

Partridge, William
Wash. D.C. Chapter

Fee not req.

Application for Membership

Nov 29, 1920

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name William Partridge

Address 2404 Wisconsin Ave Washington D.C.
[Number and Street.] [City.] [State.]

Place and date of birth April 20 1866 Washington D.C.

Graduate in architecture 3 year Columbia Univ. N.Y. 1884-87
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation]

Holder of Scholarship in architecture Arch Travelling - Boston 1890-92
[If required in your case attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts. _____
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter. _____

If practicing architect, firm name. _____

Have been in practice yes 10 years 1899-1909

If draughtsman, employed by Yards Messrs O.S.N. 2 years
[State number of years.]

Collegiate and office training Columbia student + October - 7 years
2 years McKim, Mead & White - 1 year Perry & Stearns

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

William Partridge
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the _____
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date. _____
[Insert date of election to chapter.]

Secretary.

Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

- (1) James Rush Marshall
- (2) Albert L. Harris
- (3) Delos H. Smith

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

Prelim. Fee Mo. 5.00 7/1/21

Initiation _____

Inst. Fee _____

Exam. Meret Clark

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THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Feb. 15, 1939.
Voted On Aug. 15 1939
Voted On 19 .
Voted On 19 .
Granted Aug. 15 1939
NO M 54

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* William Thomas Partridge *Date of Nomination* Feb. 10, 1939
2. *Address of Nominee* National Capital Park and Planning Commission, Interior Department, Washington, D. C.
3. *Nominee's firm*
4. *Nominee's principal place of business* as above.
5. *Nominee's Chapter* Washington, D. C.
6. *Nominee's State Association Member*
7. *Nominee admitted to Institute* 1921.
8. *Nominee has been in good standing in Institute from* 1928 to 1939
9. *Nominee's age* 73 *Birthplace* Washington, D. C.
10. *Nominators:* Louis A. Simon, F.A.I.A.
Walter G. Peter, F.A.I.A.
Edward W. Donn, Jr., F.A.I.A.
Nathan C. Wyeth, F.A.I.A.
Horace W. Peaslee, F.A.I.A.
11. *Achievement* in design, education, service to The Institute, and public service.

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300-4-20-37

NO NF

54

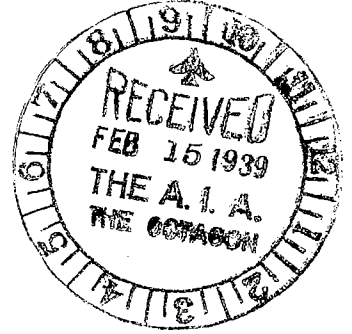
(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
INDIVIDUAL MEMBERS



JURY OF FELLOWS

The Octagon, 1741 New York Avenue,
Washington, D. C.

Date February 10th 1939.

Use Typewriter
except for signa-
tures.

We hereby nominate **William Thomas Partridge**
member of The **Washington, D. C.** Chapter,
for fellowship in The Institute for his notable contribution to the advancement of the profession by his
achievements in *design, *~~the science of construction~~, *literature, *education, *service to The Institute,
*public service.

Type in full name
of nominee.
Type in name of
Chapter.

*Strike out all
inappropriate
words.

Evidence of the qualifications of the nominee for the fellowship is appended.

** Members' Signatures

Chapter of Signer

<i>Lucas J. ...</i>	F A I A	Washington DC	
<i>Walter T. Peters</i>	F A I A		"
<i>Edward ...</i>	F. A. I. A.		"
<i>Thomas ...</i>	" " "		"
<i>James ...</i>	D. C. I. A.		"

**The signatures
of five fellows of
the nominee's
Chapter or of
ten members of
any one or more
chapters will con-
stitute a nomi-
nation. If you
are a Fellow place
the initials
F. A. I. A. after
your name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

1. Nominee's full name **William Thomas Partridge**

2. Nominee is a natural ~~naturalized~~ citizen of **the United States**

3. Nominee's legal residence **724 Chesapeake Avenue, Silver Spring, Md.**

4. Nominee's firm name

5. Nominee's principal place of business, address
**National Capital Park and Planning Commission
Interior Building - Washington, D. C.**

6. Nominee is registered or licensed to practice architecture by

7. Nominee is engaged in practice of architecture as a ~~practising architect-teacher in architecture-
science of construction~~—public official—~~trained.~~

8. Born **April 20th, 1866** . Place of birth **Washington, D. C.**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Private and public grammar schools, Washington, D.C.			
Private School	Private tutoring for college entrance examinations			
College or University	Columbia University, School of Mines, Architectural Course-			
			3 years (1883-1886)	
College or University				
Post Graduate at	Atelier Duray, Paris, 1889			
Scholarships held	Rotch Traveling Scholarship, 1889-1890			

10. Other data concerning nominee's record.

~~Assistant Professor-School of Architecture, Columbia University, 1896-1901~~
~~George Washington University- School of Architecture- two years- 1924-26~~

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2. Strike out inappropriate word and write in name of Country.

6. Type in "N.C. R. B." or name of State Board, as case may be.

7. Strike out inappropriate words.

8. Type in date of birth and city and Country.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
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3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

(Autobiography of an Architectural Education: transcribed from a report)

Grammar School

Architect's apprentice:- "sweeping, building fires, grinding India ink: blueprinting".

Junior draftsman with James Rush Marshall-who insisted upon schooling: After six months' cramming, entered

Columbia School of Mines - (architectural adjunct) "student under Ware"
1883- "3 years in classics with little architecture" - 1886
(vacations with Marshall- full-sizing Romanesque)

American Architect: "Service Bureau" for architects
(perspectives and illustrations)

Charles Follen McKim- competitions and studies
schooling in Classic and Renaissance

Rotch Traveling Scholarship:
1889- Atelier Duray- Paris: Blois, measuring Francis 1st wing
1890- Italy: checking up on Vignola's digressions

Columbia University, School of Architecture- Assistant Professor-
primarily to teach free use of orders (development of travel studies)
outgrowth: Ware's "American Vignola"

2. LITERARY WORK (See also below- continued)

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
<u>Columbia University, School of Architecture</u> - Assistant Professor (continued)			

1893-1901 Active participation in current competitions (See page 3)

Left Columbia, 1902, at McKim's urging, after year's absence with McMillan Commission

George Washington University, School of Architecture, 1924-26

Summary: An architect who has always been a student and nearly always a teacher. One evidence of his efforts rests in the general acceptance in government circles of the model as a means of demonstration, as well as an exhibition end. 5.

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state association, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

This submission illustrates the service that can be rendered a profession

SERVICE WITH CHARLES FOLLEN MCKIM

paving the way for the allied professions to regain their foothold in the development of the National Capital and to participate in its expansion.

SERVICE WITH NAVY DEPARTMENT

breaking down disregard of architectural and aesthetic considerations; bringing architects into initial designing; establishing an Architectural Committee to review all Bureau construction; helping to establish accords with architects in private practice on Naval Hospital and other projects.

SERVICE AS (PER DIEM) ARCHITECTURAL CONSULTANT

Historical
of professional
studies showing that
based on topography and
on adaptation of Versailles

CONTINUITY OF VIEWPOINT

of architectural profession maintained in phases of city growth from 1901 Plan beginnings a field not infrequently possessed by landscape architects and engineers

DEVELOPMENT OF PLANNING TECHNIQUE

-facility in perspective and model making which has helped planners to reshape many projects and clarify undertakings with public

In private practice
William Partridge, Architect
has taught
helping young men to understand
advancing his profession
... A Beloved Ancien

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

..... while at the same time a distinct public service is being performed

ON THE 1901 "MCMILLAN COMMISSION"

principal assistant in charge of replanning studies and production of presentation perspectives and comparative models leading to the reconstitution of the l'Enfant Plan

BUREAU OF YARDS AND DOCKS

Architectural aide: consulting architect on proposed Naval Hospital: Navy Exhibit for Sesquicentennial: designed new Naval Testing Basin: Annual Lectures on Basic Principles of Architectural Design for incoming groups of engineer officers: By-products, -radio mast lines refined: engineering features considered from aesthetic viewpoint, etc.

NATIONAL CAPITAL PARK AND PLANNING COMMISSION

Researches

and public value:
the l'Enfant plan was
existing conditions, rather than
or other similar foreign precedents

COMMUNITY OF PLANNING

responsible for correction of departures from Plan of 1901 - such as approaches to Memorial Bridge; with complete reversal of previous Fine Arts Commission Approval

FORMULATION OF PLAN EXTENSIONS

responsible for development of "Northwest Rectangle" - site for Interior, Army and Navy Department Buildings ...
(See Planning Commission record on reverse side hereof) .

and in public office
or Adviser, William Partridge
as he worked
and, understanding, to produce
while serving the public -
a Worthy Fellow ...

Memorandum regarding Exhibits prepared for
proponents by Charles Eliot 2nd, former
Director of Planning ;
and Mr. Thomas C. Jeffers, Landscape Architect:
of the National Capital Park and Planning Commission

Mr. William T. Partridge has played an important role in the formulation of plans for the Central Area of Washington. He is directly responsible for some of the principal design elements in the development of the Northwest Area (Interior, War Department, etc.); The Southwest Area (Social Security, Railroad Retirement, etc.); the Municipal Center; the Watergate underpass at the Memorial Bridge; the extension of the National Museum and the East Capitol Street development. The attached exhibits illustrate some of his studies made at different periods, in developing these projects.

Northwest Area: Exhibit A

- Two studies in perspective (A1-A2) showing grouping of buildings prior to construction of the Interior Building.
- Study for Northwest Rectangle (A3) November 18, 1938, with particular reference to the War Department, and photographs of models (A4-A5) illustrating this plan.

Southwest Area: Exhibit B

- Plan dated April 12, 1937, now being followed in principle as to location of Social Security Board, Railroad Retirement Board and Census Bureau Buildings.

Municipal Center: Exhibit C

- Plan studies (C1-C2) and Models (C3-C4) for various arrangements of area acquired for Municipal Center, developed in 1937 and 1938, one of which is now being developed for construction.

Watergate: Exhibit D

- A plan (D1) and perspectives (D2-D3) showing underpass of Memorial Bridge below watergate at Lincoln Memorial. These drawings served to persuade the Commission of Fine Arts to change accepted plans to provide this important traffic feature.

New National Museum: Exhibit E

- Plan (E1) and elevation (E2) for additions to the Museum of Natural History, to avoid monotonous extension of present facade, revising previous proposals by other agencies. Plans accepted in principle by National Capital Park and Planning Commission.

East Capitol Street: Exhibit F

- Series of photographs of perspective drawings (F1-6) illustrating alternative types of development for East Capitol Street as a principal feature in the plan of Washington (Avenue of States). Mr. Partridge

has taken a leading part in demonstrating the architectural possibilities of this proposed development east of the Capitol in order to provide a better balanced development of the whole city.

In addition to these design activities, Mr. Partridge has provided the Commission and related agencies with working models, exhibition models, perspectives and renderings of a great variety of projects. In the preparation of these materials he has necessarily contributed many ideas and elements in the design. The attached photographs of models and perspectives are illustrative of this work. Central Area Mall Monument; Jefferson Memorial Studies; and Museum Extensions. (Exhibit G)

Copy is also submitted of the report of the National Capital Park and Planning Commission, "Plans and Studies, 1928" containing a series of illustrations originally presented in color, on continuity in the development of the plan of Washington. Through his work in preparing this series Mr. Partridge became involved in the preparation of the moving picture under Secretary Andrew Mellon for the launching of the program of public buildings including the Triangle. (Copies of this film were furnished the Institute for Chapter circulation). (Exhibit H)

Mr. Partridge has contributed not only in design and interpretation of general plans but also in original research on the origin and development of the plan of Washington. The paper appearing in "Report and Plans, 1930" published by the Park and Planning Commission illustrates the painstaking research and imaginative interpretation which he has given the L'Enfant Plan and the planning techniques used by the original designer of the plan of Washington. (Exhibit I)

In the Report of the McMillan Commission a tribute is paid
"to Mr. William T. Partridge under whose able direction the drawings were prepared and to (those) who were associated with him in this work ... not only for the skillful manner in which the work was executed but for the interest and untiring devotion which brought it to successful completion within a very limited period." (Exhibit J - out of print: in Octagon Library)

Memo to Jury: It is suggested that these exhibits are valuable for current reference and should be filed, with the 1901 Report, for use of architects interested in the development of Washington, instead of in nominee's file. Many of these plans are not elsewhere available.

- Horace W. Peaslee

**WASHINGTON-METROPOLITAN CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
1612 'I' STREET, N. W., WASHINGTON 6, D. C.**

April 10, 1951.

Miss Florence Gervais, Secretary
The Board of Examiners
The American Institute of Architects
1741 New York Avenue
Washington 6, D. C.

Dear Miss Gervais:

Attached is the application of Mr. William Partridge, F.A.I.A., for Membership Emeritus.

Mr. Partridge is a member in good standing of this Chapter and it is the urgent wish of the membership that he be given this honor in appreciation of his many years of devotion to the advancement of the profession of architecture.

Sincerely yours,

Branch D. Elam

Branch D. Elam
President

N° APR

Dated

19 .

Received

19 .

Granted

19 .



THE AMERICAN
INSTITUTE OF ARCHITECTS

51 APR 12 AM 10:21

N° M

(Do not fill in above dates)

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

Strike out the
inappropriate
reason, a or b,
as the case
may be.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- a. I am more than 70 years of age.
- b. ~~I am unable to engage in any gainful vocation.~~

Write in
name of
chapter.

I have been in good standing in The Institute and the Washington-Metro. chapter
for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Wm Partridge
Signature

Date April 5 19 51.

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but neither of requirements a or b.



CB

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO **Mr. William Partridge, F.A.I.A.**
1750 Harvard Street, N.W.
Washington, D. C.

It is my privilege to advise you that The Board of Directors has conferred upon you
the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are
a member, exempting you from the payment of annual dues to The Institute and such
organizations, effective **December 31, 1950.**

AM

Date **April 19,** 19 **51.**

Car. G. D. [Signature]
Secretary

Com Partly

10 Conover

Red Bank

N. J.

MSD.

Please take care of
this change of address
for Mr. Partidge

Lane FMB