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IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF Winnetka, Illinois ✓

OCT 19 1946 STATE OF Illinois

DATE Oct. 15, 1946

EDMUND R. PURVES

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual or partnership) Samuel S. Otis, Architect
(b) FORMER FIRM, if any W. A. Otis & Son
2. BUSINESS ADDRESS (for present purposes) 516 Walnut St., Winnetka, Ill.
3. YEAR ESTABLISHED 1919

Table with 2 columns: Name of Principal, Name of Principal. Row 1: Samuel S. Otis

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth February 4, 1891
(b) Education Harvard College B.A. Degree Class 1914
Mass. Inst. of Tech. " 1915
Harvard Graduate School of Architecture 2 1/2 years to Jan. 1916

- (c) Experience Prior to Own Practice
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
Chatten & Hammond draftsman about 1912 (summer only)
Holabird & Roche draftsman about 1913
Otis & Clark draftsman balance of time outside of education till 1919

- (d) Commenced Practice March 1919 W.A. Otis & Son 6 N. Michigan Ave. Chicago

- (e) Number of Years a Principal Off and on for 27 years

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(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

Architects license State of Illinois - Certificate No. 1642 - original issue 1917
Engrs. license State of Illinois - Applied for as of July 1946
N. B. Architectural work out of state has been by "association arrange-
ments" with other architects.

(g) **Professional Societies and Offices Held**

Illinois Society of Architects
Western Society of Engineers

(h) **Service in World Wars I and II.** (Append data if desired.)

Line Officer, World War I - U. S. Naval Reserve - In command of sub-
marine chaser - operating in European waters. Total Service in
U.S.N.R.F- 8 years.

(i) **Civic Activities**

Associated with Winnetka Ill. Plan Commission 1921
President-North Shore Theatre Guild
Vice President - Winnetka Historical Society
President (elect) - Illinois Society Sons of the Revolution
Chairman various local community committees
Member - Chicago Metropolitan Housing Council

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual Raymond J. Graham
Business Address 618 Wesley, Oak Park, Illinois

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Arthur W. Nelson of Nelson & Nettin Inc.
Business Address 343 S. Dearborn, Chicago
formerly used Neiler Rich & Bladen, also Samuel R. Lewis, 100 W. Monroe, Chicago

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual
Business Address

(d) **PLUMBING OR SANITARY ENGINEERS**

Plumbing and electrical work handled
through general mechanical engineers
as above.

Name of Firm or Individual
Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual Roy West, Winnetka, Illinois
Business Address also Roof & Hollister

75 E. Wacker Drive, Chicago, Ill.

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary) see attached record sheet
..... also attached remarks (an original copy only)
..... also my record in Whose Who in Chicago, 1946
.....
.....
.....
.....
.....

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	.....	.....	.....
Work Completed 1941-1946	see attached record	.....	.....
Current Work under construction or working drawings authorized	Hotel St. Francis, Canton, Ohio, 225 rms	.....	Approx. cost \$700,000
<u>associated with Firestone & Motter architects of Canton, Ohio</u>			

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
.....
.....	see attached record	.....	.....
.....

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
.....
.....	see attached record	.....	.....
.....

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
.....
.....
.....	see attached record	.....	.....

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

- attached herewith - \$ on this copy only.*
- 1 photostat-* "THE HOTEL ONESTO," CANTON, OHIO. - *typical of my ten other hotels.*
 - " " "THE LOGAN-FONTENELLE HOMES," OMAHA, NEB. *typical of my 4 other housing projects on which I was supervising architect*
 - " " "CENOTAPH PORTLAND, - WINNETKA, WAR MEMORIAL - *won on competitive design.*
 - " " "SMALL GOLF CLUB HOUSE - *all fire proof construction.*

10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

yes

(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

(c) If **not** in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

Quinn & Christiansen, 134 N. LaSalle St. Chicago, Ill.

11.(a) I/We wish to be included in the **Architects' Roster**
~~do not wish to be~~

(b) I/We would like to be considered for the **Register of Architects Qualified for Federal Public Works**
~~do not wish to be~~

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual *Samuel S. Otis, architect*

Signed by all Principals: *Sam S. Otis*

Outline of Training and Experience

SAMUEL S. OTIS

516 Walnut St., Winnetka, Ill.

Tel. Winnetka 3821

Personal History

Born 1891 in Chicago. Race - Anglo-Saxon. All parents, grandparents and relatives, U.S. citizens. Complexion fair - present weight 190 lbs., height 5' - 10 $\frac{1}{2}$ ". - present health, excellent. Religion - Protestant. Married in 1925 - one daughter born 1930.

Education

1907-'10 College preparatory School, Morristown, N. J.
 1910-'14 Harvard College - A.B. Degree (Extra curricular activity, -Editor of Harvard Lampoon, same board as Robt. Benchly and Gluyas Williams.) (Concurrently) Mass. Inst. of Technology Class 1915 - Engineering and architectural courses.
 1914-'16 Graduate School of Architecture, Harvard.

Experience

1916-'17 (et ante) varied architectural work for various Chicago architects. Obtained first license as architect - State of Illinois.
 1917-'19 Officer U. S. Naval Reserve - in command of submarine chaser operating in European waters. Attached to U.S.N.R. until 1925. Total service 8 years.
 1919-'22 Associated with my father in the practice of architecture. Firm name W. A. Otis & Son, successor to Otis and Clark. - W.A. Otis was an Eleve ancien de l'ecole des Beaux Arts Paris, and also "a fellow" in the A.I.A. - Specialty tuberculosis sanitaria and residences.
 1922-'23 Maintenance engineer - buildings and equipment for Henrici Restaurant Co., Randolph Street, Chicago.
 1923-'24 Truscon Steel Co., Youngstown, Ohio - Design, promotion, and sale of steel double-hung windows.
 1924-'30 Architect with H. L. Stevens & Co., 201 N. Wells St., Chicago, designers and builders of commercial hotels. During this period the following work was executed under my direction and design-- salary \$5200 per annum:

List of Work Executed for H.L. Stevens & Co., 1924 to '30

Name of Hotel	Location	Approx. Room Count	Approx. Cost	Completion, Date, etc.
Hotel Chieftain	Council Bluffs, Iowa	200	500,000	1925
" Russell-Lamson	Waterloo, Iowa	300	500,000	(1927 remodelin
" President	Waterloo, Iowa	200	500,000	" *
" Bothwell	Sedalia, Missouri	150	300,000	1926
" Northland	Marquette, Michigan	200	500,000	1928
" Vicksburg	Vicksburg, Mississippi	250	700,000	1928
" Onesto	Canton, Ohio	200	600,000	1930
" Kirkwood	Des Moines, Iowa	250	700,000	1929
" Tall-Corn	Marshalltown, Iowa	200	500,000	1927
" Bankhead	Birmingham, Alabama	200	700,000	1925
Total		2050 rooms	\$5,500,000	

During this period I was also the winner in an architectural competition for a \$50,000 war memorial. Still other, varied commissions handled by me independently as an architect, such as club houses, residences, etc, during this period would bring the total construction cost with which I was associated to about six million dollars including the hotel work listed above.

1930-'35 In practice of architecture by myself.

1935-'37 In Washington, D. C. Housing Division Public Works Administration. Architectural supervisor for all projects located in Texas, Oklahoma and Nebraska, - see following list of projects:

List of Housing Projects on which I was "supervising architect" for the "Housing Division" of the Public Works Administration, Washington, D. C.

Name of Project	Location	Room Count	Cost	Approx. Completion Date
Cedar Springs Place	Dallas, Texas	664	900,000	
Cherokee Terrace	Enid, Oklahoma	351	435,100	1937
Will Rogers Courts	Oklahoma City, Okla.	1500	2,000,000	
Logan Fontenelle Homes	Omaha, Nebraska	1166	2,000,000	
Total		3681	\$ 5,335,100	

Rooms

1938-'39 Chicago Office, U. S. Public Works Administration - "Engineer" for various "projects and dockets"

1939 - In practice for myself

1940 - Architect - employed by Graham Anderson Probst & White, Chicago.

1940-'41 Architect (again) for H. L. Stevens & Co., commercial Hotels.

1941-'42 Architect for addition to the Hotel Onesto, Canton, Ohio - office at jobsite, employment direct by client, salary \$6,500.00.

1943 - Industrial engineering - design of annealing furnaces ("stress relief" for metals) for Russian government.

1945 - with Purchasing Agents for Bu. Docks & Yards. U.S.N. Furniture Mart, Ch'go.

1946 - Architect - (U.S. Civil Service) for all pertinent construction for U. S. Fisheries & U.S. Wildlife Service - throughout entire country. (See remarks at end hereof).

Avocational Interest, Hobbies, etc.

Amateur Theatre:

One time president North Shore Circuit Theatre, Inc., producing 32 amateur performances a year. Maximum business (not for profit) \$14,000 per annum. Active duration of organization, 1922 to 1932.

Cooking and Culinary Arts:

Have run a successful cooking school. Member Amateur Chefs Association of America.

UNITED STATES
DEPARTMENT OF THE INTERIOR
FISH AND WILDLIFE SERVICE
CHICAGO, ILLINOIS

Oct 15 1946

Remarks concerning my activities as Architect
for the U.S. Fish & Wildlife Service.

In view of the expressed concern by the A.I.A. in "the steady growth of governmental architectural bureaus" and since I have, in the past year or so, been the architect for just such a bureau, I feel a few remarks by me at this time may not only be appropriate, but possessed of rather special understanding and insight.

I engaged with the U.S. Fish & Wildlife Service when the war was still in progress, although nearing an end. Other architectural work was virtually nil.

The scope of operations here has included, broadly, the maintenance and repair of some one thousand buildings possessed jointly by the Fisheries and the Wildlife Service, together with the design of such new buildings as have been required from time to time. The types of construction vary from the simplest, built of logs or adobe for example, to complicated designs in modern fire proof, concrete, and steel construction.

The buildings are widely dispersed geographically, and involve different regional outlooks. Moreover, they are required for widely diversified uses. This to name a few: -



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cost accounting or amortization programs for construction types, and to add to the confusion there has lately been much so called "Force Account" construction (our own common laborers performing, or trying to perform, the work of skilled trade workers). This is in opposition to work performed under a regular contract. And this "force account" work has produced rankly amateurish results, no adherence to approved designs, and complete dissatisfaction, so far as I am concerned! An example of this latter state of affairs would be a certain fireplace, so badly constructed as to set fire to the building whenever the former is used. I have argued again and again (if "we" are to do "our own" construction) for a decent and intelligent construction dept, together with an adequate estimating and inspection dept. but to no avail.

All this is the sort of thing that I hope the A.I.A. can manage to stop. If government architecture and construction can not be properly, adequately, and competently handled, then I say — such construction should not be undertaken! Competent architectural and engineering services should be made available, and what is more, they should be adequately paid and empowered with sufficient authority to get results. (Were this the case I believe I could function here very nicely as an independent architect working on commission — in most instances)

Although my father was an architect and a "fellow" in the A.E.A., I myself have never joined



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4) personal

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CHICAGO, ILLINOIS

the organization (as yet). This is chiefly because I have been disgusted with the lack of accomplishment (particularly in regard to ^{checking} fee cutting) on the part of the organization.

However, you are now engaging ^{to put} ~~putting~~ real architecture and architects at the service of the government bureaus. Will you do it, or will it be just some more "talk"? Will you also see to it that the architects are given a decent scope of authority and operation? — and above all, will you see to it that they are paid according to A.I.A. standards ~~and not some inadequate civil service rate~~

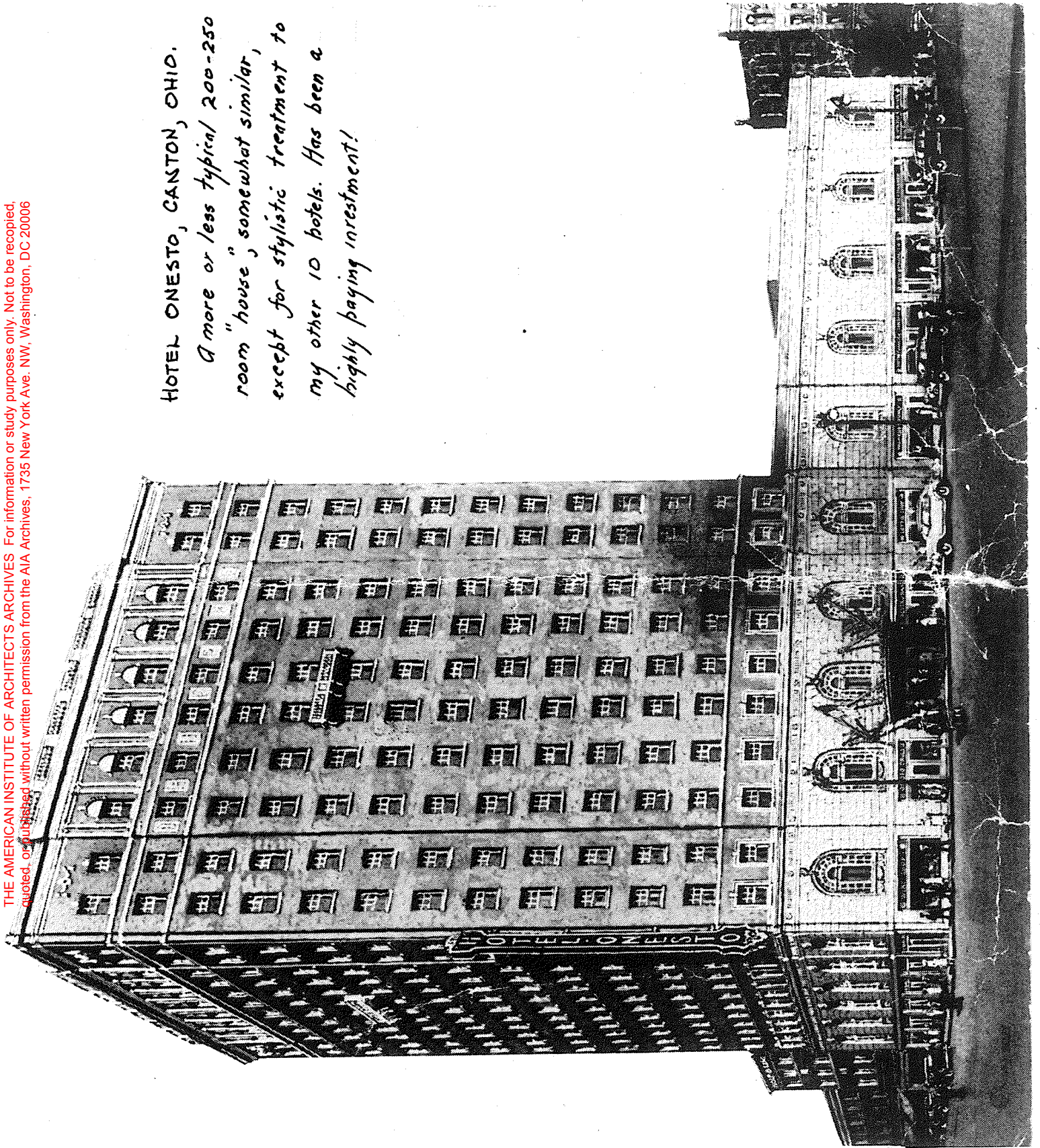
If you can do this, or if you can even give decent assurance that such can be accomplished, I should like to join the A.I.A. and help push. On the other hand — if it's just more "talks," — why bother?

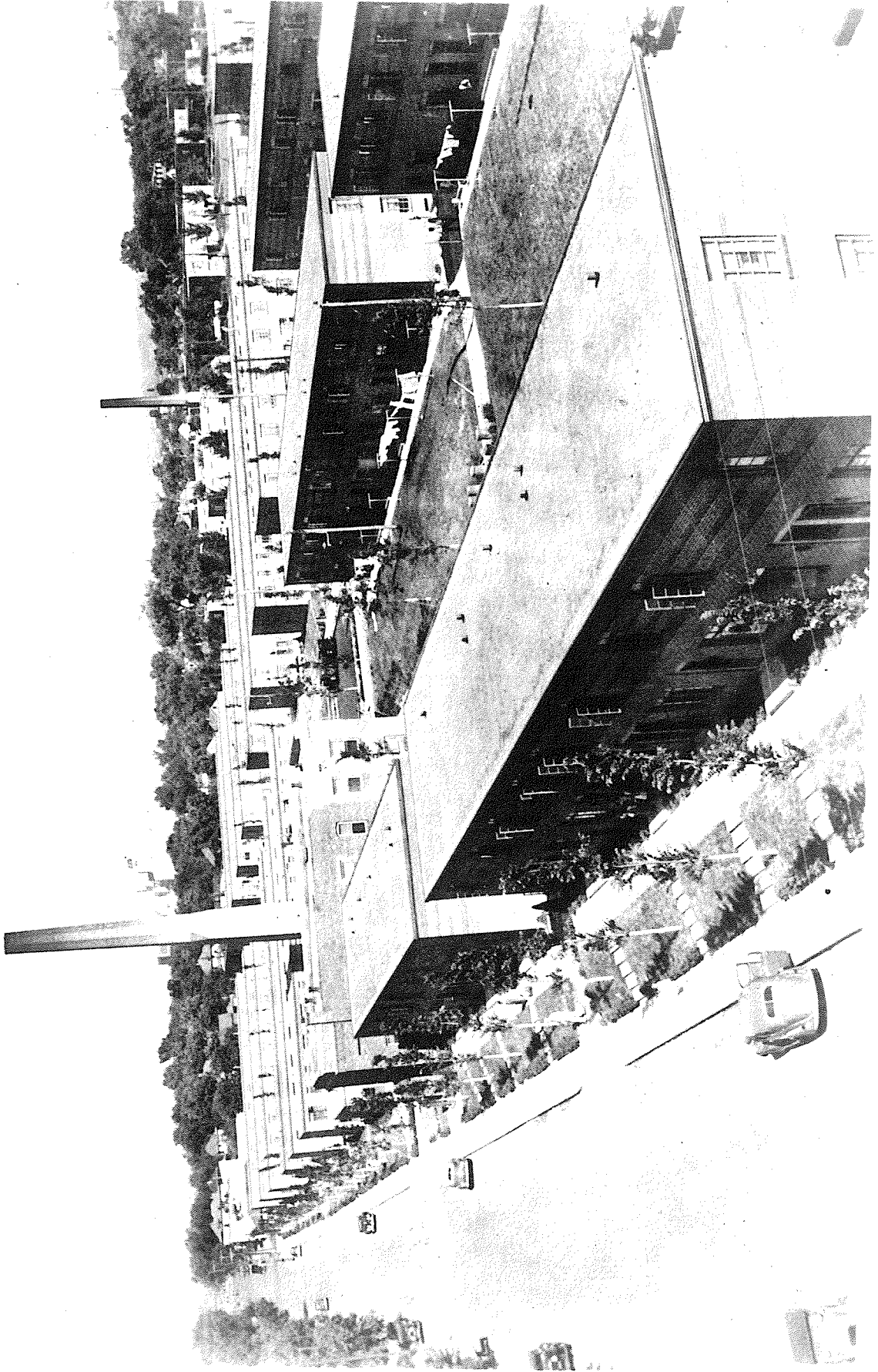
Samuel S. Otis
architect
516 Walnut St.
Wianetka
Illinois



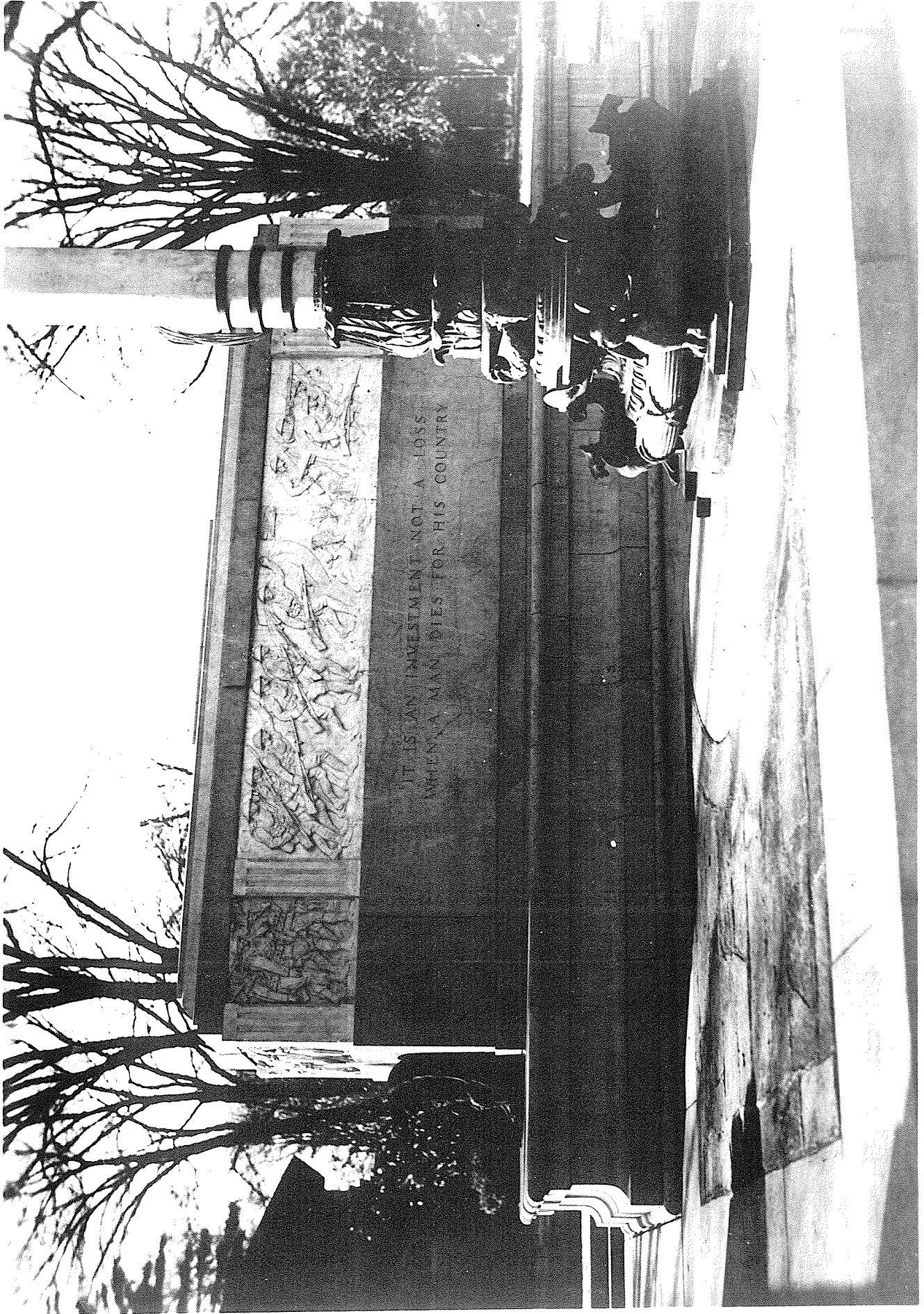
HOTEL ONESTO, CANTON, OHIO.

*A more or less typical 200-250
"house", somewhat similar,
except for stylistic treatment to
my other 10 hotels. Has been a
highly paying investment!*

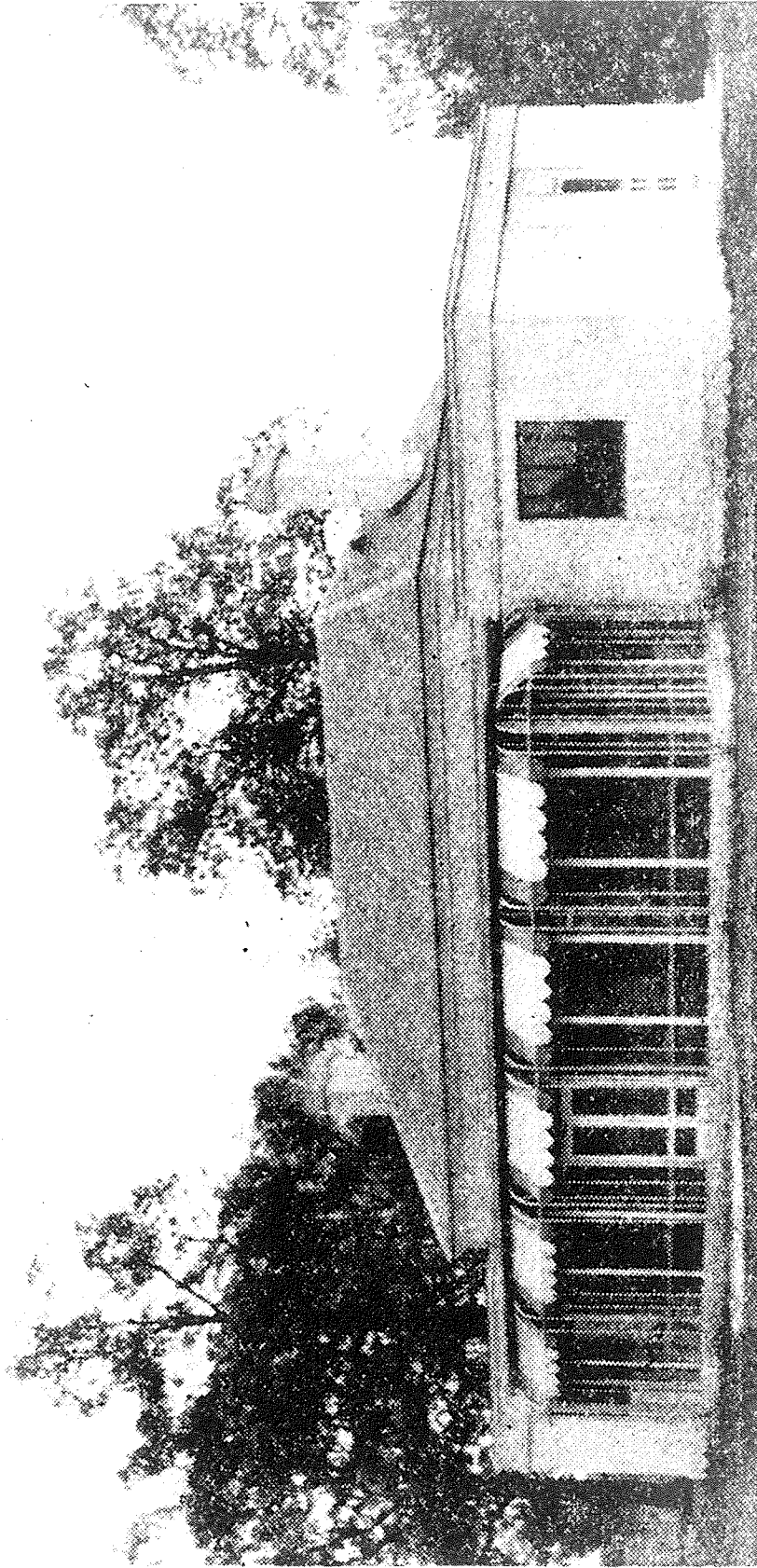




LOGAN FONTENELLE HOMES, NORTH OMAHA, NEBRASKA.
This housing project, typical of others on which I was supervising architect. However, this particular picture. (only one available) shows, unfortunately, the least attractive portions of the ensemble.



CENOTAPH PORTION, WINNETKA, ILL. WAR MEMORIAL. (won on competitive design).
Frieze shown here is plaster pilot model, later replaced, (with some changes) by carved marble frieze to match
marble and bronze of balance of the work.



SMALL CLUB HOUSE FOR MUNICIPAL GOLF LINKS.

Walls of solid white Medusa Cement concrete, - insulated - "Golden tile" roof and awnings of treated copper. - (Maintenance cost extremely low).

NOTE: The American Institute of Architects in compiling, keeping and servicing this Architects Roster, does so purely as a service to the profession. The A.I.A. has not checked this questionnaire for accuracy and assumes no responsibility as to the statements made herein.

CITY Winnetka COUNTY _____
 STATE Illinois _____
 DATE October 27, 1947 _____

QUESTIONNAIRE FOR ARCHITECTS' ROSTER

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Green copy to be retained by the author; original and other copy to be mailed to the Director of Public and Professional Relations, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (individual or partnership) Samuel S. Otis _____
 (b) **FORMER FIRM**, if any _____ Architect _____
2. **BUSINESS ADDRESS** 516 Walnut Street, Winnetka, Illinois _____
3. **YEAR ESTABLISHED** 1917 _____

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** _____
- (b) **Education** _____

- (c) **Experience Prior to Own Practice**
 (Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

Remarks

I desire that the form filled out and sent you earlier in re "Architects qualified for Federal Public Works" be attached hereto and made part hereof. The record as declared therein is complete with the exception of 2 additional commissions namely, the remodeling of the 20 story Standard Oil Building in Chicago, and remodeling the hotel St. Francis (150 rooms) in Canton, Ohio. (see also last page herewith)

- (d) **Commenced Practice** _____
- (e) **Number of Years a Principal** _____

SUPPLEMENTAL DATA SHEET

STATE Illinois
 CITY Chicago COUNTY Cook
 DATE February 6, 1953

ARCHITECTS' ROSTER QUESTIONNAIRE

Original and one copy to be mailed to THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C. One copy to be retained by the author.

- 1 a FIRM** (Indicate whether individual, partnership or corporation.)
Samuel S. Otis, architect, engineer
b FORMER FIRM, Name if any. See prior record

2 BUSINESS ADDRESS Room 503, 139 N. Clark St. Chicago 2, Illinois **PHONE** Ext. 2108
 Randolph 6-8000

3 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS SINCE FILING ORIGINAL QUESTIONNAIRE:
 (In left margin, mark *—U. S. Government Projects, **—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
See original form filled out in 1946 with added information up to 1947		1946	with added	

4 Use the following space to bring your original Roster Questionnaire up to date by listing new licenses obtained, new memberships in professional societies, or other new qualifications.

I desire that the information herewith be added to, and supplement, my prior record last dated as October 27, 1947:
 Remodeling work for Standard Oil Co. office building, etc. until 1948
 Architect for the Division of Bridges & Viaducts City of Chicago 1948-53

a) Architectural work performed here for the following new bridges, or contemplated bridges: Congress St. Bridge, Van Buren St. Bridge, Archer Ave. Bridge, Irving Park Blvd. Bridge, Harrison St. Bridge, 95th St. Bridge. b) Architectural work performed on the following revisions: State St. Viaduct widening, Roosevelt Rd. Repairs

5 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES.

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual Samuel S. Otis

Signed by all Principals: Samuel S. Otis