



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 17003

Dated March 8 19 61

Received Oct. 24 19 61

Granted Nov. 15 19 61

MEMBERSHIP NO 17003

- A Name of applicant Harry Morse Payne Chapter Boston
- B Address of applicant 502 Concord Ave., Lexington 73, Mass.
- C Application received with check for \$20.00 on Oct. 24 19 61
- D Application returned for correction 19
- E Application in due order on Oct. 24 19 61
- F Acknowledgments to applicant and chapter on Oct. 27 19 61
- G Certified resolution of chapter executive committee recommending admission on that applicant be denied received on Oct. 24 19 61
- H Record of registration received Oct. 24 19 61
- I The applicant has been examined as to his professional qualifications by State Bd. of Reg. of Architects
- J The applicant is currently registered as an architect or licensed to practice architecture in the states of Massachusetts
- K Application sent to The Committee on Membership Oct. 30 19 61
- L The Committee on Membership reported on application on Oct. 30 19 61
- M The applicant was requested to furnish additional evidence of his professional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

THE COMMITTEE ON MEMBERSHIP

Date Oct. 30 19 61

[Signature]
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Harry Morse Payne Chapter. Boston

Date November 15 19 61

[Signature]
Secretary

- N Applicant admitted on Nov. 15 19 61
- O Notice to applicant and notice of assignment to chapter on Nov. 15 19 61
- P Notice of denial of application to chapter and applicant and \$ returned to applicant on 19

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FILE COPY - PLEASE RETURN

A.I.A. Doc. H-309 2500-4-59

In Due Order

H. Morse Payne

Head
Membership Dept.
A. I. A.



VOTED TO RECOMMEND
THE ELECTION-AIA

OCT 3 - 1961

BOSTON SOCIETY
OF ARCHITECTS

APPLICATION NO 17083

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

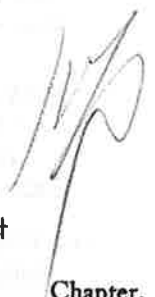
The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Harry Morse Payne
2. I am a Natural citizen of the United States.

State whether natural or a naturalized citizen
3. My legal residence is in the City of Lexington
 County of Middlesex State of Massachusetts
4. My address in The Institute records will be
 Residence
 Number 502 Street Concord Avenue
 City Lexington Zone 73 State Massachusetts
5. I am engaged in the profession of architecture as a practicing architect
6. I desire to be a member of the Boston Society of Architects Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the *Journal of The American Institute of Architects* and the *Memo—A Newsletter*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.



Date March 8, 19 61

PAID

\$20.00 - 10/24/61

H. Morse Payne
 Applicant sign full name in ink

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STATISTICS

10. Date of birth Place of birth
 November 3, 1922 Norwood, Massachusetts
11. (a) I am registered or licensed to practice architecture in the following-named states:
 Massachusetts

(b) I passed the State Board Examination in the following-named states:

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12. (a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Norwood High School	Norwood, Mass.	4	1943	
Boston Architectural Center	Boston, Mass.	3		
Massachusetts Institute of Technology (special student)	Cambridge, Mass.	1		
Ecole des Beaux Arts	Fontainebleau, France			

- (b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:
 New England Town Planning Association—Bronze Medal
 The Boston Society of Architects Traveling Scholarship (Europe 1949)
 The Emerson Scholarship (Massachusetts Institute of Technology)

PROFESSIONAL TRAINING*

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

<i>Employer's Name-Address</i>	<i>Type of Business</i>	<i>Classification of Position</i>	<i>Period of Employment by month and year</i>
William G. Upham	Architect	Draftsman	1946-1947
William Riseman Assoc., 561 Boylston St., Boston, Mass.	Designer	Designer	1947-1949
Harry J. Korslund, 506 Washington St., Norwood, Mass.	Architect	Designer	1949-1951
William Hoskins Brown, 344 Boylston St., Boston, Mass.	Architect	Designer	1951-1953
*The Architects Collaborative, 63 Brattle St., Cambridge, Mass.	Architects	Associate Partner	1953-

*(NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

*Harvard University, Cambridge, Mass. Architectural Department Instructor 1956-

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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

	<i>From</i>	<i>To</i>
The Architects Collaborative	1953	Present
Harvard G. S. D.	1956	Present
Boston Architectural Center	1950	Present

15. Is architecture your principal vocation? **Yes**

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest. **None**

PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS
IN ARCHITECTURAL ORGANIZATIONS

17. I have previously applied for membership or associateship in the chapter of The American Institute of Architects. The details concerning this application are as follows: ---

- 18. Member of Institute from --- to
- 19. Junior of Institute from --- to
- 20. Associate of --- Chapter from --- to
- 21. Junior Associate of --- Chapter from --- to
- 22. Student Associate of --- Chapter from --- to
- 23. Member of State Organization in --- from --- to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

Dr. Walter A. Gropius	63 Brattle St., Cambridge, Mass.
<i>Member</i>	<i>Address</i>
Mr. William J. Geddis	63 Brattle St., Cambridge, Mass.
<i>Member</i>	<i>Address</i>
Mr. Leonard W. Quann	506 Washington St., Norwood, Mass.
<i>Member</i>	<i>Address</i>
Mr. Ronald Gourley	16 Eliot St., Cambridge, Mass.
<i>Reference</i>	<i>Address</i>
Mr. Arcangelo Cascieri	1167 Massachusetts Ave., Arlington, / Mass.
<i>Reference</i>	<i>Address</i>

WM. BRADFORD SPROUT, JR., *Executive Director*
Room 907, 120 Boylston Street



A Chapter of The American Institute of Architects
BOSTON, MASSACHUSETTS

October 23, 1961

Miss Florence Gervais
Department of Membership and Records
The American Institute of Architects
1735 New York Avenue, N. W.
Washington D. C.

Dear Miss Gervais:

At the meeting of the Board of Directors held on October 3, 1961, on recommendation of the Membership Committee, it was unanimously voted to recommend that the following be elected to corporate membership in the Institute: Henneberg, Payne, Shepley, Stahl, Strobel, Orlando, Prince.

I enclose original applications, checks and certificates of registration, except for Stahl, who is registered in Connecticut.

Yours truly,


Wm. Bradford Sprout, Jr.
Executive Director

WBS:sbs

Enclosures

OCT 24 1961

November 17, 1961

Mr. Harry Morse Payne, A.I.A.
502 Concord Avenue
Lexington 73, Massachusetts

Dear Mr. Payne:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute.

In approximately two months you will receive a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Boston Society of Architects, A.I.A., effective November 15, 1961.

I sincerely hope that you will take an active and interested part in your Chapter activities. The Chapter is the cornerstone of The Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from A.I.A. as professional men and provide the leadership which A.I.A. needs to meet the challenges and opportunities which the future holds for architecture.

I want you to know that The Secretary's Office is at your service to the fullest extent of its powers.

By direction of The Secretary.

Sincerely yours,

William H. Scheick, A.I.A.
Executive Director



THE AMERICAN INSTITUTE OF ARCHITECTS

February 22, 1972

Mr. H. Morse Payne, Jr., FAIA
The Architects Collaborative, Inc.
46 Brattle Street
Cambridge, Massachusetts 02138

Dear Mr. Payne:

The Jury of Fellows has asked me to inform you of its great pleasure in elevating you to fellowship for your notable contribution to the advancement of the profession of architecture. With this action, you will be admitted as a member of the College of Fellows.

Those who have been elevated to fellowship will receive their medals, with appropriate ceremony, at the Investiture of Fellows to be held on May 8, 1972, at 6:00 P.M. in Houston, Texas. This event will be followed by the Annual Convocation of Fellows and further details will be sent at a later date.

The Officers of the Institute and the Jury of Fellows join with me in the hope that you will come to receive this honor in person. Please send your reply to the Institute at your early convenience.

Permit me to add my personal congratulations and good wishes.

Sincerely yours,

Preston M. Bolton, FAIA

Enclosures

cc: John C. Harkness, FAIA, Sponsor

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DIGEST OF THE CAREER AND ACHIEVEMENTS OF

H. MORSE PAYNE, JR. BOSTON, MASSACHUSETTS

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DESIGN

- (a) The Architects Collaborative, 20 years, 7 years as Principal and Director. Heavy design responsibility for TAC. Collaboration and team participation encouraged.
Major design activity: Individual buildings, urban design and planning, including experimental plastics in housing.
Several years devoted to free-lance rendering in Boston area.

EDUCATION

1. Boston Architectural Center, Architectural Critic (1st year)
Architectural Presentation (1st year). Total 4 years.
2. Harvard Graduate School of Design, Instructor (1st year)
Assistant Professor (2nd year). Total 9 years.
3. Personal, community slide presentations. Title: "ARCHITECTURE",
a visual historical presentation.

SERVICE TO PROF.

1. Boston Society of Architects, Director; Committee Chairman;
Committee member; Designer of Boston - Region map and B.S.A.
stationery (existing); convention delegate.
2. Boston Architectural Center - School of Architecture (Home of
local chapter, B.S.A.)
President two terms (4 years). Director, responsible for BAC
new building program, National Design Competition and Contract.
3. Independent community action: Co-Chairman, Lexington Design
Advisory Group (Lexington Planning Board); Co-Chairman, Harvard
Square Study Group (Cambridge Advisory Committee).

URBAN DESIGN

Mr. Payne has had a deep interest in Urban Design. His activities include major city and community design, including new communities (population 60 to 100 thousand), both foreign and domestic work. Even in individual projects he has been concerned with the larger urban context.

(b) References

Please see next page.

10/15/71

H. Morse Payne, Jr

#80

(b) References

- Lawrence B. Anderson, FAIA Beaver Pond Road Lincoln, Mass.
- Philip W. Bourne, FAIA 93 Hale Street Beverly, Mass.
- Arcangelo Cascieri, FAIA 500 Concord Ave. Lexington, Mass.
- James Ford Clapp, Jr., FAIA 20 Bellvue Ave. Cambridge, Mass.
- Norman C. Fletcher, FAIA 36 Moon Hill Road Lexington, Mass.
- William J. Geddis, FAIA 80 Walnut Hill Road Chestnut Hill, Mass.
- Ralph Rapson
Dean of School of Architecture University of Minn. Minneapolis, Minn.
- Jose Luis Sert, FAIA 64 Francis Avenue Cambridge, Mass.
- Edwin T. Steffian, FAIA 46 Lakeview Avenue Cambridge, Mass.
- Osborne A. Willauer, FAIA 40 Woods End Road Dedham, Mass.

John C. Harkness

John C. Harkness, FAIA
Sponsor
34 Moon Hill Road
Lexington, Mass. 02173

11/15/61

NOMINATION

1. H. Morse Payne, Jr., of the Boston Society of Architects
 (name of nominee) (chapter assignment)
 and corporate member of the AIA since 15 November 1961,
 (date of election)

is nominated for fellowship for his notable contribution to the advancement of the profession of architecture. The nomination is made by:

(check and sign either 1a. or 1b.)

- 1a. Vote of governing Board
 of Boston Society of Architects
 (name of component organization)
Herman Field Herman Field, Secretary
 (signature and title of Chapter President or Secretary)

- 1b. Individual corporate members and/or fellows as follows:
 (written signature) (typed signature and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of this nomination:

Name John C. Harkness, FAIA
 Address 34 Moon Hill Road, Lexington, Mass. 02173
 Telephone Number Office: 868-4200 Home: 862-2078

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EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
DESIGN	1. Nauset Regional High School, Eastham, Mass.	1971
	2. Nauset Regional High School, Eastham, Mass.	1971
	3. Dickinson College, Auditorium, Carlisle, Penn.	1971
	4. T.A.C. Office Building, Cambridge, Mass.	1966
	5. University of Baghdad Faculty Tower, Baghdad, Iraq	1965
	6. United States Embassy, Athens, Greece	1961
	7. Five Fields Residence, Lexington, Mass.	1959
	8. Follen Church (Addition), Lexington, Mass.	1955
	9. Trinity Presbyterian Church, Natick, Mass.	1955
URBAN SIGN	10. Pepper Pike Community, Shaker Heights, Ohio	1973
	11. Harvard Square Pedestrian Way, Cambridge, Mass.	Unknown
	12. Redwood Shores, Redwood, California	Unknown
	13. Gropiusstadt, West Berlin, Germany	1972
	14. University of Baghdad, Baghdad, Iraq	1980
	15. I.B.M. Federal Systems Division, Gaithersburg, Md.	

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed John C. Harbines Title Architect (Partner and Sponsor)

Name of Nominee H. Morse Payne, Jr.

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pd. 1/9/86 #150

THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

Application for Membership Emeritus

A/RG/R3
592
5962600
AIA 61

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

J-61

(state nature of incapacitation)

I have been in good standing in Institute and the BOSTON SOCIETY OF ARCHITECTS Chapter for 15 successive years.

9/223

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings.
Yes No (If yes, please attach a check for \$25 if your current dues are not paid.)

Massachusetts State Association FAIA

Date MARCH 14, 1986

Name H. MORSE PAYNE *H. Morse Payne*
(written and printed signature)

Address 245 ASPEN CIRCLE
LINCOLN, MASS. 01773

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$25 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

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5/1/86



April 28, 1986

Your Membership No. Is: 5962600

Mr. H. M. Payne, FAIA, Member Emeritus
245 Aspen Circle
Lincoln, MA 01773

Dear Mr. Payne:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "P. W. Dinsmore".

Philip W. Dinsmore, FAIA
Secretary

cc: Boston Society of Architects, AIA
Massachusetts State Association, AIA