

Application for Membership—A. I. A.

No. D-47 Chapter: New York
Name: Platt, Geoffrey
Initiation Fee: Paid 9/21/34
Annual Dues: Paid 9/21/34

Initiation Fee 5.00 9/21/34
Dues 15.00 9/21/34
When Ind. 9/21/34
Certificate
By Priv. Com. of

Application for Membership

August 15, 1934

~~EXHIBITS~~ Certificate, None
~~EXHIBITS~~ Endorsement x Certificate rec'd
Acknowledgment by Secretary—President x O.K.
Endorsements: O.K.
Board of Examiners:
Board of Directors or Executive Committee
The Octagon:
Privileged:
Elected:
Exhibits Returned:
Remarks: Released by New York Chapter at Exec. Com. meeting Oct. 25, 1934. (See letter of November 2, 1934)

Institute of Architects.

The American Institute of Architects, and certify that the following state-

PLATT
AVE. NEW YORK NEW YORK
N.H. AUGUST 6 1903
[City.] [State.]

OF ARCHITECTURE, COLUMBIA UNIVERSITY, 1930

[Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

ARMERHORN FELLOWSHIP, COLUMBIA, 1930

[If required in your case, attach evidence (or photostatic copy).]

al Institute of British Architects, or the examinations for the first

quired in your case, state which, and attach evidence of Certificate (or photostatic copy).]

law and you are not registered, state reasons.

AM & GEOFFREY PLATT

Have been in practice 1 years. If draughtsman, employed by

Collegiate and office training Columbia Architectural School and 4 years in office of

Previous application for membership, if any

[Date of Application]

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Geoffrey Platt
Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the

[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date

[Insert date of election to chapter.]

(2) _____

[Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3) Archer

[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.

(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 4456
NUMBER

(4) James Kellum Smith
(5) One Light
(6) Lanvered Grand White

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

| | | |
|-------------------|-------|---------|
| Registration Fee | 5.00 | 9/20/34 |
| Dues | 15.00 | 9/21/34 |
| Unem. Ind. | | |
| Prof. Fee | | |
| Dr. Priv. Com. of | | |

Application for Membership

August 15, 1934

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name GEOFFREY PLATT

Address 101 PARK AVE NEW YORK NEW YORK

Place and date of birth CORNISH, N.H. AUGUST 6 1905

Graduate in architecture SCHOOL OF ARCHITECTURE, COLUMBIA UNIVERSITY, 1930

Holder of Scholarship in architecture SCHERMERHORN FELLOWSHIP, COLUMBIA, 1930

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.

If your State has a Registration or License Law and you are not registered, state reasons.

If practicing architect, firm name WILLIAM & GEOFFREY PLATT

Have been in practice 1 years. If draughtsman, employed by

Collegiate and office training Columbia Archi Lectural School and 4 years in office of William & Platt

Previous application for membership, if any.

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Geoffrey Platt
Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the

Chapter, A. I. A., on the following date. (2) _____
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3) Richardson
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. (Essential if Registered)

(4) Jane Kellen Smith
(5) One Light
(6) Lanewell Gann White

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 4456
NUMBER

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

THE TRUSTEES OF COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

TO ALL PERSONS TO WHOM THESE PRESENTS MAY COME GREETING
BE IT KNOWN THAT

Geoffrey Pratt

HAVING COMPLETED THE STUDIES AND SATISFIED THE REQUIREMENTS
FOR THE DEGREE OF

BACHELOR OF ARCHITECTURE

HAS ACCORDINGLY BEEN ADMITTED TO THAT DEGREE WITH ALL THE
RIGHTS PRIVILEGES AND IMMUNITIES THEREUNTO APPERTAINING

IN WITNESS WHEREOF WE HAVE CAUSED THIS DIPLOMA TO BE
SIGNED BY THE PRESIDENT OF THE UNIVERSITY AND BY THE DIRECTOR
OF THE SCHOOL OF ARCHITECTURE AND OUR CORPORATE SEAL TO BE
HERETO AFFIXED IN THE CITY OF NEW YORK ON THE . FOURTH .
DAY OF . JUNE . IN THE YEAR OF OUR LORD ONE THOUSAND NINE
HUNDRED AND THIRTY



Wendy Bowman

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

December 17, 1934

Dear Mr. Platt:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective December 12, 1934.

You have been assigned to the New York Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card for 1934 is enclosed herewith. Your payment of one year's dues in advance will be applied to your dues for 1935. A Membership Card for 1935 will be sent to you in due course.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you as soon as it is completed.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member. Should the occasion arise we shall be glad to give you our best cooperation.

Sincerely yours,

Executive Secretary.

K:C

Mr. Geoffrey Platt, A. I. A.
101 Park Avenue
New York, N.Y.

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 29, 1952
Voted On Mar. 26, 1953
Voted On 19 .
Voted On 19 .
Granted Mar. 26, 1953

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Geoffrey Platt *Date of Nomination* Oct. 21, 1952
2. *Address of Nominee* 101 Park Avenue, New York 17, N.Y.
3. *Nominee's firm* William and Geoffrey Platt
4. *Nominee's principal place of business* New York
5. *Nominee's Chapter* New York Chapter, A.I.A.
6. *Nominee's State Organization* New York State Association of Architects, A.I.A.
7. *Nominee admitted to Institute* 1934
8. *Nominee has been in good standing in Institute from* 1934 *to* Dec. 31, 1952
9. *Nominee's age* 47 *Birthplace* Cornish, New Hampshire
10. *Nominators:* Executive Committee, New York Chapter, A.I.A.

11. *Achievement* in Design and Service to The Institute

200-10-50

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE AMERICAN
INSTITUTE OF ARCHITECTS
OCT 29 AM 9:38
WASHINGTON, D. C.

THE JURY OF FELLOWS
The Octagon, 1741 New York Avenue,
Washington 6, D. C.

Date October 24 1952

The Executive Committee of this Chapter, at a duly called meeting on October 21 1952
nominated* **GEOFFREY PLATT**
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of
the nominee for the fellowship on which the nomination was based and certify the resolution is as
follows:

*Type in full name.

"Whereas, this Executive Committee believes* **Geoffrey Platt**
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** **Design and Service to The Institute**
that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "De-
sign," "Science
of Construction,"
"Literature,"
"Education,"
"Service to The
Institute," or
"Public Service,"
as is appro-
priate.

"Whereas, said member has been in good standing in this Chapter for† **eighteen**
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ **New York** Chapter,
The American Institute of Architects, does hereby nominate* **Geoffrey Platt**

‡‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to The Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

Joseph J. ...
Hubert ...
Andrew ...
Adrian ...
Timothy ...
Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

1. Nominee's full name Geoffrey Platt

2. Strike out inappropriate word and write in name of Country.

2. Nominee is a natural ~~naturalized~~ citizen of U.S.A.

3. Nominee's legal residence Crow Hill Road, Mt. Kisco, New York

4. Nominee's firm name William and Geoffrey Platt

5. Nominee's principal place of business, address 101 Park Avenue, N.Y. 17, NY

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by New York, Massachusetts, North Carolin, New Hampshire

7. Strike out inappropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect—~~member in architecture~~
~~teacher in science of construction—public official—retired~~

8. Type in date of birth and city and Country.

8. Born August 6, 1905 . Place of birth Cornish, New Hampshire

9. Nominee's schools, colleges and universities:

| | Location | No. of Years | Year of Graduation | Degree |
|-----------------------|--|--------------|--------------------|---------|
| High School | | | | |
| Private School | St. Mark's Southboro, Mass. | 5 | 1923 | Diploma |
| College or University | Harvard Cambridge, Mass. | 4 | 1927 | A.B. |
| College or University | | | | |
| Post Graduate at | Columbia U. New York, N.Y. School of Arch. | 3 | 1930 | B. Arch |
| Scholarships held | Schermerhorn Fellowship Columbia University | | 1930 | |

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

10. Other data concerning nominee's record.

Associate planning consultant for the National Resources Planning Board to the New Hampshire State Planning Board 1933-1935
Planning consultant for the National Resources Planning Board for Public Works Planning, New York Metropolitan Area, 1941
Winner, First Prize, International Competition for plan of central business district, Stockholm, Sweden 1934

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

| Type (a) Commercial (b) Monumental (c) Domestic (d) Special | Identification of Work | Location of Work (City) (State) | Completed Construction Work (Year) | Photographs, Drawings, or Sketches Submitted | |
|---|---|---|---|---|---|
| (b) | Additions to Chapel, American Military Cemetery | Suresnes, France | 1952 | 14 | Under column headed "Type" type in (a), (b), (c), or (d), as the case may be. |
| (b) | Central Mall, N.Y. World's Fair | New York, N.Y. | 1939 | 3 | |
| (c) | House for Lyman Beeman | Glens Falls, NY | 1951 | 9 | Type in last column to right the number submitted in each case. |
| (c) | House Lewis Iselin | New York, NY | 1940 | 3 | |
| (c) | House for Elmore Patterson | Pleasantville, NY | 1947 | 2 | |
| (c) | House for Daniel Lindley | Oldwick, N.J. | 1938 | 1 | |
| (d) | Activities Building, Deerfield Academy | Deerfield, Mass. | 1951 | 5 | |

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The designs by Geoffrey Platt, while successfully maintaining the quality of scholarly elegance for which his father, the late Charles A. Platt, was so admired and respected by the profession and the general public, show a freshness of approach that has produced buildings of great distinction and individuality.

Few architects practicing today are gifted with the sense of beauty possessed by Geoffrey Platt (and by his brother and partner, William Platt) as exemplified in the illustrations of the accompanying brochure showing successful solutions of widely varying problems. The work achieves a scholarly serenity whether in the domestic field, the wings of the War Memorial at Suresnes, or the great central mall of the New York World's Fair.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

| <i>Type of Work Constructed</i> | <i>Identification of Work</i> | <i>Location of Work</i> | <i>Completed Construction Work (Year)</i> | <i>Photographs, Drawings, or Sketches Submitted</i> |
|-------------------------------------|-----------------------------------|-----------------------------|---|---|
|-------------------------------------|-----------------------------------|-----------------------------|---|---|

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

| <i>Subject Title</i> | <i>Where Published</i> | <i>Date Published</i> |
|----------------------|------------------------|-----------------------|
|----------------------|------------------------|-----------------------|

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

New York Chapter

| | |
|--|-----------|
| Chairman, Civil Defense, Committee | 1940-41 |
| Member, Civic Design & Development Committee | 1946-48 |
| Chairman, Civic Design & Development Committee | 1949-1952 |
| Member, Committee on City Planning Medal | 1949-51 |
| Chairman, Committee on Visiting Architects | 1948-49 |
| Member, Committee on Professional Practice | 1946-47 |
| Chairman, Committee on Professional Practice | 1948-49 |
| Representative, Fine Arts Federation | 1948-50 |
| Member, Executive Committee | 1949-51 |
| Vice-President, New York Chapter, AIA | 1952-53 |

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

HUGH FERRISS, F.A.I.A.

ARCHITECTS BUILDING
101 PARK AVENUE
NEW YORK 17, N.Y.

October 24, 1952.

The Jury of Fellows,
The American Institute of Architects.

Gentlemen:

In reference to the nomination of Geoffrey Platt, A.I.A., for advancement to Fellowship: I have been acquainted for approx. 18 years with his work as a designer and submit that he is entitled to advancement for achievement in Design. Nevertheless, the following bears in more detail on what I now have occasion to directly observe through daily contacts: the nature of his service to the Institute's New York Chapter while he is acting as Vice President, and the undersigned as President, of that Chapter.

During the current term of office, the position of Vice President is being construed as that of an "Executive Officer" having general oversight of work performed by all of our 22 Appointive Committees (our Committee on Fellows being an Elective Committee). The reasons for this assignment of responsibilities, unusual in a Vice Presidency, rest on Mr. Platt's varied, past experience in committee work, and on my certain knowledge of his high professional standards and of his complete integrity of character.

He has handled numerous situations involving architects' interests in Fees and Contracts, Legislation and Codes, and has taken active part in our committees' work in Technology, Education, Public Relations and, outstandingly, in Civic Design.

He has represented the Chapter in its dealings with other organizations; e.g., the Architects' Council of N.Y. City and the Jury to select the Mayor's list of architects qualified for municipal appointments. On Sept. 30th, 1952, he most ably represented the Chapter and the profession, before a gathering of a thousand business executives, when speaking and distributing the awards for architectural excellence given, on this Chapter's advice, by the Fifth Avenue Association of New York.

In a Chapter having 660 corporate members, his discrimination has been of great value in making committee appointments and assigning individual tasks. In office, he has carried out every assignment he undertook; as a Chapter member, his faithfulness has been recognized for years. I would consider him entitled to advancement for service alone. This consideration, however, does not overshadow his achievement in Design.

Respectfully yours,

Hugh Ferriss

RICHARD A. KIMBALL

101 PARK AVENUE ... NEW YORK 17, N. Y.

October 22, 1952

The Jury of Fellows
American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I have experienced the desire to throw my hat in the air and cheer on the few occasions when I have come face to face with a designer of the highest sensitivity and taste who possesses, at the same time, the practical wisdom and sound judgment to deal easily with executive and administrative problems.

Such a person is Geoffrey Platt, member of the firm of William and Geoffrey Platt, Architects, and currently serving as Vice President of the New York Chapter, American Institute of Architects.

It has been my pleasure since the war to serve with Mr. Platt on several committees where I have experienced at first hand the strength of his leadership, and during this period I have visited several of the excellent buildings designed by his firm and have enjoyed seeing photographs and drawings of many others.

In the quality of his work and in the demonstrated strength of his character, Mr. Platt measures up to the finest traditions of our profession. I recommend him to your most serious consideration for advancement to the rank of Fellow of the American Institute of Architects.

Very sincerely yours,



Richard A. Kimball

RAK/glf

RICHARD BORING SNOW
ARCHITECT

97 Summit Avenue
Bronxville, N. Y.
September 25, 1952.

The Jury of Fellows
The American Institute of Architects
Washington, D. C.

Gentlemen:

It is with pleasure that I learn of the nomination by the New York Chapter Committee of Mr. Geoffrey Platt for advancement to Fellowship in the Institute.

I feel that every aspect of Mr. Platt's personal and professional qualifications makes this nomination a gratifying one to the New York Chapter membership and one worthy of the support of the national body.

The son of a distinguished architect, Mr. Platt very early established his own competence in the field of design by winning the important Schermerhorn Travelling Fellowship upon his graduation from Columbia in 1930, and the Stockholm City Plan Competition three or four years later.

Such buildings as the Stuben Building, New York City, numerous fine residences and academic structures, and one of the impressive series of War Memorials in connection with the military cemeteries in France attest to the distinction of the practice he has carried on with his brother, William Platt, since 1934.

As a good citizen in the field of architecture Mr. Platt's record is equally impressive. He is one of the mainstays of the New York Chapter in many of its more important undertakings, having done particularly fine work as sometime chairman of its Civic Design and Development Committee, as a member of the Executive Committee, and this year as Vice-President.

Mr. Platt's acceptance and discharge of Institute responsibilities is in the finest pattern. He is also an extremely good fellow -(small f here)- which I think should not be a stone in this particular path. As one member I am sure I speak for many in advocating Mr. Platt's advancement to Fellowship.

Respectfully,



Richard B. Snow

R. B. O'CONNOR AND W. H. KILHAM, JR. • ARCHITECTS
101 PARK AVENUE • NEW YORK 17, N. Y. • MURRAY HILL 5-1272

ASSOCIATES

C. A. COCHRAN
C. H. KOOP
H. F. SEITZ
R. de RHAM
R. M. BEDER

October 20, 1952

The Jury of Fellows,
American Institute of Architects
The Octagon
Washington, D.C.

Gentlemen:

I am very happy to add my recommendation to those of others on behalf of the award of Fellowship in the Institute to Mr. Geoffrey Platt of the New York Chapter.

Mr. Platt is highly deserving of this honor both for his contributions to architectural design and for service to the Institute. As one of the two sons of the late Charles A. Platt to carry on that distinguished office, he has done work of creative excellence and practical utility.

My own most direct associations with Mr. Platt have been in connection with work for the New York Chapter of the American Institute of Architects and on the Village Design Committee of our common residence town of Mount Kisco, New York. With regard to the latter, Mr. Platt has been a most faithful, conscientious, and constructive member of the Village Design Board. He has been tireless in endeavoring to improve the town planning and architectural amenities of the community and has shown both professional ability of a high order and a fine sense of public relations from the point of view of the profession.

In connection with the work with the New York Chapter, Mr. Platt has served in many capacities, all with distinction. His best known contribution has been in connection with the Committee on Civic Design on which he has organized and contributed greatly to practical recommendations to official agencies of the City Government, particularly the City Planning Commission. Mr. Platt is now Vice-President of the New York Chapter of the American Institute of Architects.

I urge most heartily the advancement of Mr. Geoffrey Platt to Fellowship in the Institute.

Sincerely yours,



R. B. O'Connor

RBO'C/kg
cc: Mr. Hugh Ferriss

HAROLD R. SLEEPER, F.A.I.A.
ARCHITECT

25 WEST 44 STREET • NEW YORK 18, N.Y. • VANDERBILT 6-5373

October twenty-fourth
Nineteen fifty-two

The Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

Mr. Geoffrey Platt has been nominated for Fellowship by the New York Chapter.

I worked very closely with Mr. Platt while I was President of the New York Chapter and found that he gave a great deal of his time and effort on behalf of the Chapter. He has been on the Chapter Executive Committee; Chairman of the Professional Practice Committee; Chairman of the Civic Design and Development Committee; and Chapter Representative of the Fine Arts Federation.

Mr. Platt won first prize in the Stockholm Competition in 1933, and had the Schermerhorn Travelling Fellowship at Columbia in 1930. He is a skilled designer with excellent taste and fine appreciation.

I enthusiastically recommend him for your consideration for advancement to Fellowship in the Institute.

Sincerely,

Harold R. Sleeper
(HRS)

HAROLD R. SLEEPER

HRS:br

ERIC GUGLER
101 PARK AVE
NEW YORK

October 20th, 1952

The Jury of Fellows
American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I would like to recommend to the Jury that
Geoffrey Platt be advanced to Fellowship in the
American Institute of Architects.

As a designer and as an executive and administra-
tor he ranks among the outstanding members of the
Institute.

He has the profession of architecture and its
problems constantly in mind and at heart. His
services on many committees must be known to you
all, in addition to his ability as a designer.

I look forward with pleasure to the coming years
when I am sure he will take on even greater respon-
sibilities in the activities of the Chapter.

He is a man much to be respected. I hope that he
may soon become a Fellow.

Respectfully yours,



EG/rf

WYETH & KING
ARCHITECTS
32 East 57th Street
New York

FREDERIC RHINELANDER KING, R.A., F.A.I.A.

MARION SIMS WYETH, R.A., A.I.A.

J. PENDLEBURY, R.A.
M. J. MACDONALD

October 23, 1952

The Jury of Fellows
American Institute of Architects
Washington, D. C.

Gentlemen:

I am writing to endorse with enthusiasm the nomination of Mr. Geoffrey Platt for advancement to Fellowship in the Institute. Not only do I believe that Mr. Platt's achievements in the field of design are outstanding and deserve recognition, but also his unselfish services to the New York Chapter, which have been so notable, warrant his receiving this honor.

Mr. Platt is a graduate of Harvard and of the School of Architecture of Columbia University. He received the Schermerhorn Fellowship in 1930, and entered the office of his father, Charles A. Platt, in 1931. He had a distinguished war record on extended active duty with the U. S. A. A. F., and received the decoration of the Order of the British Empire.

His services for the New York Chapter of the A. I. A are as follows:

Civil Defense Committee, Chairman, 1940-41
Member, 1951
Civic Design and Development Committee, Member, 1946, 1947, 1948
Chairman, 1949, 1950, 1952
Committee on City Planning Medal, 1949 - 1951
Committee on Visiting Architects, Chairman, 1948-1949
Committee on Professional Practice, Member, 1946-1947
Chairman, 1948-1949
Representative to Fine Arts Federation, 1948-1949
Executive Committee, 1949-1951
Vice-President, 1952-1953

Mr. Platt designed a number of buildings, including the Corning Building, New York City, and various buildings at Deerfield Academy, and distinguished residences for Edgar B. Stern, New Orleans, La.; F. M. Warburg, Middleburg, Va.; James R. Hunt, Katonah, N. Y.; and Lyman Beeman, Glens Falls, N. Y.

Yours very truly,

Frederic R. King

WALTER H. KILHAM JR.

101 PARK AVENUE
NEW YORK 17

October 20, 1952

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N.W.,
Washington 6, D. C.

Gentlemen:

It is with great pleasure that I contribute this letter in behalf of Mr. Geoffery Platt, who has been recommended for Fellowship by the New York Chapter. I have known Geoffery Platt for about fifteen years, more especially during the last few when he was on the Executive Committee at the time I was president of the Chapter and as a member of various committees. He is one who devotes a great deal of time and effort to the interests of the Chapter. His work for the Civic Design Committee, of course, has been outstanding, particularly his work on the Midtown Report; proposed development for the area about the United Nations. It has been widely accepted as the best solution and is still constantly referred to by those concerned with the project. He is well recognized also by the City Planning Commission for his contributions and support to the proposed New Zoning Law.

His work in design, while not radical, is certainly forward looking. More than this, it is distinguished for its quality of design and detail:- in particular, the Lyman Beeman residence in Glens Falls. In New York City, the Steuben Building is certainly one of the finer stores on Fifth Avenue and was noted for its early tasteful use of glass brick. Another fine house is the Pare Lorentz residence at Sneed's Landing. At the World's Fair, he was responsible for the design of the mall with its arrangement of fountains and sculptures, etc., which received very favorable comment. While continuing the work of his father, he designed the additional Chapel at the American Military Cemetery at Suresnes, where again we see detail carefully thought out, good taste, fine lettering and the use of sculpture.

Geoffery Platt will add distinction to the Fellowship of the American Institute of Architects. He has my every endorsement.

Sincerely yours,



Walter H. Kilham, Jr.

WHK:jms

JOHN J. ROWLAND, A. I. A.

129 W. Gordon Street, Kinston, N.C.

James M. Simpson, A. I. A.
Associate

October 22, 1952

Jury of Fellows, A.I.A.
American Institute of Architects

Gentlemen:

It is my privilege and particular pleasure to be one to add my voice, by letter, to the many who nominated Mr. Geoffrey Platt for Fellowship in the American Institute of Architects.

I do not think it is important to relate the distinguished works of his firm for which Geoff is recently responsible. These are a matter of record.

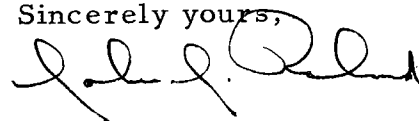
Without regard to the great firm which he succeeds (Charles A. Platt, F.A.I.A.) and as a member of the firm of William and Geoffrey Platt, I can say from personal association that I think that Mr. Platt deserves advancement to Fellowship in the Institute.

Geoff has distinguished himself in the field of design in an especially difficult period of readjustment between the so-called traditional and the so-called modern type of architecture.

Geoff has also distinguished himself in service to the Institute and again through personal association, I know the record to be correct.

I, therefore, suggest and recommend that your Jury elect Mr. Geoffrey Platt to Fellowship in the Institute with all its rights, privileges and honors.

Sincerely yours,



JOHN J. ROWLAND

Edgmont, Pa.
Oct 24th 1952

THOMAS PYM COPE

Honoured Sirs:

I understand that the name of Mr Geoffrey Platt of New York is being presented by the New York Chapter of the Institute for advancement to Fellowship.

I have known Mr Platt intimately since he was an architectural student, and at one time my wife & I travelled extensively with him in Italy. I know the quality of his mind, his integrity, his capacity as designer, planner, and collaborative administrator of the allied arts, as well as the great tradition he inherits and fulfills, as an architect who brings to his work not merely the building, but the site, the furnishings and all appurtenances, and brings them all into dignity and harmony of expression.

I take extreme pleasure in writing in behalf of his advancement, and trust the jury will find him eligible for the honour.

P.T.C.

I am.

Very sincerely yours,

Frederic R. Cooper

The Jury of Fellows of the
American Institute of Architects

The Octagon.

Washington, D.C.

PHILIP IVES ARCHITECT 668 FIFTH AVENUE NEW YORK 19 PLAZA 8-0075

OCTOBER 27, 1952

THE JURY OF FELLOWS,
AMERICAN INSTITUTE OF ARCHITECTS,

GENTLEMEN:

IT IS A PRIVILEGE TO ENDORSE THE NOMINATION OF
MR. GEOFFREY PLATT FOR ADVANCEMENT TO FELLOWSHIP IN THE
A. I. A.

MR. PLATT'S EDUCATIONAL HISTORY, ARCHITECTURAL
ACCOMPLISHMENTS AND SERVICE TO THE INSTITUTE ARE SURELY
KNOWN TO YOU.

I SHOULD LIKE TO ADD MY HEARTY SUPPORT OF THIS
NOMINATION FOR ITS HIGH PLANE OF DISCRIMINATION. IN MY
OPINION, MR. PLATT HAS UPHELD, IF NOT RAISED, THE STAND-
ARDS OF THE PROFESSION IN THE CONDUCT OF HIS PRACTICE,
THE QUALITY OF HIS WORK AND HIS RELATIONSHIPS AMONG
FELLOW ARCHITECTS. I ASSOCIATE WITH HIM A FEELING FOR
THE BEST QUALITY AND INTEGRITY IN HIS DEALINGS.

IN ADDITION, MR. PLATT'S INTEREST IN AND SERVICE
TO THE NEW YORK CHAPTER IS AND HAS BEEN OUTSTANDING.

I TRUST YOUR JURY WILL TAKE FAVORABLE ACTION ON
THIS NOMINATION.

RESPECTFULLY,


PHILIP IVES

PI/FL

LORIMER RICH AND ASSOCIATES, ARCHITECTS
215 MONTAGUE STREET . BROOKLYN 2, NEW YORK

LORIMER RICH
ROBBINS CONN
HUGH C. PORTER

October 20, 1952

The Jury of Fellows
American Institute of Architects
101 Park Avenue
New York 17, New York

Gentlemen:

It has just come to my attention that Mr. Geoffrey Platt, an architect of New York, has been nominated to Fellowship in the Institute, and, in view of this fact, I should like to make the following statement:

I have known Mr. Platt for about fifteen years and am acquainted with him personally and familiar with his professional work.

Mr. Platt is an excellent architect and has done, in my opinion, work of high architectural merit. The Corning Glass Building designed by him on Fifth Avenue in New York City, was one of the first buildings attempting to use glass in a contemporary fashion. The Central Mall at the New York World's Fair was a most striking and imaginative creation. This layout included the central feature of the Mall along with various sculptured adornments which were all coordinated by him.

He has done some excellent buildings at Deerfield Academy in Massachusetts--a dining hall, an infirmary and an activities building--that harmonized beautifully with this excellent group of traditional buildings, and were pleasantly worked out in detail.

In addition to his office work, Mr. Platt has been quite active in work for the Chapter and in public services relating to architectural and planning problems. Some years ago when I was Vice-President of the New York Association of Architects, Mr. Platt organized and moderated a panel on discussions of public works for their annual convention. On committees of

The Jury of Fellows

- 2 -

October 20, 1952

architects and laymen, he has been active and stimulating. He has evidenced an interest in the idea that architecture should be a part of the community to a much greater extent than is accomplished by the average architect.

I urge that every consideration be given to this nomination.

Sincerely yours,



Lorimer Rich, F.A.I.A.

LR:jb

WALKER & POOR • ARCHITECTS
787 FIFTH AVENUE • NEW YORK 22, N. Y. • PLAZA 8-2955

A. STEWART WALKER
ALFRED EASTON POOR

JAMES E. CRAIG
ALBERT HOMER SWANKE

Paris
19 October 1952

Committee on Fellows
New York Chapter A.I.A.

Gentlemen:

I understand that Mr. Geoffrey Platt has been nominated for Fellowship in the Institute and I am writing this letter to most heartily endorse his candidacy.

Mr. Platt and his brother William have followed ably in the path of distinguished architectural achievement blazed by their father.

Aside from his achievements in design Geoffrey Platt has unstintingly given of his time and abilities to the very necessary committee work of the New York Chapter and well deserves the distinction of Fellowship.

Sincerely

Alfred Easton Poor

MCKIM, MEAD & WHITE
101 PARK AVENUE
NEW YORK

LAWRENCE GRANT WHITE
JAMES KELLUM SMITH

MILTON B. STEINMANN
ALEXANDER S. CORRIGILL
WALKER O. CAIN

LOUIS ROBERT HOLSKE

JOHN STEPHEN DOLAN
AUDITOR

CHARLES FOLLEN MCKIM
1879-1909
WILLIAM RUTHERFORD MEAD
1879-1928
STANFORD WHITE
1879-1906

October 9, 1952

The Jury of Fellows
American Institute of Architects
The Octagon, 1741 New York Avenue, N.W.
Washington, D.C.

Gentlemen:

I have just learned with pleasure that Geoffrey Platt of the New York Chapter has been nominated for advancement to Fellowship in the Institute.

I knew him before he entered upon his architectural studies, and have since followed his career with great interest and satisfaction. His record throughout is, to my mind, one of extreme distinction. He has served the interests of the Institute well in many Chapter offices. The buildings which have come from his and his brother's hands seem to me of unusual distinction. I was particularly impressed this summer by their work on the American Military Cemetery at Suresnes, France. He is a fine man and a fine citizen. He did an extraordinarily good job during the war (when I could judge his performance first-hand); but more important is the judgment of his superiors in England, who recognized it by awarding him the Order of the British Empire.

I believe his character and accomplishment eminently deserve the recognition of advancement to Fellowship. His name will, in my opinion, add to that already distinguished list. I trust you will act favorably upon it.

Respectfully yours,



James Kellum Smith

JKS:MR

HENRY S. WATERBURY F. A. I. A.
ALEXANDER McILVAINE A. I. A.
JOHN W. WATERBURY A. I. A.

DELANO & ALDRICH
ARCHITECTS
126 EAST THIRTY-EIGHTH STREET
NEW YORK 16, N. Y.
TELEPHONE MURRAY HILL 5-5850

WM. ADAMS DELANO F. A. I. A.
ADVISORY ARCHITECT

October 14, 1952

Jury of Fellows,
The American Institute of Architects,
The Octagon,
Washington 6, D. C.

Gentlemen:

I am delighted that the Committee on Fellows of the New York Chapter has decided to nominate Geoffrey Platt for that honor. Son of a most distinguished architect, Mr. Platt has been associated since 1934 with his brother, William Platt, in the firm of William & Geoffrey Platt. He has not only designed many buildings of distinction - private and public - but he has served the Chapter and the profession well for many years. (See appended list). He is a graduate of Harvard and, in 1930, of the Columbia Architectural School. I can think of no member of the New York Chapter better qualified for fellowship than he: I trust he may be promoted.

Very truly yours,

Wm Adams Delano

WAD.M

HOLDEN, McLAUGHLIN & ASSOCIATES

Architects & Engineers

570 LEXINGTON AVENUE

New York 22 • MUrray Hill 8-5620

October 23, 1952

The Jury of Fellows
The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:


I was glad to learn that Geoffrey Platt has been nominated by the New York Chapter for Fellowship in the Institute. Geoff has been associated in practice with his brother, William Platt, and has carried on the tradition of the Charles A. Platt office.

His designs are distinctive, fresh and executed with exceedingly well considered detail.

Geoff is a man of great culture and refinement, and he has long been a fine influence in the affairs of the New York Chapter. As chairman of the Civic Design Committee he has been actively interested in civic matters and has mastered many difficult problems of civic planning, representing the Chapter in hearings before the City Planning Commission. He has realized the ideals of the profession through the respect which he has won for himself through his dignified and understanding contribution to public affairs.

I am very happy to recommend the advancement of Geoff Platt to Fellowship in the American Institute of Architects.

Sincerely,


Arthur C. Holden

ach;vh

HARVEY STEVENSON, F.A.I.A.
ARCHITECT

219 EAST 44th STREET
NEW YORK 17

MU 7-0070

October 8, 1952.

Jury of Fellows
The American Institute of Architects
The Octagon
Washington, D. C.

Gentlemen:

The services of Mr. Geoffrey Platt to the Institute have been closely familiar to me since the time of my presidency of the New York Chapter. From then until now I have been conscious that no one in the Chapter can be more relied upon to do an efficient and conscientious professional job. The same has been true during my presidency of the Fine Arts Federation, of which he has been a director for a number of years.

Whatever Mr. Platt has undertaken, he has done in a manner that was at once creative and realistic. This was particularly evident in the case of the Committee on Civic Design where I was privileged to serve under him. His work there in the creation of a proposed approach to the United Nations, and his handling of all the corolary matters which came up after the publication of this monumental piece of work, was outstanding.

With no effort to emphasize his own ability and with a very casual acceptance of any responsibility placed upon him Mr. Platt, in my opinion, has made fewer mistakes in matters of either design or common sense than the vast majority of people who are faced with similar problems. I believe him to be particularly qualified to become a Fellow.

Sincerely yours,



Harvey Stevenson
F. A. I. A.

hs/mmm

ADAMS & WOODBRIDGE
ARCHITECTS
204 EAST THIRTY-NINTH STREET
NEW YORK 16

Oct. 15, 1952

The Jury of Fellows
The American Institute of Architects
The Octagon, 1741 New York Avenue
Washington 6, D. C.

Gentlemen:

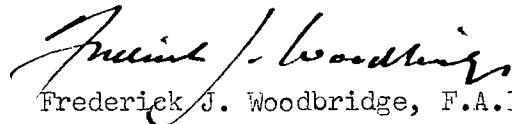
It is with pleasure and enthusiasm that I write supporting the nomination of Mr. Geoffrey Platt of New York for advancement to Fellowship.

Mr. Platt's application and exhibits will undoubtedly have furnished you with the usual factual data necessary and will have indicated to you the calibre of his design. On this last point I shall merely add that in the many years I have known him I have always felt him to be a distinguished and sensitive designer with impeccable taste. This good taste is evident whether his architecture is traditional or what I like to think of as the best kind of progressive contemporary design, and he is tolerant and broad-minded enough to do both.

It has been my privilege for some dozen years or more to have been closely associated with Geoffrey Platt on various Committees of the New York Chapter, especially the Civil Defense Committee at the beginning of World War II of which he was the able and imaginative Chairman; the Executive Committee for three years and the Civic Design Committee, of which he has also been Chairman. My admiration for his good judgement, common sense, enthusiasm, and imagination has grown steadily with the years.

It is my sincere hope that you will see fit to confer on Mr. Platt this honor of which I consider him eminently worthy.

Respectfully yours


Frederick J. Woodbridge, F.A.I.A.

FJW/a

FRANCIS KEALLY AND HOWARD S. PATTERSON
ASSOCIATED ARCHITECTS

FRANCIS KEALLY, F.A.I.A.
HOWARD S. PATTERSON, A.I.A.

KENNETH S. CARR
JOHN ENGLAND, JR.
GEORGE W. THOMPSON
HERBERT T. JOHNSON, A.I.A.
LOUIS FENTNOR, JR.

17 EAST 49TH STREET
NEW YORK 17, NEW YORK
PLAZA 9-2803

October 9, 1952

Jury of Fellows
American Institute of Architects
The Octagon
1741 New York Avenue
Washington 6, D. C.

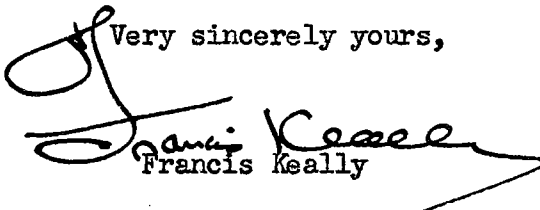
Dear Sirs:

Endorsing the candidacy of Geoffrey Platt of the New York Chapter is not only a privilege, but in my opinion an obligation as well. Jeff Platt over the years has been one of the men whom the New York Chapter could always count upon to carry out an important assignment, particularly in connection with those far reaching civic problems which constantly arise in a great metropolis such as New York. From a civic point of view, Jeff has rendered yeoman service both to his profession and to this community at large.

Above all, this candidate stands out among his fellow architects as a man of high integrity and strong personality. He seems to take it for granted that it is his duty as a Chapter member to work solely for what he considers to be in the best public interest. While performing such public service, Jeff has never publicized himself. Such intelligent and selfless labors deserve not only our sincere gratitude and applause but should be formally recognized by the Institute at large by elevating this candidate to Fellowship in our national organization. I would assume that one of the real reasons for originally establishing the special classification of Fellowship in the Institute was both to recognize and to encourage such outstanding service on the part of the membership.

I know of no one in the Chapter more deserving of receiving this distinguished honor for public service as well as for service to the Institute than Geoffrey Platt. I sincerely hope that the Jury of Fellows concurs in this recommendation.

Very sincerely yours,


Francis Keally

FK:se

JOHN MONTEITH GATES
ARCHITECT

718 Fifth Avenue
New York 19, New York
October 14, 1952

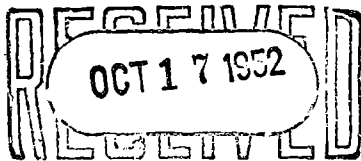
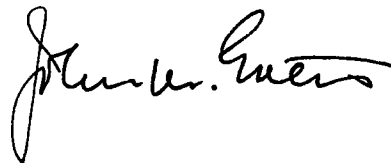
The Jury of Fellows
American Institute of Architects
New York City, New York

Gentlemen:

I am very happy to write in behalf of Mr. Geoffrey Platt for advancement to Fellowship in the Institute. I believe no one is more familiar than I with Mr. Platt's activities ever since we were classmates as freshmen at Harvard College in 1923. It was through Geoffrey Platt's encouragement and that of his very distinguished father, Mr. Charles A. Platt that I entered the profession, and I have since then enjoyed association and partnership with him in architectural practices. It is naturally biased on my part but I consider him to be one of the most distinguished members of the Institute. He has followed nobly in his father's footsteps in the creation of fine works. I know his devotion to the profession has been unswerving and constant; and his activities in behalf of the New York Chapter are undoubtedly well known to you.

He is a man of the utmost integrity and loyalty, with the highest ideals in the approach to honest architecture. I feel that his elevation to Fellowship will do honor to the Institute.

Very truly yours,



N. Y. CHAPTER A. I. A.

GEOFFREY PLATT

A.B. Harvard; Arch Columbia 1930.

Schermerhorn Fellowship, Columbia 1930. Entered the office of Charles A. Platt in 1931. Registered Architect in New York, Massachusetts, North Carolina.

Member: American Institute of Architects, Architectural League of New York. Entered on extended active duty with U.S.A.A.F., June 1942. Discharged as a Major December 1945. Decoration: Order of the British Empire.

The firm of Charles A. Platt, William & Geoffrey Platt was formed in 1933. Following the former's death in that year, the firm of William & Geoffrey Platt was formed on January 1, 1934.

Service for the New York Chapter A.I.A.

Civil Defense Committee, Chairman 1940 - 1941
Member 1951

Civic Design & Development Committee, Member 1946, 1947, 1948
Chairman 1949, 1950, 1952

Committee on City Planning Medal 1949 - 1951

Committee on Visiting Architects, Chairman 1948-1949

Committee on Professional Practice, Member 1946-1947

Chairman 1948-1949

Representative to Fine Arts Federation 1948-1949

Executive Committee, 1949 - 1950

Vice-President 1952-1953

Partial List of Work

Commercial

Corning Building, including Steuben Glass Shop (completed 1937)

Monumental

Additions to Chapel, American Military Cemetery, Suresnes, France
(completed 1952)

Domestic

Representative Houses:

| | |
|----------------------------------|------|
| Edgar B. Stern, New Orleans, La. | 1941 |
| F.M. Warburg, Middleburg, Va. | 1937 |
| James R. Hunt, Katonah, N.Y. | 1939 |
| Lyman Beeman, Glens Falls, N.Y. | 1950 |

Special

Deerfield Academy

| | |
|---------------------|------------------|
| Activities Building | (completed 1951) |
| Dormitory | " 1952 |
| Dining Hall | " 1950 |
| Infirmary | " 1950 |

N.Y. World's Fair, Central Mall 1939

Winner, International Competition for Central Business District, Stockholm, Sweden, 1934

· ERIC · KEBBON · ARCHITECT ·
· 17 EAST 49TH STREET ·
· NEW YORK ·

TELEPHONE
ELDORADO · 5 · 6668

October 23, 1952

Jury of Fellows
American Institute of Architects
The Octagon
1741 New York Avenue, N. W.
Washington, D. C.

Dear Sirs:

I have learned that the name of Geoffrey Platt has been proposed for elevation to Fellowship in the Institute.

I am very glad to have the privilege of endorsing Mr. Platt in the highest terms.

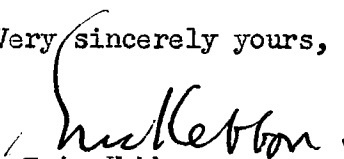
He and his brother, William Platt, have carried on the high standards of design and professional integrity established by their father, Charles Platt.

The work of the Platt brothers shows originality of design, coupled with intelligent use of new materials.

Furthermore, Geoffrey Platt has given a great deal of time in the interests of the New York Chapter.

In my opinion, he qualifies in every way for your favorable action in nominating him for Fellowship.

Very sincerely yours,


Eric Kebbon F.A.I.A.

EK:se

THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

COPY

1735 New York Avenue, N.W.
Washington 6, D. C.

April 3, 1953

Dear Mr. Platt:

The American Institute of Architects desires to confer upon you the honor of Fellowship, and membership in the College of Fellows, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1953 Convention of The Institute, to be held in Seattle, Washington, starting on June 16, 1953, in the Olympic Hotel.

At the formal dinner of the Convention on the evening of Thursday, June 18, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after such announcement has been released by The Institute.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. Geoffrey Platt, F.A.I.A.
101 Park Avenue
New York 17, New York

ERP/G

THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

COPY

April 7, 1953

Dear Mr. Platt:

At the recent meeting of The Jury of Fellows you were selected for advancement to Fellowship and membership in the College of Fellows of the A.I.A., for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit has been returned, and those selected are designated and are as follows:

- 1) North Wing, Addition to Chapel, American Military Cemetery, Suresnes, France
- 2) Central Mall, Fountain Detail
- 3) Activities Building, Deerfield Academy
- 4) Main Entrance, Beeman House, Glens Falls, New York

These should be enlarged to conform with the instructions enclosed and should be sent to

Mr. Arthur B. Holmes, A.I.A.
Convention Manager, A.I.A.
C/o Olympic Hotel
Seattle, Washington

to be delivered not later than June 8, 1953.

We should like you to keep this information confidential.

Cordially yours,

Albert Simons, Acting Chairman
The Jury of Fellows, A.I.A.

Mr. Geoffrey Platt, F.A.I.A.
101 Park Avenue
New York 17, New York

AS/G
Enclosure

May 14, 1953

Dear Mr. Platt:

Thank you for your advice regarding your exhibits for the showing of the work of newly elected Fellows.

I shall be guided by this information.

Sincerely yours,

Arthur B. Holmes
Convention Manager

Mr. Geoffrey Platt
101 Park Avenue
New York, New York

ABH:fp

FHG

MJD

WILLIAM & GEOFFREY PLATT
ARCHITECTS
101 PARK AVENUE - NEW YORK

June 4, 1953

OWEN LAU COWMAN
GEORGE G. CROCKETT

Mr. Edmund R. Purves
Executive Director, A.I.A.
1735 New York Avenue, N.W.
Washington 6, D. C.

Dear Ned:

I regret very much indeed that I will be unable to attend the 1953 Convention and to receive in person my certificate of Fellowship.

I must apologize for not having written you sooner, but I have delayed as I had hoped that it would be possible for me to arrange to come.

Please convey to the Officers of the Institute my gratitude for this honor which has been given me.

Sincerely,


Geoffrey Platt

GP/kf

members
Fellows

Platt

f

Administration Building
1735 New York Avenue, N. W.

July 7, 1953

Mr. Geoffrey Platt, F.A.I.A.
101 Park Avenue
New York 17, New York

Dear Mr. Platt:

President Stanton and the Chancellor of the College of
Fellows, Mr. Ralph Walker, regret that you were unable
to be present at the 1953 Convention to receive your
Fellowship Certificate. It is enclosed herewith.

Sincerely yours,

Edmund R. Purves
Executive Director, A.I.A.

P:R:d
encl.



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am 60 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the New York chapter for 15 successive years or more immediately preceding the date of this application.

Date July 31 1976

Jeffrey Lee FAIA
APPLICANT'S FULL SIGNATURE IN INK

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.



THE AMERICAN INSTITUTE OF ARCHITECTS

November 17, 1976

Mr. Geoffrey Platt, FAIA, Member Emeritus
101 Park Avenue
New York, NY 10017

Dear Mr. Platt:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,

Hilliard T. Smith, Jr., FAIA
Secretary

cc New York Chapter, AIA
New York State Association of Architects, AIA

PLATT, WYCKOFF & COLES, ARCHITECTS

305 EAST 46TH STREET, NEW YORK, NEW YORK, 10017
TELEPHONE 212-753-5910 TELEEX 420591 WYCO UI

August 20, 1985

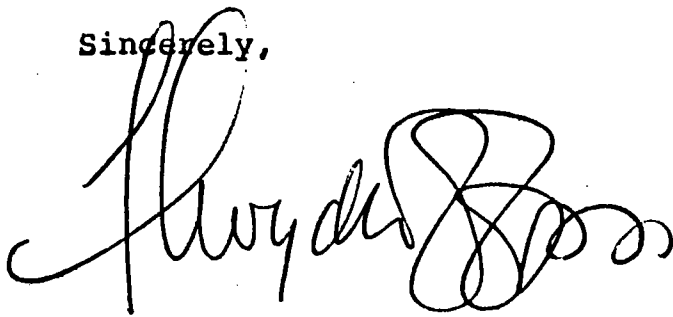
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

AUG 26 1985

To Whom It May Concern:

I regret to inform you of the death of Mr. Geoffrey
Platt, July 12, 1985.

Sincerely,



Ferdinand L. Wyckoff, Jr.

FLW:js

Encl:

cho
8/28/85
19

FERDINAND L. WYCKOFF, JR. AND KENNETH D. COLES

CONSULTANT : GEOFFREY PLATT

ASSOCIATES : GEORGE H. CARLSON , EDWARD W. RIMEY , RONALD CHANG

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Sargent
BOSTON