

## BOARD OF DIRECTORS.

1912.

---

### FOR ONE YEAR.

CASS GILBERT, 11 East 24th Street, New York, N. Y.  
RALPH ADAMS CRAM, 15 Beacon Street, Boston, Mass.  
JOHN G. HOWARD, 604 Mission Street, San Francisco, Cal.

### FOR TWO YEARS.

A. F. ROSENHEIM, 615 H. W. Hellman Building, Los Angeles, Cal.  
THOMAS R. KIMBALL, McCague Building, Omaha, Neb.  
MILTON B. MEDARY, JR., 139 South 15th Street, Philadelphia, Pa.

### FOR THREE YEARS.

IRVING K. POND, Steinway Hall, Chicago, Ill.  
JOHN M. DONALDSON, Penobscot Building, Detroit, Mich.  
EDWARD A. CRANE, 1012 Walnut Street, Philadelphia, Pa.

### AUDITORS.

ROBERT STEAD, 906 F Street, Washington, D. C.  
THOMAS J. D. FULLER, 806 17th Street, Washington, D. C.

## THE AMERICAN INSTITUTE OF ARCHITECTS

VOL. XIII. QUARTERLY BULLETIN. No. 3.

OCTOBER, 1912.

---

---

### PROGRAM OF THE FORTY-SIXTH ANNUAL CONVENTION, WASHINGTON, D. C., DECEMBER 10, 11 AND 12, 1912.

Delegates will be distinguished by a red knot, and will occupy seats from the front row as far back as is necessary for their accommodation. Attendants, not delegates, will be distinguished by a blue knot.

Members of the Institute who are not delegates are entitled to take part in all discussions, to offer resolutions and motions and to vote on a proposition that it is the sense of the meeting.

All sessions will begin promptly at the hours named in the program.

The Board of Directors will meet in The Octagon, Sunday, December 8, at 10 A. M.

The committees, to whom will be referred reports, will meet Monday, December 9, at 10 A. M., in rooms provided in the New Willard.

The Institute committees which have subcommittees in the various Chapters will hold conferences of their members in rooms provided in the New Willard.

The Committee on Public Information, D. K. Boyd, Chairman, and the Committee on Competitions, F. M. Day, Chairman, will meet Monday evening, December 9, at 8 P. M.; the Committee on Education, R. A. Cram, Chairman, and the Committee on Membership, J. H. Rankin, Chairman, will meet Tuesday, December 10, at 8 P. M., in rooms provided in the New Willard.

### ORDER OF BUSINESS.

TUESDAY, DECEMBER 10.

(1) *Morning Session, 10 o'clock.*

1. Members of the Institute will meet on the first floor of the New Willard Hotel, at 9.30 o'clock.

(a) Register their names.

(b) Address of welcome by Col. W. V. Judson, Engineer Commissioner of the District of Columbia.

## MEMBERSHIP.

The following candidate for membership in the Institute was declared elected by final vote of the Executive Committee at its meeting August 1, 1912:

Nicklas, Wm. H., . . . . . Ohio, Cleveland.

## CHAPTER NOTES.

## BOSTON CHAPTER.

The following resolutions were adopted by the Boston Chapter on the death of Mr. Edmund M. Wheelwright, F. A. I. A., and on the death of Mr. Constant Desiré Despradelle, A. I. A.:

## EDMUND MARCH WHEELWRIGHT.

*Resolved*, That in the death of Edmund March Wheelwright the Boston Society of Architects and the profession have lost a distinguished and honored member.

"His fine æsthetic sense, his wide culture, his enthusiasm and untiring devotion to his duty, and his high professional standard of conduct combined for the better development of the practice of architecture as shown in the fine and exceptionally strong work which he accomplished. His rare gift for true friendship stimulated those who knew him to that higher intellectual plane of thought in which he delighted to live.

"In affectionate memory this Society records its deep regret at his loss.

*Resolved*, That these resolutions be spread upon the records of the Society and a copy sent to his family.

CHARLES N. COGSWELL,  
*Secretary.*

The Boston Society of Architects has the sad duty of recording another death in its membership, that of

## CONSTANT DESIRÉ DESPRADELLE,

who died September 2, 1912, in Boston.

He was born in Chaumont, France, May 20, 1862. He entered the Ecole des Beaux Arts, Paris, France, at the age of twenty, the first of his class. Thenceforth his progress was marked with brilliant successes which came to him as winner of prizes at the Ecole and of honors from the French nation.

In response to a call to further the progress of his art and profession by teaching here the educational methods developed in his own country, he left France, and a career well founded by notable achievement, to accept the position of Rotch Professor of Architecture at the Massachusetts Institute of Technology, where for the past nineteen years he devoted himself to instruction in architecture, maintaining at the same time active practice of his profession in his new environment.

Such noteworthy honors as he received in his lifetime fall to few men; still, his more enduring fame will come through the vitality and enthusiasm of his teaching, and his understanding of the function of a teacher. To inspire his pupils and respect their different artistic personalities seemed to be the foundation of his system. He taught an army of young men the true manual of architecture, sending them forth to civilize by beauty. It would take a map of our whole country to follow the campaigns of all of them. No pupil left without a love for his master, and a deep-rooted respect for his teaching. None will return without a sinking of the heart that he has gone. Death came all too soon. But he has left us a noble heritage, a great inspiration, and a loyal and devoted body of young men to make it enduring.

As an architect his talent was unusually fertile and original, with a quality of noble poetry which is found expressed with such art and cultured skill in his "Beacon of Progress," as to place this work in the first rank of truly great architectural conceptions.

The "Beacon of Progress," "Dedicated to the Glory of the American People" is again and will remain witness to the willing gift of his constant and indefatigable effort, and his remarkable sympathy for effort in others. Pupil, friend, collaborator or acquaintance who has enjoyed this sympathy, will feel deeply the loss of his presence among us, and will appreciate the increasing debt to France, when we add to the names of Frenchmen, already here honored and revered for the teaching of Liberty and Progress, the name of Despradelle.

CHARLES N. COGSWELL,  
*Secretary.*

For brief accounts of the lives of Mr. Wheelwright and of Mr. Despradelle see Obituary Notices in this issue of the Quarterly Bulletin.

## OBITUARIES.

EDMUND MARCH WHEELWRIGHT, F. A. I. A.

*(From the New York Sun, August 17, 1912.)*

Edmund M. Wheelwright, one of Boston's best known architects, is dead at the Elmwood Sanitarium, after an illness of more than two years.

He was born fifty-eight years ago in Roxbury, attended the Roxbury Latin School and was graduated at Harvard in 1876. He studied architecture at Technology and later in Europe and was employed successfully in the offices of Peabody & Sterns in this city and of firms in New York and Albany. In 1883 he started a business of his own and afterwards became a member of the firm of Wheelwright & Haven, more recently Wheelwright, Haven & Hoyt.

Mr. Wheelwright was city architect from 1891 to 1895.

In 1893 Mr. Wheelwright and R. Clipston Sturgis were chosen by the trustees of the Museum of Fine Arts to spend a year at their expense in studying art museums throughout Europe and later they designed the present museum in Huntington Avenue.

Mr. Wheelwright's work in designing Jordan Hall and the Boston Opera House was done in cooperation with his partners in the firm. As chief designer of the Cambridge bridge in 1900 he fitted himself for the task by making a tour of Europe to study the finest bridges there. His other work included the Cleveland Museum of Arts and the Massachusetts General Hospital. He was designer of the new Hartford bridge, a \$2,000,000 structure.

Edmund M. Wheelwright was born September 14, 1854, in Roxbury, Mass., and died in Enfield, Conn., August 14, 1912. Mr. Wheelwright made a special study of school architecture and published two works on this subject: "The American Schoolhouse" and "School Architecture." Mr. Wheelwright was elected a Fellow of the American Institute of Architects in 1891. He was a member of the Board of Directors of the Institute from 1892 to 1894 and from 1898 to 1900.

Under Chapter Notes will be found the action of the Boston Chapter on the death of Mr. Wheelwright.



CAST BRONZE TABLET  
"A Tribute to the Bandmen of the Titanic"

Albert Weinert, Sculptor

Cast by Jno. Williams Inc., New York

## CONSTANT DESIRÉ DESPRADALLE, A. I. A.

(From the Boston Herald, September 3, 1912.)

Constant Desiré Despradelle, one of the leading architects in America and director of the department of architecture at the Institute of Technology, died at his residence at 382 Commonwealth Avenue last evening.

Professor Despradelle had been ill for nearly a year, although able to attend to his duties at the Institute during last winter. He was obliged to undergo several operations. He left a wife, who was Leonora Chamberlain Simmons, the widow of W. Channing Williams of Boston. The funeral will be private.

During his service of nineteen years as the Rotch professor of architecture at the Institute of Technology, Professor Despradelle was an exponent of the tendency to pattern instruction in architecture in this country after the school predominant in Paris. In collaboration with his partner, Stephen Codman, he constructed many buildings, recently winning the important competition for the Peter Bent Brigham Hospital, now in process of building, near the Harvard Medical School.

Professor Despradelle was born at Chaumont, France, May 20, 1862. At the age of twenty he was admitted to L'Ecole des Beaux Arts, Paris, first among one hundred and forty candidates. From 1882 to 1889 he studied at the Atelier Pascal, always maintaining high rank. In 1884 he was awarded the Prix de la Societe Central des Architects Francais and others of lesser degree. In 1886 he received the French government's diploma in architecture. Later he took highest rank in the Concours de Rome of 1889, and in the same year became Lauréat de l'Institute de France.

Professor Despradelle's first official position under the French government was assistant architectural inspector. Afterwards he became inspector and later collaborator of public buildings and national palaces, in which capacity he was employed on many important edifices, among them the residence of President Grevy.

The character of his work brought him, in 1893, the offer of the Rotch professorship at Tech. He had since resided in Boston, dividing his energies between instruction and the active practice of his profession.

In 1898, Professor Despradelle was made Officer d'Academie. In 1899 he won one of the first awards in the Phoebe Hearst competition for a complete plan for the buildings and grounds of the University of California. Later he was made a member of the advisory board connected with the building of that university. In 1900, the Paris Salon awarded him the first gold medal for the design of a monument, "The Beacon of Progress," to glorify the American nation. Two drawings of this design were purchased by the French government, a rare honor.

Professor Despradelle was consulting architect for the new Art Museum. Since 1910 he had been a special lecturer on architectural design at Harvard. On April 23, 1910, he became corresponding member of the Institute of France, Academie des Beaux Arts, one of the highest honors that can be conferred by France.

He was a member of the Boston Society of Architects, the American Institute of Architects, and had been vice-president of the Societe des Beaux Arts of New York.

Professor Despradelle was made director of the department of architecture at Tech. last May. Commenting on the appointment, the June number of the "Technology Architectural Record" said: "To great ability and to the highest professional training Professor Despradelle adds the force of a personality which to an almost unrivalled degree arouses the enthusiasm of his students and inspires them to do their best."

Mr. Despradelle was elected a Member of the American Institute of Architects in 1906.

Under Chapter Notes will be found the action of the Boston Chapter on the death of Mr. Despradelle.

## JAMES ALAN MACLEOD, A. I. A.

Mr. James Alan MacLeod was born September 27, 1869, and died July 15, 1912. He acquired his architectural education mainly in Minneapolis and St. Paul. Mr. MacLeod was elected a Member of the American Institute of Architects in 1907.

## JOHN BEVAN PHILLIPS, A. I. A.

Mr. John Bevan Phillips of Douglas, Wyo., died on or about April 10, 1912. He was born near London, England, July 1, 1857. Mr. Phillips was a Member of the Royal Institute of British Architects. For several years he was associated with the English architect, Sir Alfred Waterhouse, and during such association designed several important English public buildings, prominent among which were the Town Hall at Manchester, the Natural History Museum in London, as well as doing much of the work on Eaton Hall, the country residence of the Duke of Manchester. He came to America to engage in the cattle business in Wyoming and was associated with the erection of many important buildings in that State. It is supposed that he died from heart failure, having been found dead beside his automobile. Mr. Phillips was elected a Member of the American Institute of Architects in 1911. He was a Member of the Colorado Chapter, A. I. A.