image of the Architect~~

I have known the nominee for 35 years in the relationship of student and competing practicing architect.

Signed

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7  
OCT 29 1962

OCT 12 1962

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- B. The nominee's design work is of uniformly excellent quality and is outstanding in its utilization and integration of allied art forms. He has been an untiring worker over the years on behalf of the Institute in the areas of International Relations, Urban Design and the Allied Arts. I consider him to have significantly contributed to the advancement of the profession in

## Character

both categories and to be qualified for Fellowship.

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- // ☒ The nominee is a person of integrity.
- ☐ The nominee has a good reputation.
- ☐ The nominee's character is satisfactory.
- ☐ \_\_\_\_\_

I have known the nominee for 17 years in the relationship of fellow professional.

Signed

Linn Smith  
Linn Smith, FAIA

NOV 15 1962

Note: The Jury requests that copies of this form be filed only with the Jury.

(post marks)

## THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

LOUIS GORDON REDSTONE is being nominated to Fellowship in The American Institute of Architects in DESIGN AND SERVICE TO THE INSTITUTE

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Mr. Redstone's work, which has been largely in the commercial field, has been consistently excellent; crisp and handsome, reflecting his basic philosophy of

- A. design, encompassing: 1. An honest expression and use of materials. 2. Special attention to details. 3. The integration of the Arts with Architecture. He has chaired many Chapter and State Committees, serves on the AIA Committee on International Relations, has been very active in Urban Design and Renewal.

**Activity**

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

- B. Mr. Louis Redstone has found time in his busy practice to serve the cause of urban design and renewal most effectively. He has given very strong support to Charles Blessing, Director of the Detroit City Plan Commission, and has planned highly successful seminars on urban design for the Michigan Society of Architects. His reports on architectural developments abroad, especially in Russia, helped to

**Character**

(over)

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- ☒ The nominee is a person of integrity.  
☐ The nominee has a good reputation.  
☐ The nominee's character is satisfactory.  
☐ \_\_\_\_\_

I have known the nominee for five years in the relationship of friend and coworker for urban renewal.

OCT 17. 1962

Signed

Philip M. Yontz  
 Philip M. Yontz, Dean  
 F. AIA

Note: The Jury requests that copies of this form be filed only with the Jury.

B. (continued)

keep the Detroit Chapter of the A. I. A. abreast of world movements.

I am happy to recommend the nomination of Louis Redstone in the  
highest terms. He is a sound architect and a loyal public servant.

## THE AMERICAN INSTITUTE OF ARCHITECTS



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## Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

*Louis' interest in and as well practice of the fine arts has been a great a stimulus to Architecture and art and the fine arts in Detroit and his work on the AIA Comm. on Int'l Rel has been of very great value. Louis deserves Fellowship from many points to view of Institute Citizenship.*

## Character

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- ☒ The nominee is a person of integrity.  
☐ The nominee has a good reputation.  
☐ The nominee's character is satisfactory.  
☐ \_\_\_\_\_

I have known the nominee for 15 years in the relationship of friend

Signed

*Henry S. Churchill*  
 Henry S. Churchill

Note: The Jury requests that copies of this form be filed only with the Jury.

*Ph, 1*

FAIA  
21X6

OCT 22 1960

## THE AMERICAN INSTITUTE OF ARCHITECTS



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**Activity**

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

- B. Has represented the Institute as Delegate at the IX Pan American Congress (Caracas - 1955), the V U.I.A. Congress (Moscow - 1958) and the X Pan American Congress (Buenos Aires - 1960). Interested in and a supporter of better relations between the Institute and foreign architects -- highly recommended.

**Character**

Kindly check the one of the following statements which best describes the *character* of the nominee, or add a fourth in your own terms.

- ☒ The nominee is a person of integrity.  
☐ The nominee has a good reputation.  
☐ The nominee's character is satisfactory.  
☐ \_\_\_\_\_

I have known the nominee for 7 years in the relationship of colleague

Signed

*Samuel I. Friedman, President, A.I.A.*  
*Morgan Chrysler*

Note: The Jury requests that copies of this form be filed only with the Jury.

OCT 16 1962



## THE AMERICAN INSTITUTE OF ARCHITECTS



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(state the category or categories)

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## Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

B. Mr. Redstone has long been interested in promoting wider use of the related arts in architecture, and has encouraged young sculptors, painters, etc. by using their work whenever possible in his projects. (Letter attached)

## Character

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- 11 ☒ The nominee is a person of integrity.  
☐ The nominee has a good reputation.  
☐ The nominee's character is satisfactory.  
☐ \_\_\_\_\_

I have known the nominee for 10 years in the relationship of Architectural Editorship

Signed

James S. Hornbeck AIA  
 Architectural Record.

Note: The Jury requests that copies of this form be filed only with the Jury.

OCT 23 1962

October 19, 1962

The Jury of Fellows, A.I.A.  
1735 New York Avenue, N.W.  
Washington 6, D.C.

Gentlemen:

I am happy to recommend Louis G. Redstone for Fellowship in the American Institute of Architects. I have known Lou for at least ten years, have visited his office many times, have inspected quite a few of his buildings, and have also visited his home. The design of his buildings is far above the average in achievement; he is a man of good character; and I would like to make a particular note of the fact that he is interested in using the related arts as widely as possible in architecture and has done much to encourage young sculptors, muralists, craftsmen, etc.

Sincerely yours,



James S. Hornbeck, A.I.A.  
Senior Editor

JSH:md

OCT 23 1962

*Test copy*

## THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

LOUIS GORDON REDSTONE is being nominated to Fellowship in The American Institute of Architects in DESIGN AND SERVICE TO THE INSTITUTE

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

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- A. design, encompassing: 1. An honest expression and use of materials. 2. Special attention to details. 3. The integration of the Arts with Architecture. He has chaired many Chapter and State Committees, serves on the AIA Committee on International Relations, has been very active in Urban Design and Renewal.

**Activity**

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

- B. Mr. Redstone served as Chairman of several State Committees during my presidency of the Michigan Society of Architects. His work was thorough and enthusiastically presented. He is an Architect of high ethical standards and technical competency. He is admired and respected for his excellence of design and promotion of the profession of Architecture.

**Character**

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- // ☒ The nominee is a person of integrity.  
☐ The nominee has a good reputation.  
☐ The nominee's character is satisfactory.  
☐ \_\_\_\_\_

I have known the nominee for ten years in the relationship of Architecture

Signed

C. A. O'Brien  
 L. J. M. H.

Note: The Jury requests that copies of this form be filed only with the Jury.

OCT 23 1962

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## Activity

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- B. Mr. Redstone's service to the Institute has been outstanding.  
He has been - constantly - a hard worker in the development  
of the core of the City of Detroit. He has done an excellent  
job in chairing meetings regarding Urban Design which  
have been informative to the Architects and the public.

## Character

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- ☒ The nominee is a person of integrity.  
☒ The nominee has a good reputation.  
☒ The nominee's character is satisfactory.

☐ Our pleasure to accept the nomination of Mr. Redstone for advancement to Fellowship in the AIA.

I have known the nominee for 10 years in the relationship of Chairman

Signed

[Signature]  
Based on his  
service to the  
Institute.

Note: The Jury requests that copies of this form be filed only with the Jury.

OCT 19 1962

## THE AMERICAN INSTITUTE OF ARCHITECTS



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(state the category or categories)

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**Activity**

In the space below, please list any further details about this *activity* which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

- B. Mr. Redstone has several times been a contributor to the pages of the AIA JOURNAL, which in itself is greatly to his credit, for few members show enough professional spirit to write up their experiences and their observations. Each submission had to do with professional activities, such as the AIA committee for replanning downtown Detroit, and his attendance at a UTA Congress, etc.

**Character**

Kindly check the one of the following statements which best describes the *character* of the nominee, or add a fourth in your own terms.

- // ☒ The nominee is a person of integrity.
- ☐ The nominee has a good reputation.
- ☐ The nominee's character is satisfactory.
- ☐ \_\_\_\_\_

I have known the nominee for 3 years in the relationship of Friend

Signed

*Joseph Watterson*  
Joseph Watterson FAIA

NOV 9 1962

Note: The Jury requests that copies of this form be filed only with the Jury.

## THE AMERICAN INSTITUTE OF ARCHITECTS



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**Activity**

In the space below, please list any further details about this *activity* which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

3. ☒ WHILE I WAS PRESIDENT OF THE MICHIGAN SOCIETY OF ARCHITECTS, MR. REDSTONE ABLY SERVED ON OUR BOARD OF DIRECTORS AS A BOARD MEMBER. MR. REDSTONE ALWAYS CARRIED OUT THOSE ASSIGNMENTS ASSIGNED TO HIM IN A VERY FINE FASHION.

**Character**

Kindly check the one of the following statements which best describes the *character* of the nominee, or add a fourth in your own terms.

- ☒ The nominee is a person of integrity.  
☐ The nominee has a good reputation.  
☐ The nominee's character is satisfactory.  
☐ \_\_\_\_\_

I have known the nominee for TEN years in the relationship of A FELLOW ARCHITECT

Signed

FREDERICK E. WIGEN, ARCHITECT

S.V.

Note: The Jury requests that copies of this form be filed only with the Jury.

OCT 23 1962

NOV 8 - 1962

## THE AMERICAN INSTITUTE OF ARCHITECTS

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(state the category or categories)

The nomination lists the following activity as a basis for advancement:

A.

## Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Mr. Redstone's work is of a very high quality. He has been particularly active in working to solve the Urban Renewal problems of Detroit and in heading a team which submitted drawings. He has been most cooperative in working on committees and headed the group that arranged the Urban Renewal Workshops last year in Detroit. He is also interested in education and has served on an advisory comm. Character for the Univ. of Detroit, and has done frequent jury work here.

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- // ☒ The nominee is a person of integrity.  
☐ The nominee has a good reputation.  
☐ The nominee's character is satisfactory.  
☐ \_\_\_\_\_

I have known the nominee for 4 years in the relationship of \_\_\_\_\_

Signed

*Fellow member of the AIA.  
and as an advisor to  
U. of D. re. arch. education*  
Rev. Lawrence J. Green SJ

Note: The Jury requests that copies of this form be filed only with the Jury.

17  
 DEC 27 1962

# University of Detroit

LANSING-REILLY HALL  
4001 W. McNICHOLS ROAD  
DETROIT 21, MICH.

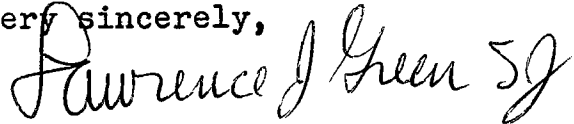
Dec. 18, 1962.

To the Jury of Fellows, A.I.A.

Gentlemen,

I am sorry but I was away from Detroit at the time that this enclosed form arrived. I am sorry that it did not come to my attention sooner. I have every wish to see Mr. Redstone honored with the Fellowship and believe him to be a worthy candidate.

Very sincerely,



(Rev.) Lawrence J. Green S.J.  
Vice-Chairman Dept. of Architecture

DEC 27 1962