

Dated June 30, 19 41
Received October 25, 19 41
Granted December 6, 19 41

MEMBERSHIP NO 941



THE AMERICAN
INSTITUTE OF ARCHITECTS
WASHINGTON, D. C.

*In due order
October 25, 1941
H. H. ...*

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... Igor Boris Polevitzky Chapter... FLORIDA SOUTH
- B Address of applicant... 529 Lincoln Road - Miami Beach, Florida
- C Applicant proposed by... Miss Marion I. Manley and John L. Skinner
- D Application received with check for \$ 10.00 on... October 25, 1941.
- E Application returned for correction... 19 .
- F Application in due order on... October 25, 1941.
- Record of registration, Form S39, Sent... November 3, 19 41 Received... November 8, 19 41 (Exem.)
(Fla.)
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on... 19... on 19 .
 - (b) Form S12, 30 day extension ending on... 19... on 19 .
- H Acknowledgments to applicant, proposers, and chapter on... November 6, 1941.
- I Advice of
Certified resolution of chapter executive committee recommending admission
~~and application received on~~... October 13, 19 41
- J Certified resolution received on... January 21, 1942
No report from chapter executive committee on... 19 .
- K Application sent to The Board of Examiners on... December 2, 19 41
- L The Board of Examiners reported on application on... December 2, 19 41
- M Applicant was admitted on... December 6, 19 41
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on... December 6, 19 41
- O Notice of denial of application to chapter and applicant and \$
returned to applicant on... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

- Igor Boris Polevitzky -

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Florida South Chapter.

Date December 6, 1941 .

Chas. J. ...
Secretary

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ORIGINAL

File the original with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.



The American Institute of Architects

Rec'd
Feb. 25 41

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Igor Boris Polevitzky .

2. State whether a natural or a naturalized citizen.

2. I am a naturalized citizen of United States .

3. My legal residence is in the City of Miami Beach .

County of Dade State of Florida .

4. State whether residence or office address.

4. My address in The Institute records will be office address .

Street 529 Lincoln Road .

City Miami Beach , State Florida .

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as Architect .

6. I desire to be a member of the Florida South Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. Receipt required.

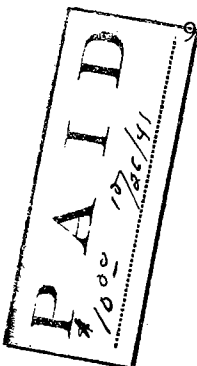
8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 10.00, for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date 6/20 19 41

Igor Boris Polevitzky
Applicants sign full name in ink

1.



STATISTICS

10. Date of birth June 21, 1911 Place of birth Petrograd, Russia

11. I am registered or licensed to practice architecture in the following named states:

(State or States) *By Examination*

(State or States) *By Exemption*

Florida

(a) I hold a Certificate No. 1016 of the National Council of Architectural Registration Boards.
Florida State Board of Architecture.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

University of Pennsylvania

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1936 to Date - Polevitzky & Russell

1935 to 1936 - Igor B. Polevitzky, Architect

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

1935 to date - State of Florida

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of Florida South Chapter from 1939 to date
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in Florida from 1935 to date

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 2 years.

I have known the applicant for 4 years.

Signed Marion Mauley ^{Proposer}

Signed John L. Skinner ^{Proposer}

Florida, U.S.A.
147 Alcazar Ave
Coral Gables, Fla.

3.

John L. Skinner
3211 Anderson Rd.
Coral Gables, Fla.

RECEIVED

AP No 94

THE AMERICAN
INSTITUTE OF ARCHITECTS
1941 NOV -8 AM 9:25
WASHINGTON, D. C.



NOV 6 1941
FLORIDA STATE BOARD
OF ARCHITECTURE

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Igor Boris Polevitzky - Miami Beach, Fla.
(Name of Applicant)

SECRETARY, Florida
BOARD OF ARCHITECTURAL EXAMINERS,
502 Barnett National Bank Bldg.,
Address Jacksonville, Fla.

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date November 3, 19 41

Chas. J. Ingham
Secretary

1. Is the applicant registered or licensed to practice architecture in your state?..... Yes.....
2. Was his registration or licensing by examination? Yes..... or by exemption?..... X.....
3. What was the scope of the examination? Full Junior examination except credit given for University Degree exempting him from examination in History, Design and Planning. General average received 79.54.
4. What was the period of the examination? 2 days. Written examination 16 hours; Oral examination 1/2 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? X. If so, give Certificate No. X
6. Date of last registration Jan'y 12 1935. Registration No. 1016. Is it current? Yes. Annual renewal paid to 7/1/42

Mellen C. Greeley
(Signature of Secretary of Board)

Mellen C. Greeley, Secretary-Treasurer
Florida State Board of Architecture
(Name of Board)

Date NOV. 6 19 41

NOTE: The Examining Committee reported that the applicant, being the holder of a degree from a recognized School of Architecture was exempt from examination in Sections 1, 2, 3, 7 and 10, and was given an arbitrary grade of 75.0 in those Sections.

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THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 11, 1954
Voted On Mar. 24, 1955
Voted On 19 .
Voted On 19 .
Granted March 24, 1955

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Igor Boris Polevitzky Date of Nomination Oct. 6, 1954.
2. Address of Nominee 250 N.E. 18th Street, Miami, Florida
3. Nominee's firm Polevitzky, Johnson and Associates
4. Nominee's principal place of business Florida
5. Nominee's Chapter Florida South
6. Nominee's State Organization Florida Association of Architects
7. Nominee admitted to Institute 1941
8. Nominee has been in good standing in Institute from 1941 19 to Dec. 31, 1954.
9. Nominee's age 43 yrs. Birthplace Petrograd, Russia
10. Nominators: Executive Committee, Florida South Chapter, A.I.A.

-Frank C. Watson	-Edwin T. Reeder
-H. Samuel Kruse	-H. Geo. Fink
-Frank H. Shufflin	

11. Achievement in Design, Education, and Service to The Institute

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN
INSTITUTE OF ARCHITECTS
1954 OCT 11 AM 10:33
WASHINGTON, D.C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
1735 New York Avenue, N. W.,
Washington 6, D. C.

Date Oct. 6 19 54

The Executive Committee of this Chapter, at a duly called meeting on Oct. 5 19 54*Type in full
nominated* **Igor Boris Polevitzky, A.I.A.** name.
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of
the nominee for the fellowship on which the nomination was based and certify the resolution is as
follows:

"Whereas, this Executive Committee believes* **Igor Boris Polevitzky, A.I.A.**
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** **Design, Education and**
that he is worthy of fellowship in The Institute; and **Service to Institute**

*Type in full name.

**Type in "De-
sign," "Science
of Construction,"
"Literature,"
"Education,"
"Service to The
Institute," or
"Public Service,"
as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† 13
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ Florida South Chapter,
The American Institute of Architects, does hereby nominate*
Igor Boris Polevitzky, A.I.A.

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to The Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

Frank C. Eaton

Samuel K. Rose

Frank H. Slomgren

Edwin T. Riddle

President
H. Geo. York

Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

1. Nominee's full name Igor Boris Polevitzky
2. Nominee is a ~~natural~~ naturalized citizen of U.S.A. (Naturalized as a minor when father became naturalized.)
3. Nominee's legal residence 250 NE 18th Street; Miami, Florida
4. Nominee's firm name Polevitzky, Johnson and Associates
5. Nominee's principal place of business, address 250 NE 18th Street; Miami, Florida

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by
 NCARB (#578)
 Florida Board (#1016)
 Illinois Board (#3515)
7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—teacher in science of construction—public official—retired. Practicing Architect
8. Born June 21, 1911 . Place of birth Petrograd, Russia

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Schenectady, N. Y.	2½		
Private School	West Philadelphia	1	1927	
College or University	University of Pennsylvania Engineering School	1½		
College or University	University of Pennsylvania School of Architecture	4½	1934	Bach. of Architecture

Post Graduate at

Scholarships held Mayor's Scholarship
 Foreign Student Scholarship
 Graduated with honor February 1934

10. Other data concerning nominee's record.
 Holds U.S. patents #2,500,007 and #2,405,518 having to do with area fluorescent lighting and bactericidal lamps.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
(a)	Shelborne Hotel	Miami Beach	Florida	1941	4
(a)	Albion Hotel	Miami Beach	Florida	1947	3
(a)	Golden Strand Apartments-	North Miami Beach, Fla.		1947	3
(a)	Wohl Studio Apartments	Miami Beach	Florida	1949	5
(c)	Travers House	Miami Beach	Florida	1949	2
(c)	Schulman House	Miami Beach	Florida	1949	3
(c)	Heller House	Miami	Florida	1949	3
(a)	Pickin' Chicken Restaurant-	Miami Beach	Florida	1950	3

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

We feel that the work of the candidate is outstanding in south Florida and represents the best contemporary architecture in the area. Seldom conventional, his work shows refreshing ingenuity without sacrificing the fundamentals of good architectural design. The work is practical, the commercial work attracts customers and pays off, and the residence work is planned around the clients way of life. When structural functionalism guided many designers, the candidate did not ignore the importance of color, texture, the uses of ornament, those qualities which have an emotional impact on the human being.

Exceptional skill in design often produces conscious or unconscious emulation. Work of the candidate has had that effect and it is not difficult to trace the influence of his work on other architects in the area. Another sign of leadership is furnished by the younger designers. Those graduates who trek to the Miami area, with determination to work only for offices of their choice, usually hold in their hot hand a preferred list with the candidate's name in the top position.

Publications, national and some international, have given recognition to Polevitzky's work and it seems urgent to the sponsors that the Institute grant to him honor for

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Perhaps we should also mention that the candidate came to this area as a stranger, without social, business or political connections and carved his own successful practice and position in a highly competitive location.

Following is a list of the exhibits with brief comments on each:

Shelborne Hotel Miami Beach, Florida - Completed 1940

Published in: "Architectural Record" July 1941

"Architectural Forum" January 1953

A startling improvement over hotels previously designed at Miami Beach. It set a precedent both in planning and architectural design of local hotels, and still is considered one of the finest contemporary designs in the area.

Albion Hotel Miami Beach, Florida - Completed 1939

Published in: "Architectural Record" March 1940

"Florida Architecture & Allied Arts" March 1940

Good contemporary design of an unusually complicated planning problem, incorporating a hotel, store, office building and cabana club on a comparatively small, but expensive site, which must and does produce a good return.

Golden Strand Apartments Dade County, Florida - Completed 1946

Published in: "Architectural Forum" April 1947

"Architectural Record" May 1951

A resort apartment, hotel and villa development. A careful study in site planning, guaranteeing privacy and ocean view from all units. All interiors and furnishings by the Architect.

Wahl Studio Apartments - Miami Beach, Florida - Completed in 1949

Published in: "Design" 1950

Residential "studio type" apartments in separate buildings grouped around a garden court and swimming pool. All interiors and furnishings by the Architect. Interesting use of materials and fenestration. Clean, contemporary detail without loss of residential character.

Travers House - Miami Beach, Florida - Completed 1950

Published in: "Florida Architecture " 1950

Here presented to show the architect's ingenuity in developing new and interesting decorative materials indigenous to Florida. The decorative tiles were designed by the Architect to be executed in cement using glazing cement enamels for color.

Schulman House - Miami Beach, Florida - Completed 1950

Published in: "Architectural Forum" February 1951

"Florida Architecture" 1951

A different concept of sub-tropical living wherein the entire house is treated as a "porch". East (and approach) elevation provides continuous ventilation with privacy by use of wood louvres. West (bay view) elevation sheltered by 8'-0" overhang provides floor to ceiling view by use of special extra mural aluminum, single hung windows which drop out of sight on the exterior of the building. These windows are now on the market manufactured by Universal Corporation of Dallas, Texas.

Heller House Miami, Florida - Completed 1949

Published in: "Architectural Forum" May 1950

"Life" June 5, 1950

"House & Garden" July 1950

"1951 Britannica Book of the Year"

"L'Architecture D'Aujourd'Hui" December 1953

"American House Today" (Ford-Creighton)

"World's Contemporary Architecture" (Japan)

Interiors designed by Architect.

This internationally publicized house opened America's eyes to possibilities of sub-tropical living in the use of large open and sheltered screened areas imaginatively used. Notice the effective use of wood, steel, plastic screen, concrete, and Cemesto Board.

Pickin' Chicken Restaurant Miami Beach, Florida - Completed 1951

All interior design, furniture and fixtures by Architect.

Also presented to show the Architect's ingenuity in artistic use of simple materials. Patterned brick forms together with sculptured brick forms were designed by the Architect and executed by local sculptor.

General:

Exhibits were selected as typical from material available. Some published designs were not immediately available, but can be furnished if the Jury wishes more exhibits.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

1. Degree B. of Arch.

Educational positions: (While a practicing architect).

- 1941 Miami Technical High School - Instruction and drafting.
- 1946 University of Florida - Design instruction and lectures (approximately 1 wee
- 1950 University of Illinois (Feb. 13 thru March 24). - Design instruction and lectures - by invitation. (See Exhibit J).
- 1951 Cornell University (April 23 thru May 26) - Design instruction and lectures.
- 1953 University of Florida (Jan. 12 thru Jan. 17) - Design instruction and lecture
- 1954 Washington University (has accepted invitation to instruct and lecture, but this has not been carried out as this is written.

Award:

- 1953 University of Florida Centennial Award - to the only practicing architect not a graduate of the University, "for outstanding leadership and distinguished service to the people of Florida."

Other Recognition:

The educational positions were by invitation which seems to the nominators to be recognition by the Deans and design staffs of the universities mentioned. Some of the nominators have had enthusiastic individual reports from students, but no written evidence is available.

Achievement in Education and Literature or in Education only:

If the Jury makes awards in Education alone, the nominators feel that their nomination should be confined to Education. The information listed under "Literature" we feel is not literature in its narrower sense, and could more aptly be considered education of the public. If the Jury does not separate the title Education and Literature, then the nominators make the nomination under the joint title.

Achievement:

The educational record presented means nothing compared to the record of the professional educator as far as time spent in education is concerned. On the other hand the nominators feel that the record is outstanding (certainly in this area) for the amount of work done and time spent by a practicing architect. We also feel the quality of the teaching, the articles, the lectures and the television appearances is excellent and a credit to the profession of architecture.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Article	Lighting as an adjunct to Architecture	Illumination	1946 See Exhibit F
Article	Florida Art and Architecture	Florida Home	April 1952 See Exhibit G
Article	Arts & Architecture	Florida Building Journal	May 1952 See Exhibit H
Article	Solar Shading in precast concrete, aluminum, etc.	Architectural Record	July 1948
Article	Tubular aluminum construction	Progressive Architecture	June 1948
Article	Aluminum sliding door wheels	Miami Herald	June 1948
Article	Aluminum single hung extra-mural window walls	Architectural Forum	February 1951

Lectures:

To professional groups, contractors, realtors, women's clubs, art groups and students: On lighting, contemporary architecture, building codes, art and architecture, importance of architectural services. (See exhibit I which nominators can not make complete).

Television:

Appeared about twenty times on television in behalf of the profession on subjects such as: sound planning, architectural, building codes, etc.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

OFFICES IN ARCHITECTURAL ORGANIZATIONS

- 1941 Corporate Member, A.I.A.
- 1942 Secretary, Florida South Chapter, A.I.A.
- 1946 Miami Chairman for National A.I.A. Convention.
- 1947 President, Florida South Chapter, A.I.A.
- 1948 Director, Florida Association of Architects, A.I.A.
Executive Committee, Florida South Chapter, A.I.A.
Chairman, Committee on Practice, Florida South Chapter, A.I.A.
- 1949 Director, Florida Association of Architects, A.I.A.
Executive Committee, Florida South Chapter, A.I.A.
Legislative Committee, Florida Association of Architects, A.I.A.
Joint Technical Information Committee, A.I.A.
- 1950 Executive Committee, Florida South Chapter, A.I.A.
Member National A.I.A. Technical Information Committee with
Producers' Council.
- 1951 Chairman, Joint Technical Information Committee, Florida South
Chapter, A.I.A.
- 1952 Vice President, Florida Association of Architects, A.I.A.
Legislative Committee, Florida Association of Architects, A.I.A.
- 1953 President, Florida Association of Architects, A.I.A.
Chairman, Unified Building Codes Committee, Florida South Chapter, A.I.A.
- 1954 President, Florida Association of Architects, A.I.A.

The above list, while not long in years as such things go, tells the story of the constant activity in Institute affairs, the confidence placed on the nominee by his fellow members in the Institute, and in its affiliate the Florida Association of Architects.

OFFICES IN ARCHITECTURAL ORGANIZATIONS

- 1941 Corporate Member, A.I.A.
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During the nominee's term as president of the chapter, he single handedly assembled, organized, and edited the brochure "Presenting Your Architect." Over 10,000 copies have been distributed and are still being used. See Exhibit A.

Through the nominee's initiative and guidance the F.A.A. has finally found a solution to the problem of producing a creditable magazine or "Official Journal." The fourth issue is off the press at the time this is being written, and the attached copy can speak for itself. See Exhibit B.

May 9, 1955

Mr. Igor Boris Polevitzky
250 N. E. 18th Street
Miami 36, Florida

Dear Mr. Polevitzky:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1955 Convention of The Institute to be held in Minneapolis, Minnesota, starting June 21, 1955, in the Radisson Hotel.

At the formal dinner of the Convention on the evening of Thursday, June 23, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after such announcement has been released by The Institute after the Convention Annual Dinner. We ask you, also, to hold this information confidential until that time.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves
Executive Director

ERP/G

Members.
POLEVITZKY, IGOR B.

members
fellows

Polevitzky

POLEVITZKY, JOHNSON & ASSOCIATES
ARCHITECTS — A. I. A.

250 N. E. 18TH STREET
MIAMI 36, FLORIDA

TELEPHONE 2-7111

IGOR B. POLEVITZKY, A. I. A.
VERNER JOHNSON, A. I. A.
SAMUEL S. BLOCK, A. I. A.
JEROME L. SCHILLING, A. I. A.

May 12, 1955

FILE COPY - PLEASE RETURN

Mr. Edmund R. Purves,
Executive Director
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Purves:

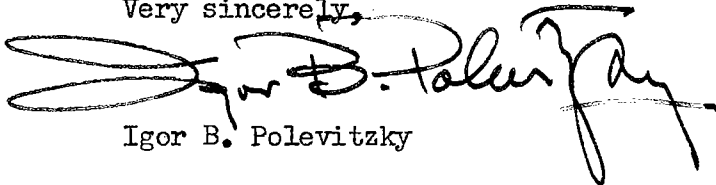
I was speechless with both humility and pride at the news that the Institute has seen fit to confer the honor of a Fellowship on me.

I will be in Minneapolis for the Convention either June 21st or June 22nd, and will, of course, be present at the formal dinner Thursday, June 23rd.

I am sending a photograph of myself under separate cover which I hope will be adequate.

Let me thank you personally for your cordial letter, for the wonderful news and for the very fine invitation from The Institute and The Jury of Fellows.

Very sincerely,



Igor B. Polevitzky

IBP:vl

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May 12, 1955

Mr. Igor Boris Polevitzky, F.A.I.A.
250 N. E. 18th Street
Miami 36, Florida

Dear Mr. Polevitzky:

At the recent meeting of The Jury of Fellows you were selected for advancement to Fellowship and membership in the College of Fellows of the A.I.A., for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible, for this occasion.

Under separate cover your exhibits are being returned, and those selected are designated and are as follows:

- 1) Shelborne Hotel - 1940 - Miami Beach, Florida
- 2) Travers House - 1949 - Miami Beach, Florida
- 3) Heller House - 1949 - Biscayne Isle, Florida

These should be reproduced to conform with the instructions enclosed and should be sent to:

Mr. Arthur B. Holmes, Convention Manager
The American Institute of Architects
C/o Radisson Hotel
Minneapolis, Minnesota

to be delivered between the 14th and 18th of June, 1955.

We should like you to keep this information confidential.

Cordially yours,

William J. Bain, Chairman
The Jury of Fellows, A.I.A.

WJB/G
Enclosure

FILE COPY - PLEASE RETURN

POLEVITZKY, JOHNSON & ASSOCIATES
ARCHITECTS — A. I. A.

250 N. E. 18TH STREET
MIAMI 36, FLORIDA
TELEPHONE 2-7111

IGOR B. POLEVITZKY, A. I. A.
VERNER JOHNSON, A. I. A.
SAMUEL S. BLOCK, A. I. A.
JEROME L. SCHILLING, A. I. A.

May 20, 1955

F
member
Fellow
Polevitzky, Igor B.

Members
POLEVITZKY, Igor B.

Mr. William J. Bain, Chairman
The Jury of Fellows, A.I.A.
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Bain:

Thank you for your kind letter of May 12th. I was out of the city when it arrived, and hence the delay in my response, which I hope you will excuse.

I will assemble the exhibit exactly in accordance with your instructions, and have it shipped in time for delivery to Mr. Holmes.

I am looking forward to seeing you at the Convention. Thank you again for your kindness and consideration.

Cordially,

Igor B. Polevitzky
Igor B. Polevitzky

IBP:vl

Miami Beach, Fla

January 9, 1971

Dear Mrs. Mary:

While vacationing in Florida, I discussed my membership interests with Mrs. Cawser, Secy. of the Florida South Chapter AIA.

I am part of with the Fla. So. Chapter, and wish at this time to transfer to the Boulder Chapter, Boulder, Colo., since I have moved out of Miami and am now residing in Estes Park, Colo.

Will you be kind enough to advise me at: Box #1948, Estes Park, Colo. 80517, as to what I need to do to accomplish this transfer, and also advise me as to my status in accordance with the National AIA By-Laws?

Thank you -
R. O. POLSITARY
R.O. Pol. 1948

OF ARCHITECTS

nsfer

COMPONENTS:
requested that his

e, we are writing to the approval of the and if he is in good on to which he is

presently assigned.
Upon receipt of your advices, final action can be taken. A prompt reply will be appreciated.

Date January 10 1971

MEMBERSHIP PROCEDURES

P.S. Please be advised, that Mr. Polasitary was elected to corporate membership as of December 31, 1970.

at: Florida Association, AIA

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THE AMERICAN INSTITUTE OF ARCHITECTS

Notice of Transfer of Membership

To: Mr. Igor B. Polevitzky, FAIA
Box 1948
Estes Park, Colorado 80517

From: Florida South Chapter, AIA
Florida Association, AIA

To: Colorado Central Chapter, AIA
Colorado Society of Architects, AIA

In accordance with Chapter II, Article 1, Section 7 of the By-laws of
the Institute this will advise that the above-named corporate member
has been transferred as indicated effective April 22, 1971.

Date April 22 1971

(SECRETARY)



THE AMERICAN INSTITUTE OF ARCHITECTS
 1785 Massachusetts Avenue, N. W.
 Washington, D. C. 20036

44 Colo. Cen.

7
 (\$4.00 of these dues is for your JOURNAL subscription)

1973 REGULAR DUES INVOICE

INVOICE DATE	MEMBER NUMBER	AMOUNT DUE	AMOUNT PAID	AMOUNT UNPAID
11/15/72	533300	91.00	.00	91.00

ALL CORPORATE MEMBERS ARE REQUIRED TO COMPLETE THIS SECTION.

I AM AN EMPLOYEE AND NOT OBLIGATED FOR PAYMENT OF SUPPLEMENTAL DUES.

DEC. 27 1972

I AM OBLIGATED FOR PAYMENT OF SUPPLEMENTAL DUES (SEE PAGE 2).

AMOUNT REMITTED \$ 91.00

POLEVITZKY, IGOR B
 1700 FALL RIVER RD
 ESTES PARK

FAIA

CO 80517

I have been a member and fellow of AIA since 1942 - 30 years; how about letting up on the dues, since I am half blind now.

PAGE 1 DISREGARD IF THIS INVOICE HAS BEEN PAID.

PLEASE RETURN THIS COPY WITH YOUR REGULAR DUES REMITTANCE.

January 5, 1973

Mr. Igor B. Polevitzky, FAIA
1700 Fall River Road
Estes Park, Colorado 80517

Dear Mr. Polevitzky:

We have received your note written on your 1973 dues invoice and are sorry that you have not written us sooner in connection with your tenure of membership and your physical condition.

It seems you are eligible for election as a Member Emeritus which will enable you to continue your membership with full rights and privileges, while being relieved of further dues payments.

If you will kindly complete the enclosed form requesting this membership change, the proper action will be taken.

rec'd

Assuming you are eligible and will apply, we are returning your payment of 1973 dues.

Sincerely yours,

(Mrs.) Maureen Marx, Director
Membership Procedures

MM:hrs
Enclosure - Check

cc: Exec. Secy., Colorado Central Chapter, AIA

Blind note to Barbara: Please advise us of his standing.

MM



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am 60 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the Florida South Chapter for 15 successive years or more immediately preceding the date of this application.

Date Feb. 24 19 73

Igor B. Polovitzky
(Applicant's Full Signature In Ink)

to Irene M. Polovitzky (wife)

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

my husband's legs & arms are paralyzed. we hope & pray some feeling will eventually return. He is in St. Mary's hospital here in Long Beach, Calif. for the time being.

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FEB 26 1973



Castle Mountain Lodge



COTTAGES AND MOTEL
Telephone 586-3664
Area Code 303

IRENE AND IGOR POLEVITZKY
Owners

1700 Fall River Road
ESTES PARK, COLORADO 80517

April 3, 1973

Dear Mrs. Maureen Mary:

Please refer to your letter dated Jan. 5, 1973.
Therefore, the 1973 Regular Dues Invoice
does not apply to him (my husband)

Since my husband wrote to you, he has
been in a very serious accident and is
paralyzed from the waist down plus
arms and hands. He has been in the
hospital since Feb. 8th here in Calif.
where the accident occurred.

Sincerely,

(Mrs. Igor B.) Irene M. Plevitzky

My address for the time being in Calif. is

International Tower Apts.

666 E. Ocean Blvd.

Long Beach, Calif. 90802

Apr. 2203

APR 5 1973

April 10, 1973

Mr. Igor B. Polevitzky, FAIA
666 E. Ocean Blvd.
Long Beach, California 90802

Dear Mr. Polevitzky:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your Chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,

Hilliard T. Smith, Jr., FAIA
Secretary

cc: Colorado Central Chapter, AIA
Colorado Society of Architects, AIA

