



IRVING K. POND

IRVING KANE POND was born at Ann Arbor, Mich., on May 1, 1857. His ancestry on both sides traces back to English settlers in New England. It is, perhaps, justifiable to credit to this fact the vigorous independence of mind which is one of his marked characteristics in matters intellectual, political, social, and professional. His formal education was received in the Ann Arbor public schools and the University of Michigan, from which latter he was graduated in 1879 with the degree of Civil Engineer (hon. degree A.M. in 1911). Of far greater value, however, was the education he derived from his daily life in a home which afforded a steadily stimulating atmosphere of clear and forceful thinking.

Immediately after leaving the University Mr. Pond went to Chicago and entered the office of Solon S. Beman, just then come to Chicago to undertake the building of the town of Pullman. He became head draftsman for Mr. Beman and continued in this capacity until, in the spring of 1887, he struck out for himself in partnership with his brother, Allen B. Pond. His sojourn with Mr. Beman was broken by a year of travel in Europe.

Mr. Pond was one of the founders (now honorary member) of the Architectural Sketch Club (now the Architectural Club). He has always been generous of his time in efforts to raise and broaden the status of the draftsman and of the architectural profession. He is a Fellow of the American Institute of Architects, which he has served as director, vice-president, and president; and he is an active member of the Institute Chapter in Illinois, which he has served as president. The work of the firm of Pond & Pond covers the range that usually falls to an architect who does not purposely limit his field. For the Training School for the Baptist Home Missionary Society his firm received the first gold medal awarded by the Illinois Chapter (1909).

The architectural style—if one may use the word "style" of the work of an individual—that has come to be recognized as characteristic of the work of Mr. Pond has been of slow growth. Its roots can hardly be traced to the influence of any one country or period. The rather does it represent the sincere and thoughtful expression of a man who lives deeply and who feels that true art must be the sincere expression of the artist's living thought.

Mr. Pond is a member of the Chicago Literary Club; a charter member of the City Club of Chicago; a charter member of the Little Room and of the Cliff Dwellers; a member of the University Club and of the National Academy of Arts and Letters.—A. B. P.



HENRY HORNBOSTEL

HENRY HORNBOSTEL was born in Brooklyn, N. Y., on Aug. 15, 1867. He prepared for college at the Deghues School. He graduated from Columbia in the class of 1891, and continued his studies in Paris for several years. Upon his return to New York he entered partnership with Mr. Raymond and practised under the firm name of Raymond & Hornbostel. After Mr. Raymond's death Mr. Hornbostel worked as an associate with Howells & Stokes (1899) on the Phœbe Hearst competition for the buildings of California University. Later he became a member of the firm of Wood & Palmer, which later became Palmer & Hornbostel, and still later Palmer, Hornbostel & Jones.

Mr. Hornbostel sees, as perhaps no other man in this country does, the comparative values of the elements which make up a competition program. He knows how to emphasize those of importance until they fairly shriek their presence.

He never permits himself to be confused or hampered or limited by masses of detailed requirements; the salient features of the scheme leap into a coherent whole in his mind, and are readily translated by him into drawings which are after all found to have places for details as well as for the main elements of the scheme.

The clause in many specifications, "Time is the essence of the contract," seems to have sunk deeply into his mind, and speed has become his dominant characteristic; he never leaves himself quite time enough to do a thing leisurely. Coupled with this vast physical energy is a mind of equal activity; he is interested in most everything and has opinions worth while about anything that comes up, although he may, perhaps, never have heard of the subject before; he has a most restless, active, enterprising, and inquiring mind and an imagination of surprising fertility.

He is a man who can in a brief time accomplish an enormous amount of work, and there are probably few in his profession who can draw so rapidly once he has set himself to the task. To fully appreciate his enthusiasm one should see him make a drawing; half his office waits upon him, while the other half admires; the board is tilted slightly towards him, a fine clean stretch of white tracing paper awaits his pencil and many more freshly sharpened are placed at the top of the board; loaves of bread await the time when it may be necessary to erase; his coat is off and his hands and arms move rapidly over the drawing. The picture is a great spirit of energy bent over a drawing table.—A. E.