

The Washington Atelier

THEODORE WELLS PIETSCH

Year Book :: :: :: 1904

THE WASHINGTON ATELIER  
THE CORCORAN BUILDING  
FOUNDED 1902

THEODORE WELLS PIETSCH  
PATRON

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ANNOUNCEMENT  
RULES AND REGULATIONS  
LIST OF MEMBERS  
CALENDAR

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YEAR BOOK  
1904

## Announcement



THE WASHINGTON ATELIER modelled on similar lines to those of Paris, is an association of students engaged in the study of Architecture. Several such Ateliers have been founded in New York City and proven most successful. Their growth and development have been rapid under the smart stimulant of rivalry and vigorous esprit de corps. The freedom enjoyed by the men working together in such organizations under a guiding hand and responsible to themselves alone seems the best guarantee of personal application and a rising ambition to excel. With the enthusiasm of each for his own work is that of all for the work of the Atelier. In such an organization the individual success is shared by all the members, who strive by their joint work to outrank rival institutions. Such conditions pushed even to the extreme are invaluable to Art, where the strongest convictions and bitterest antagonism produce the most happy results.

As the Ateliers of Paris in a series of varied competitions meet on common ground at the Ecole des Beaux Arts, so do those of this country find headquarters in the American Fine Arts Building, New York City, where

under the auspices of the Society of Beaux Arts Architects the drawings are judged and awards made the deserving competitors. The awards consist of medals and honorable mentions. Other than these tributes to merit the Society provides a certificate of ability to the students having obtained a certain number of values in competitive design and in terminating successfully examinations in the other technical branches of architecture.

The founding of a travelling scholarship is also the purpose of the Society and means to this end are at present under consideration.

For its growth, organization and control the Washington Atelier has adopted the following rules and regulations.

### Rules and Regulations

The rules and regulations approved and voted at a meeting held at the Atelier December 17, 1903, will take effect on and subsequent to January first, 1904.

I. There shall be a Massier appointed by the Patron.

II. The duty of the Massier shall be to collect dues and represent the Patron for the Atelier and in all business matters. He must keep an account of all receipts and expenses of the masse and render such to the students when required.

III. The internal affairs of the Atelier will be governed by a committee of three consisting of the Massier, and two students elected by the students.

IV. The duties of this committee will be on lines governing the Atelier's policy, both as regards the management and concerning the Masse.

On important questions the committee will act only through a majority vote at a meeting called by the Massier.

V. The Massier and members of the committee will hold office for one year and are eligible to re-election.

### **Dues for the Masse**

VI. All students not having received a certificate from the Beaux Art Society, will pay one dollar per month during the entire year.

These dues must be paid at all times except in case of prolonged sickness or resignation.

### **Dues for the Patron**

VII. Each student will pay four dollars per month to the Patron during the time of work on a competition. All Students will be required to produce a minimum of six months work each year whether occupied on the problems of the Beaux Arts Society or otherwise employed in esquisses and studies at the Ateliers. The Massier is exempt from the dues for the Patron.

VIII. The admission fee to the Atelier shall be five dollars payable to the Massier on notification of admission.

IX. Students admitted to the Atelier subsequent to the 15th of the month other than the admission fee will pay no dues for that month.

When admitted prior to the 15th the full charges of a current month will be made.

X. Any person may join the Atelier on the presentation of one of the students and at the discretion of the Patron.

XI. All expenses except the rent shall be paid out of the Masse.

XII. All students wishing to be absent or non-active may be excused from paying the dues for the Patron provided he first make application to the Massier and receive consent of the Patron.

XIII. Any student in good standing may resign by notifying the Massier in writing to that effect.

XIV. Any student having resigned and wishing to re-enter the Atelier can do so by paying an admission fee of three dollars.

A handwritten signature in cursive script, reading "H. W. Dietrich", written in dark ink. The signature is fluid and somewhat stylized, with a prominent loop at the end of the last name. It is positioned above a horizontal line.

Patron.

## Committee and List of Members

### For the Committee elected on Internal Affairs

JOHN G. BISSEGGER      FRED V. MURPHY  
WARREN W. YOUNGS

### For Massier

WARREN W. YOUNGS

### Members

BISSEGGER, JOHN J.  
BERESFORD, ROBERT F.  
BLOHME, J. HARRY  
BOND, WILLIAM C.  
GIDEON, WALTER I.  
HARRIS, A. L.  
JEWETT, GRACE  
KLINKHART, A. J.  
KRAUSS, LOUIS  
MILLAR, JAMES  
MORRILL, MILTON D.  
MURPHY, FRED V.  
NOLL, WARREN G.  
RAY, GEO. N.  
SOMMERVILLE, W. B.  
STIMSON, JOSEPH S.  
VORSE, NORMAN T.  
WEHRELL, J. F.  
WHEAT, L. P., JR.  
WILLIS, JOHN S.  
YOUNGS, WARREN W.

## Calendar for 1904.

		EXERCISE EN LOGE	RENDU IN NEW YORK CITY	EXHIBITION WEEK BEGINNING	JUDGMENT
CLASS B	PLAN AND ORDER PROBLEMS	Sun. Feb. 7	Mon. Mar. 28	Mon. Mar. 28	Wed. Mar. 30
		" April 3	" May 23	" May 23	" May 25
		" May 29	" Aug. 1	" Aug. 1	" Aug. 3
		" Oct. 2	" Nov. 28	" Nov. 28	" Nov. 30
		" Dec. 4	" Jan. 30, '05	" Jan. 30, '05	" Feb. 1, '05
	ESQUISSE-ESQUISSE	" Jan. 10	.....	" Feb. 1	" Feb. 3
		" Mar. 6	.....	" Mar. 28	" Mar. 30
		" May 8	.....	" May 23	" May 25
		" Sept. 11	.....	" Nov. 28	" Nov. 30
		" Nov. 6	.....	" Nov. 28	" Nov. 30
CLASS A	PLAN	" Jan. 10	Mon. Feb. 29	" Mar. 28	" Mar. 30
		" Mar. 6	" May 2	" May 23	" May 25
		" May 8	" June 27	" Aug. 1	" Aug. 3
		" Sept. 11	" Oct. 31	" Nov. 28	" Nov. 30
		" Nov. 6	" Jan. 2, '05	" Jan. 30, '05	" Feb. 1, '05
	ESQUISSE-ESQUISSE	" Feb. 7	.....	" Mar. 28	" Mar. 30
		" April 3	.....	" May 23	" May 25
		" May 29	.....	" Aug. 1	" Aug. 3
		" Oct. 2	.....	" Nov. 28	" Nov. 30
		" Dec. 4	.....	" Jan. 30, '05	" Feb. 1, '05
CLASSES B and A	ARCHEOLOGY	" Jan. 17	Mon. Feb. 15	" Mar. 28	" Mar. 30
		" April 17	" May 16	" May 23	" May 25
		" Sept. 25	" Oct. 24	" Nov. 28	" Nov. 30
		" Nov. 20	" Dec. 19	" Jan. 30, '05	" Feb. 1, '05
		THE WARREN PRIZES Programme to be sent out	Fri. Mar. 11	" Mar. 14	" Mar. 28

For further information and particulars address

WARREN W. YOUNGS, *Massier*

Room 146, Corcoran Building

Washington, D. C.