

Application No.

THE AMERICAN INSTITUTE OF ARCHITECTS



01150

AIA Document H301

Application for Corporate Membership

See Part 3, Instruction Sheet, for current dues and instructions.

1. My full name is THOMAS ROSS FAGLIOSO

2. My legal residence is 114 KAILUANA PL.  
Address

KAILUA, OHAU, HAWAII 96934  
City County State Zip

3. My business firm and address are MEDIA FIVE LIMITED  
Name Address

745 FORT STREET SUITE 204 HONOLULU, HAWAII 96813  
City County State Zip

Please use my BUSINESS address as my mailing address  
(business) or (residence)

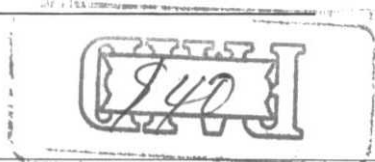
4. I desire to be a member of HAWAII Chapter, AIA.

5. I declare that I will comply with the Standards of Ethical Practice of the AIA, which are attached hereto; and the Bylaws; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of the AIA; and that I have read and understand all the information contained in this form and its attachment.

6. I am not indebted to the AIA or to any of its component organizations.

7. I enclose my check for the admission fee and the first year's annual dues, of which \$4.00 is for a year's subscription to the JOURNAL of the AIA. It is my understanding that if I am not admitted to membership, the dues will be returned to me, and the admission fee retained by the AIA as an examination fee.

Date



Thomas R. Faglioso  
(Applicant's signature, in ink)

AUG 16 1973

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BACKGROUND

8. Date of birth 9/21/33 9. Place of birth LOS ANGELES, CALIF.
10. I am licensed to practice architecture in the following states, with the year first registered in each: (Attach evidence that license is current in one state; see instruction sheet.)

CALIFORNIA 1972  
HAWAII 1972

EDUCATION

11. I attended colleges and universities as follows:

Name	Location	No. of Years	Year of Graduation	Degree
EL CAMINO J.C.	REDONDO BEACH CALIF.	2 yr.		none
HARBOR J.C.	HARBOR CITY, CALIF.	1 yr.		none
U.S.C.	LOS ANGELES, CALIF.	4 1/2 yr.		none

PROFESSIONAL TRAINING AND PRACTICE

12. I have been employed or in practice during the past three years as follows: (Be sure to include current employment or practice.)

Employer's Name and Address	Employer's Business	Position	Period of Employment From To
BLACK, FAGLIOSO, KIKUCHI & O'DOWD	ARCHITECTS - HONOLULU, LOS ANGELES	PRINCIPAL	1961 TO 1972
MEDIA FIVE LIMITED / ARCHITECTS		PRESIDENT	1972 TO 1973

13. As related to my present employment, I am an employee in a firm or corporation  owner or part owner in a firm  corporation officer or board member  faculty member  public official  governmental employee .

**BUSINESS AFFILIATIONS**

14. Do you participate or own an interest in any business which could prejudice your professional judgment? Yes  No  (If yes, please explain.)

**MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS**

15. I have previously been a corporate member of the AIA: Yes  No  (If yes, please explain.)
16. I have previously been an associate of an AIA Chapter: Yes  No  (If yes, please explain.)
17. I have previously been rejected for corporate membership or for chapter associateship: Yes  No  (If yes, please explain.)
18. Other architectural organizations in which you hold membership nONE

**REFERENCES**

19. Five references are required, at least three of whom shall be corporate members of the AIA in good standing. Member references must be available for personal contact by the local chapter officers:

\*Type or print full names of references.

<u>CHRISTOPHER J. SMITH</u>	AIA	<u>745 Fort Str., Ste. 204, Honolulu</u>
<i>* Member</i>		<i>Address</i>
<u>EVAN CRUTHERS</u>	AIA	<u>1636 Ulueo Street, Kailua</u>
<i>* Member</i>		<i>Address</i>
<u>Richard Tongg</u>	AIA	<u>745 Fort Str., Honolulu.</u>
<i>* Member</i>		<i>Address</i>
<u>Geoffrey Peterson</u>	AIA	<u>745 Fort Str., Ste. 207, Honolulu</u>
<u>Benjamin Lee</u>		<u>1511 Nuuanu Ave., Honolulu</u>

**OPTIONAL INFORMATION**

Please complete the following if you wish:

20. I have been awarded the following scholarships or other honor awards:
- |  |                        |               |
|--|------------------------|---------------|
| <u>PLASTERING INSTITUTE SCHOLARSHIP</u>    | <u>1957 &amp; 1958</u> | <u>U.S.C.</u> |
| <u>WELTON BECKET TRAVELING SCHOLARSHIP</u> | <u>1959</u>            | <u>U.S.C.</u> |
| <u>A.I.A. STUDENT DESIGN AWARD</u>         | <u>1957</u>            | <u>U.S.C.</u> |
| <u>(2) SCRAB DESIGN AWARDS</u>             | <u>1957 &amp; 1959</u> | <u>U.S.C.</u> |
21. I have traveled in the following countries:
- Hong Kong  
SOUTH PACIFIC (FIJI)  
EUROPE

22. Marital Status: Single  Married . If married, please give wife's name for information of chapter's women's auxiliary DONNA ELAINE PAGLIUSO

23. Hobbies: VOLLEYBALL • BASKETBALL • WOODWORKING • ANTIQUES

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Rec'd 8/1/73 @

EXPIRES APRIL 30, 1974

STATE OF HAWAII  
DEPARTMENT OF REGULATORY AGENCIES  
BOARD OF REGISTRATION OF PROFESSIONAL  
ENGINEERS, ARCHITECTS, LAND SURVEYORS AND  
LANDSCAPE ARCHITECTS

Thomas Ross Pagliuso 3275-A  
114 Kailuana Pl.  
Kailua, Hawaii 96734

PD9 6 52 PR 24

15.00-1



SIGNATURE OF REGISTERED ARCHITECT



# THE AMERICAN INSTITUTE OF ARCHITECTS

**PLEASE READ CAREFULLY**

The Chapter is responsible for the preliminary investigation of prospective members, particularly as to possible contracting or other business interests which might compromise professional integrity. This form should accurately reflect the results of such investigation.

## Favorable Recommendation of Chapter on Application for Membership

The Board of Directors  
The American Institute of Architects

I, the undersigned Charles R. Sutton of the Hawaii  
(NAME OF OFFICER)

Chapter, AIA, do hereby certify that the following is a true copy of a resolution adopted by the Executive Committee of this Chapter at a duly called meeting thereof held on August 13, 1973

### RESOLUTION

"Whereas, Thomas Ross Pagliuso having his legal  
(NAME OF APPLICANT)  
residence  principal place of business  within the territory of this Chapter duly applied on  
March 3, 19 73 for Corporate Membership  
(CORPORATE MEMBERSHIP OR AIA ASSOCIATE MEMBERSHIP, AS THE CASE MAY BE)

in the AIA; and

"Whereas, the Executive Committee of this Chapter has examined the statements made by him in his application for such membership and has checked his references and believes that the statements are true and correct and that the applicant is of integrity and ability and of honorable standing in this community and able to undertake the financial obligations of such membership in the AIA and this Chapter; and

"Whereas, the Executive Committee of this Chapter has made a reasonable attempt to obtain confirmation from all other Chapters in which the applicant has been a member, in any associate status certifying to his good standing therein and is satisfied that the applicant is in good standing; therefore, be it

"Resolved, that the Hawaii Chapter, AIA, vouches  
for the honorable character and standing of Thomas Ross Pagliuso  
(NAME OF APPLICANT)  
an applicant for Corporate Membership in the AIA, and recommends  
(CORPORATE MEMBERSHIP OR AIA ASSOCIATE MEMBERSHIP, AS CASE MAY BE)  
his admission to such membership in the AIA and this Chapter."

Date August 13, 19 73

(SIGNATURE—MUST BE THAT OF CHAPTER PRESIDENT OR SECRETARY)

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September 13, 1973

Mr. Thomas Ross Pagliuso, AIA  
Media Five Limited  
745 Fort Street, Suite 204  
Honolulu, Hawaii 96813

Dear Mr. Pagliuso:

The Board of Directors of The American Institute of Architects takes pleasure in informing you of favorable action on your application and welcomes you to corporate membership in The Institute.

You will soon receive some literature about The Institute and a lapel emblem. In approximately one month, you will receive a certificate of membership, either directly from The Institute or through formal presentation by your Chapter.

You are assigned to the Hawaii Chapter of the AIA, effective September 13, 1973.

I sincerely hope that you will take an active part in your Chapter and its professional development and community improvement activities. Many of the policies and programs which advance our profession are developed in this way. Such activities give you, as a professional, the opportunity to develop leadership capabilities and to help the AIA meet the challenges and opportunities which the future holds for the architectural profession.

William L. Slayton, Executive Vice President of the Institute, joins with the Board and me in extending congratulations and best wishes for success. Please feel free to call on any of us, or the Chapter or Institute officers and staff, at any time the need arises.

Sincerely yours,

S. Scott Ferebee, Jr., FAIA  
President

cc: Hawaii Chapter, AIA



NOVEMBER 20, 1987

CLIPPED BY Bacon's



Thomas R. Pagliuso at work in his office after "coming home" to the Southland from his longtime base in Honolulu. Photos by MARK BOSTER / Los Angeles Times

## Architect Designs a Shift in Focus to Orange County

By JAMES S. GRANELLI, Times Staff Writer

Thomas R. Pagliuso admits that he was not a model student, at least not in the three Los Angeles high schools that kicked him out.

But he acquired a taste for architecture while in the Army, persuaded a USC dean to let him enroll in college despite his unscholarly record and became a model entrepreneur.

Now, after designing resort hotels built throughout the Pacific Rim from his Honolulu office for 18 years, Pagliuso is ready to move the headquarters of his Media Five design firm, the core of his award-winning staff to the Costa Mesa quarters he opened a year ago.

### A CLOSER LOOK Business People

"Our focus is going to be here," the 54-year-old architect said. "We wanted a West Coast office, and we decided the county's potential growth and my familiarity with the area."

He said the firm is "monitoring the coast for resort hotel projects" but conceded that few properties are available. Even so, a mainland office is a better place than Hawaii to generate projects in the United States and Europe. Media Five, for instance, is bidding on a business hotel project in Milan.

Already, the fresh, clean look of his design work—typified by the "interior architecture" in the Susan Marie women's designer clothing store operated by his wife in South Coast Plaza—has caught the eye of South Coast owner C.J. Segerstrom & Sons.

So impressed were Segerstrom executives with his work that they added Pagliuso to the four-member committee that reviews design changes in the mall. He is the only non-Segerstrom employee on the panel.

"He does very progressive architecture, and he has a flair for detail," said Robert Fernandez, Segerstrom's in-house architectural coordinator. "Of all the architects we've known—more than two dozen of them since the mall opened in 1967—he's one of the best."

The opening of Media Five's branch office in Costa Mesa almost turned into a bust last year. The local office was working on plans for a medical clinic in Thousand Oaks, but the project collapsed when the client sold the land.

To keep them busy, Pagliuso had to assign his California designers to help the 75-member Honolulu office with the renovation and expansion of a Maui hotel.

Now the 15-member Costa Mesa staff—which soon will grow to 28—is upgrading the entrance to South Coast Plaza for Segerstrom and is working on an exterior design for Burratorelli's restaurant, a month-old mall tenant.

And the firm is one of two finalists in a Segerstrom competition to renovate the 15-year-old Mesa Verde Center, a small shopping mall at Harbor Boulevard and Adams Avenue in Costa Mesa. Fernandez said Segerstrom will award the contract early next year.

Such projects may seem minuscule for an architect who crafted such creations as the soon-to-be-built



Susan Marie's, a posh South Coast Plaza clothier, was designed by Pagliuso.

500-room Seoul Regent Hotel) in South Korea and 422-room Cabo San Lucas Hotel in Mexico, and the completed 300-room Regent Fly Hotel on the island of Fiji and the 200-room Sheraton Breakwater Hotel and Casino in Townsville, Australia.

But Pagliuso views the smaller projects as a way to service his major clients. And service, he said, is an important but often overlooked aspect that leads to repeat business.

"You never have a perfect set of prints," he said. "So we watch the budget and the quality of the work, and we go back six months later to go through the project with the client to correct any problems."

In fact, his views on service led him to form Media Five in 1972 as a company that integrates the work that five separate companies would normally be hired to do. His firm does the initial planning on a project, prepares the architectural drawings, handles interior design and space planning, creates graphic designs and provides multimedia marketing services for advertising and promotions.

"There were very few companies doing this in the early 1970s, so that gave us an advantage. Builders would have to hire each of the companies separately



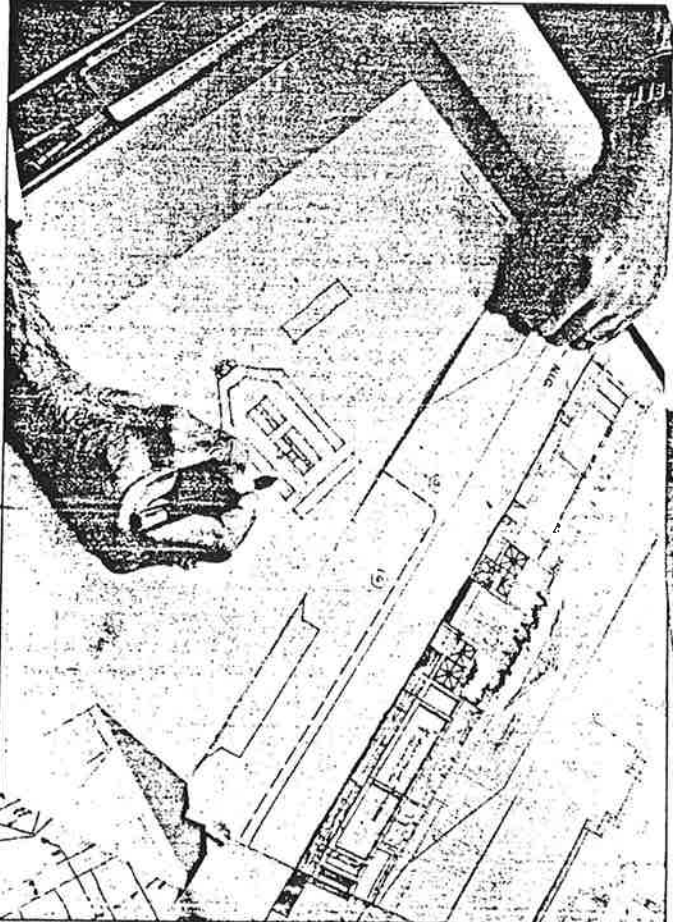
"We decided to come here because of the county's potential growth and my familiarity with the area."  
—Thomas R. Pagliuso

Please see ARCHITECT, Page 5

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PAGLIUSO, THOMAS R.





Architect Thomas R. Pagliuso works on a drawing at headquarters for his Media Five company.

## ARCHITECT: Designing a New Future

Continued from Page 4

and hope that they could coordinate their work," Pagliuso said. "Now more architectural firms are doing interiors and graphics, but sometimes not with the trained interior designers and graphic designers you need. We already went through all that."

The firm's unusual capabilities bring in contracts for other kinds of work than just designing new hotels and buildings. Media Five, for instance, renovates many stores, restaurants and other structures. Because those jobs drastically alter both the inside and the outside of existing structures, Pagliuso prefers to call the work interior architecture.

It's the kind of work that sometimes makes shoppers think they're walking down a street peering in store windows when they're actually inside a shopping mall—the effect he created at his wife's apparel store at South Coast Plaza.

Media Five also turns out annual reports and other publications for corporate clients.

A career in architecture never crossed Pagliuso's mind until he was drafted into the Army in 1953.

"I don't know why, but somewhere I got the idea I wanted to be an architect," he said. "When I got out of the Army, I applied at USC, but a gal in admissions chuckled. She said the school was turning down 'A' students."

But a personal appeal to a dean helped get him into USC on a conditional basis. Moonlighting at an architectural firm during his

schooling gave him a jump on his career. While most of his classmates had to accept apprenticeship jobs after graduating in 1961, Pagliuso opened a firm in Palos Verdes with an associate from his moonlighting days.

One of the firm's early projects was an apartment-sports club complex at the Balboa Bay Club in Newport Beach.

In 1968, Pagliuso opened a Honolulu office. Four years later, he bought it from his partners in an amicable parting of the ways. "My partners wanted to close the office, but I didn't," he said.

The office grew while state, national and international awards rolled in for projects Pagliuso handled in Hawaii, Australia, Japan and other Pacific Rim countries.

Meanwhile, the ownership of Media Five became dispersed as more architects were accepted as partners. Pagliuso and two others own the largest block, which amounts to 22%, he said.

Among the firm's regular clientele are Regent International in Hong Kong, which owns the Bev-

erly Wilshire Hotel, Seibu Corp. and Tokyu Co., both in Tokyo, and Rosewood Corp., a Dallas company that owns the Hana Ranch Hotel.

Sometimes, the different cultures in distant lands have led to alterations.

While redesigning the Vanuatu Tokyu Hotel on the South Pacific island of Vanuatu, "the natives got a little restless, and one of the workers bit the ear off an Australian manager," Pagliuso said.

Media Five also has an office and a staff of 130 in Southport, Australia, near the famed Surfers Paradise beach. The office works only on Australian projects, he said. The number of personnel will be surpassed by the Costa Mesa office within a few years.

Work isn't slowing down in the Pacific Rim, he said, but Media Five has stopped marketing its services in Asia, preferring to concentrate on the half dozen or so Asian clients it has and to start anew on the mainland.

"In a way, I guess I also decided it was time to come home," Pagliuso said.