



TREASURY DEPARTMENT,
OFFICE OF THE SUPERVISING ARCHITECT,

Washington, September 16, 1902.

In replying to this Letter the initials in upper right-hand corner must be referred to.

Received,

SEP 22 1902

Oct. 3 11

Mr. Glenn Brown,
Secretary, American Institute Architects,
Octagon House,
Washington, D. C.

Sir:

I desire to nominate for membership in the American Institute of Architects, as Associate members, Messrs. Percy Ash and Theodore W. Pietsch, both of this Office, whom I think will be desirable additions to the membership.

If you will forward me the necessary blanks I will be very glad to fill same out and return to you.

Very sincerely,

Edward A. Crank

Chief, Engineering and Draughting Division.



TREASURY DEPARTMENT,
OFFICE OF THE SUPERVISING ARCHITECT,

IN REPLYING TO THIS LETTER THE
INITIALS IN UPPER RIGHT-HAND
CORNER MUST BE REFERRED TO.

Washington, Oct. 6, 1902.

Received,

OCT 7 1902

Answered 11 26 11

Mr. Glenn Brown,
Secretary, A. I. A.,
Octagon House,
Washington, D. C.

Sir:

The receipt of your letter of the 3rd instant, in reference to Mr. Pietsch and Mr. Ash, is hereby acknowledged.

In reply you are advised that Mr. Pietsch is a graduate of the Ecole des Beaux Arts, with a diploma from the French Government, and will file a photo of his certificate.

Mr. Ash is a graduate of the University of Pennsylvania holding the degrees of B.S., and C.E. In 1895 he held the University of Pennsylvania traveling scholarship in Architecture, and has Mr. Harrison's certificate to that effect. The examination for this scholarship, held by the professors of the University, included Freehand Drawing, Construction, History of Architecture and Sketches, besides the problem in design.

Mr. Ash spent one year in study at the American Academy of Rome and has Mr. Lord's certificate to that effect. He also took first honorable mention in the McKim prize of Rome Competition (1895) to which Mr. Day and Mr. McKim can certify.

I will be very glad to be advised whether a complete statement of the above, along with copies of the certificates issued, can be filed by Mr. Ash in lieu of an examination.

Very respectfully,

Chief, Engineering & Draughting Division.



TREASURY DEPARTMENT,
OFFICE OF THE SUPERVISING ARCHITECT,

Washington, November 8, 1902.

IN REPLYING TO THIS LETTER THE
INITIALS IN UPPER RIGHT-HAND
CORNER MUST BE REFERRED TO.

Mr. Glen Brown,
Secretary, A. I. A.,
Octogen House,
City.

*Theodore Pietsch
Elected Mch 10, 1903.*

Dear Sir:

Referring to that portion of your letter of October 25th which relates to Mr. Pietsch, I forward herewith a list of the members of the "Societe des Architectes Diplomes par le Gouvernement" which includes the name of Mr. Pietsch, showing that he graduated from the "Ecole des Beaux Arts" in 1898.

O.K.

I also enclose reproductions from his diploma drawings. Mr. Pietsch states that his diploma is filed away with several boxes of old papers in the garret at his home in Chicago, and that it would be impracticable for him to obtain same for the purpose of having it photographed until some time when he was in Chicago in person. In view of these conditions I would ask you to advise me whether the papers forwarded herewith will not answer the purpose in this case.

Respectfully,

Edward A. Crane

*See also Letter File,
Oct. 1902. Edward A. Crane.*

PAR LE GOUVERNEMENT

SIÈGE SOCIAL

Rue de la Chaise, n° 20 (Faub. St-Germain)

A PARIS

CONSEIL JUDICIAIRE

- M. Albert GAUTHIER (de Clagny), Député, Docteur en droit, Avocat au Conseil d'État et à la Cour de cassation, rue Tronchet, 35, à Paris.
M. Alphonse BONPAIX, Docteur en droit, Avocat à la Cour d'appel, 14, rue d'Offémont, à Paris.

N. B. — Envoyer toutes communications, rectifications et changements d'adresses à M. Maurice POUPINEL, Trésorier de la Société au Siège social, 20, rue de la Chaise, à Paris.

MEMBRES

- 33 Jamin LOUIS, 1, r. Bourbon le Château. à Paris. 1897
47 Jay ÉMILE, 5, cité du Cardinal-Lemoine. à Paris. 1888
53 Joannis JULES, I., 7, r. des Imbergères. à Sceaux (Seine). 1881
58 Josso CLEMENT, C., O., 74, r. d'Assas. à Paris. 1883
2 Julien FÉLIX, 1, r. Daru. à Paris. 1869
52 Juvet HENRI, 3, r. de l'Université. à Genève (Suisse). 1881
32 Krafft GUSTAVE, 7, pl. Saint-Étienne. à Strasbourg (Alsace). 1867
26 Labouret CHRISTIAN, 24, r. de La Rochefoucauld. à Paris. 1894
79 Lacombe ERNEST, 4, r. Buhau. à Bordeaux (Gironde). 1884
12 Lafillée HENRI, 81, boul. Berthier. à Paris. 1886
33 Lafolys PAUL, 34, r. Condorcet. à Paris. 1887
78 Lafon ALBERT, 31, r. Beaurepaire. à Paris. 1884
27 Lagrave PAUL, 17, r. de Bruxelles. à Paris. 1894
40 Lajoie PAUL, 62, r. de Montparnasse. à Paris. 1895
2 Laloux VICTOR, 2, r. de Soltérino. à Paris (et G.P. 1878). 1877
71 Lambert MARCEL, 33, r. du Cherche-Midi. à Paris (G.P. 1873). 1888
81 Landry THÉOPHILE, 66, r. de La Rochefoucauld. à Paris. 1884
22 Langlois P.-A., 29, r. Madane. à Paris. 1878
80 Le Catelier GEORGES, 29, r. de Bellechasse. à Paris. 1884

STATUTS DE LA SOCIÉTÉ

EXTRAIT :

TITRE Ier. — ARTICLE 2. Ne peuvent être admis à faire partie de la Société que les élèves de l'École Nationale et Spéciale des Beaux-Arts ayant obtenu le Diplôme d'Architecte (1), et qui adhéreront aux statuts de la Société.

(1) Institué par arrêté ministériel du 30 novembre 1867, consécutif du décret du 17 novembre 1863, relatif à l'organisation de l'École Nationale et Spéciale des Beaux-Arts.

Table with 3 columns: Category, Count, Total. Rows include Membres de la Société habitant Paris (283), Seine et Seine-et-Oise (17), la province (69), Rome, Alger et Tunis (7), l'étranger (22), Membres d'Honneur et du Conseil judiciaire (3), Membres Correspondants (2), Total (403).

LÉGENDE. — Le nombre précédant chaque nom est un numéro d'Ordre de promotion. Le millésime suivant l'adresse est la date d'Entrée dans la Société. M.I. veut dire Membre de l'Institut. (G.P. 1846) — veut dire Grand Prix de Rome en 1846. (Et G. P. 1880) — veut dire Diplômé et Grand Prix ensuite en 1880.

- 458 Pellechet AUGUSTE, 7, Avenue du Coq. à Paris. 1898
345 Perrau TONY, 8, r. Littré. à Paris. 1895
4 Petit ALBERT, 6, r. de Provence. à Versailles (S.-et-O.). 1869
39 Petit HENRI, 24, boul. Victor-Hugo. à Agha-Alger (Algérie). 1880
435 Piat ÉMILE, 4, r. de Furstenberg. à Paris. 1898
417 Piat FÉLIX, 4, r. de Furstenberg. à Paris. 1897
101 Pried AUGUSTE, 37, quai de Seine. à Paris. 1885
459 Pietsch THÉODORE, 305, E. Huron Street. à Chicago (E.-U.). 1898
402 Pille LOUIS, Villa Médicis. à Rome (G. P. 1896). 1897
263 Pillette AUGUSTE, 28, boul. Exelmans. à Paris. 1893
460 Poncelet ADOLPHE, 125, r. d'Aboukir. à Paris. 1898
202 Pontremoli ELISÉE, 23, r. Ballu. à Paris (G.P. 1890). 1890
55 Poulin ÉDOUARD, 3, r. Largillière. à Paris. 1880
362 Poupel EMMANUEL, 1, place de l'Hôtel-de-Ville. au Havre (Seine-Infre). 1895
86 Poupinel MAURICE, I., 45, r. Boissy-d'Anglas. à Paris. 1884
26 Proust [Bertsch] HENRI, 49, r. Madame. à Paris. 1887
398 Provensal HENRY, 17, r. Brey. à Paris. 1897
346 Proy ACHILLE, 6, boul. Carnot. au Puy (Haute-Loire). 1895
436 Prudent HENRI, Hôtel des Invalides. Escalier L (Paris). 1897
399 Quélin GEORGES, 1, r. Dautancourt. à Paris. 1897
400 Quevrel LOUIS, 1, r. de la Harpe. à Paris. 1886

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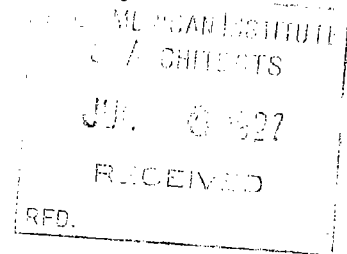
THEODORE WELLS PIETSCH, ARCHITECT

1210-11 AMERICAN BUILDING

FRENCH GOVERNMENT DIPLOMA, ECOLE DES BEAUX-ARTS
MEMBER OF THE AMERICAN INSTITUTE OF ARCHITECTS

BALTIMORE

July 5, 1927



Mr. E. C. Kemper, Executive Secty.,
American Institute of Architects,
The Octagon, 1741 New York Avenue,
Washington, D. C.

My dear Mr. Kemper:

I suppose it is hardly necessary for me to acknowledge your letter of the 30th of June, since I am perfectly willing and most pleased to represent the Baltimore Chapter in the Committee on the Plan of Washington; and your letter only required a reply in the event that I would not be able to serve.

So, I believe I am only using this letter as a pretext to ask if you have recently any news of Edward A. Crane. The last I heard of him, he intended going down to North Carolina, and said he would not be able to attend the Convention. Being very busy, I was only able to be present at the Convention the first day, which I regretted very much as it is the one time of the year when we are able to look up old friends.

Crane further stated in his last letter that he had given up his office in Philadelphia, but did not say what plans he had for the future. It seemed a great pity that he has been cast out from the old firm. I have written to Paul Davis about him and suggested that I thought Crane would be admirably suited to hold office as a Supervising Architect in the Treasury. The government certainly should have such a man. Do you think there is any likelihood of the Institute backing up such an idea? On my first visit to Washington, I mean to drop in to see you.

With best wishes, believe me

Sincerely yours,

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

BALTIMORE
July 9, 1927

Dear Mr. Pietsch:

This is the first opportunity to thank you, on behalf of Mr. Medary, for your letter of July 5th and acceptance of appointment as a member of the Committee on Plan of Washington and Environs.

With regard to Mr. Crane, I am sorry to say that I have no news about him. I, too, heard that his Philadelphia office was closed.

The situation in the Supervising Architect's Office, with respect to the appointment of a Supervising Architect, is somewhat complicated, and I doubt very much if the Institute Board, on account of its long established policy, would support any individual for appointment. There are other angles involved, and when you are in Washington I will gladly go into detail if you will come by The Octagon.

With kind regards,

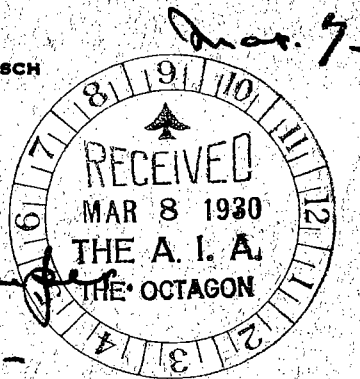
Sincerely yours,

Executive Secretary.

Mr. Theodore W. Pietsch,
1210-11 American Building,
Baltimore, Md.

K/PHG

MRS. THEODORE WELLS PIETSCH
4327 WICKFORD ROAD
ROLAND PARK
BALTIMORE, MARYLAND



Mr. Edward G. Keuffel
Executive Secretary -
Institute of American Architects
The Octagon
Washington, D.C.

Dear Sir.

I am writing to ask if you
can give me any suggestions
or advice as to the best way
to go about disposing of an
architectural library, consisting
of 378 volumes, which
belonged to the late Theodore
Wells Pietsch - Baltimore, Md.

Is there any magazine in
which you think an advertise-
ment would be advisable?
Any suggestions will be very
much appreciated —

Very truly,
Gertrude Petzsch

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

March 12, 1930.

My dear Mrs. Pietsch:

Your letter of March 7th came to hand, and I wish that we could give you some real helpful advice in disposing of the library.

But two suggestions offer themselves -

One is that you communicate with Nelson and Nelson, Dealers in Architectural Books, 250 West Fifty Seventh Street, New York City, giving them a list of the volumes, by title and author, and asking for their price, and if they would be interested in purchasing the entire collection.

advice
Also, you might send a similar letter to the G. Broes Van Dort Company, 19 West Jackson Boulevard, Chicago.

Another procedure would be to advertise in a magazine, such as Pencil Points or The American Architect. Their addresses are as follows:

Pencil Points - 419 Fourth Avenue, New York City;
The American Architect - 235 East 45th Street, New York City.

We also take the liberty of suggesting that you discuss the matter with some of the members of the Baltimore Chapter of the Institute, for example, the President - Mr. G. Corner Fenhagen, of 325 North Charles Street, Baltimore.

Sincerely yours,

Executive Secretary.

Mrs. Theodore Wells Pietsch,
4327 Wickford Road,
Roland Park, Baltimore, Md.

K-G

COPY TO
FILES PRESIDENT SECRETARY TREASURER

THEODORE WELLS PIETSCH, ARCHITECT,
1001 AMERICAN BUILDING,

BALTIMORE, May 13, 1910.

Mr. Glenn Brown,
The Octagon,
Washington, D. C.

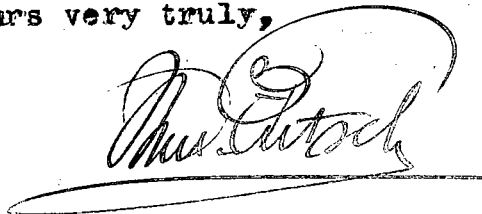
Dear Sir:

Referring to the License required by certain States in the Union for the practice of Architecture, and the perpetual annual tax following the issue of such License, I beg to enclose herewith copy of letter written Mr. Hugh Roberts, the Treasurer of the New Jersey State Board of Architects.

As an Architect I protest against what I consider an indignity to the profession, and I believe that the American Institute of Architects should discountenance this system levying impositions on a liberal profession.

With expressions of regard, I beg to remain,

Yours very truly,

A handwritten signature in cursive script, reading "Theodore Wells Pietsch", written over a horizontal line.

B. J. D.

THEODORE WELLS PIETSCH, ARCHITECT,
1001 AMERICAN BUILDING,

3

MAY 14 1910

COPY.

BALTIMORE, May 13, 1910.

Mr. Hugh Roberts, Treasurer,
New Jersey State Board of Architects,
1 Exchange Place, Jersey City, N. J.

Dear Sir:

I am in receipt of your notice advising me of the Annual fee of \$5.00 now due from all Architects holding certificates to practice Architecture in the State of New Jersey, and write to ask whether, if I make no payment, I can at any time renew my license to practice in your state.

I believe you will appreciate that it seems unnecessary for an Architect to pay an Annual tax of \$5.00 with the idea that at some future time he may again do work in the State in which that tax is imposed. My impression was that the State of New Jersey required an examination or such credentials from practicing Architects as would ensure the service to the State and it's citizens of competent men, and that on receiving the proper assurances to that effect a license was granted for which a certain charge was made. I did not know that a yearly tax continued for the privilege of holding such a license.

If every State in the Union adopts such a principle an Architect in general practice, in order to qualify generally throughout the Country, would be obliged to pay out some Two or Three Hundred Dollars Annual tax to the States. If this system is carried to it's logical conclusion I do not see why the Counties within the States should not require a license, and the Cities within the Counties.

I am opposed to a tax on a liberal profession, while believing the community should protect itself and endeavor to obtain the best services from men trained in the divers trades, whether Lawyers, Doctors, Architects, or Soldiers, but I fail to see the necessity on that account of taxing these professions year in and year out. As yet I have to determine whether the standing of the Architectural profession or the buildings erected are of a superior order in those states where a license tax prevails. All over Europe, where I believe some very excellent structures are erected, and where the profession of Architecture is not held inferior to any, I am not cognizant of any imposition levied by the State against the Architects.

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THEODORE WELLS PIETSCH, ARCHITECT,
1001 AMERICAN BUILDING,

BALTIMORE, May 13, 1910.

- 2 -

In reference to the New Jersey tax, and whereas an Architect may well afford the small matter of \$5.00 a year for the privilege of practicing his profession in that state as a matter of principle, I think the tax unjust and an indignity to the profession.

Trusting you will appreciate the purport of this letter, and hoping you may find in it some logical force, I beg to remain, Sir, with expressions of regard,

Yours respectfully,

Signed,

Theo. W. Pietsch.