

Dated November 18 19 42
Received December 12 19 42
Granted January 9 19 43

MEMBERSHIP NO 1581



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- In due order
December 12, 1942
H. H. Garrison*
- A Name of applicant.... Louis Gordon Redstone..... Chapter.. DETROIT.....
B Address of applicant... 3510 Woodward Avenue - Detroit, Michigan.....
C Applicant proposed by..... Talmage C. Hughes..... and..... Ralph R. Calder.....
D Application received with check for \$ 10.00..... on..... Dec. 12 19 42
E Application returned for correction..... 19 .
F Application in due order on..... Dec. 12 19 42
Record of registration, Form S39, Sent Mich. - Dec. 17 19 42 Received. Jan. 4 1943.
G Notices sent to chapter executive committee:
(a) Form S11, reasonable time ending on..... 19...., on 19 .
(b) Form S12, 30 day extension ending on..... 19...., on 19 .
H Acknowledgments to applicant, ~~proposers~~, and chapter on..... Dec. 17 19 42
I Certified resolution of chapter executive committee recommending admission
~~and that application be admitted~~ received on..... Dec. 12 19 42
J No report from chapter executive committee on..... 19 .
K Application sent to The Board of Examiners on..... Jan. 5 19 43.
L The Board of Examiners reported on application on..... Jan. 5 19 43.
M Applicant was admitted on..... Jan. 9 19 43.
N Notice ~~and notification~~ to applicant and notice of assignment to chapter and letter
to proposers on..... Jan. 9 19 43.
O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

- Louis Gordon Redstone -

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the DETROIT Chapter.

Date January 9 19 43.

(a)

Secretary



THE AMERICAN
INSTITUTE OF ARCHITECTS ORIGINAL

1942 DEC 12 AM 10 05
File this original with The Secretary of
The American Institute of Architects.

WASHINGTON, D.C.
File the duplicate, on gray paper, with
the Secretary of the local chapter of The
Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **LOUIS GORDON REDSTONE**

2. State whether a
natural or a nat-
uralized citizen.

2. I am a **NATURALIZED** citizen of **U. S. A.**

3. My legal residence is in the City of **DETROIT**

County of **WAYNE** State of **MICHIGAN**

4. State whether
residence or office
address.

4. My address in The Institute records will be **(OFFICE)**

Number **3510** Street **WOODWARD AVE**

City **DETROIT** State **MICHIGAN**

5. State whether
as a practicing
architect, a teach-
er, a public offi-
cial, etc.

5. I am engaged in the profession of architecture as **A PRACTICING ARCHITECT**

6. I desire to be a member of the **DETROIT** Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

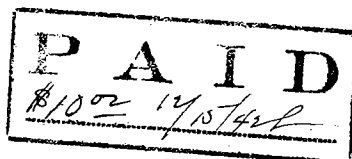
8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ **10.00**, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date

Nov. 18 19 **42**

Louis G. Redstone
Applicant sign full name in ink



STATISTICS

Place of birth *Russia* Date of birth *March 16, 1903*

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

Michigan, 1931

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

High School Russia
Grad. U. of Michigan, BSA, 1929
Travel in Italy, France, Palestine, Poland.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

office of Albert Kahn
" " W. Howell
(See question 14)
+ abroad.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

1. ALBERT KAHN Inc, AACH. 1929- *Employee*
2. MARICE H. FINNELL, AACH. 1930 *17*
3. PRACTICED ARCHITECTURE
in PALESTINE, WHERE I
DESIGNED BUILDINGS FOR THE
LEVANT FAIR IN TEL-AVIV &
NUMEROUS APARTMENT &
COMMERCIAL BUILDINGS 1933-1937
Palestine Pavilion, Paris
EXPOSITION (ASSOC. AACH) 1937
4. Private PRACTICE IN
DETROIT 1937 — PRESENT

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- ✓ 15. Member of Institute from _____ to _____
- ✓ 16. Junior of Institute from _____ to _____
17. Associate of _____ Chapter from _____ to _____
18. Junior Associate of _____ Chapter from _____ to _____
19. Member of State Association in *MICH.* from *1932* to *present date*

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for *10* years.

I have known the applicant for *5* years.

Signed _____

Salvage C. Hughes
Proposer

Signed _____

Ralph R. Calder
Proposer

3.

Note: The two proposers must be corporate members of The Institute in good standing.



THE AMERICAN
INSTITUTE OF ARCHITECTS

1943 JAN 11 AM 9:51

WASHINGTON, D. C.

AP No

1581

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Louis Gordon Redstone - Detroit, Michigan

(Name of Applicant)

SECRETARY, Michigan

BOARD OF ARCHITECTURAL EXAMINERS,
Transportation Building
Detroit, Address Michigan

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date Dec. 17 19 42

Chas. J. Ingraham
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination?
4. What was the period of the examination? 3 days. Written examination 28 1/2 hours; Oral examination hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.
6. Date of last registration June 4 19 31 Registration No. 2197 Is it current? Yes

Watts A. Shelly
(Signature of Secretary of Board)

Date January 7 19 43

Michigan State Board of Registration for
Architects, etc. (Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

January 9, 1943

Dear Mr. Redstone:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you have been admitted to corporate membership in The Institute and assigned to membership in the Detroit Chapter, effective January 9, 1943. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Chas. J. Ingham
Secretary

Mr. Louis Gordon Redstone, A.I.A.
3510 Woodward Ave.
Detroit, Michigan

CTI:AFP
Enclosure

Copies to: Director Oberwarth, Great Lakes District
Mr. Ralph R. Calder, proposer

PLEASE RETURN

Redstone, Louis

March 5, 1963

Mr. Louis G. Redstone
10811 Puritan Avenue
Detroit, Michigan

Dear Mr. Redstone:

The Institute Board and Officers are most grateful
for the time and energy you have put into the Inter-
national Relations Committee.

Unlike most professional societies, The Institute
depends upon its committee members, their inspiration,
judgement and achievement to carry forward our aims
for the continued welfare of the profession and the
public.

The debt owed you committeemen is one that cannot be
repaid; it can only be acknowledged with an expression
of the deepest gratitude of us all.

Sincerely,

Henry L. Wright, FAIA

HLW/rrm
cc: Director Linn Smith

L S A

LINN SMITH ASSOCIATES INCORPORATED ARCHITECTS ENGINEERS

September 28, 1962

Jury of Fellows
The American Institute of Architects
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

As Chairman of the Detroit Chapter Committee on Fellowships, I am pleased to, on behalf of the Chapter, enclose the following nominations for Fellowship:

| | |
|-------------------|-------------------------------------|
| Louis G. Redstone | Design and Service to the Institute |
| Walter Sanders | Design and Education |

With each of these nominations is a letter from the Secretary of the Institute and from the Secretary of the Detroit Chapter stating that both members are in good standing.

Prior to November 15, 1962, the required exhibits and supporting information will be submitted for each of these nominations.

Very truly yours,



Linn Smith, FAIA

LS:mah

Enclosures 2

cc: Mr. Paul Brown, President, Detroit Chapter
Mr. Lyndon Welch, Secretary, Detroit Chapter
Mr. James Hughes, Executive Director, Detroit Chapter

LINN SMITH AIA ALMON DURKEE AIA GORDON HOYEM PE RICHARD ALBYN AIA
894 SOUTH ADAMS BIRMINGHAM MICHIGAN MIDWEST 8-8700



No. NF 975

Received Oct. 1 19 62

Voted On Feb. 23 19 63

Voted On April 14 19 64

Voted On _____ 19 _____

Granted April 14 19 64

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 975

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Louis Gordon/Redstone Date of Nomination Sept. 25 19 62
2. Address of Nominee 19303 Appoline - Detroit, Michigan
3. Nominee's firm Louis G. Redstone Architects, Inc.
4. Nominee's principal place of business 10811 Puritan - Detroit 38, Michigan
5. Nominee's Chapter Detroit Chapter, AIA
6. Nominee's State Organization Michigan Society of Architects
7. Nominee admitted to Institute January 9, 1943
8. Nominee has been in good standing in Institute from 1 19 43 to Dec. 31 19 62
9. Nominee's age 59 Birthplace Grodno, Poland
10. Nominators: Executive Committee, Detroit Chapter, AIA
 - (1) Frederick J. Schoettley
 - (2) LaVern J. Nelson
 - (3) P. N. Youtz
 - (4) Paul B. Brown
 - (5) Earl G. Meyer
 - (6) R. H. Hastings
 - (7) Sol King
 - (8) Lyndon Welch
11. Achievement DESIGN and SERVICE TO THE INSTITUTE

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date SEPTEMBER 25 19 62

The Executive Committee of this Chapter, at a duly called meeting on SEPTEMBER 14 1962, nominated* LOUIS GORDON REDSTONE member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* LOUIS GORDON REDSTONE a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** DESIGN AND SERVICE TO THE INSTITUTE that he is worthy of fellowship in The Institute; and

"Whereas, said member has been in good standing in this Chapter for† TWENTY years prior to this date; therefore be it

"Resolved, That‡ THE DETROIT Chapter,
The American Institute of Architects, does hereby nominate* LOUIS GORDON REDSTONE

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute, and to do all things proper to forward said nomination."

Frederick J. Schoettley *Paul B. Brown, President*
Laurel H. Nelson *Earl G. Meyer, V. Pres.*
P. R. Ryzant *E. F. Hastings*
Mc King
Lynette Welch
Secretary.

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

†Type in number of years.

‡Type in name of Chapter.

*Type in full name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

BIOGRAPHICAL STATISTICS

1. Nominee's full name LOUIS GORDON REDSTONE
2. Nominee is a ~~natural~~ naturalized citizen of UNITED STATES
3. Nominee's legal residence 19303 APPOLINE, DETROIT, MICHIGAN
4. Nominee's firm name LOUIS G. REDSTONE ARCHITECTS, INC., 10811 PURITAN, DETROIT 38, MICHIGAN
5. Nominee's principal place of business, address SAME

6. Nominee is registered or licensed to practice architecture by NCARB, MICHIGAN, OHIO, ILLINOIS

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture~~
~~teacher in science of construction~~—~~public official~~—~~retired~~

8. Born MARCH 16, 1903 Place of birth GRODNO, POLAND

9. Nominee's schools, colleges and universities:

| | Location | No. of Years | Year of Graduation | Degree |
|-----------------------|---|--------------|--------------------|---|
| High School | REAL GYMNASIUM, GRODNO, POLAND | 8 | 1920 | |
| Private School | | | | |
| College or University | UNIV. OF MICHIGAN, ANN ARBOR, MICHIGAN | 4 | 1929 | B.S. IN ARCHITECTURE |
| College or University | CRANBROOK ACADEMY, BLOOMFIELD HILLS, MICHIGAN | 1 | 1948 | MASTER OF ARCHITECTURE AND URBAN DESIGN |
| Post Graduate at | | | | |
| Scholarships held | | | | |

10. Other data concerning nominee's record.

Experience

Draftsman, Albert Kahn, 1930-32

Designer, Frederick J. Howell, 1932-33

Louis G. Redstone, 1933-present

Honors

Tau Sigma Delta

Prize, Annual Michigan Artist Show

Certificate of Award, Cass Technical High School (Outstanding academic achievement, good character and superior intellectual promise in field of architecture)

Membership

American Institute of Architects, 1938-present

Michigan Society of Architects, 1938-present

Engineering Society of Detroit

Michigan Water Color Society

Founders Society of Detroit Institute of Arts

Archives of American Art

2. Strike out inappropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out inappropriate words.

8. Type in date of birth and city and Country.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

H-503
Nominators before completion

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

| Type (a) Commercial (b) Monumental (c) Domestic (d) Special | Identification of Work | Location of Work (City) (State) | Completed Construction Work (Year) | Photographs Drawings, or Sketches Submitted | |
|---|--------------------------------------|---|---|--|---|
| 1. (a) | Wonderland Shopping Center | Livonia, Michigan | 1959 | 3 | Under column headed "Type" type in (a), (b), (c), or (d), as the case may be. |
| 2. (a) | Manufacturers National Bank | Bloomfield Twp., Mich. | 1960 | 1 | |
| 3. (a) | Detroit Bank and Trust Co. | Plymouth Twp., Michigan | 1960 | 2 | |
| 4. (a) | Birmingham House Motel | Birmingham, Michigan | 1959 | 1 | |
| 5. (a) | Manufacturers National Bank | Inkster, Michigan | 1959 | 2 | |
| 6. (d) | Beth Aaron Synagogue, Interior | Detroit, Michigan | 1960 | 1 | Type in last col- umn to right the number submitted, in each case. |
| 7. (d) | Amphitheater Shell, Camp Tamarack | Holly, Michigan | 1960 | 1 | |
| 8. (d) | Berry Elementary School | Detroit, Michigan | 1961 | 2 | |
| 9. (a) | 11000 W. McNichols Bldg. | Detroit, Michigan | 1961 | 1 | |
| 10. (a) | Patio, Louis G. Redstone Office | Detroit, Michigan | 1953 | 1 | |

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee, Louis G. Redstone, has maintained his own practice in Detroit since 1957. During this period, his work has been largely in the commercial field, a field not generally noted for high quality of design. In this exceedingly difficult field, Mr. Redstone's work has been consistently excellent. His work is crisp and handsome, reflecting very well his basic philosophy of design, which encompasses the following points:

1. An honest expression and use of materials.
2. Special attention to details.
3. The integration of the Arts with Architecture.

Mr. Redstone has had an unusual success in being able to include art work in many of his projects. He has had sculptors, painters, muralists, and ceramists commissioned to do work, which he has made thoroughly a part of his design, with each complimenting the other. His architectural design is of such high quality that it provides an appropriate setting for the art work. Much of his work has been done by young, local artists who have been greatly encouraged by Mr. Redstone's efforts.

--continued

He has also had a deep concern in the area of Urban Design for many years and has been active in this field, both in Chapter projects and in his own practice.

The character and quality of the nominee's work is probably partially due to the fact that he himself is an artist of considerable talent. He has had several one-man shows, won numerous awards and had his sketches published in the AIA Journal.

Among the awards he has won for the excellence of his design are the following:

| | |
|---------------|---|
| Design Award: | Detroit Chapter AIA for Distribution Center for Michigan Liquor Control Commission - 1955 |
| Design Award: | Detroit Chapter AIA for Regional Wonderland Shopping Center - 1960 |

Mr. Redstone has served on numerous design juries, including those for the Michigan State Board of Registration, Graduate Work at the University of Michigan, and Urban Design work at the University of Michigan. He has also juried art shows at Madison, Wisconsin, and Chicago.

Much of the nominee's work has been published in professional journals because of its design excellence. A partial list of this work is attached.

The Detroit Chapter believes that Louis G. Redstone has, through the excellence of his work, made a significant and lasting contribution to his profession and his community.

LOUIS G. REDSTONE

Partial List of Published Work

Foods Warehouse; Progressive Arch., January, 1952

Foods Warehouse, Detroit Offices & Warehouse for Michigan State Liquor Control Commission, Lincoln Park, Michigan; Arch. Record, February, 1956

Manufacturers National Bank of Detroit; Arch. Record, May, 1956

Cranbrook House Motel; Arch. Record, April, 1958

Louis G. Redstone Office; Arch. Record, March, 1958

Birmingham House Motel; Arch. Record, July, 1960

Manufacturers National Bank of Detroit, Dearborn, Michigan; Arch. Record, January, 1961

Art in Shopping Centers, Wonderland Shopping Center, Livonia, Michigan; Arch. Record, May, 1961

Manufacturers National Bank of Detroit, Bloomfield Township, Michigan; Arch. Record, August, 1961

The Architects Urban Design Collaborative, A.I.A. Journal, September, 1959

Travel Sketches; A.I.A. Journal, May, 1961

Temple Beth El, Flint, Michigan; Synagogue Architecture in the United States by Rachel Wischnitzer, 1955

Detroit Public Library; Vitrum (Italian Publication), June, 1957

Darby's Restaurant; Vitrum (Italian Publication), October, 1958

Louis G. Redstone Office; Vitrum (Italian Publication), March, 1957

Cranbrook House Motel; Vitrum (Italian Publication), February, 1961

Louis G. Redstone Office; Domus (Italian Publication), August, 1955

Arts and Crafts are Part of Modern Architecture; Asahi Evening News (Japanese Publication, Tokyo), June 9, 1956

Redstone --

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

| Type of Work Constructed | Identification of Work | Location of Work | Completed Construction Work (Year) | Photographs, Drawings, or Sketches Submitted |
|-----------------------------|---------------------------|---------------------|---|---|
|-----------------------------|---------------------------|---------------------|---|---|

Type in last
column to right
the number sub-
mitted in each
case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

| Subject Title | Where Published | Date Published |
|---------------|-----------------|----------------|
|---------------|-----------------|----------------|

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Positions Held

Director, Michigan Society of Architects, 1958-59
 Member, Executive Committee, Architects Civic Design Group, 1943-46 (A voluntary group of architects actively participating in the development of the Detroit Master Plan, under the direction of Eliel Saarinen.)
 Chairman, Architects Urban Design Collaborative, Detroit Chapter, 1951-59
 Chairman, Concert for Centennial Celebration, AIA, 1957
 Member, Committee on Civic Design, Detroit Chapter, 1955-present
 Vice Chairman, Committee on Civic Design, Detroit Chapter, 1957-58
 Chairman, Allied Arts Committee, Detroit Chapter, 1955-56; 1961-present
 Member, Executive Committee, Pan American Federation of Architects, 1956-present
 Chairman, Professional Advisory Committee, Michigan Society of Architects, 1959
 Member, National AIA Committee on International Relations, 1960-present
 Chairman, Committee on Urban Design and Renewal, Michigan Society of Architects, 1961-present
 Member, Governor's Michigan Cultural Committee, 1961-present

Louis Redstone has served briefly in an elective office, as Director of The Michigan Society of Architects in 1958 and 1959. However, he has preferred to channel his energies on behalf of the profession into committee work in three general areas, about which he has strong convictions and feels that much must be done. These areas are Urban Design, the Arts in Architecture, and International Relations. He has been an untiring worker in these areas over a period of many years and has accomplished much for the Institute and the profession.

Urban Design

In 1943, Louis Redstone became involved in, and became a leading force in, the Architects Civic Design Group. This group, working under the direction of Eliel Saarinen at Cranbrook, did a three-year study of a Master Plan for the City of Detroit. This project spurred an interest in planning in the Detroit area and the resultant publicity did the profession a great service. Realizing the urgency of planning and the consequent responsibility of the architect, Mr. Redstone returned to school to obtain his Master's degree in Urban Design. He has remained a driving force in this field continuously since that time. In 1951, he organized and chaired the Architects Urban Design Collaborative, a chapter project, which studied the redevelopment of the Detroit Central Business District. This outstanding work again brought great credit to the profession (published in AIA Journal, September, 1959). This was followed up with his chairmanship of UD/61, the local trial of an Institute project. This series of seminars was excellently done and was very helpful to the profession.

-- continued

Art in Architecture

In addition to successfully integrating art in architecture in his own work, the nominee has worked tirelessly in bringing the importance of this integration to the profession and the public. He has chaired or been a member of numerous committees concerned with the arts. He has organized many programs involving artists and architects and the interrelation of their work. He has spoken to innumerable lay groups, appeared on television and written in lay publications of the importance of good architecture and good art. He has had a tremendous import on the public and has notably increased the stature of the profession.

International Relations

The nominee has long been concerned with the need for the architects of our country to know and understand architects abroad. Beginning in 1955, he supplemented his extensive travel with attendance, at his own expense, at various international meetings as a delegate of The Institute. These meetings have included the following:

IX Pan American Congress, Caracas, 1955

Congress on Reciprocal East-West Architectural Influences, Tokyo, 1956

International Congress of Architects, Moscow, 1958

25th World Congress of the International Federation for Housing and Planning, Puerto Rico,
1960

X Pan American Congress, Buenos Aires, 1960

In recognition of his interest, The Institute in 1960 appointed Mr. Redstone to The International Relations Committee, where he is serving with distinction.

Louis Redstone's great contribution to the profession lies in his sympathetic understanding of the human side of architecture. This is manifested in his strong beliefs of the necessity of bringing beauty to architecture and of bringing a closer relationship into being between architects here and those abroad. His very life has been a record of his efforts and devotion in bringing about this understanding. The Detroit Chapter believes that Louis G. Redstone has made notable and significant contributions to the profession and to The Institute.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- RED ☒ The nominee was solely responsible for the design.
- BLUE ☒ The nominee was largely responsible for the design.
- GREEN ☐ The design was under the direction of the nominee.
- BROWN ☐ The nominee's firm executed the design.

Signed

Louis G. Redstone

Title

Pres.

Name of Nominee

Louis G. Redstone, A.I.A.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES: For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AA Archives, 1735 New York Ave. NW, Washington, DC 20006

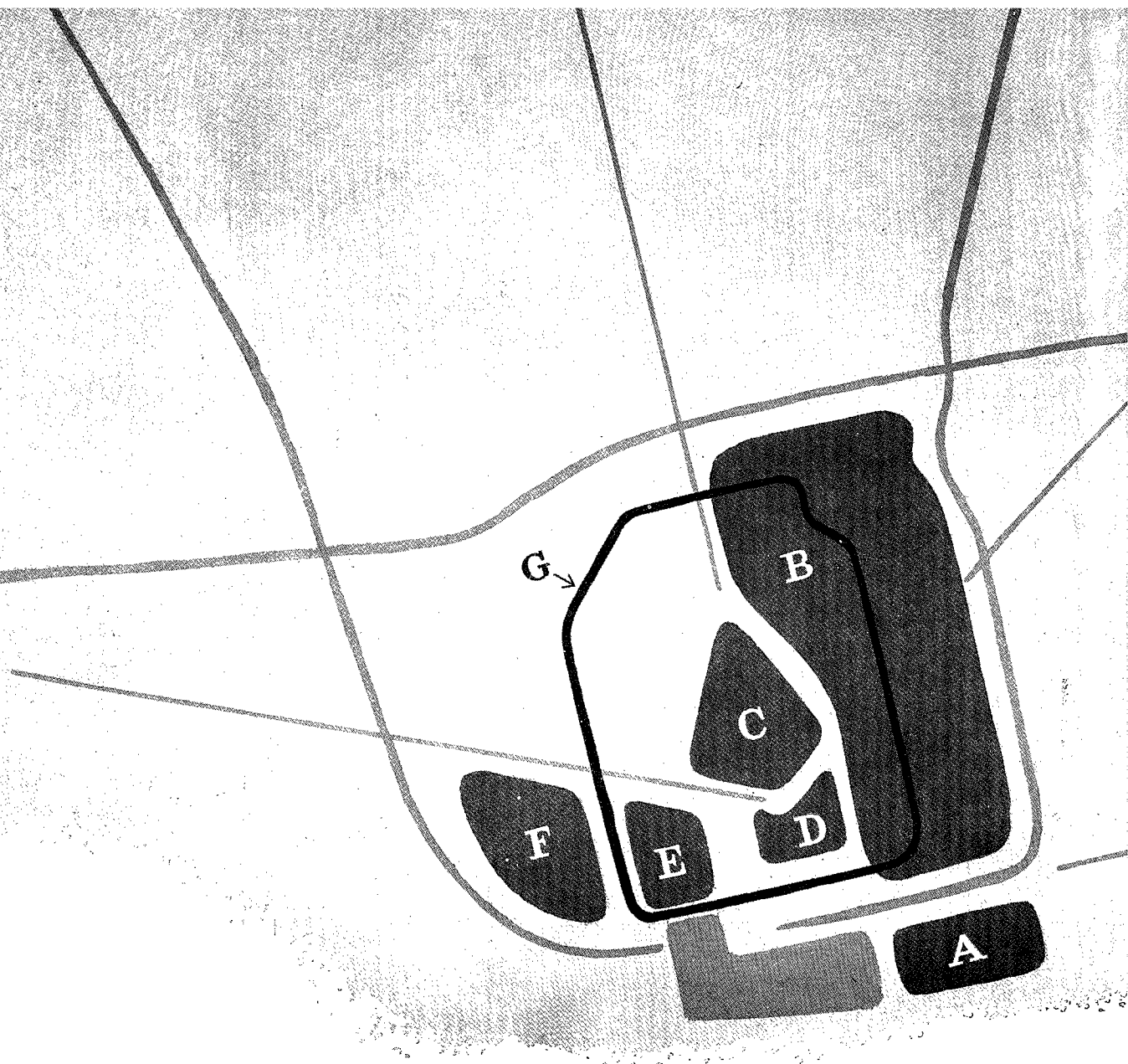
Featuring the work of the Architects' Urban Design Collaborative

AA

MONTHLY BULLETIN
MICHIGAN SOCIETY
OF ARCHITECTS

INCLUDING
NATIONAL ARCHITECT
NATIONAL COUNCIL OF
ARCHITECTURAL
REGISTRATION BOARDS

MARCH 1959



THE ARCHITECTS' URBAN DESIGN COLLABORATIVE

Two years ago, under the auspices of the Detroit Chapter of the A.I.A., a group of architects, representing many prominent offices in Detroit, held an organizational meeting to discuss ways and means of contributing to the betterment of their own city. The group, actually, was an outgrowth of the former Architects' Civic Design Group, which was in existence from 1943 to 1948. At that time the architects, under the guidance of the late Eliel Saarinen, organized for the purpose of conducting voluntarily an independent study of the basic principles of city planning as applied to Detroit. Over a period of five years the members of the group, despite the pressure of their own work, brought their study to a conclusion. The result of this work, in form of models and

drawings, was exhibited at the Detroit Institute of Arts. The fresh and exciting ideas thus presented, no doubt influenced and contributed greatly to the present Master Plan of Detroit.

The Architects' Urban Design Collaborative, as the new Group calls itself, continued where the other group left off. The intervening 12 years saw a realization of part of the Master Plan of Detroit which included two Expressways, the Civic Center, the University Group and tentative studies for many other important projects.

It is in connection with other yet unplanned downtown areas that this civic minded group of architects felt it could best contribute its talents. Working within the framework of the objectives of the Master Plan, the Group undertook the study of the Central Business District, an area of approximately 800 acres. It was encouraging to see the warm response of the architects towards the entire project. In all, 35 architects, representing a number of architectural offices or working as individuals, took part.

Welcoming the work of the Group was Charles Blessing, Director of the City Plan Commission. All

the economic data and other research work which the City Plan Commission had made available to the Group. To absorb the data and understand the problems was the first task. Only then could the Group come up with new and fresh concepts which would influence the yet unplanned areas of the CBD.

An executive committee was appointed which set up the following Program:

1. Studies and assimilation of present planning data.
2. Planning analysis and design recommendations.
3. Preliminary architectural studies for separate areas by groups or individuals.
4. Review and co-ordination of preliminary studies among the members of the Group.
5. Preparation of the material for final presentation.

Meetings and workshops were held regularly in the Old City Hall, made available to the Group by the City. All preliminary schemes, in the form of sketches and models, were presented to the entire Group for general discussion and criticism.

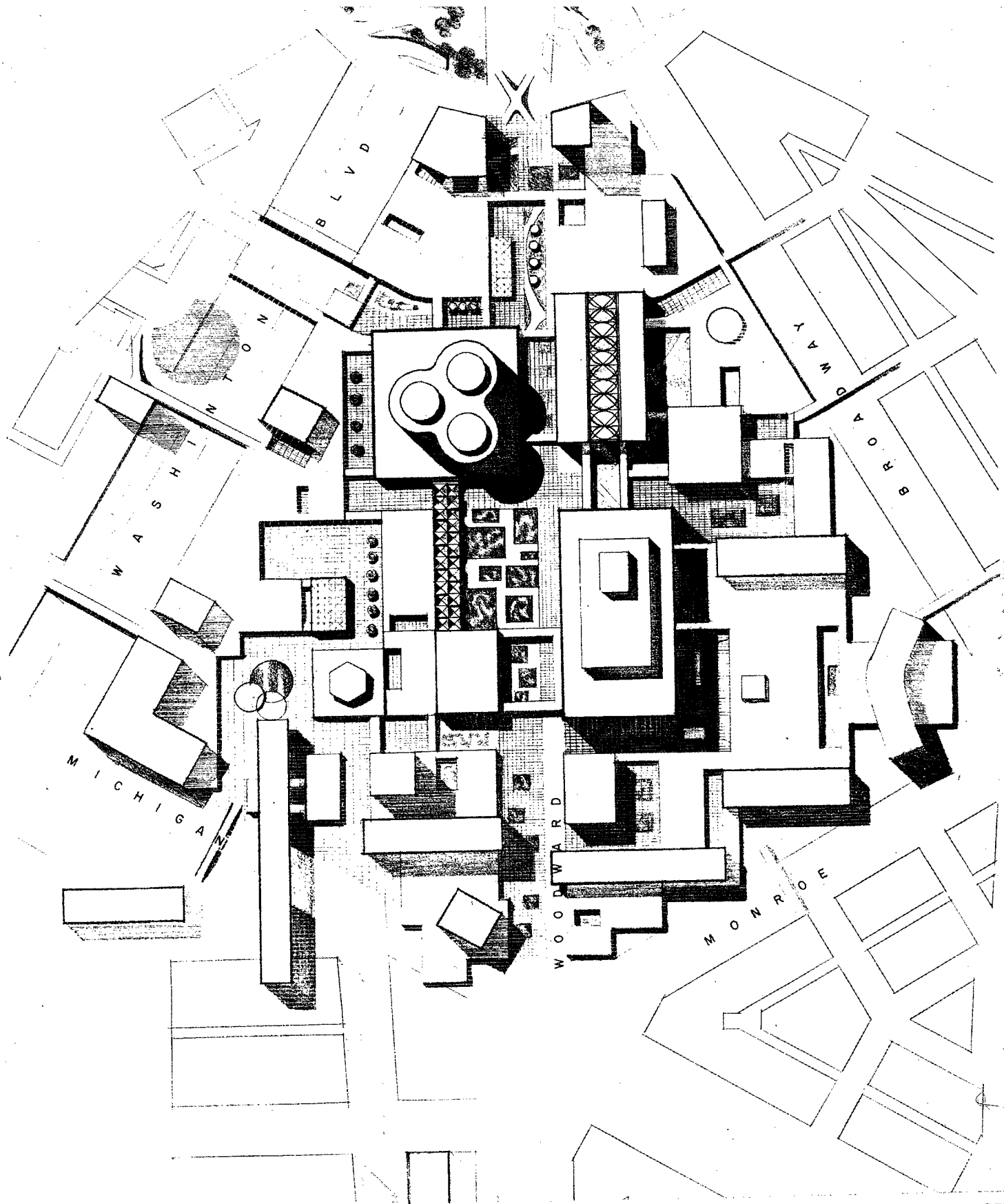
As the individual teams delved into the replanning of the CBD, it became apparent that, among other pressing problems, the more crucial ones were the following:

1. To provide proper and efficient facilities for bringing in and accommodating large numbers of vehicles. (To solve this problem alone would require a new radical and imaginative approach in transportation techniques!).
2. To create an environment conducive to pleasant and relaxed shopping, recreation, personal and government transactions (created by large open plazas free of traffic hazards).
3. To replace the existing obsolete buildings with new structures designed for modern needs.

The Group felt that this three-point program must be realized as soon as possible, if the City is to gain any advantage of the newly created Civic Center. It should be noted that a successful Civic Center must go hand in hand with a revitalized and an economically sound CBD.

The works of the Group presented on the following pages, identified by letters on the key map, are a culmination of the collective thinking of the entire group of architects. It is not intended as a final solution for rebuilding the "heart" of our city. Rather it is hoped that it would serve as a stimulant for the public, the government officials and the architectural profession to take a long range view and a dynamic initiative in the task of rebuilding our city.

LOUIS G. REDSTONE, A.I.A., Chairman
Architects' Urban Design Collaborative



PLAN OF THE HEART OF THE CBD "MAINLAND" SHOPPING CENTER



Offices of Louis G. Redstone, Architect; Allan G. Agree, Associate Architect
represented by: Louis G. Redstone, Avner Naggar, Kiyoshi Mano
Bernard W. Colton, Stanley Aizinas, Alfred Gittleman

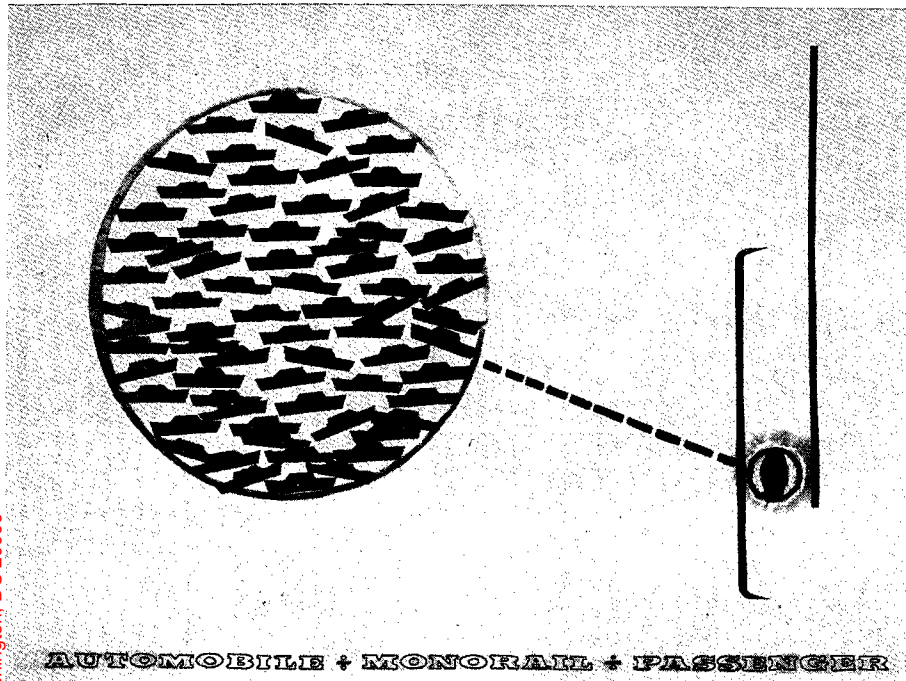


CHART 1

CONGESTION & PARKING PROBLEM
CREATED BY 100 PEOPLE USING
THEIR OWN CARS AGAINST THE
SAME NUMBER OF PEOPLE USING
THE MONORAIL SYSTEM.

This is a study of the "Hub" area of the CBD. To indicate the shopping character of the area it was named "Mainland Shopping Center."

Studies of statistical data confirmed the fact that an important contributing factor to the decline of downtown business areas was the lack of accessibility for shoppers.

As a prerequisite, therefore, to the architectural solution, this group took up a study of transportation problems affecting the area of CBD. Available data indicated that today approximately 50% of those commuting to CBD drive to work and 80% of those driving use their own automobiles. The CBD is "choked

up" under present day conditions. Projecting yearly rates of increase of traffic into the future, it is estimated that in 20 years an area equal to the entire CBD acreage on one level would be needed to park automobiles coming into the area.

To attract more shoppers downtown, yet to limit the automobile influx, may seem paradoxical at first glance. Actually, the solution lies in a radically new approach to the means of transportation.

A radial monorail system is recommended which would work as follows:

a. For the comfort of the commuter near his home, a self-propelled unit (30 m.p.h.) "the capsule" or a number of

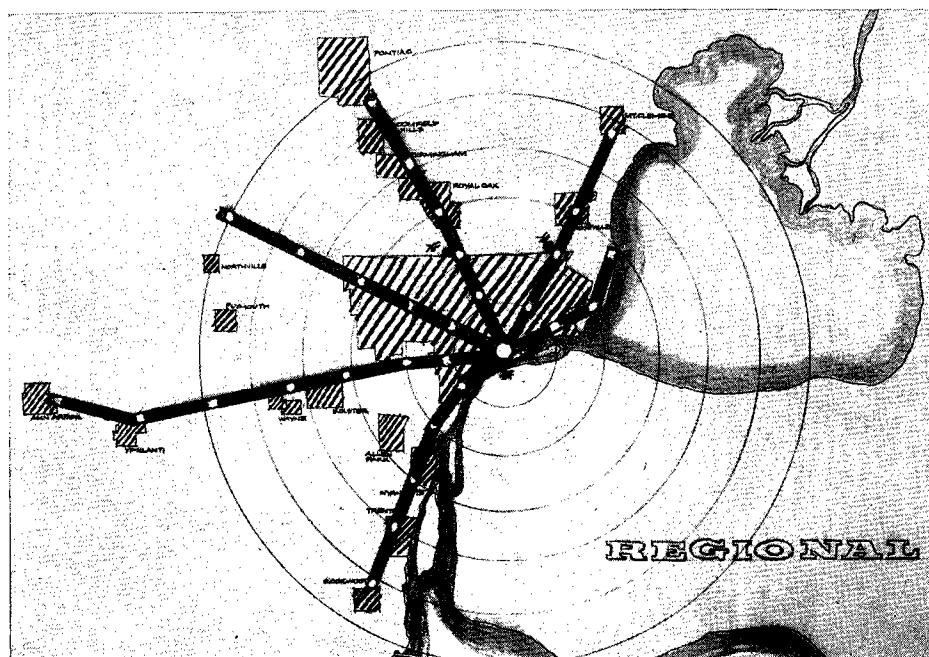
units, pulled by a tractor, collect commuters periodically at residential street corners. These would constitute the feeder lines.

b. At certain terminal points (Chart 2) "capsules" become "monorailborne" components of a rapid transportation system. Switching of "capsules" from one level to another takes place through hydraulic or electric lifts, which are then connected to the rail above.

c. Underground CBD terminal points (Chart 3) become pedestrian distribution centers. Here the same "capsule" is lowered down and becomes again self-propelled.

CHART 2

A SYSTEM OF MASS TRANSPORTATION BY MONORAIL FOR THE REGION.



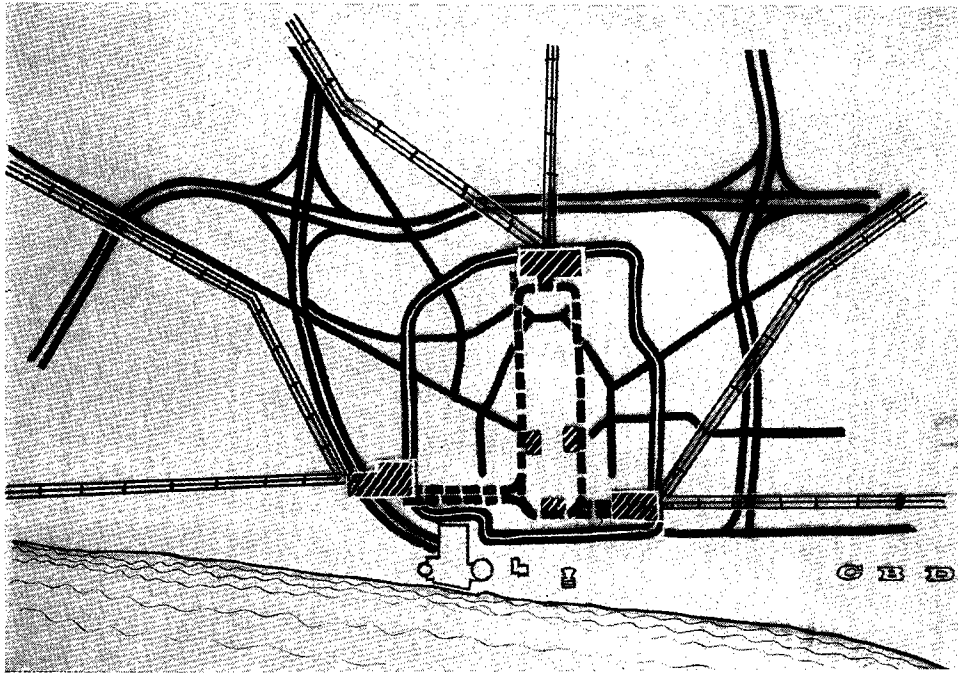
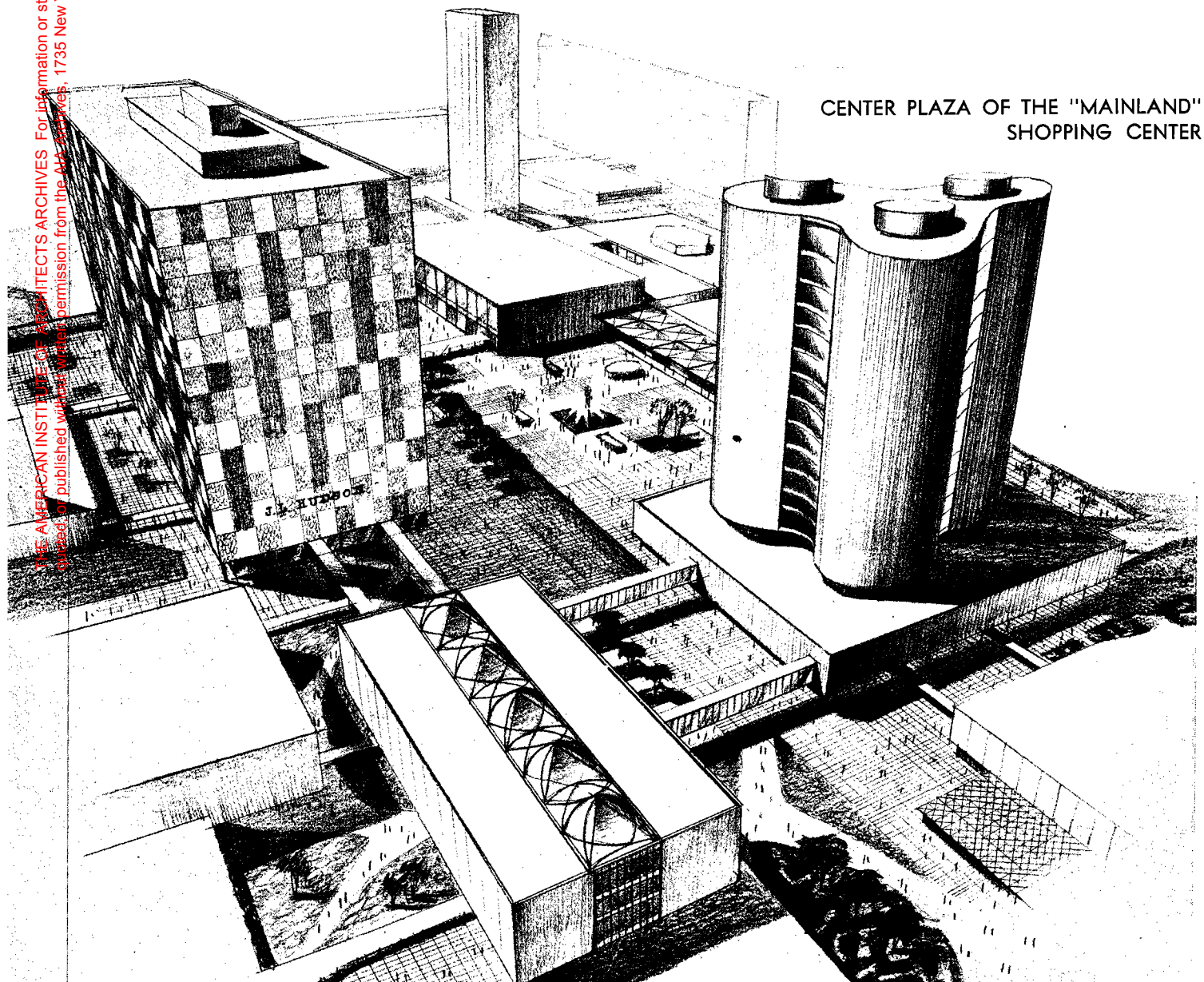
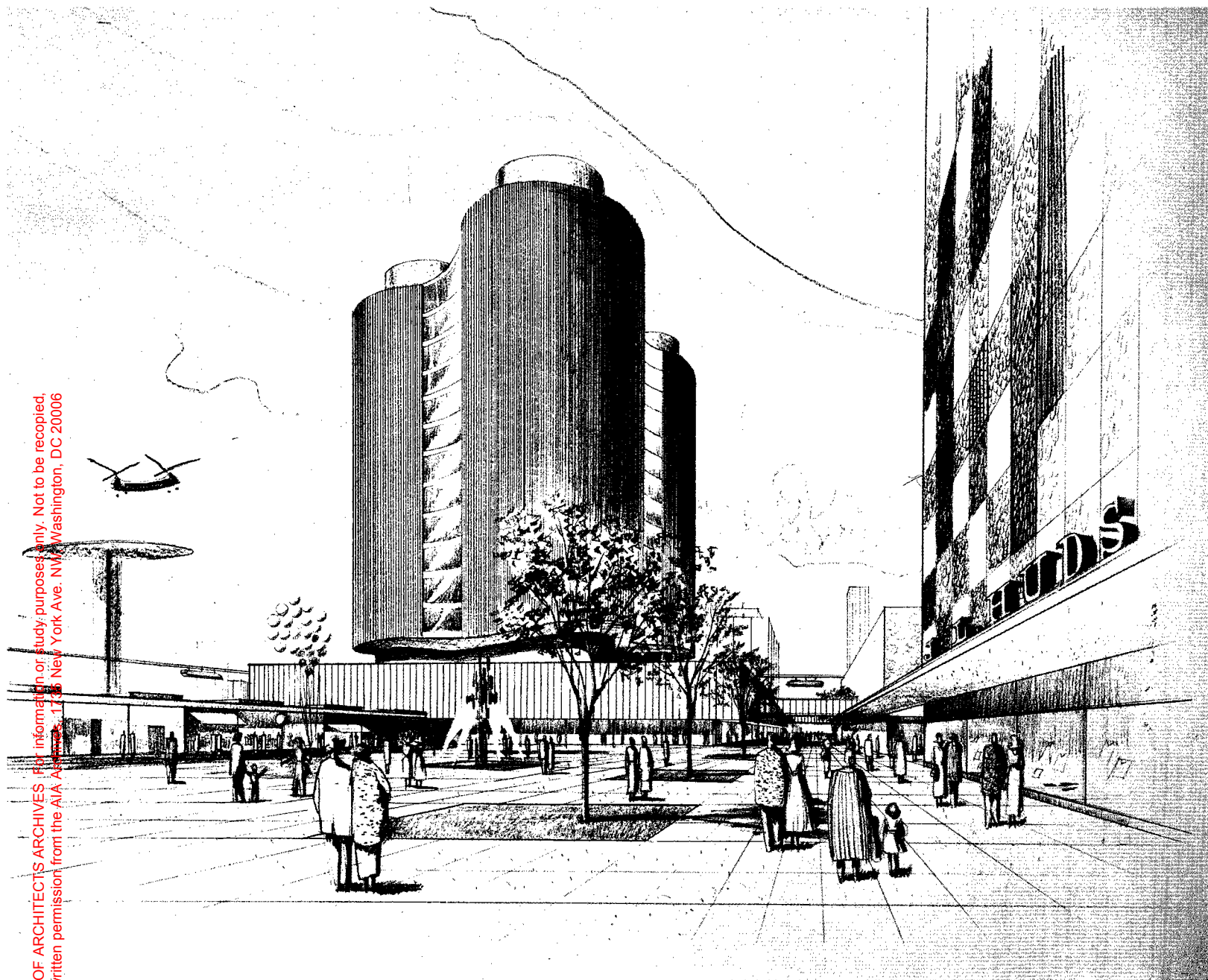


CHART 3
MONORAIL SYSTEM AND ITS TER-
MINAL WITH CONNECTION TO AN
UNDERGROUND LOOP SYSTEM IN
THE DOWNTOWN CBD.



CENTER PLAZA OF THE "MAINLAND"
SHOPPING CENTER



VIEW TOWARD THE NEW DEPARTMENT STORE TOWER FROM HUDSON'S

d. Final destination is reached on foot, via moving pedestrian walks.

People must be stimulated to shop downtown. The area, therefore, must offer new experiences in shopping environments. A radical departure from the present day pattern is offered in a 20-year development plan. Surveys of existing mercantile buildings revealed obsolescence of structure and merchandising concepts. Some buildings are only partially occupied. Some should be demolished immediately because of lack of safety standards; others should be

replaced as a part of the new overall plan. This solution suggests the building of possibly a new Hudson's Store to create a significant "orientation land mark" for the whole area. The present Hudson Store may serve different and less important functions.

The entire solution hinges around a new "Town Square" of shopping, surrounded by the natural and the mechanical, landscaped areas, fountains and gardens, news stands, benches, cafes, moving walks and seats, elevated

heliports, parking garages and terminals for the rapid transit system. The air-conditioned concourse type structure containing many small shops also may become a part of this solution.

Whether this scheme, proposed by the Group, will remain a dream or become a reality will depend on the farsightedness of the people of Detroit, the City Planners, the Architects, the Economists and the Financiers. Where there is a will there is a way. The "Mainland Shopping Center" could be a reality in our lifetime.

THE ARCHITECTS' URBAN DESIGN COLLABORATIVE

EXECUTIVE COMMITTEE: Louis G. Redstone, Chairman
David B. Spalding, Secretary
Edward Hammarskjold
William Ku
Steve Oppenheim
Maurice Parkins
Ulrich Weil

MEMBERS — AREA "A": Steve Oppenheim, Kurt Rheinfurth
(Smith, Hinchman & Grylls)
Richard Wolff (Geer Associates)

AREA "B": Offices of Eberle M. Smith Associates, Inc., Architects Engineers
represented by:
Edward Hammarskjold, Charles W. Scurlock

AREA "C": Offices of Louis G. Redstone, Architect; Allan G. Agree, Associate Architect
represented by:
Louis G. Redstone, Avner Naggar, Kiyoshi Mano,
Bernard W. Colton, Stanley Aizinas, Alfred Gittleman.

AREA "D": Charles C. Higbie

AREA "E": Offices of Harley, Ellington & Day, Inc.
represented by:
Malcolm R. Stirton, William Ku

AREA "F": Heidi Fujii
R. E. Wiese

AREA "G": William J. Johnson, Landscape Architect, of Eichstedt-Johnson,
David B. Spalding
Ulrich Weil of Weil-Cohan Associates

Robert D'Allessandro
Arthur Damrose
Clair Ditchy
Edward A. Eichstedt
I. D. Feig
John Haro
Mas Kinoshita
James Lynch
Arthur Moran
L. Rossetti
Donald H. Sieg

Cover Design and Arrangement by Hugh Ritchie

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 13, 1963

Mr. Philip J. Neeths, President
Detroit Chapter, AIA
18800 Mack Avenue
Grosse Pointe, Michigan

Dear Mr. Neeths:

The Jury of Fellows has requested us to advise you of the following action it has taken on the nominations before it of corporate members of your Chapter who were considered for advancement to Fellowship:

Referred to Meeting of The Jury in 1964:

William Muschenheim
Louis Gordon Rodstone

Any further material that you wish to submit in connection with these nominations should be received by The Jury of Fellows at The Octagon by November 15, 1963.

Nomination Before The Jury at Three Meetings Without
Favorable Action:

Harry Thomas Hewlett

We regret to inform you that this member has not been honored with Fellowship by The Jury of Fellows. The exhibits in support of his nomination are being returned under separate cover.

The Jury has asked us to inform you that, in their deliberations during the past three years, this proposal has been considered among the several hundred carefully reviewed as to qualifications.



THE AMERICAN INSTITUTE OF ARCHITECTS • DETROIT CHAPTER

JAMES B. HUGHES, A.I.A., EXECUTIVE DIRECTOR, 28 WEST ADAMS AVENUE, DETROIT 26, MICHIGAN

| OFFICERS | DIRECTORS |
|-------------------------------|----------------------|
| Philip J. Meathe, President | Paul B. Brown |
| Sol King, Vice-President | Bruno Leon |
| Arthur O. Moran, Jr., Sec. | Frederick G. Stickel |
| William R. Jarrett, Treasurer | Philip N. Youtz |

August 19, 1963

Miss Florenc H. Gervais, Secretary
Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Re: Louis G. Redstone, AIA

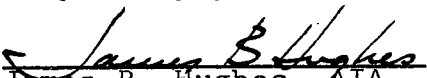
Dear Miss Gervais:

Mr. Gamble's letter of March 13, 1963 stated that Mr. Redstone's nomination for Fellowship had been referred to the 1964 Jury.

If it is in order, Mr. Redstone's material should be returned to him for review and possible additions. Please address it to him at 10811 Puritan, Detroit 38.

Also, it is possible that Mr. Redstone may wish to have additional letters sent in. I would appreciate copies of the form.

Very truly yours,


James B. Hughes, AIA

JBH:eas

Sent
12
8-21-63
B

AUG 21 1963

M. M.
Re: Redstone Ex.

August 22, 1963

Mr. Louis G. Redstone, AIA
10811 Puritan Avenue
Detroit 38, Michigan

Dear Mr. Redstone:

At the request of James B. Hughes, AIA, Executive Director for the Detroit Chapter, AIA, we are returning to you, under separate cover, the box containing photographs of some of your executed work submitted as exhibits in support of your nomination for advancement to Fellowship in The Institute.

Mr. Hughes indicates you wish to review this submission and, possibly, send additional photographs. This is entirely acceptable, and enclosed are instructions for preparation of exhibits now in effect, together with strips to be used on the photographs and Declaration of Authorship.

These exhibits should be returned by November 15, 1963.

It would be helpful to have a list of the photographs as prepared for the review of The Jury of Fellows in 1964, to attach to the nomination form on file and to bring it up-to-date.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

Enclosures

Copy to James B. Hughes, AIA, Executive Director
Detroit Chapter, AIA

Have sent to you a supply of the Forms H-504 as revised by The Jury of Fellows and now to be used in support of nominees for Fellowship.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.



The accompanying photographs show examples of work with which the nominee's connection was as follows:

- ☒ The nominee was solely responsible for the design.
- ☐ The nominee was largely responsible for the design.
- ☐ The design was under the direction of the nominee.
- ☐ The nominee's firm executed the design.

Signed Bernard W. Colton Title Vice President
Bernard W. Colton Louis G. Redstone, Architects, Inc.

Name of Nominee Louis G. Redstone

LIST OF PHOTOGRAPHS SUBMITTED TO THE JURY OF FELLOWS, 1964:

| | | |
|---|------|---|
| Birmingham House Motel, Birmingham, Mich. | 1959 | Solely responsible for the design.  |
| Manufacturers National Bank, Inkster, Mich. | 1959 | |
| Manufacturers National Bank, Bloomfield Twp., Mich. | 1960 | |
| Berry Elementary School, Detroit, Michigan | 1961 | |
| Patio (Own Office), Detroit, Michigan | 1953 | |
| Detroit Bank & Trust Check Stand, Plymouth, Mich. | 1960 | |
| D.W.G. Cigar Factory, Lima, Ohio | 1963 | |
| Dormitories-Oakland University, Rochester, Mich. | 1963 | |
| Wonderland Shopping Center, Livonia, Michigan | 1959 | Largely responsible for the design.  |
| Krolik Elementary School, Detroit, Michigan | 1963 | |
| Beth Synagogue Interior, Detroit, Michigan | 1958 | |
| Amphitheatre Shell, Camp Tamarack, Holly, Mich. | 1960 | |



33.4K

(44)

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 17, 1964

Mr. Louis Gordon Radstone, FAIA
10811 Puritan
Detroit 38, Michigan

Dear Mr. Radstone:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Service to the Profession and Public Service.

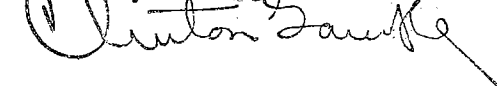
The purpose of this letter is to request your presence at the 1964 Convention of The Institute to be held in St. Louis, Missouri, starting June 14, 1964.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, June 18, 1964, at the Chase-Park Plaza Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



Clinton Gamble, FAIA
Secretary



members
Fellows
Redstone, Louis &

THE AMERICAN INSTITUTE OF ARCHITECTS • DETROIT CHAPTER

JAMES B. HUGHES, A.I.A., EXECUTIVE DIRECTOR, 28 WEST ADAMS AVENUE, DETROIT 26, MICHIGAN

| | |
|-------------------------------|--------------------------|
| O F F I C E R S | D I R E C T O R S |
| Philip J. Meathe, President | Paul B. Brown |
| Sol King, Vice-President | Bruno Leon |
| Arthur O. Moran, Jr., Sec. | Frederick G. Stickel |
| William R. Jarratt, Treasurer | Robert W. Yokom |

LIFE OVER - PLEASE RETURN

May 26, 1964

(S)

The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

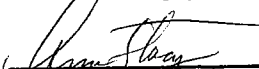
Attention: Jury of Fellows

Gentlemen:

It has been brought to our attention that the date, given in the recent biographical sketches on the new Fellows, for beginning practice of Louis G. Redstone was listed as 1957. It should read 1937.

I realize this cannot be corrected at this time but thought you should have it for future use.

Sincerely,


Ann Stacy for
J. B. Hughes,

AS:jbh

MAY 28 1964

OCTOBER 20, 1978 RELEASE



Michigan Society of Architects, 553 East Jefferson, Detroit, Michigan 48226, (313) 965-4100

MICHIGAN SOCIETY OF ARCHITECTS HONORS TWO MICHIGAN MEN

Louis G. Redstone, FAIA, is recipient of the Michigan Society of Architects highest honor - the MSA Gold Medal, and Charles Blessing, FAIA, is the recipient of the Robert F. Hastings Award. Both men are receiving the Society's high honor awards for distinguished service - on October 20 during the Society's 63rd Annual Convention Honors Banquet in the Kalamazoo Center, Kalamazoo, Michigan.

Redstone is President of Louis G. Redstone Associates, Inc. of Livonia. He is receiving the MSA Gold Medal in recognition for notable contribution to the Michigan Society of Architects, the American Institute of Architects, and its components. The Medal also recognizes his outstanding achievement in one or more areas of professional endeavor. Among Redstone's contributions is his authorship of four published books - with a fifth in preparation.

Blessing is Professor of Architecture and Urban Design for the University of Detroit. He is former City Planning Director for Detroit. Blessing is receiving the Hastings Award in recognition of distinguished and significant service and contribution to the profession of architecture and the community. The Hastings Award is new for 1978 and is co-sponsored by Smith, Hinchman, and Grylls Associates, Architects and Engineers, Detroit. Like the Gold Medal the Hastings Award will be given annually.

Michigan Society of Architects is a national professional association of 30,000 members. The Society has 1200 members statewide. Society headquarters is in historic Beaubien House in downtown Detroit.

The Detroit News

DETROIT, MICH.

D. 631,836 SUN. 820,140

NOV. 4 1979

Byfile

Redstone elected fellow in Dutch Royal Academy

Louis G. Redstone, a Fellow of the American Institute of Architects, has been elected an honorary fellow of the Royal Academy of Fine and Applied Arts of The Netherlands. The honor was bestowed in an awards ceremony in The Hague.

Redstone, president of Louis G. Redstone Associates Inc., of Livonia,

is widely known for his advocacy of the use of art works in buildings. He is also an artist and author of books on the integration of art in architecture.

Redstone won the Gold Medals of the Detroit chapter of the American Institute of Architects and of the Michigan Society of Architects.

The Detroit News
DETROIT, MICH.
D. 631,836 SUN. 820,140

JAN 25 1981

By Lou Redstone

Public art

Architect's new book depicts beauty at sites around world

By JACK WOERPEL
News Staff Writer

Lou Redstone has written another book, his fourth. You wonder how he finds the time.

Not only is he a widely known architect who heads the firm of Louis G. Redstone Associates of Livonia, he is a fellow of the American Institute of Architects, a past president of the Michigan Society of Architects, and recipient of the society's gold medal in 1978.

This time, Redstone had help from Ruth R. Redstone, his wife. She is listed as co-author.

The book is *Public Art, New Directions*, 216 pages, \$34.50, published by McGraw Hill Book Co. As with previous Redstone volumes, it is loaded with pictures: 425 photos in this one. They range from the *Fish Ladder* sculpture on the Grand River in Grand Rapids, done by Joe Kinnebrew, to the huge stone head by

Silvert Lindblom in the Vastra Skogen subway station in Stockholm.

SOME OF THE PICTURES were taken by Redstone himself. Others come from a variety of sources, including Detroit photographer Balthazar Korab and Detroit architect William Kessler.

This is mainly a compilation of pictures, 102 of them in color, with introductory remarks by the authors. Its primary value is to demonstrate what artists are doing to enhance public spaces all over the world. An hour or two leafing through this book will give the reader a background in the subject that it would take months or years to obtain by travel.

Redstone's other books are: *Art in Architecture*, *New Dimensions in Shopping Centers*, and *New Downtowns*. He has practiced architecture in Detroit since 1938.

REDSTONE, LOU



About the Author

LOUIS G. REDSTONE, Fellow of the American Institute of Architects, has long been a crusader for the integration of the arts in architecture and has achieved prominence both as an architect and as a fine artist. Examples of his work have been published in *Progressive Architecture*, *Architectural Record*, and the *AIA Journal* in the United States, and in *Domus* and *Vitrum* in Italy. Mr. Redstone served as President of the Detroit chapter of the AIA and as Board Member and Chairman of the Committee on Urban Design and Renewal of the Michigan Society of Architects. He is presently the Chairman of the Allied Arts Committee of the Detroit chapter. Mr. Redstone has represented the AIA as delegate to International Congresses in Caracas, Tokyo, Moscow, and Buenos Aires, as well as the World Congress for Housing and Planning in Puerto Rico.